

**Jenny Bitner on how to write a novel in 30 days. In *Lit.***

THE SAN FRANCISCO BAY

Jan. 31–Feb. 6, 2001 • Vol. 35, No. 18 • FREE

# GUARDIAN

The Best of the Bay ... Every Week

## BOOGIE DYKES

**How two San Francisco  
filmmakers are changing  
the world of mainstream porn.**

**By Michelle Tea [p.26]**

### Port profiteers

**Taxpayers may pay \$30 million  
for corporate pier project [p.13]**

### Skratchdance

**DJ Yogafrog on  
the Sundance experience [p.49]**

### Twee-topia

**The Fairways' sweet, wistful music  
has attracted an international audience [p.56]**

**Winners' circle:** Filmmakers Shar Rednour (top) and Jackie Strano  
celebrate getting the award for Best All-Girl Feature  
at the Adult Video News Awards in Las Vegas.

**sfbg.com**

**This week: Nobody wins if nature loses — Martin A. Lee on the environment and the 2002 Winter Olympics**





**KEEPITUP.COM**

# One Buck Signs you up!

The Best Deal of the Year.  
Hurry, offer expires 01/30/01

## GOLD'S GYM®

9TH & DIVISION  
552.4653



NOE & MARKET  
626.4488

CALL, CLICK OR VISIT  
[WWW.GOLDSGYM.COM](http://WWW.GOLDSGYM.COM)

A LICENSEE OF GOLD'S GYM INTERNATIONAL. SOME RESTRICTIONS APPLY.



THE SAN FRANCISCO BAY

# GUARDIAN *Rewards*

Reap the rewards of reading northern California's largest independently-owned, alternative newsweekly!



## Personal Instrument Jan 24 - Feb 17, 2001

The supersonic, one-man rock musical concocted by Boston artists Juliann Rubijono and David Hanbury.

To order tickets call the box office at (415)861-8972, visit our website [www.nctcsf.org](http://www.nctcsf.org). You can also order tickets online at [www.tickerweb.com](http://www.tickerweb.com).

Enter to win tickets today at  
***sfbg.com***

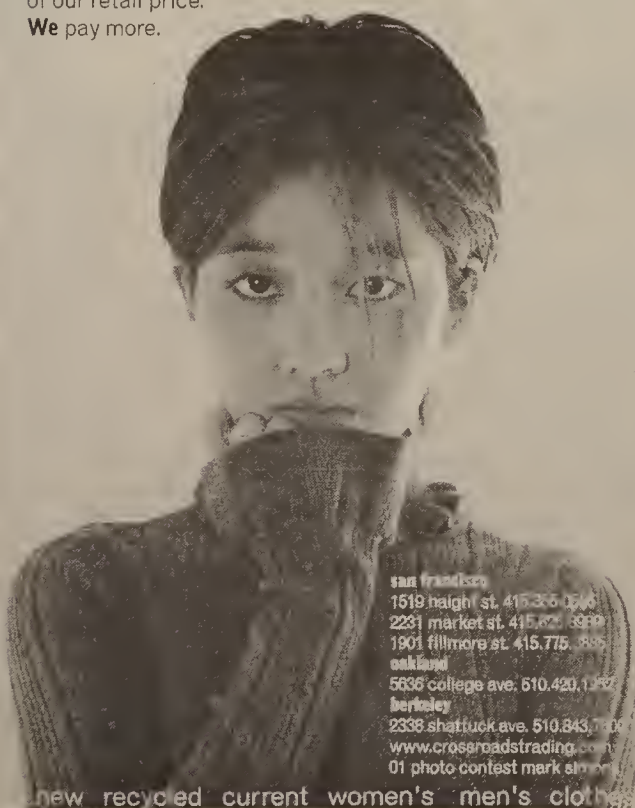
Check back every week for a new chance to receive your *Bay Guardian Rewards*.

CROSSROADS



TRADING CO.

We buy your clothes.  
No appointment necessary.  
We pay before you leave.  
You get 40% to 50%  
of our retail price.  
We pay more.



san francisco  
1519 haight st. 415.355.1544  
2231 market st. 415.621.8999  
1901 fillmore st. 415.775.8855  
oakland  
5836 college ave. 510.420.1282  
berkeley  
2338 shattuck ave. 510.843.7100  
[www.crossroadstrading.com](http://www.crossroadstrading.com)  
01 photo contest mark simon

new recycled current women's men's clothes

# Contents

Since 1966. An independent, locally owned and edited newsweekly.



PHOTO BY JANE CLELAND

**Pardoning shots:** Although President Bill Clinton disappointed many by failing to pardon American Indian activist Leonard Peltier, he surprised some by freeing political prisoner Linda Evans, pictured here just after her Jan. 20 release from federal prison. Evans was part of the "Resistance Conspiracy," which was credited with bombing the U.S. Capitol to protest the invasion of Grenada and attacks on Lebanon. Upon her release Evans stated, "At the moment I'm probably the happiest person on earth, and the saddest, because of all the comrades I left inside."

## cover story

### Boogie dykes .....26

How San Francisco underground dyke porn ate Hollywood. *By Michelle Tea*

### How to write a novel in 30 days

Jenny Bitner on National Novel Writing Month. Plus: Rick Moody's new collection, the rerelease of Joe Brainard's cult fave *I Remember*, and more. *In Lit.*

**The cover:** Photo by Phyllis Christopher.

## The San Francisco Bay Guardian

Jan. 31-Feb. 6, 2001

## departments

<b>Letters</b> .....	6
<b>Troubletown</b> .....	6
By Lloyd Dangle.	
<b>Editorials</b> .....	11
Still PG&E's mayor? Bad news from Burton. The Pier 30-32 scam. Graphic by Jerry Dolezal.	
<b>Opinion</b> .....	11
A million new homes. By James Tracy.	
<b>Cafe Dada</b> .....	14
<b>This Modern World</b> .....	18
<b>The Groaning Board</b> .....	42
By Peter Crosby.	
<b>alt.sex.column</b> .....	106
By Andrea Nemerson.	
<b>Astrobay</b> .....	111
By Charon Dunn-Roff.	

## news

<b>On Guard</b> .....	13
• Port officials weigh public subsidy for corporate group with close ties to Mayor Brown. By Savannah Blackwell.	

- Despite recent ruling, public housing residents are still at risk. By Cassi Feldman.
- Lawsuit: firm overcharged city retirement fund \$3 million. By Savannah Blackwell.
- State bill would let oil companies abandon derricks off California coast. By A. Clay Thompson.
- Cal/EPA delays studying toxin's effects on Richmond residents. By Jason Rezaian.
- Could the dot-com downturn bring back the city we lost? By Cassi Feldman.
- MUD petition hearing Feb. 1. By Rachel Brahinsky.
- Sunshine task force demands release of public documents — third rebuke of HRC. By Rachel Brahinsky.

**S.F. Confidential** .....14  
Poll tax.

**Alerts** .....25  
A selective guide to political events. By Camille T. Taiara.

## culture

<b>Ask Isadora</b> .....	29
So what do we have? By Isadora Alman.	
<b>Techsploitation</b> .....	31
My darling, my Darwin. By Annalee Newitz.	

<b>Travel</b> .....	33
Farmer's tan. By Gary Singh.	
<b>Culture Shocked</b> .....	34
The morning after. By Katharine Mieszkowski.	

## dine

<b>Dine review</b> .....	35
Basque. By Paul Reidinger.	
• Without Reservations. By Paul Reidinger.	
<b>Cheap Eats</b> .....	36
El Paisa. By Dan Leone.	
<b>East Bay Dine</b> .....	37
Blackberry Ginger. By Derk Richardson.	
<b>Glass Menagerie</b> .....	38
Vitis Vinifera Deathmatch. By Taylor Antrim.	
<b>Listings</b> .....	40
Eat Here Now.	

## a&e

<b>Lounge life</b> .....	47
San Francisco-based singer Paula West has her eyes focused on New York. By Derk Richardson.	
<b>Frequencies</b> .....	48
False document. By Josh Kun.	







# RiO > HOTTEST DOWNLOADS

RIO DIGITAL AUDIO



LINK\_DOWNLOAD ONE OR ALL SONGS ON ROLLINGSTONE.COM

01

TRACK  
↑**Finger Eleven**

Track: Bones & Joints  
Genre: Alternative  
Description: The follow-up single to "Drag You Down"

DOWNLOAD\_ROLLINGSTONE.COM

02

TRACK  
↑**Mos Def, Pharoshe Monch, Nate Dogg**

Track: Oh No  
Genre: Rap & Hip-Hop  
Description: From the "Lyricist Lounge Vol. II" compilation

DOWNLOAD\_ROLLINGSTONE.COM

03

TRACK  
↑**Styx**

Track: Come Sail Away  
Genre: Rock & Pop  
Description: A live version of the classic rock song

DOWNLOAD\_ROLLINGSTONE.COM

04

TRACK  
↑**Dave Ralph**

Track: Tea Freaks - Arms of Orion  
Genre: Dance & DJ  
Description: From his "Tranceport II" mix

DOWNLOAD\_ROLLINGSTONE.COM

05

TRACK  
↑**Lifehouse**

Track: Hanging By a Moment  
Genre: Rock & Pop  
Description: Ambitions modern rock

DOWNLOAD\_ROLLINGSTONE.COM

06

TRACK  
↑**George Thorogood and the Destroyers**

Track: Who Do You Love  
Genre: Rock & Pop  
Description: A live cover of Bo Diddley's signature tune

DOWNLOAD\_ROLLINGSTONE.COM

07

TRACK  
↑**Danzig**

Track: Unspeakable  
Genre: Metal & Punk  
Description: Dark, hardcore metal

DOWNLOAD\_ROLLINGSTONE.COM

08

TRACK  
↑**Lagwagon**

Track: Leave the Light On  
Genre: Metal & Punk  
Description: Classic Punk with a pop edge

DOWNLOAD\_ROLLINGSTONE.COM

09

TRACK  
↑**Company Flow**

Track: End to End Burners  
Genre: Rap & Hip-Hop  
Description: Underground, roots-oriented rap

DOWNLOAD\_ROLLINGSTONE.COM

10

TRACK  
↑**Sue Foley**

Track: Positively 4th Street  
Genre: Blues  
Description: Bob Dylan cover from an up-and-coming blueswoman

SOURCE

RollingStone.com

## letters

to the editor

### Let Cooley Shannon rest in peace

A. Clay Thompson's "The Hardest Time" [1/17/01] was a commendable, passionate, convincing, and insightfully argued essay profiling the painful odyssey of wrongly convicted CDC inmate J.J. Tension. More than 10 years ago, I was one of a hundred people or so who attended the funeral of Roderick "Cooley" Shannon in the Hunters Point community. As coordinator back then for the Family Service Agency's Teenage Fatherhood Project, I engaged in several talks individually with Cooley and in group sessions. By far, he was one of most critically minded, committed young brothers in our program who understood the political economy of crack's ravages on the city's African American community. We'd laugh, cry, rage, and grimace at the tragic loss of so much life. He desperately wanted a different spell of breath for himself and his young child. To unjustly punish J.J. Tension for a crime he didn't commit does, I believe, bring unresolved screams of silence to Cooley's tomb. Let the brother rest in peace!

Richard Marquez  
San Francisco

### Commercialism won't die

We are told by Jason Shankel that the personal video recorder will set us free, at least free of TV advertising ["PVR versus Madison Ave.," 1/17/01]. Using hip lingo and quotes from John Lennon and Karl Marx, Mr. Shankel asserts that the ability provided by the

PVR technology could provide broadcast TV with as much content freedom as cable and destroy the power of "reactionary weasels" who impose their morality on what we see and hear. However, he's already a step behind.

In his book *Rich Media, Poor Democracy*, Robert McChesney discusses how the media corporations are leaping past any barriers to commercialism posed by PVR. They are weaving ads right into the content of programs, as Disney's Channel E! has done with "Talk Soup," as is increasingly being done in movies. McChesney also discusses how cable, once touted as a liberating technology, has actually increased the commercialization of the media, and how America's culture is far more commercial now than it was but a generation ago. And corporations have a much bigger incentive to control content than merely selling their products. After all, the current content sells a "culture" made up of work and a search for "personal" happiness via entertainment, in which notions of community and social power are degraded; so much the better to maintain corporate control.

If by freedom one means the ability to hear words like "asshole" and see "rim jobs," maybe PVR will deliver. If one means more control over the social decisions which affect us all, I'm afraid we'll have to wait for successful struggles to take the media away from the corporate forces which increasingly control it. But then, how much freedom can a self-styled media junkie really imagine?

Jeffrey G. Strahl  
Berkeley

### NAMI's drug money

The last paragraph of "Mad as Hell" [12/27/00], about the funds that the National Alliance for the Mentally Ill (NAMI) has received over the years from pharmaceutical company sources, clearly implies a relationship to the support some individual NAMI members have given involuntary outpatient treatment. (There happen to be a number of members of NAMI who do not support it.) To give full disclosure, I myself am a member of NAMI and I myself support such treatment.

The pharmaceutical monies that NAMI has received have been set aside, for the most part, into a separate foundation that funds NAMI's antistigma, antidiscrimination campaign. That is, the bulk of pharmaceutical monies have been used for a focused civil rights purpose. However, some pharmaceutical monies also underwrite some of NAMI's educational and other programs, all of which provide services to improve the lives of persons with biological brain disorders and their families, and which are multifaceted.

There was much debate in the beginning in NAMI about whether or not to accept "pharm money." Currently NAMI is broadening its funding base so as not to rely so heavily on it. Interestingly, Tipper Gore now has her own antistigma campaign, and this has resulted in attenuation of some of the monies NAMI had previously received — the companies have been funding her campaign. (I don't know to what extent.)

Deborah Michelle Sanders  
Mental health attorney,  
families  
San Francisco

## TROUBLETOWN

JUNIOR'S  
QUID PRO QUOBY LLOYD  
DANGLE

FREE SUPREME COURT  
SKYBOX AT RANGERS  
GAMES.



CHENEY WILL TAKE  
CARE OF THEIR DRY  
CLEANING FOR AS  
LONG AS JUNIOR IS  
IN OFFICE.



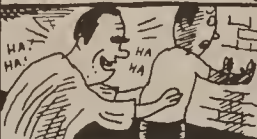
FREE SPICE CHANNEL  
FOR CLARENCE THOMAS.



JEB PASSES FLORIDA  
LAW OUTLAWING COVER  
CHARGES FOR SUPREME  
COURT JUSTICES AT  
WET T-SHIRT CONTESTS.



CHRISTINE WHITMAN  
WILL TAKE JUSTICE  
SCALIA ALONG WHEN  
SHE GOES "PROFILING"  
WITH JERSEY TROOPERS.



ADOLF COORS WILL  
UNDERWRITE SWEARING-  
IN CEREMONIES.



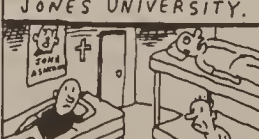
ANY TIME A SUPREME  
COURT JUSTICE WANTS  
TO PARTY, POPPY &  
BAR WILL CLEAR OUT  
OF KENNEBUNKPORT.



THE REPUBLICAN  
JUSTICES WILL GET  
SPECIAL ATTENTION  
AT NEW GINGRICH  
SEMINARS.



CHIEF JUSTICE  
REHNQUIST GETS A  
DORMITORY NAMED  
AFTER HIM AT BOB  
JONES UNIVERSITY.



© 2001

www.troubletown.com

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110, or e-mail to: letters@sfbg.com. See more letters at www.sfbg.com/TalkBack/.

**Corrections and clarifications:** The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Alicia Chadburn, the assistant to the publisher. We'd prefer them in writing, but Chadburn can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.



# I'M LISTENING.™



**Rio**  
riohome.com

THE LAW OFFICES OF  
**DANIEL FEDER**

Please visit us online at:

**NEW!** [www.dfederlaw.com](http://www.dfederlaw.com)

415.391.9476 tel, [danfeder@pacbell.net](mailto:danfeder@pacbell.net)  
807 Montgomery St., San Francisco, CA 94133

**PERSONAL INJURY/CONSUMER LAWYER**

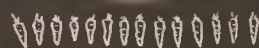
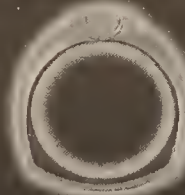
A San Francisco-based practice for more than 12 years, Daniel Feder works hard to obtain justice and financial compensation for his clients.

Daniel Feder's focus is on you, the client. He works with you toward a successful resolution while providing clear descriptions of complex legal issues. He handles:

- Personal Injury Cases
- Disputes With Insurance Companies
- Disputes With Employers
- Disputes With Business Partners
- Disputes Over Real Estate

Free consultation. Contingency fee arrangements available.

*Platinum  
for  
The Holidays*



*The 14 Karats*

**PLATINUM  
GOLD  
GEMS**

2910 College Avenue  
Berkeley, CA  
(510) 644-1640  
Open Monday-Saturday

**Successful, Confident  
SMILES!**



**\$99 Teeth Whitening** \*^

Using quality and safe ADA approved materials. (a \$500 value!) \*^When combined with exam and 6 x-rays at \$129.

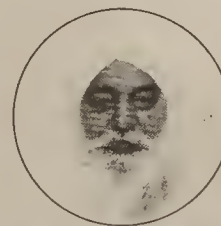
**Teeth Cleaning & Polishing \* \$56**

Performed by Dr. Wong personally - Guaranteed (a \$65 value) \*^New patients only. Offers not valid together. Exp. 2/14/01.

Experience the *personal* attention!  
**Call Dr. Wong today!**  
**(415) 433-5280**

Convenient Union Square Location  
490 Post Street, Suite 1025

"When the senses are calmed,  
the intellect is silenced  
and the mind is peaceful,  
then the soul is awakened..."



**Meditation**  
**The Key to Inner Peace**

Representatives of Sant Thakar Singh offer a free talk about the life of soul and meditation on the inner light and sound. In an ever changing world of transitory "enjoyments" and undependable circumstances, it's a great help to focus attention each day upon the absolute connections of our subtle, eternal self. Experience of the inner light and celestial sound current will be offered through the method and grace of Sant Thakar Singh.

**Sunday, February 4, 2 P.M.**

(one hour talk followed by optional 2 1/2 hour session on practical methodology and experience of the meditations)

3243 Balboa St., (near 34th Ave.) S.F.  
Always Free  
**(415) 577-3223**

Know Thyself as Soul Foundation, SW  
[www.santmat.net](http://www.santmat.net)

THE SAN FRANCISCO BAY

**GUARDIAN**

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL."  
Wilbur Storey, Statement of the aims of the Chicago Times, 1861

editor and publisher: Bruce B. Bruggmann  
associate publisher: Jean Dibble

**editorial**

executive editor: Tim Redmond  
managing editor: Melissa Houston  
arts editor: J.H. Tompkins  
features editor: Annalee Newitz  
city editor: Christopher D. Cork  
senior editor, arts: Susan Gerhard  
senior editors: Gabriel Roth, Daniel Zoll  
associate arts editors: Johnny Ray Huston, Amanda Nowinski  
arts columnist: Summer Burkes  
assistant features editor: Steve Robles  
copy chief: Lynn Rapoport  
copy editors: Scott Auerbach, Amanda Katz, Amy Schroeder  
calendar editor: Cheryl Eddy  
music listings editor: Masi Reeves  
assistant calendar editor: Sarah Han  
reporters: Savannah Blackwell, Rachel Brahinsky, Cassi Feldman, A. Clay Thompson, Tall Woodward  
editorial coordinator: Camille T. Tazari  
assistant to the publisher: Sarah Shephard  
columnists: Isadora Alman, Katharine Mieszkowski  
contributing writers: Johnny Angel, Taylor Antrim, Sima Belmar, Cory Brown, Sylvia W. Chan, Jett Chang, Windy Chen, Eileen Ecklund, Rita Felciano, Dennis Harvey, Glen Helfand, Josh Kun, Martin A. Lee, Dan Leone, Alvin Lu, Patrick Macias, Jim Mendiola, Bruce Mirken, Mistress Marsha, Robin Nader, Andrea Nemerson, Paul Redinger, B. Ruby Rich, Derk Richardson, Stephanie Rosenbaum, Brad Rosenstein, John Ross, Marcy Sheiner, Norman Solomon, Eric Stephan, Chuck Stephens, Chuy Varela, Diver Wang, Lindsey Westbrook, Megan Wilson  
interns: Debbie Berne, Sabrina Crawford, Elizabeth Flanagan, Lisa Hardy, Adam Jernigan, Alison Kostinen, Melissa Lucy, Shoshanna Marks, Jason Rezanian, Tamara Richter

**art**

art director: Victor Krummenacher  
assistant art director: Minissa Nett  
designer: Lori Spears  
contributing artists: Lloyd Dangle, Jerry Dolezal, Louis Dunn, Rory McNamara, Dan D'Neill, Tom Tomorrow

**production**

production manager: Tess Herrmann  
layout coordinator: Deirdre Lynds  
designers: Joel Brandon, Amy Browne, Rina Gluck, Rob Lee, Tobia Minkler, Brad Robertson, Andrew Scott

**circulation**

distribution manager: Michael Billingsley  
circulation representatives: John Polak, David Watson, Michael Wickliffe  
news rack specialist: Aaron Rubin  
field auditors: Kurt Shalman, Pat Thomas  
subscriptions: John Shuuba

**new media**

business manager: Alex Kuehne  
online editor: Steve Rhodes  
assistant online editor: Cicely Sweed  
web developer: Jeff Wareham

**operations**

human resources manager: Charlotte Harper  
Macintosh systems and training manager: Tom Dvorak  
information systems manager: Seth Friedman  
systems administrator: Dennis Cabuco, Jade Hays  
office manager: John Shuuba  
couriers: Steve Kirk, Alex Laipeniks

**business**

controller: Sandra Lange  
credit manager: Aimee Ochinsky  
accounts payable: Hope van Velsen  
accounts receivable: Jennifer Hairston, John D'Neil, Gnsadia Pichay, Jean Robinson  
receptionist: Alisha Chadburn

**sales and marketing**

sales and marketing director: Scott Hassenfufu  
creative marketing director: Scott W. Wazlo  
promotions associate: Mark Lindley  
movie promotion coordinator: Janaya Casey

**display**

retail sales manager: Coni Herndon  
manager of special accounts: Bethann Billings  
national sales manager: Nancy Hui  
music account executive: Chris Owen  
entertainment accounts manager: Adam Shandobit  
entertainment account executive: Dulcinea Gonzalez  
account executives: Kevin Bridgeman, Anthony Gordon, Brian Kroll, Vidal Perez, Chris Romero, Kristin Santosuosso  
movie advertising: Claudia Desfosses/Ad Lib  
music advertising coordinator: Benjamin Kasman  
advertising coordinators: Jorge Cortes, Marchia Jusit

**classified**

advertising director: Jody Colley  
senior account executive: Darien Dumanis  
account executives: Christina Beach, Vincent Escareno, Ryan Loiselle, Joseph Regula  
classified account representative: Sara Robinson  
advertising coordinator: Alice Talley

**advertising services**

advertising services manager: Sarah Billingsley  
senior advertising services associate: Dina Bloom  
advertising services associate: Barbara Scott

special projects: Newsome & Newsome

**Guardian building**

520 Hampshire, San Francisco, CA 94110  
[www.sfbg.com](http://www.sfbg.com)  
Editorial, circulation, business: (415) 255-3100  
Fax: (415) 255-8762, (415) 255-8955  
Display/national advertising: (415) 255-4600, fax (415) 487-2594  
Classified advertising: (415) 255-7600, fax (415) 621-2016



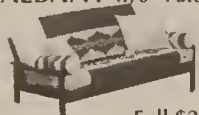
A-A-N



**2001 FURNITURE ODYSSEY!**

**HARDWOOD**

**ALBANY** w/6" Futon



Full \$229

**ARIO**

w/6" Futon



Full \$279

**TANGO MUSCLE BODY**

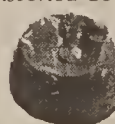
w/6" Futon



Full \$359  
Twin w/Ottoman \$359  
Queen \$389  
Loveseat w/Ottoman \$389

**BEAN BAGS**

Starting at \$39  
Assorted Colors

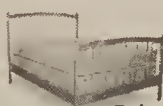


**STUDIO LOUNGER**  
with 6" Futon



Twin \$119/Full \$139/Queen \$159

**SAVANNAH  
HARDWOOD BED**



Twin, Full or  
Queen \$199  
\*Mattress not included

**XILO RECLINING BED**



Twin \$199  
Full \$259  
Queen \$299  
\*Mattress not included

**HARDWOOD  
PLATFORM BED**

Twin \$119/Full \$139  
Queen \$159



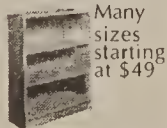
Available in 5 finishes

**BEECHWOOD TABLE**



w/hardwood chairs. Many dinette  
sets to choose from \$149

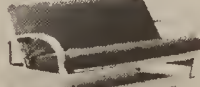
**SOLID PINE  
BOOK CASES**



Many  
sizes  
starting  
at \$49

**POLERMO**

w/6" Futon



Full \$279

**SHOJI  
SCREENS**

3 Panel \$59

4 Panel \$79

Available in  
4 Finishes



Serta	Medi-Pedic 2000	Medi-Pedic Supreme	Medi-Pedic 4000	Serta Grand Master	Serta Ultima	Serta Worthington	Serta Anniversary	Serta Anniversary Pillow Top
TWIN SET	\$99	\$199	\$219	\$259	\$349	\$449	\$499	\$599
FULL SET	\$129	\$249	\$299	\$359	\$449	\$559	\$599	\$699
QUEEN SET	\$179	\$299	\$349	\$399	\$499	\$599	\$699	\$799
KING SET	\$229	\$389	\$499	\$599	\$699	\$849	\$999	\$1099

**GUARANTEED LOWEST PRICES IN TOWN ON SERTA OR CANNON MATTRESSES  
WE WILL BEAT ANY PRICE**

**FREE BEDFRAME OR DELIVERY AND SET UP WITH MATTRESS PURCHASE OVER \$499!**

**CHECK OUT OUR NEW WEBSITE! [WWW.DISCOUNTDEPOT.NET](http://WWW.DISCOUNTDEPOT.NET)**

We guarantee all of our  
merchandise. Over  
25 years in business.  
**WE'LL BEAT ANYBODY'S PRICE!**



**SAME DAY DELIVERY!**  
In Most Cases!  
We will beat any advertised  
price on equal merchandise!  
30 day price protection.

**SAN FRANCISCO** 520 Haight St. (btwn Fillmore & Steiner) (415) 552-9279  
1620 Polk St. (btwn Sacramento & Clay) (415) 440-3300

**BERKELEY** 2020 San Pablo Ave. (at University) (510) 549-1478

**ALBANY** Futon Discounters 920 San Pablo Ave. (510) 558-8895

**ALL STORES OPEN: MON-FRI 10-7 • SAT & SUN 10-6**

**ALL ITEMS IN STOCK ON THE PREMISES!**



# **HELP COVER-UP THE HOMELESS PROBLEM.**

**-KENNETH COLE**

**DONATE clothes or shoes at any Kenneth Cole  
store and receive 20% off your purchase.**

---

2078 Union Street, 415 346 2161 / San Francisco Centre, 415 227 4536 ·  
Stanford Shopping Center, 650 853 8365 / 166 Grant Avenue, 415 981 2653

# WORLD GYM

## FITNESS CENTERS

IT'S A NEW YEAR  
JOIN A ~~NEW~~ BETTER GYM

**January Special!**

**NO ENROLLMENT  
NO CONTRACTS  
NO HASSLE**

**OPEN 24 HRS.**

With over 350 locations worldwide  
Featuring: Largest & best equipped gym in SF  
Fully equipped Boxing/Kickboxing studio  
Yoga Studio • Step/Hip Hop • Body Pump/Sculpt  
Spinning Studio

Spinning  
Studio

Step/Hip Hop  
Body Pump/  
Sculpt

Boxing/  
Kickboxing  
Studio

Yoga  
Studio

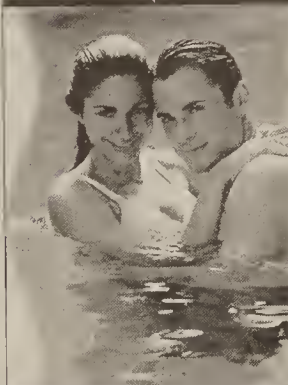
✂ With an abundance of awesome classes offered!

**ONE WEEK FREE!**  
**OR \$100 OFF W/ THIS COUPON**

\*Some restrictions apply. First time visitor only.

CALL 703-9650 or visit us @ 290 Deharo @ 16th St. SF  
[www.worldgymsf.com](http://www.worldgymsf.com)

# BO-TOX \$250\*



Look years younger-  
Reduce facial fine lines,  
wrinkles & crows feet.

Chemical Peels \$250  
Facial Vein Treatment

For Above Procedures

**CALL (415) 661-2613**

Marcus Conant, M.D.  
Dermatology, U.C.S.F.

## Laser Hair Removal \$99\*

Remove unwanted hair  
from all areas of the body.

\*BIKINI • UNDERARM • BACK AND FRONT OF NECK

Using the latest and safest technologies  
to customize your treatment.  
Our premier staff has trained hundreds  
of doctors and offers the most effective  
method of hair removal.

For Hair Removal

**CALL 888.846.5273**

[www.laser-hair-removal.com](http://www.laser-hair-removal.com)

AESTHETIC LASER CENTERS  
Managing Hair Removal Services Of

John McAvoy, M.D.  
Plastic Surgery,  
Santa Rosa

Marcus Conant, M.D.  
Dermatology, U.C.S.F.  
San Francisco

## DALE'S AUTO / SAAB RE-ANIMATOR

Factory Trained Technician

**(415) 861-3253**

**(415) 822-SAAB**

**376 Utah Street**

(next to UPS)

All Work Guaranteed 100%



**LUBE, OIL & FILTER  
& FREE 13 POINT  
SAFETY INSPECTION**

**\$16<sup>95</sup>**

With This Coupon  
Most Cars



Includes:

- Up to 5 quarts
- Castrol Oil
- New Filter

**NEW MUFFLER \$39<sup>95</sup>  
INSTALLED**

From  
(Pipes, Clamps, Hangers Extra. Most Cars)

**CATALYTIC CONVERTERS**  
(Call For Price)

**AXLE BOOTS** Starting From  
**INSTALLED-EACH SIDE \$52<sup>95</sup>**

**AXLE SHAFTS** Starting From  
**EACH SIDE \$130<sup>95</sup>**

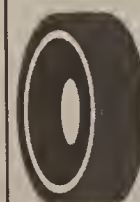
For Most Cars

**SMOG TEST \$16<sup>95</sup>**

CERTIFICATE ONLY \$8.75

## NEW TIRE SALES & SERVICE DEPT.

featuring:



Import **CHAMPIROS** At The Lowest Prices In Town!

**Passenger Radials: GSR 70**

175/70HR13 **\$39** 185/70HR14 **\$43**

**Performance Radials: 175/65R14 \$43**

**DALE Guarantees 30,000 Miles Treadwear Warranty**

**80 Series Radial:**

155/80SR13 **\$31<sup>50</sup>**

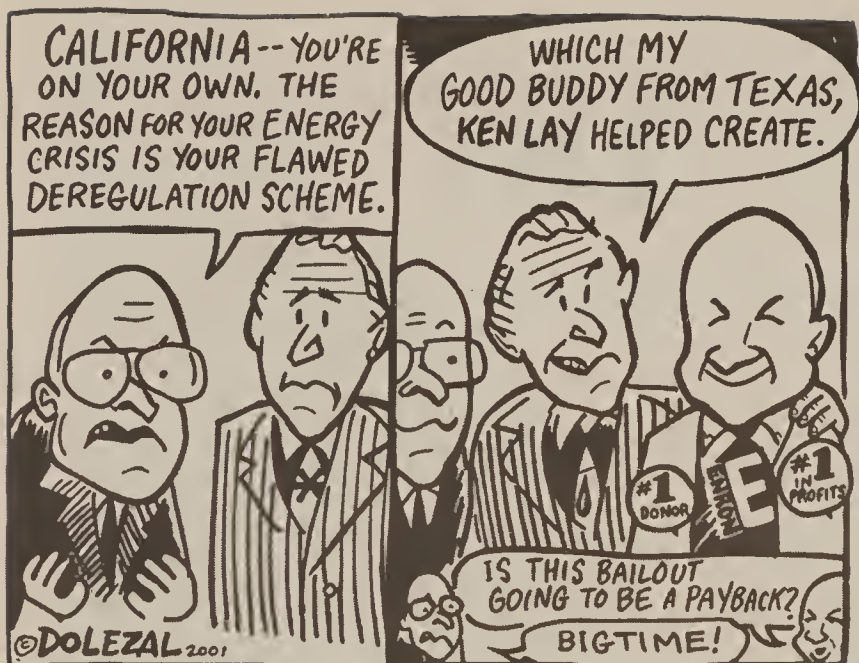
**60 Series Advanced**

185/60HR14 **\$45**

**FLAT REPAIR \$10-\$15** **Introductory Offer:**  
**MOUNTING & BALANCING \$13**  
(with tire purchase)

Visit Our Website [www.citysearch.com/sfo/dalesautoservice](http://www.citysearch.com/sfo/dalesautoservice)





## opinion

by james tracy

# A million new homes

The United States Department of Housing and Urban Development (HUD) recently released a report entitled "Waiting in Vain: America's Housing Crisis." It "revealed" what most U.S. renters, especially the working poor, could have told the researchers for free: our housing crisis is a nationwide one, with housing affordable to low-income people nearly extinct.

The report found that at least 5.4 million families, or 12.3 million individuals, pay more than half their income for rent or live in dilapidated housing. Not surprisingly, the report found that families with "worse case" housing situations (homeless or at-risk) have increased every year since 1991. Concentrated in this area are families of color, the report adds.

The crisis is hardly accidental. Many local and state governments have eliminated or weakened rent control; the demolition of public housing has wiped out 23,000 units nationwide. The expiration of Section 8 contracts threatens 2.1 million homes. And the lack of a housing safety net for the most in need pushes everyone's rent up, by eliminating supply and increasing competition for scarce resources. In cities flooded with dot-com money, these shortages spell evictions.

Hoping to counteract nearly a quarter century of cuts in government spending on housing, the National Coalition for the Homeless has proposed an innovative solution: the Community Housing Investment Trust (Comm-Hit). This legislation will create and subsidize one million units of housing affordable to families and individuals whose annual incomes are below \$10,700 a year. Current federal housing programs primarily aid households whose incomes are \$20,000 to \$60,000 a year. Nationwide there are at least 11.3 million households with incomes of less than \$10,000.

This federal resource pool would allow local communities to develop, acquire, rehabilitate, or subsidize housing units. That means that cities can meet the specific needs of their areas. Comm-Hit would be

funded by the interest from existing federal bonds, meaning that no one's taxes would be increased automatically. Individual taxpayers would be able to make contributions to Comm-Hit by checking a box on their income taxes. The legislation also provides for matching funds from private institutions, maximizing the \$50 billion federal contribution.

A similar piece of legislation was introduced by Sen. John Kerry (D-Mass.), but his legislation continues to fund housing at the existing income levels, making it ineffective to combat homelessness.

Unfortunately, HUD proposes issuing more housing vouchers. This allows the feds to sidestep the issue of adding new low-income units to the nation's housing stock. Section 8 vouchers are useless in any area where demand for housing is high and vacancy rates are low. Landlords usually take the opportunity to rent to higher-income, nonsubsidized tenants.

Housing shortages are nothing new in San Francisco, or any market economy. At the end of World War II, returning service people faced

a severe housing crisis that even the New Deal had failed to address completely. The International Longshoreman and Warehouse Union led actions, including office occupations and work stoppages, to force federal representatives to build new, affordable housing. This resulted in many of the programs being dismantled by Democrats and Republicans today.

This campaign is an important step in the fight for housing and other crucial social needs. Although homelessness is a complicated problem, its leading remedy should be embarrassingly simple: more housing. New housing also can create jobs and further social stability. ♦

James Tracy works with the Coalition on Homelessness Working Group. To endorse the Community Housing Investment Trust and get active in the campaign, call (415) 346-3740.

Although homelessness is a complicated problem, its leading remedy should be embarrassingly simple: more housing.

## editorials

# Still PG&E's mayor?

All of a sudden Mayor Willie Brown is starting to act as if he supports public power. But he's been very short on details — and he still refuses to endorse the municipal utility district initiative that's headed for the November ballot. Unless and until he comes out strongly and publicly in favor of the MUD plan, San Franciscans shouldn't take anything he says as much more than political posturing.

Brown told the *San Francisco Chronicle* Jan. 22 that he favors municipal ownership of power plants — and that he thinks the city should "explore ... eminent domain to acquire source and supply." *Chron* reporter Edward Epstein wrote that Brown "while not committing himself ... supports an idea to create a municipal utilities district."

But when a *Bay Guardian* reporter asked Brown Jan. 27 if he would endorse the MUD measure (see "In This Issue, page 5"), the mayor said he didn't know what the MUD plan was, and he insisted that he didn't think the city should take over Pacific Gas and Electric's local power generation and distribution system.

Of course (as Brown should know), there's nothing in the MUD plan that requires the city to buy (or seize) any of PG&E's aging infrastruc-

ture. The MUD board could decide, for example, to issue revenue bonds (not backed by the taxpayers) and buy new, state-of-the-art distribution facilities, wiring the city for the next century in a way that PG&E will never do.

In other words, the MUD would do everything Brown insists he wants to do. It would also, however, be an independent agency, one that Brown would have no authority over and no ability to control — which goes a long way toward explaining the mayor's reluctance to back the proposal.

Brown has received major campaign contributions from PG&E and has always been a loyal PG&E ally at City Hall. If he's now ready to recognize that the interests of San Francisco and the interests of PG&E are diametrically and forever opposed, and he wants to promote sustainable, renewable, reliable, affordable energy, he needs to endorse the MUD initiative. Otherwise, he'll be known as PG&E's mayor every time the lights go out. ♦

**P.S.** The Board of Supervisors Rules Committee will vote Thurs/1 on placing the MUD initiative on the November ballot. The committee members and the full board should approve the plan without delay.

# Bad news from Burton

San Francisco's new public defender made it clear her first day on the job that she's more concerned with politics than with fulfilling her office's mission.

Mayor Willie Brown appointed Kimiko Burton, daughter of state senator John Burton, to replace the departing Jeff Brown Jan. 26. Burton's first move was to fire Jeff Adachi, the talented chief assistant public defender who plans to run against her next year.

Burton says she has the right to pick her own second in command, which is true, and that she doesn't want her chief assistant to be someone who's trying to take her job, which is also understandable. But she didn't have to fire one of the office's most talented lawyers. She could have shifted Adachi to a lower-profile job while allowing him to continue doing what he's good at: handling tricky criminal cases.

Adachi may just be the beginning. A lot of the senior trial lawyers in the Public Defender's Office may want to support Adachi in November — and if Burton decides that political loyalty is more important than competence, she'll force them out, too.

Jeff Brown and Adachi's predecessor, Peter Keane, made the San Francisco Public Defender's Office a magnet for smart, hardworking young lawyers who chose to defend underprivileged people. Most of them could make five times as much money working for private firms. Some, like Adachi, were willing to stick around for years, gaining the experience to make them formidable courtroom advocates. If Burton continues to put politics above principle, a lot of those top people will be leaving soon — and they'll be replaced by political hacks like Burton herself.

This is a big deal: The Public Defender's Office is often the only thing standing between poor people and prison. Ousting the best lawyers will only make things worse — and that means more people, most of them people of color, locked up unfairly.

If Burton wants to be taken at all seriously as a public defender, she needs to demonstrate that she can run the office competently — and that she's willing to put the needs of her clients ahead of her own personal ambition. She's off to a bad start. ♦

# The Pier 30-32 scam

When a consortium that includes a Taiwanese shipping magnate, an Australian developer, and the Port of Singapore last year won the rights to build a cruise ship terminal at Pier 30-32 on the San Francisco waterfront, the deal looked fishy: A competing bidder offered a better financial deal to the port and the city. But port officials said the competing alternative included some public financing — and the port wasn't willing to ask for taxpayer money.

Now the port's tune has changed. As Savannah Blackwell reports on page 13, the port is considering asking the taxpayers to put up \$30 million to help the winning bidder, San Francisco Cruise Terminal Inc. (which has close ties to Mayor Willie Brown and state senator John Burton), build its project. In fact, it turns out, port officials were dis-

cussing public financing long before the deal closed.

The cruise terminal project will transform a major part of the South Beach waterfront. It's an ambitious undertaking — and it's not even clear that the concept will work. What is clear is that the bid was awarded because of politics, not merit.

That's grounds enough for the port to scrap the entire deal, reopen bidding — and reconsider whether a cruise terminal is even the best use for Pier 30-32. Meanwhile, the supervisors should hold hearings on the project and demand that port officials explain why they suddenly want public money for a project that was approved in part because it wouldn't cost the taxpayers a dime. ♦



VOTED "BEST PLACE TO BUY EYEGLASSES" FOR 5 YEARS!  
— San Francisco Bay Guardian '96, '97, '98, '99, 2000!



OUR BIGGEST SALE OF THE YEAR

**50% Off**  
We'll pay for your eye exam by deducting up to \$40 from your prescription eyeglass purchase. See optician for details.

Purchase one complete pair of prescription eyeglass and receive a second pair free from our large special selection.

Single vision clear lenses. Not valid with any other offer or coupon. Some restrictions may apply. Offer expires 2/31/01.

**Disposable Contact Lenses**

**\$69\***

ASK FOR A FREE TRIAL PAIR!

4 Boxes (24 Lenses)

\*With manufacturer rebate.  
Not valid with any other offer or coupon.  
Some restrictions may apply. Offer expires 2/31/01.

**Site for Sore Eyes**

SAN FRANCISCO  
901 Market\*  
at Fifth Street  
415.495.2020

SAN FRANCISCO  
140 Battery  
at California  
415.421.2020

SAN FRANCISCO  
300 West Portal\*  
at 14th Avenue  
415.753.8511

OAKLAND  
829 Broadway  
at 8th Street  
510.465.5876

BERKELEY  
2174 Shattuck\*  
next to Ross  
510.841.6963

DALY CITY  
Serramonte Center\*  
650.992.8404

\*OPEN SUNDAYS

**TRY THIS ON!**

FEB 10  
thru May 6

**IN OUR GALLERIES**

*Pierre et Gilles*  
*Laylah Ali*  
*Cameron Jamie*  
*Nikki S. Lee*  
*Andrea Robbins and Max Becher*

\$6/\$3 students and seniors  
FREE for Center Members

Show us your  
swatch

FREE Gallery admission  
for SWATCH watch  
wearers Sundays  
Feb 11–May 6.

Exhibition Sponsors: swatch  
SAN FRANCISCO \*surface QSF

**Opening Night Party**

Friday, Feb 9, 8–11 pm  
\$12/FREE for Center Members

Celebrate the opening of *Try This On!*  
in style with fashionable prizes, a cash  
bar and high-flying, bone-crushing  
entertainment by *Incredibly Strange*  
Wrestling.

**Pierre et Gilles in Person!**

Watch signing at the new Grant & Geary  
Swatch store on Feb 10, 2–4 pm.  
Call 1.800.8SWATCH for details.

**Wed, Feb 14th, 7 pm • Forum**

\$10/\$6 Members, students & seniors  
Join the French photo team, Pierre et Gilles,  
for a catalog signing and champagne toast  
to St. Valentine with music by DJ Bus  
Station John to keep you in the mood.

**IN OUR SCREENING Room**

*Chumps and Superstars: Three Takes on Pro Wrestling*  
Tues–Sun at noon and 3:05 pm

**ON OUR STAGES**

**EARPLAY**

Feb 5, 7 pm pre-concert talk, 8 pm concert • Forum

**SF PERFORMANCES PRESENTS**

**Ballet Preljocaj**

Feb 8–10, 8 pm; Feb 11, 2 pm • Theater

**YBCA PRESENTS**

*Omar Sosa, Wattis Artist-in-Residence*  
*Omar Sosa Quintet en Concierto*

Feb 17, 8 pm • Forum

CALL 415.978.ARTS (2787)  
For Tickets Today!



**Yerba Buena Center for the Arts**

Mission @ 3rd



Hours: Tuesday – Sunday 11 am to 8 pm  
Thursday & Friday 11 am to 8 pm

www.YerbaBuenaArts.org

Saki | Air Titanium | Guess | Giorgio Armani | Alain Mikli | Takumi | Kawasaki | Oakley | LaFont | Calvin Klein | Dolce & Gabbana | Mossimo | Modo



# Port barrel spending

*Port officials weigh public subsidy for corporate group with close ties to Mayor Brown*

By Savannah Blackwell

The Port of San Francisco is considering asking taxpayers to pony up what is rumored to be a \$30 million subsidy to help a politically connected corporate group build a cruise ship terminal in South Beach, the *Bay Guardian* has learned.

Anne Cook, the port's manager of waterfront development, confirmed rumors that the commission may float a bond measure requiring city taxpayers to cover part of an estimated \$60 million seismic retrofit of Pier 30-32.

"We are discussing the benefits of doing municipal financing," Cook said.

The port is planning to develop the Pier 30-32 site into a \$270 million cruise ship terminal with retail shops, eateries, and entertainment venues, as well as offices and housing.

The subsidy would go to a business consortium called San Francisco Cruise Terminal, which is mainly made up of a Taiwanese shipping magnate, an Australian developer called Lend Lease, and the Port of Singapore.

Cook's acknowledgment contrasts sharply with the port's earlier refusal to discuss public financing with a competing group that, lacking political con-

nections, lost its bid for the project — and provides further evidence that the port showed favoritism in awarding the project to SFCT, which has close ties to Mayor Willie Brown and state senator John Burton.

The *Bay Guardian* reported in July 2000 that sources at and close to the port said SFCT was favored over the loser, Pennsylvania-based LCOR, for political reasons.

The losing proposal seemed an attractive deal — worth more than \$150 million to the port over 28 years, according to port records. But instead the port accepted SFCT's proposal, which promised the port just \$49 million over 20 years.

In May 2000, the *Bay Guardian* asked Cook why the port gave little consideration to LCOR's proposal, which would have required publicly financed bonds. At

that time Cook told us port officials had no interest in public financing options, because convincing taxpayers to foot the bill would be dicey. "Everything is speculative when you're talking about public financing," she said then.

But a Jan. 20, 2000 memo recently obtained by the *Bay Guardian* shows that the port was already contemplating a public subsidy for SFCT. In the memo, written just nine days after SFCT won negotiating rights for Pier 30-32, Paul Osmundson, then the port's director of planning and development, indicated a "need to dis-

See "Piers," page 22



**Shut out:** The Embarcadero Cultural Center International team (pictured here) wanted to bid for the Pier 30-32 project but didn't have enough money to compete with the winning bidder, which may soon get public subsidies.

GUARDIAN PHOTO BY JASON DORR

## One strike and you're out

*Despite recent ruling, public housing residents are still at risk*

By Cassi Feldman

A recent federal court ruling offers Oakland public housing residents new protection against "one-strike" evictions for off-site drug use by friends or relatives — but, activists warn, that doesn't mean an end to the one-strike program.

The Jan. 24 9th U.S. Circuit Court of Appeals decision sets a precedent as one of the first major tenant victories against the "one strike and you're out" policy adopted by the Department of

Housing and Urban Development (HUD) in 1991 to fight drugs, guns, and dogs.

The ruling "shifts the burden of proof" from residents to public housing agencies, according to Whitty Somvichian, an attorney in the case.

But activists say that public housing residents shouldn't expect any sudden changes. "It's going to take vigilance on the part of tenants and their allies to make sure that the [San Fran-

cisco] Housing Authority complies with the letter of the ruling," said James Tracy of the Coalition on Homelessness.

While the cases in the Oakland-based suit were relatively clear-cut, including one involving a 75-year-old man who was held liable for his caretaker's suspected drug use, most evictions are more complicated. In April 2000 Zelma Mathews, a 16-year tenant of Hunters Point public housing, was evicted when her teenage son was caught with drugs and firearms in their home (see "Project Tenant Evicted for Son's Crimes," 4/12/00). Mathews said she knew nothing about it, but she was unable to prove her innocence in court.

The Housing Authority insisted it

has already been following the practice called for by the lawsuit. In a statement issued last week, SFHA general counsel Carl Williams said, "In each drug-related eviction action initiated within the past 12 to 14 months there has always been evidence of illegal drug activity and drug substances inside the resident's apartment."

In 2000 the SFHA initiated 79 one-strike evictions — 10 times more than in 1999. SFHA spokesperson Michael Roetzer called the evictions the result of an "excellent cooperative relationship" between the SFHA and the San Francisco police. ❖

E-mail Cassi Feldman at [cassi@sfbg.com](mailto:cassi@sfbg.com).

## Lawsuit: firm overcharged city retirement fund \$3 million

By Savannah Blackwell

An international money manager fraudulently collected at least \$3 million from the San Francisco Employees Retirement Fund, according to a whistleblower lawsuit filed on behalf of the city and county of San Francisco.

The suit, filed Sept. 11 in Alameda County Superior Court, targets Oechsle International Advisors, whose backers include Wells Fargo heir Warren Hellman and his former business partner Tully Friedman. In its handling of city retirement funds, the firm allegedly broke state and city laws governing false claims and the con-

duct of investment advisers and committed a breach of its fiduciary duties and a breach of contract.

The suit also charges that Oechsle fraudulently overcharged the city at least \$3 million in fees while running its overseas investments from 1990 to 2000. The firm had allegedly assured the city Retirement Board that its service would cost the same as that of another company — Putnam Investments — which had gotten the contract after the board's first choice was thrown out on a technicality.

Just two months after Putnam got the deal, almost all of its portfolio man-

agers left to form Oechsle — with Hellman and Friedman providing some of the financial backing. After Oechsle was created, the Retirement Board threw out its contract with Putnam and gave Oechsle management of \$33 million worth of international investments. It did not approve a new fee schedule.

Oechsle allegedly violated its fiduciary duty by failing to inform the Retirement Board that its service would cost more than what the board had already agreed to pay in its contract with Putnam.

Hellman did not respond to *Bay Guardian* requests for comment. City retirement system official Clare Murphy referred us to city attorney spokesperson Nathan Ballard, who was not prepared to comment as of press time.

The claim was lodged by Dawn Clements, the owner of a small securities firm, who has also filed a lawsuit under

the Racketeer Influenced and Corrupt Organization Act regarding the city's contracting program. Clements was formerly a member of a committee that advises the Human Rights Commission on minority contracting issues.

"On the surface this looks like billing fraud," Clements told the *Bay Guardian*. "It shows a breach of fiduciary duty. It also makes you wonder what else is happening in terms of deal making by powerful people in San Francisco using public [pension] money."

Clements filed the suit in Alameda County because she believed it would not get a fair hearing in San Francisco's courts.

The Retirement Board was scheduled to consider Clements's suit in closed session Jan. 30. ❖

E-mail Savannah Blackwell at [Savannah\\_Blackwell@sfbg.com](mailto:Savannah_Blackwell@sfbg.com).

- 13**  
Port politics
- 13**  
Public housing
- 13**  
Retirement fund lawsuit
- 14**  
S.F. Confidential
- 14**  
Cafe Dada
- 17**  
Environmental greenwashing
- 17**  
Public health
- 18**  
Development activism
- 18**  
This Modern World
- 20**  
Public power
- 22**  
Sunshine
- 25**  
Alerts



# SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS, MUSIC DIRECTOR

THIS WEEK

Wed Jan 31

8pm

Thu Feb 1

8pm

Sat Feb 3

8pm

Tickets:

\$33-\$85

**SOLD OUT**

Call for turn-back tickets

PREMIUM CONCERT

## Perlman plays and conducts Beethoven

Itzhak Perlman conductor and violinist

Beethoven Two Romances for Violin and Orchestra

Bizet Symphony in C

Beethoven Symphony No. 8

Prokofiev Symphony No. 1, Classical

Free pre-concert talk by Ronald Galtman one hour prior

Sponsored by Deloitte & Touche

NEXT WEEK

Wed Feb 7

8pm

Fri Feb 9

8pm

Sun Feb 11

2pm

Tickets:

\$28-\$80

**LIMITED AVAIL**

## MTT conducts All-Stravinsky

Michael Tilson Thomas conductor

Stuart Neill tenor

Stephanie Cosserrat narrator

SFS Chorus

San Francisco Girls Chorus

Ragazzi, The Peninsula Boys Chorus

Stravinsky Les Noces

Stravinsky Symphony of Psalms

Stravinsky Perséphone

Free pre-concert talk by Laura Stanfield Prichard one hour prior

Sponsored by American Airlines

Center terrace seats not available

COMING UP

Wed Feb 14

8pm

Fri Feb 16

8pm

Sat Feb 17

8pm

Tickets:

\$33-\$85

PREMIUM CONCERT

## MTT conducts Mahler

Michael Tilson Thomas conductor

Christine Goerke soprano

Michelle DeYoung mezzo-soprano

Jon Villars tenor

Clayton Brainerd bass-baritone

SFS Chorus

Mahler Adagio from Symphony No. 10

Mahler Das klagende Lied

Free pre-concert talk by Alasdair Neale one hour prior

Sponsored by Charles Schwab & Co., Inc.

Sat Feb 24

8pm

Tickets:

\$28-\$67

GREAT PERFORMERS SERIES

## Saint Paul Chamber Orchestra

Bobby McFerrin conductor and vocalist

Peter Howard cello

Bizet L'Arlésienne Suite

Bobby McFerrin Solo improvisations

Vivaldi Concerto for Cello and Voice

Mozart Symphony No. 25

Bobby McFerrin gives new meaning to the term "complete musician." As a conductor, he uses his pop background as a springboard to leap into the world's greatest classics. And in the Vivaldi concerto he brings us, you'll hear the orchestra and a unique solo instrument — not a flute, not a violin, not a trumpet: just Bobby McFerrin's one-in-a-million voice.

Sponsored by Airtouch Communications Foundation

Sun Feb 25

7:30pm

Tickets:

\$28-\$67

GREAT PERFORMERS SERIES

## Garrick Ohlsson, piano

All-Chopin Recital

Garrick Ohlsson has become identified with Chopin's music and has performed all the composer's piano works around the world. When Ohlsson touches the keys, the composer's spirit is reborn.

CALL (415) 864-6000

Box Office Hours Mon-Fri 10am-6pm/Sat noon-6pm

Order online [sfsymphony.org](http://sfsymphony.org)

Please go to [sfsymphony.org](http://sfsymphony.org) to listen to musical excerpts and to view program notes and complete 2000-2001 season concert listings.

Tickets for Feb 24 and 25 are also available at all Bass outlets, including The Warehouse and Tower Records. Group Sales (415) 501-5311. All concerts at Davies Symphony Hall unless otherwise noted. Programs subject to change.

Bank of America Bank of America Foundation is the generous sponsor of the "Inside Music" pre-concert talks.

Visa is the official card sponsor of the San Francisco Symphony. Visa is also the presenting sponsor of the San Francisco Symphony's radio broadcasts.

CLASSICAL Hear the SFS each 102.1 KQED Tuesday evening at 8pm on Classical 102.1 KQED, the radio home of the San Francisco Symphony

s.f. confidential  
by gabriel roth

# Poll tax

City College of San Francisco urgently needs money to shore up facilities and improve services — so it's giving a handout to political fixers Barnes Mosher Whitehurst and Partners. At their last meeting, the college's trustees decided to pay the company up to \$25,000 in taxpayer money to conduct an opinion poll gauging voter support for a possible bond issue. But BMW, a consulting firm, doesn't do polling; it outsources that stuff to professionals. But hey, when a friend is in need ...

Indeed, Mayor Willie Brown's favorite soft-money team is nothing if not well connected. Principal Robert Barnes is a longtime backer of college board president Natalie Berg and board member Lawrence Wong. And BMW's soft-money operations gave a boost to Wong's unsuccessful run for District Three supervisor last year. Both Berg and Wong voted to give BMW the contract. (Berg was out of town and unavailable for comment; Wong and BMW representatives didn't return repeated phone calls.)

College chancellor Philip Day insists the contract doesn't present a conflict of interest for board members. For one thing, \$25,000 is chump change to the folks at BMW.

"I don't think anybody's going to put anything on the line with regard to ethics or a potential conflict of interest for a measly \$25,000 project," Day said. "Now, if we were talking about a major contract in the hundreds of thousands of dollars ..."

I guess I'm moving in the wrong circles. I don't know how much my integrity's worth, but it's probably less than \$25,000. Any offers?

Of course, if the college does put a bond measure on the ballot, BMW would be a shoo-in to run the campaign — and that contract would certainly be worth hundreds of Gs.

"Barnes and his associates have a long relationship with the college," Day says. "He knows us; we know him — there's cross-confidence."

You got that right.

## Father knows best

The controversy over Willie Brown's pick for public defender is getting louder — and new appointee Kimiko Burton and her father, state senator John Burton, are doing everything they can to stifle it.

Here's the back story: Public defender Jeff Brown is retiring to take a seat on the state Public Utilities Commission. If you're looking for an experienced and respected attorney to replace him, the obvious choice is his chief attorney and chosen successor, Jeff Adachi. If you're looking for a politically connected careerist, try Burton's daughter.

No prizes for guessing what Burton's pal Willie Brown is looking for. Last week the mayor announced he'd be appointing Burton to head the Public Defender's Office — giving her a substantial leg up on Adachi when the two face off in the 2002 election.

But Adachi has allies on the board — among them Sup. Matt Gonzalez, himself

a vote. Burton's first move as public defender was to give Adachi the axe — depriving the Public Defender's Office of one of its best lawyers. The new public defender told us she canned Adachi to make room for her chosen second in command, Randall Martin. Why not keep Adachi on to try cases, at least? "That's a personnel issue that it's not appropriate for me to discuss," she said.

## The final solution to the dot-com crunch

Looks like life in the Internet industry is no longer all massages and Snapple.

Last October my colleague Tali Woodward uncovered a number of live-work lofts being used as offices rather than homes. Among the buildings Woodward investigated is 1409-15 Indiana, which is occupied by Silvertech Inc. "Workers there confirmed that no one lives in the building," she wrote.

Apparently that sentence prompted something of an internal investigation on Indiana Street. Last week a Silvertech staffer named Lisa called Woodward to find out who had confirmed that 1409-15 Indiana is all work and no live. Workers had already been interrogated and weren't talking, Lisa said.

Woodward, of course, refused to tell her, for fear of (a) violating a source's confidentiality and (b) sending some unfortunate dot-commie to an unspecified but terrifying fate.

I called Lisa to find out just what the company planned to do to the loose-lipped workers. "I don't know," Lisa told me. "I was just following an order."

I started to get a little scared.

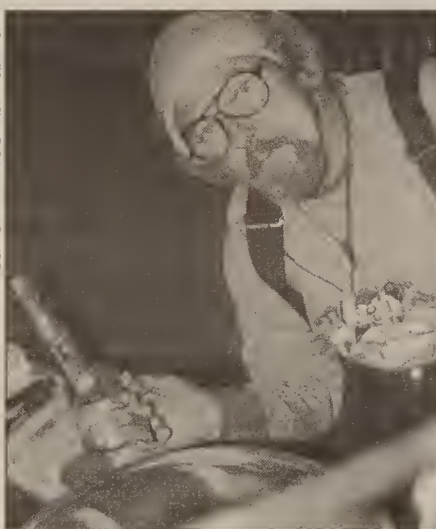
Lisa patched me through to Silvertech CEO and founder El St. John (whose name, incidentally, is Spanish for "the St. John"). St. John and I spoke for about five minutes — until, with the keen insight that stems from her 30 years experience in telecommunications, she realized that reporters sometimes want to, well, quote you.

"But I'm the CEO of the company!" she said. "You can't just call up and expect an interview!"

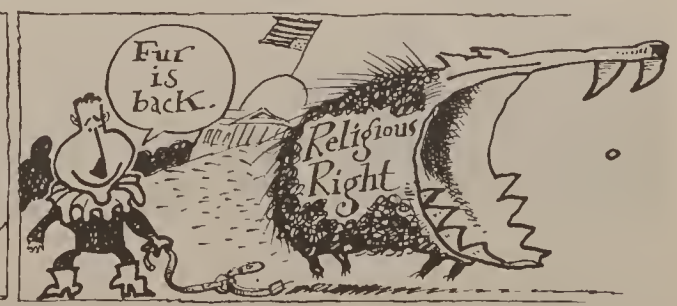
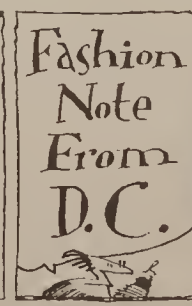
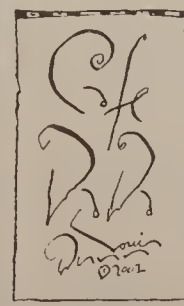
St. John's secretary offered to set up an interview for the second week in February. By that time, though, it may be too late to help any Silvertech staffers who've been caught talking to reporters. Lisa! You may be next! Get out while you still can!

Got a tip? E-mail Gabriel Roth at [gabriel@sfbg.com](mailto:gabriel@sfbg.com).

GUARDIAN PHOTO BY ADAM JERNIGAN



Eviction blues: Tom Faulkenberry paints a chair for the arts group A Waking Dream, which is planning a furniture sale to raise money for relocation.



Jan 31, 2001



**ROCKETPOSTCARDS.COM**

FULL COLOR PRINTING  
WITHIN YOUR REACH

246 first street suite 300 san francisco 94105  
1 800 734-6623 ext.13

3 DAY TURNAROUND  
(monday-thursday)

FULL COLOR  
BOTH SIDES

14 POINT STOCK  
w/ GLOSSY U.V. COAT

## Introducing **Sprint Broadband Direct™** High-speed Internet access

No phone line needed . . . shocking but true!

### Why Wait?

From installation to logging on, Sprint Broadband Direct high-speed Internet access provides you with one of the simplest ways to surf the web.

- Up to 50 times faster than a conventional modem
- Always on, always connected
- No phone line or cable connection needed
- Simple to get, simple to use
- 24x7 customer service



**FREE** standard installation – a \$299 value!  
Limited time offer

Call **1-877-728-7516** or visit  
[www.sprintbroadband.com/speed](http://www.sprintbroadband.com/speed)



Simply A Better Internet Experience™

**Sprint Broadband Direct™**

\* \$39.95 monthly rate reflects \$10 discount for new and existing Sprint long distance customers. Standard installation for residential customers only. Additional charges may apply for premium installations. Promotion subject to change. Equipment package \$99 with two-year contract, \$199 with one-year contract, \$299 with month-to-month and non-refundable once installed.  
Speed comparisons based on 56K modem. Plans are subject to the Sprint Broadband Direct customer agreement and acceptable use policy. Plans may specify limits on bandwidth utilization. Plans are subject to credit approval. Services are subject to change and not available in all areas. Other restrictions apply. For additional details visit [www.sprintbroadband.com/speed](http://www.sprintbroadband.com/speed)  
Copyright © Sprint 2001. All rights reserved. Sprint, the Sprint logo, Sprint Broadband Direct and Simply A Better Internet Experience are trademarks of Sprint Communications Company L.P.

For your business, Sprint Broadband Direct Office™ also available!



An Internet Partnership



# Citysearch and American Express

invite you to visit these local businesses online...

Rasoyli's  
Mean Streets, LLC  
Modern Thai  
Who's Your Daddy?  
Circa 1870  
Albany Florist & Gifts  
CIT Sports, Inc.  
Zip Mamas  
RS Designs, Inc.

[rasoylis.citysearch.com](http://rasoylis.citysearch.com)  
[firstcrush.com](http://firstcrush.com)  
[modernthai.citysearch.com](http://modernthai.citysearch.com)  
[whosyourdaddy.citysearch.com](http://whosyourdaddy.citysearch.com)  
[circa1870.citysearch.com](http://circa1870.citysearch.com)  
[albanyfloristandgifts.citysearch.com](http://albanyfloristandgifts.citysearch.com)  
[citsports.citysearch.com](http://citsports.citysearch.com)  
[zipmamas.citysearch.com](http://zipmamas.citysearch.com)  
[rsdesigns.citysearch.com](http://rsdesigns.citysearch.com)

Katya Fused Glass Jewelry  
R&R Towing and Auto Service  
D.B.A Wild Card Associates  
Sonoma Valley Inn  
Best Western Dry Creek Inn  
Francesco's B., Inc.  
Zendo Salon and Spa  
Zendo Salon and Spa

[katya.citysearch.com](http://katya.citysearch.com)  
[randrauto.citysearch.com](http://randrauto.citysearch.com)  
[wildcard.citysearch.com](http://wildcard.citysearch.com)  
[sonomavalleyinn.citysearch.com](http://sonomavalleyinn.citysearch.com)  
[drycreekinn.citysearch.com](http://drycreekinn.citysearch.com)  
[francescosrestaurant.citysearch.com](http://francescosrestaurant.citysearch.com)  
[zendosalon.citysearch.com](http://zendosalon.citysearch.com)  
[zendosalon.citysearch.com](http://zendosalon.citysearch.com)

## Win a weekend getaway...

In your choice of the following cities: Atlanta, Austin, Boston, Chicago, Denver, Nashville, New York, Philadelphia, Portland, Raleigh/Durham or San Francisco. Includes airfare, lodging and American Express Gift Cheques to spend at local Citysearch/American Express merchants.

Log on to [americanexpress.citysearch.com](http://americanexpress.citysearch.com) today! Sweepstakes ends 1/30/01

**Want more local businesses? Log on to [bayarea.citysearch.com](http://bayarea.citysearch.com)!**

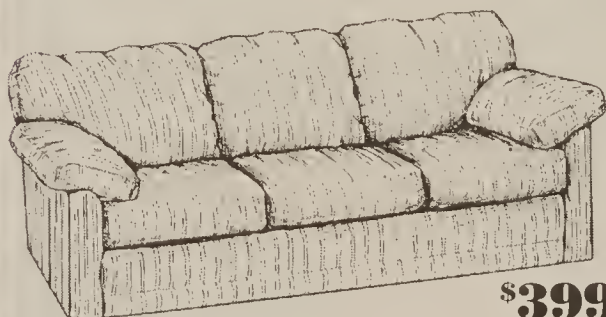


Cards



# Sofa So Good

All of Busvan for Bargains' upholstery is constructed of kiln-dried hardwood with corner blocks that are double-doweled and glued for extra durability. Hence all of our frames are warranted for as long as you own the sofa. Having our choice of buying from any upholstery manufacturer in the country, we have selected seven companies who we judge to make the best styles for our San Francisco customers at the best values. Together they offer a range of thirteen different seat-cushion constructions (each with a distinct "ride"), 140 choices of styles, and well over 1,000 fabrics. We keep in stock the frame-fabric combinations that are the most popular among San Franciscans, and the remainder are available through special order. Stop by to discuss your needs with our factory-trained non-commissioned specialists in a no-pressure hassle-free environment. No need to hurry: we never have sales, but every piece is backed by our exclusive one-year 110% lowest-price guarantee. Sofa so good?



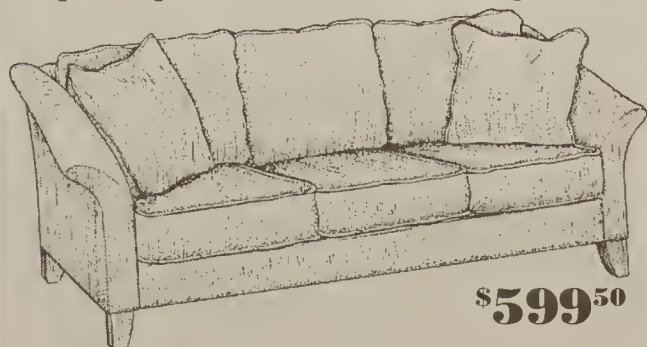
**\$399<sup>50</sup>**

Sink into the exceptional comfort of this Eurastyle sofa in a casual sage cotton with pinstripes. NAA140331.



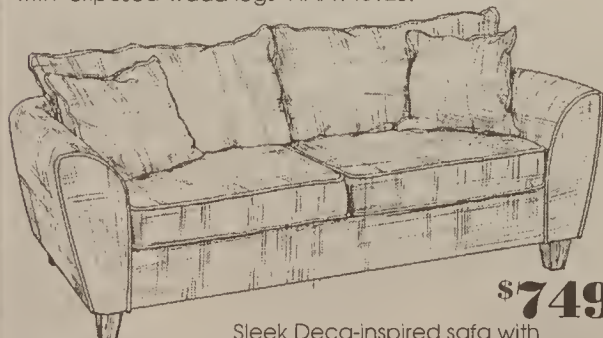
**\$549<sup>50</sup>**

Compact 84"-wide sofa still offers lots of storage seating space and stylish contrast welting. NAA148346



**\$599<sup>50</sup>**

Warm and fuzzy retro sofa in a comfy chenille with exposed-wood legs. NAA148123.



**\$749<sup>50</sup>**

Sleek Deca-inspired sofa with blonde wedge legs. NAA154080

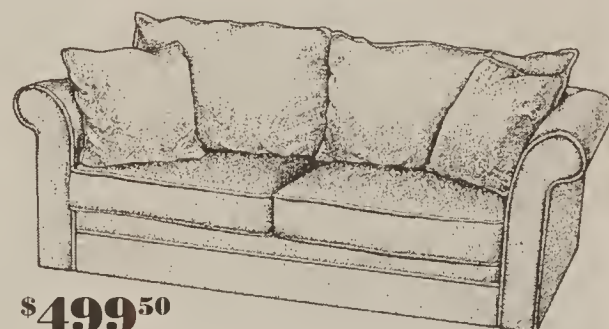
© 2000, 2001 BUSVAN

Create your own look with our special-order program of over 15,000 fabric-frame combinations —and still enjoy discount pricing!

We have in stock for immediate pick up a wide variety of sofa-sleepers and feature the world-famous Sealy-Posturepedic, which we think you will find to be the most comfortable sofa-sleeper on the market today.

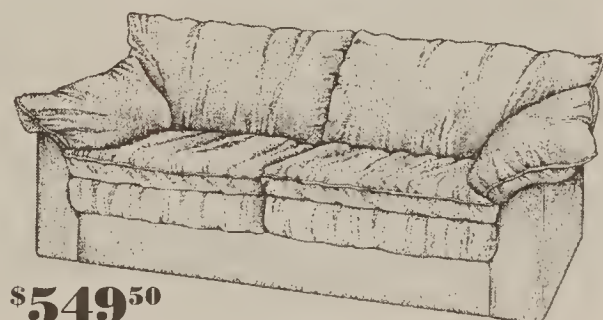
See our full collection of discount-priced leather sofas, chairs, loveseats, and sofa-sleepers.

Our non-commissioned salesperson have been serving Busvan's customers an average of 11 years each. They are happy to share their knowledge with you as you make this important buying decision.



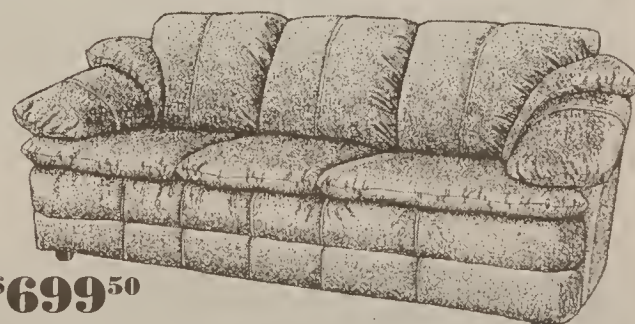
**\$499<sup>50</sup>**

Classic 87"-long sofa in a soft khaki brushed denim. PAA144902



**\$549<sup>50</sup>**

Plush sofa with pillowtop seat cushions in a rich mass brushed denim. NAA146694



**\$699<sup>50</sup>**

Comfy black all-leather sofa with extra-padded pillowtop seat. NAA152125



**\$879<sup>50</sup>**

Stylish faux-slipcover sofa in an embossed canvas with down-blend cushions. NAA159912

**Busvan for Bargains**

900 Battery  
Near Broadway  
981-1405

244 Clement  
Near 4th Avenue  
752-5353

Monday-Saturday 9:30-6pm  
Sunday Noon-6pm

**"BEST PLACE IN THE CITY TO BUY FURNITURE"**



## Oceans of junk

State bill would let oil companies abandon derricks off California coast

By A. Clay Thompson

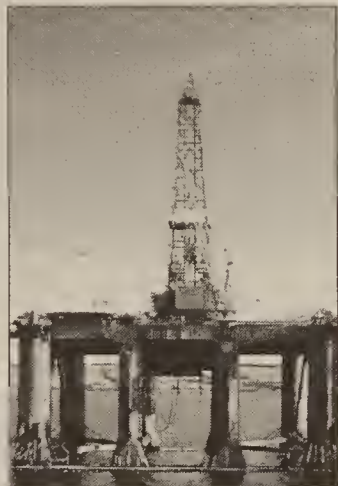
You may have seen the Chevron commercial: sea turtles and technicolor fish swim peacefully through blue green waters along an anemone-encrusted reef. But this "reef" isn't a natural ocean-floor formation; it's actually a retired oil derrick graciously left behind by the petro-giant so sea creatures can call it home.

Of course, the warm and fuzzy ad fails to mention a couple of things: Leaving oil rigs out in the sea is a hell of a lot cheaper than restoring the ocean environment to its previous, relatively untouched state. And scientists are skeptical of the benefits of turning drilling platforms into underwater shoals.

Not surprisingly, a pending California State Senate bill that would allow companies like Chevron to leave their unused oil platforms standing in coastal waters isn't going over too well with greens. "The analogy that I like to use is that just because birds sit on a telephone pole, we can't call it a forest," said Chad Nelson, environmental director of the Surfrider Foundation. "There may be some science that shows that these things enhance fish populations — but I don't think that science has been done yet."

In fact, a study released last year by biologists from across the University of California system found that "there is no sound scientific evidence" to support the notion that oil platforms bolster marine ecosystems.

But that hasn't stopped the industry from trying to get a handout from the public till. With coastal oil reserves just about tapped out, most of the 27 plat-



**Nature, by Chevron:** The oil industry and state senator Dede Alpert insist offshore oil derricks are good for the environment.

forms lining the state, from San Luis Obispo to Oceanside, are expected to shut down over the coming decade. Current state law requires the industry to remove the decommissioned rigs (massive 200- to 500-ton steel and concrete constructions), a costly task expected to total \$600 to \$800 million.

Authored by San Diego Democrat Dede

Alpert, Senate Bill 1 would amend the law, permitting companies to leave their derricks in the ocean on a case-by-case basis. The law would require the industry to put about 50 percent of the cleanup savings into a state environmental endowment. "Each offshore oil platform in marine waters has its own associated ecosystem," Alpert said in a written statement. Employing well-worn political rhetoric, she labeled her proposal a "win-win" situation for industry and environment.

That money is proving a temptation for some greens. The bill's funding provisions may convince the Sierra Club — which last year actively fought a similar proposal introduced by Alpert — to remain neutral, according to club legislative director Bill Allyaud.

Chevron and other oil biz heavyweights have established a Sacramento-based front group called the Coalition for Enhanced Marine Resources — a grassroots name if ever there was one — to lobby for S.B. 1's passage. "Our argument is there's life there now and to remove these structures now means removing and killing that life," coalition spokesperson Kevin Slagel said. The sizable oil-funded endowment, Slagel contends, will go a long way toward repairing eco-damage up and down the coast.

One enviro who has studied the legislation says some of the oil-extracting machinery the industry is trying to ditch may be toxic. "If these facilities were on land, they'd never get away with this," argues Linda Krop of Santa Barbara's Environmental Defense Center. "Basically, the oil companies are trying to leave their garbage in the ocean." ❖

E-mail A. Clay Thompson at [ac\\_thompson@sfbg.com](mailto:ac_thompson@sfbg.com).

## Toxic waiting game

Cal/EPA delays studying toxin's effects on Richmond residents

By Jason Rezaian

Three months after an explosion at a plastic-recycling plant in Richmond released potentially dangerous chemicals into the air, the state continues to stall in response to the community's demands for blood tests of people affected by the accident.

More than a month ago the California Environmental Protection Agency promised to collect and test samples from the damaged portion of the laboratory, MBA Polymers, as soon as possible.

Local residents say they are suffering from a variety of new ailments attributable to the blast, including persistent respiratory illnesses, flu-like symptoms, skin disorders, and heart problems. "Everybody wants to get tested," Richmond resident Ethyl Dotson told us. "I don't know what's happening. We're waiting on the state."

Dotson, one of many residents demanding immediate action, is working with Berkeley-based Communities for a Better Environment to pressure the state to test for polybrominated diphenyl ether (PBDE) in her blood.

Karen Susag, community health advocate for CBE, says the government is "not allocating funds and not taking responsibility" for the environmental well-being of Richmond community residents. She says that Cal/EPA promised to provide CBE with its intended course of action in writing but that she has yet to receive any such document.

PBDEs are used as additives in flame retardants for electronic equipment and were the subject of a CBE report last month (see "The Body Burden," 12/13/00). While their long-term effects are still unclear, they have structures very similar to those of dioxins, which are known to disrupt hormonal and reproductive processes and are potential carcinogens.

Ron Baker, information officer for the state Department of Toxic Substances Control, claims that his organization is "still in the process of collecting environmental samples. We are working as fast as we can, but we don't want to produce results we don't have confidence in."

Environmental advocates, however, suggest that since the Richmond area near the scene of the accident is home to lower-income families of color, the state has been less motivated to act. "The people in that community deserve to be tested and need to know the levels of toxic materials in their blood," said Leslie Byster of Silicon Valley Toxics Coalition. "The only reason not to do testing is that they're afraid of what they'll find. The community's definitely at risk."

Baker insists that Cal/EPA wants to keep reviewing the MBA materials before doing any studies on Richmond residents. "We understand that there's some concern, but we are going to maintain quality control and assurance in our results," he told us.

But Cal/EPA is already studying the human effects of PBDE on the other side of the world, in the former Soviet republic of Kazakhstan, as part of an international team examining the levels of PBDEs and similar toxins in the breast milk of local women. Even that study's author, Kim Hooper of Cal/EPA, recognizes the disparity, writing, "more is known about the breast milk contamination and POP body burdens of the mother, infant, and child living in Ukraine or Kazakhstan than, for example, about similar groups in California." ❖

OPTICAL  
THE EYEWEAR  
OUTLET STORE

SEMI-ANNUAL  
FRAME  
**SALE**

BRING IN THIS AD FOR  
AN ADDITIONAL \$20 OFF!

**25%-75% OFF  
EXTENDED THRU FEB. 3RD**

**982.5106**

**280 SUTTER ST.  
@ GRANT AVE.**

[www.opticalunderground.com](http://www.opticalunderground.com)

MON-SAT 10-6:30

**City Radio**  
Cellular & Pager  
**Prepaid Cellular Phones**  
**\$79**  
w/30 minutes FREE  
Activation Required

**Ericsson AF778**

**415 621-1697**  
1075 Market St SF • CA • 94103  
201-B Turk St SF • CA • 94163

**MOTOROLA LS-550**  
**\$69<sup>00</sup>**  
1 YEAR SERVICE INCLUDED

**NEW 51851**  
Dual Mode  
Vibrator  
Caller ID

**Qualcom 860**  
Digital Dual Mode  
**FREE\***  
1 Year Contract  
Internet ready!  
\*Some restrictions apply

**Motorola StarTac 7860**  
Internet ready  
**\$149<sup>99</sup>\***  
1 Year Contract Required  
\*Some restrictions apply

**LGC-330W**  
Digital Dual Mode  
**FREE\***  
1 Year Contract Required  
\*Some restrictions apply

**CALL FOR PRICE**  
1 Year Contract required  
\*Some restrictions apply

**2250 minutes for \$34.99/mo**  
**5 State Coverage • FREE Voice Mail**  
**FREE Caller ID • FREE Call Waiting • FREE 3 Way Calling**

**Verizon Wireless is Simple-Affordable-National**

**verizon**wireless  
Service Provider



# Free attitude with every leather jacket.



From the moment you put on your custom-crafted Fog City Leather jacket, you start acting like someone else. (Recent transformations include Marilyn Monroe, James Dean and Bruce Springsteen) It's perfectly okay, as long as you actually tell people why you are suddenly so damn hot.



2060 Union St, San Francisco 415-567-1996  
Tues-Sat 11-6 Sun 12-5 [www.fogcityleather.com](http://www.fogcityleather.com)

Please Join Us For

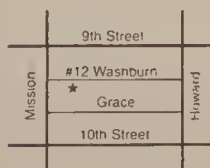
## Carole Dolighan's Factory Sale!

2 Days Only!

Featuring Great Prices  
on Women's Fine Clothing:

- Seconds
- Samples
- Limited Editions
- Over Runs

Feb 2nd 2:00 - 6:00  
Feb 3rd 9:00 - 2:00



12 Washburn St • SF 94103 • 415.863.1188

## news on guard

### Un-evicting San Francisco

*Could the dot-com downturn  
bring back the city we lost?*

By Cassi Feldman

Back in September, Bigstep.com was at the epicenter of the city's planning war. The company, led by young CEO Andrew Beebe, had moved into the Bay View Bank building, replacing more than 20 neighborhood businesses and nonprofits. Just three months later, in what Bigstep spokesperson Anna O'Neil called a "restructuring," the company laid off nearly a quarter of its employees.

They're not alone: Beleaguered dot-coms are slashing their operations throughout the Mission and the Multimedia Gulch. And much-coveted office space is finally opening up, raising the prospect of a development slowdown. Realtors, developers, and news media are seizing on the trend as definitive proof that city planning is a waste of time, insisting that the free market will, on its own, bring rents down and create enough space to render planning reforms unnecessary. As a recent *San Francisco Chronicle* headline argued, "Dot-coms' demise makes recent real estate debates somewhat moot."

Similarly, in the Jan. 17 *SF Weekly*, columnist Matt Smith mocks Sup. Matt Gonzalez for supporting safeguards against overdevelopment. "What's next?" Smith sneered. "Life jackets on Nob Hill?"

But planning activists say it was an underregulated real estate market that displaced thousands of families and neighborhood businesses over the past few years. The downturn, they argue, should be used as an opportunity to encourage strong,

community-driven planning. "There's always a reason for good planning," said Debra Walker, a sponsor of November's narrowly defeated smart-growth initiative, Proposition L. "The hands-off approach makes a lot of money for the real estate industry, and the rest of us get pushed around."

Even if rental prices drop slightly now, they are unlikely to return to preboom lows. Ted Gullicksen of the San Francisco Tenants Union reports that residential evictions are actually on the rise, as landlords hurry to cash in while they can.

Meanwhile, commercial space may be emptying too fast. According to Colin Yasukochi, client services manager with real estate firm Grubb and Ellis, the commercial vacancy rate rose dramatically from 1.87 percent in the third quarter of 2000 to 3.88 percent in the fourth. And that's existing space. The S.F. Planning Department estimates that at least 4.9 million square feet of approved office projects have yet to be built. As supply increases and demand decreases, San Francisco could be left with a glut of empty buildings. But that won't bring back all of the nonprofits and community groups that have already been forced out by rent hikes.

"If we had a planning department and planning commission that had been planning all along, we wouldn't have gotten into this mess," Eric Quezada of the Mission Anti-Displacement Coalition said. He told us that MAC is working on interim zoning plans to prevent overdevelopment

of the Mission, Valencia, and 24th Street corridors and is conducting a housing inventory to determine where more affordable housing could be built. More important, MAC wants to see community needs finally outweigh developer influence.

So does the city Board of Supervisors. Sup. Aaron Peskin has proposed an amendment allowing the board to hear appeals of environmental impact reports, giving it more say over new building projects. Gonzalez has requested hearings to change the way planning commissioners are appointed. And Sups. Tom Ammanno, Chris Daly, and Sophie Maxwell have called for a six-month live-work moratorium, which could spell the beginning of the end for one of the city's most contentious zoning debates.

Joe O'Donoghue, head of the Residential Builders Association, told us he isn't worried. The RBA has already constructed approximately 2,000 live-work units over the past three years, none of which were affordable. Another 2,200 are in construction right now and won't be affected by the moratorium. At any rate, he says, the RBA "got what we wanted" in San Francisco and has moved on to Oakland.

Debra Walker hopes that other developers don't get off so easily. "I think the city should focus on those [offices] that have illegally converted and reevaluate whether that's appropriate and get them," she said. "They already did their thing, made their profit, and they can be dinged for what they've done. We need to protect the neighborhoods." ♦

A hearing on the live-work moratorium will take place Thurs/8, 1 p.m., City Hall, 1 Dr. Carlton B. Goodlett Place, Room 263, S.F. (415) 554-5184.

E-mail Cassi Feldman at [cassi@sfbg.com](mailto:cassi@sfbg.com).

## THIS MODERN WORLD

by TOM TOMORROW







Free\*\*  
Nokia 5190

# It's Finally Here!

## UNLIMITED Night and Weekend Calling<sup>†</sup>

**Or Choose**

Unlimited Mobile-To-Mobile  
150 Anytime Minutes

**Plus Get**  
1000 Bonus Anytime Minutes\*

Hurry! Offer expires Jan. 31st!

The **Choice** is yours!

Home Rate Calling Plans	Long Distance (domestic)	Mobile-To Mobile or Nights & Weekends or 150 Anytime Minutes!	Included Monthly Minutes	Monthly Rate
Home Rate 150	15¢ per minute	UNLIMITED	150	\$29.99
Home Rate 300	FREE	UNLIMITED	300	\$39.99
Home Rate 500	FREE	UNLIMITED	500	\$49.99
Home Rate 750	FREE	UNLIMITED	750	\$69.99



**Direct Sales To Your Office Call 1-800-590-4060**

**PACIFIC BELL**  
Wireless

Authorized Agent



### Pacific Bell PCS Store

#### SAN FRANCISCO

**SAN FRANCISCO** (Clement & 8th)  
658 Clement St. 415-750-4300  
**SAN FRANCISCO** (Between 14th & Vicente)  
244 W. Portal Ave. 415-682-2500  
**SAN FRANCISCO**  
N. Columbus Ave. 415-955-8500  
**SAN FRANCISCO** (California & Battery)  
311 California 415-362-7900  
**SAN FRANCISCO** (Market & Fremont)  
425 Market Street 415-495-2220  
**SAN FRANCISCO**  
2812 Mission St. 415-695-7077  
**SAN FRANCISCO** (Union at Webster)  
2102 Union St. 415-931-4300  
**SAN FRANCISCO** (Between Sanchez & Nae)  
2258 Market Street 415-437-1600

#### PENINSULA

**BURLINGAME**  
1118 Burlingame Ave. 650-558-9900  
**COLMA** (280 Metro Center)  
13 Colma Blvd. 650-301-5000  
**DAILY CITY** (Westlake Shopping Center)  
343 Mayfair Ave. 650-758-3600  
**MENLO PARK** (Between Valparaiso & Oak Grove)  
1283 El Camino Real 650-688-0800  
**MOUNTAIN VIEW** (Blossom Valley Shopping Ctr)  
1776 Hiramonte Ave. 650-934-0830

#### MOUNTAIN VIEW

2464 El Camino Real 650-691-9700  
**PALO ALTO**  
4191 El Camino Real 650-320-8000  
**PALO ALTO** (Palo Alto Downtown)  
476 University Ave. 650-324-2300  
**SAN CARLOS** (El Camino & San Carlos Ave)  
1101 San Carlos Ave. 650-508-8200  
**SAN MATEO** (Next to Benjamin Franklin Hotel)  
60 E. Third Ave. 650-343-2900  
**SUNNYVALE**  
719 W. El Camino Real 408-616-0006

#### EAST BAY

**BENICIA** (Southampton Shopping Ctr)  
818 Southampton 707-751-3900  
**BERKELEY** (Solano & Peralta)  
1559 Solano 510-559-3100  
**LAFAYETTE** (Lafayette Town Center)  
3592 Mt. Diablo Blvd. 925-284-6300  
**MARTINEZ** (Muir Station Shopping Ctr)  
514 Center Ave. 925-957-8800  
**OAKLAND**  
3900 Piedmont 510-594-9700  
**OAKLAND** (Montclair District)  
2067 Mountain Blvd 510-338-9900  
**OAKLAND** (Lakeshore at 580)  
3201 Lakeshore Dr. 510-208-3300  
**PLEASANTON** (Hopyard & Stone Ridge)  
4555 Hopyard Rd. 925-734-0400

#### SAN LEANDRO

(Juana at 14th)  
120 Juana 510-614-9500  
**SAN RAMON** (Bishop Ranch)  
134 Sunset Dr. C-1A 925-327-7100  
**SAN RAMON** (Diablo Plaza)  
2415 San Ramon Valley Blvd. 925-362-0700  
**UNION CITY** (Union Landing)  
32280 Dyer 510-487-6600

#### SOUTH BAY

**GILROY** (Prime Retail Outlet)  
681 Loavesley 408-846-5666  
**MILPITAS** (McCarthy Ranch)  
238 Ranch Dr. 408-946-4300  
**SANTA CLARA** (Mission College Blvd)  
4300 Great America Pkwy 408-653-1600  
**SANTA CLARA** (Stevens Creek & Lawrence Exp.)  
5155 Stevens Creek Blvd. 408-243-1200  
**SARATOGA** (Argonaut Center)  
12868 Saratoga-Sunnyvale Rd. 408-872-8900

#### SAN JOSE

**SAN JOSE**  
1525 Meridian 408-445-2400  
**SAN JOSE** (Camden & Union Next to Lucky's)  
2043 Camden Ave. 408-369-8700  
**SAN JOSE** (Bernal Shopping Ctr)  
125 Bernal Rd. 408-361-0120

**SAN JOSE** (Capital Square Mall)  
384 N. Capitol Ave. 408-254-8900  
**SAN JOSE** (Alameda & W. Julian St)  
1354 The Alameda 408-993-1400

#### NORTH BAY

**SAN RAFAEL**  
1303 4th Street 415-482-0888  
**SANTA ROSA** (Next to Patio World & Starbucks)  
1620 Mendocino 707-591-9500  
**NAPA** (Silverado Plaza)  
629 Trancos 707-265-7600

#### SOUTH/MONTEREY

**MONTEREY** (Del Monte Shopping Ctr)  
400 Del Monte Center 831-642-0100  
**SEASIDE** (Laguna Plaza)  
1130 N. Fremont 831-392-1800  
**SALINAS** (Westridge Shopping Ctr, Next to Applebees)  
1295 N. Davis Rd. 831-759-9400  
**WATSONVILLE** (Overlook Shopping Ctr)  
1443 Main St. 831-768-1200

#### FRESNO

**FRESNO** (Shaw & Fealand)  
3191 Shaw Ave. 559-243-2000  
**FRESNO** (Cedar & Shepard)  
8817 N. Cedar 559-353-3999

[www.pcsmartmart.com](http://www.pcsmartmart.com)

Requires new service subscription between 12/26/00 and 1/31/01. \*1000 bonus minutes are to be used within the first three months. †Activation of any \$29.99 and above Pacific Bell Wireless Home Rate plan includes choice of 1) Unlimited Mobile-To-Mobile (MTM) calling or 2) Unlimited Nights and Weekends or 3) 150 bonus anytime airtime minutes per month. MTM minutes apply in airtime for incoming or outgoing voice calls to or from a Pacific Bell Wireless (PBW) PCS subscriber enrolled in the MTM plan to or from another PBW PCS subscriber. MTM subscriber must be within our CA/NV network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CA/NV network, calls to voice mail, Wireless (not available in all areas), and call forwarding calls. Unlimited Nights and Weekends apply to airtime for voice calls originated in our CA/NV network. Excludes applicable long distance charges. Unused included minutes may not be carried over into the next month, transferred to another account or converted into a credit of any kind. 1 year agreement required; \$36 Activation Fee; \$150 Early Termination Fee. Service subject to credit approval; deposit may be required. \*\*Callers pay applicable to full retail price of Nokia 5190. Retailer pricing participation may vary by location. Offer conditions apply. ©2001 Pacific Bell Wireless LLC a member of the SBC Global Network. Nokia is a registered trademark of the Nokia Corporation. All rights reserved.





## DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays • Complete Exam
- Teeth Cleaning • Free Toothbrush

**\$49\***

\*With this coupon. New Patients Only Expires 2/14/01 Reg \$118.

**450 Sutter, Suite 1819  
982-4242**

Claude Sidi, DMD

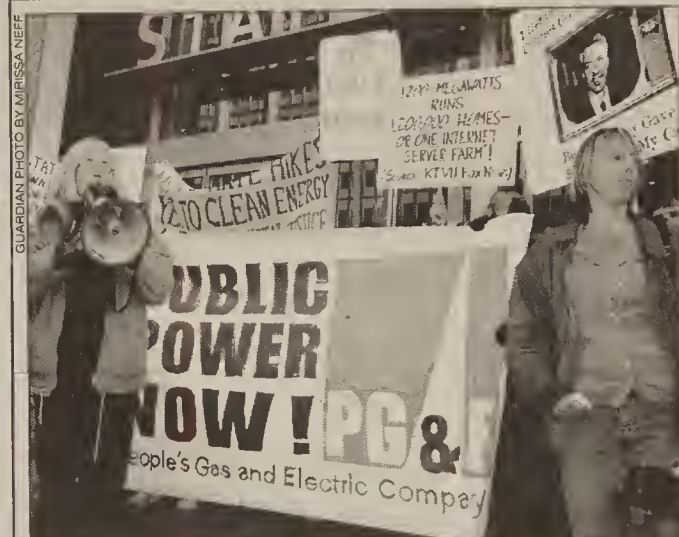
## Gotta Getaway?

Advertise it here!



Call Vincent at 415-487-2556

news  
on  
guard



## Public power now!

About 100 protesters marched through San Francisco Jan. 24, saying that the only long-term solution to the current spate of blackouts and electric rate hikes is publicly managed power.

Charging Pacific Gas and Electric with "ethical bankruptcy," the protesters — calling themselves the Campaign for Public Power Now — marched from the State Building to the utility's downtown San Francisco headquarters.

PG&E has threatened bankruptcy for weeks, and at press time Gov. Gray Davis was poised to sign off on a massive consumer-funded bailout of the utility. In the wake of reports that PG&E's parent corporation has a total of at least \$34 billion in assets, protesters demanded that PG&E use those assets to bail itself out (see "PG&E's Other Pocket," 1/24/01).

The new coalition is supporting the creation of a municipal utility district in San Francisco, an idea spearheaded by the Coalition for Lower Utility Bills over the past two years. The Board of Supervisors' Rules Committee has scheduled a special meeting Feb. 1 to discuss the MUD initiative (see news alert below). Advocates are expecting the measure to be put on the November 2001 ballot.

The protest comes as reports surface that Credit Suisse First Boston, an investment firm that is advising the state assembly on solutions to the energy mess, has told other clients that the blackouts probably were "intended to soften up the legislature and the voters to the need for rate increases."

Pictured above are Barbara George of Women's Energy Matters and Medea Benjamin of Global Exchange.

Contact the Coalition for Lower Utility Bills at (415) 364-1522; reach the Campaign for Public Power Now at (415) 789-8344.

Rachel Brahinsky

# News Alert

## MUD petition hearing Feb. 1

The formation of a San Francisco-Brisbane municipal utility district is the focus of a special Feb. 1 meeting of the Board of Supervisors' Rules Committee. The committee will look at approving a MUD ward boundary map and may call for a Nov. 6 election on whether to form the proposed MUD.

The map divides the two cities into five districts, as mandated by state law. Each of the five members of the MUD board of directors would represent one of these districts, marking the key distinction between a MUD and some other forms of public power. A MUD is managed by an elected, independent board, accountable to the public. This gives customers more direct impact on local energy policy and enables them to reverse decisions made by the board. In the 1980s, for example, Sacramento's MUD customers voted to decommission the Rancho Seco Nuclear Power plant (see "The Green Choice," 6/7/00).

The hearing takes place Thurs/1, 1:30 p.m., City Hall, 1 Dr. Carlton B. Goodlett Place, Room 263, S.F. (415) 554-5184.

R. B.

## Downtown San Francisco's Premiere Fitness Facility



## Come See Us!

100+ Aerobic Classes

Lap Swimming  
(New pool bulkhead and lining!)

Personal Training

Yoga

Dance Classes

Swim Lessons

Cycle Reebok Spinning

Massage

Basketball

Racquetball

Volleyball

Martial Arts

Bay Views

Volunteer Opportunities

Youth & Community Programs

Financial Assistance Available

**February Special**  
**\$99 Joining Fee**

Call us for Details! • Expires 2/28/01



YMCA

We Build Strong Kids,  
Strong Families, Strong Communities.

**Embarcadero YMCA**

**169 Steuart Street (415) 957-9622**

**www.ymcasf.org/embarcadero**



## Step into a Legend



**Blundstone**  
Footwear  
Australian Since 1870.

*Australia Fair*

700 SUTTER  
SAN FRANCISCO, CA  
94109  
415.441.5319

**It's 7 p.m.  
on Friday night.**

**Do you know  
what's going on this  
weekend?**

Take the guess work out of what to do on the weekend by joining "8 Days a Week," the San Francisco Bay Guardian arts and culture email newsletter. Get free updates on upcoming Arts and Entertainment features, reviews, and listings - every Thursday, in your inbox.

**8 days  
a week**

the site of San Francisco  
**sfbg.com**



# annual winter sale

MONDAY, JANUARY 29  
THROUGH  
SUNDAY, FEBRUARY 25

Selected art books,  
design objects,  
jewelry,  
children's toys,  
and more...  
up to 50% off!

## SFMOMA MUSEUM STORE

151 Third St.  
San Francisco, CA  
415.357.4035

### Voted "Best of the Bay" 3 years in a row by SF Weekly Readers

#### FACTORY SCHEDULED MAINTENANCE SERVICE

"We keep up your Factory Warranty"

HONDA ACURA NISSAN VW TOYOTA VOLVO mazda

15,000 45,000 75,000 105,000 Miles

30,000 60,000 90,000 120,000 Miles

- Replace oil filter
- Replace air filter
- Replace engine oil with penzoil
- Inspect fluid levels and top off fluids as needed
- Inspect for fluid leaks
- Replace spark plugs\*
- Set carb idle mixture if applicable
- Inspect exhaust system
- Inspect steering system
- Inspect under carriage
- Lubricate chassis if applicable
- Inspect tires for proper wear
- Adjust tire inflation
- Rotate tires
- Visually inspect axle boots
- Inspect front & rear brakes
- Adjust parking brake if needed
- Inspect drive belts and adjust as needed
- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch if applicable
- Road test vehicle

- Replace oil filter & oil
- Replace air filter
- Inspect tires for proper wear & inflation
- Rotate tires
- Replace spark plugs\*
- Set carb idle mixture if applicable
- Inspect distributor cap & rotor
- Inspect fuel lines & hoses
- Replace fuel filter\*
- Inspect heating & cooling system
- Check & top off fluids
- Inspect & adjust drive belts
- Lubricate door hinges & stops
- Lubricate hood & trunk latches
- Lubricate chassis
- Inspect windshield wipers
- Adjust clutch free travel
- Inspect front & rear brakes
- Replace parking brake
- Replace brake fluid
- Adjust steering gear box
- Inspect axle boots & driveshaft
- Replace axle fluid
- Inspect for fluid leaks
- Inspect ignition timing set as needed
- Inspect exhaust system
- Inspect steering system
- Replace transmission fluid
- Replace coolant
- Inspect horn operation
- Inspect exterior lights
- Inspect undercarriage
- Service battery
- Road test vehicle

**\$99<sup>95</sup>\***

**\$229<sup>95</sup>\***

Maxi 4 cylinder cars. \*Mini Vans, mid-engines, 4x4's, 6 cylinders, fuel injection and platinum plugs extra. olve adjustments extra. Offer expires 2/7/01 BG

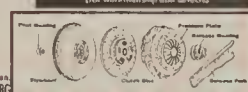
#### CLUTCH SPECIAL

**\$169<sup>95</sup>\***

State of the art flywheel grinder if needed.

- New parts
- Pressure plate
- Clutch disc
- Throw-out bearing
- Replace pilot bearing when applicable
- Adjust linkage or cable
- Check hydraulic system
- Check front axle & drive shaft
- Deglaze flywheel
- Road test

**WARRANTY:**  
1 Year, 12,000 Miles  
On Labor  
2 Years, 20,000 Miles  
On Parts  
(See warranty booklet and defects)



With this coupon. Good through 2/7/01 BG

#### TIMING BELTS

- Install new GATES belt
- Inspect cam-crank oil seals
- Check timing • Road Test
- Inspect fan belts

GATES

With this A! Expires 2/7/01 BG

**STARTING AS LOW AS  
\$129<sup>95</sup>\***

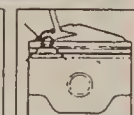
#### Why You Need To Replace The Timing Belt

If you have more than 60,000 miles on your timing belt, you're driving dangerously! If it breaks, it may cause serious engine damage. Because it's hidden inside your engine, you can't see it, but don't forget to have it checked.

**Don't Let This Happen To You!**



Free-Running



Interference

**BRING IN ANY VALID ESTIMATE PRICE,  
AND WE'LL BEAT IT!**

starting as low as

**\$34<sup>95</sup>\***

#### BRAKE SPECIAL

Front or Rear\* Semi-Metallic Pads Extra  
INCLUDES:

- Install new premium quality pads or shoes
- Inspect master cylinder, wheel cylinder, hoses and calipers
- Apply anti-squeak treatment on pads
- Repack wheel bearings where applicable
- Adjust parking brake
- Refill system with brake fluid
- Measure Rotors & Drums
- Brake performance road test
- Tire rotation upon request

With this coupon. Good through 2/7/01 BG

**FREE  
BRAKE  
INSPECTIONS!**

#### COMPUTERIZED

Misalignment can cause tire wear and waste fuel. A vehicle can be out of alignment and not give the owner any indication until the tires are actually worn. Parallel alignment can dramatically extend the life of your tires!

- 4 Wheel Thrust Angle Alignment

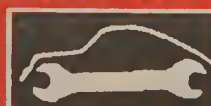
**\$39<sup>95</sup>\***

- 4 Wheel Alignment  
(Includes Rear Toe Adjustment)

**\$59<sup>95</sup>\***

With this coupon. Good through 2/7/01 BG

Align & safety wheels, including hubcaps, rear cross & turn adjustments extra



**B&W**

**BRAKE & WHEEL  
SERVICE CENTER**  
Complete Automotive Service Since 1978



**285-2439**

visit us at [www.citysearch.com/sfo/bwservice](http://www.citysearch.com/sfo/bwservice)



**3260 26TH St, S.F.**

(Between Folsom & So. Van Ness)

Open M-F 7-5:30, Sat. 7-3:30

Sometimes additional parts & labor may be needed to complete the repairs properly. Cost may be substantially higher.



# EDARE

contacts//eye glasses



**FOOD  
DRIVE**  
eye  
examinations  
now **only**  
**\$35** by  
participating in  
**Eyedare's  
food drive**  
**3199 16th St.,  
San Francisco  
415.241.0240**

news

on  
guard

## Broken record

*Sunshine task force demands release of public documents — third rebuke of HRC*

By Rachel Brahinsky

Declaring that the Human Rights Commission "has a lousy reputation" when it comes to releasing public records, Sunshine Ordinance Task Force chair Hilda Bernstein ordered HRC director Virginia Harmon to hand over more than 6,000 pages of documents to an employee Jan. 23. It's the third time in six months that the task force has reprimanded HRC for violating the law.

In her condemnation of the HRC Bernstein joined six other members of the task force, the group charged with handling conflicts under the Sunshine Ordinance, the city's open-records and meetings law.

HRC contract compliance officer Kevin Williams told the task force that the HRC took five weeks — two weeks more than the law allows — to respond to his request for records. Even then, HRC custodian of records Carla Vaughn informed Williams that she couldn't produce some of the records, and that he could only look at the documents at certain times of the day, unless he paid for the whole package — at a price of \$593.80.

Was Vaughn's action simply standard bureaucratic behavior? Maybe. But some task force members said there is something more insidious going on. "I think it's pretty clear that someone's being retaliated against," member Vince Courtney said at the hearing.

It could go back to 1999, when Williams testified before the federal grand jury that brought the indictment of HRC chief contract compliance officer Zula Jones.

The next year the HRC stonewalled for nine months when Williams requested comp-time records that he believed would prove charges of discrimination in the agency (see "Runaround

Renne," 11/8/00). After a task force reprimand, the HRC released those records in November. In his second request Williams apparently sought to further investigate — asking for department budgets, time sheets, and accounting records that might demonstrate wrongdoing at the HRC.

Deputy city attorney Catherine Barnes, adviser to the HRC, told the task force that the agency had acted in good faith. She did not return our calls for further comment.

But the majority of the task force apparently didn't believe her. In a 7-1 vote (three members were absent) the task force ordered the HRC to lend the documents to Williams to take home. He will be billed for any records he keeps.

Also at the Jan. 23 meeting, Bernstein announced that deputy city attorney Jackie Minor had returned to work with the group. After the *Bay Guardian* reported last fall that Minor was simultaneously representing the task force and another agency, in possible violation of the Sunshine Ordinance, Minor was removed from the task force.

According to city attorney spokesperson Nathan Ballard, Minor is now primarily assigned to the task force but "will be assigned to some special projects in the future at the city attorney's discretion." This arrangement could again put Minor in the position of violating the very law she is supposed to uphold.

The task force's ethics committee is researching the matter and is debating whether to ask the state attorney general for an opinion. ❖

E-mail Rachel Brahinsky at [rachel@sfbg.com](mailto:rachel@sfbg.com).

## Piers

From page 13

cuss ... some of the potential public financing options for this project."

The memo's recipient, Monique Moyer, who handles the city's bond issues, is away on leave and could not be reached for comment. Her replacement, Sarah Hollenbeck, told the *Bay Guardian* she knew nothing about possible bonds for the Pier 30-32 project. "It's not on my desk," she said.

The port's contrasting positions on the subsidy issue fits a well-documented pattern suggesting favoritism toward SFCT.

For instance, port officials chose SFCT despite the group's failure to include the cost of retrofitting the pier — estimated at the time to be \$20 million — in its bid, making SFCT's revenue projection to the port appear higher, and its proposal more appealing.

Even the \$20 million figure turned out to be a huge underestimate. Six months after winning the bid, SFCT announced it

was going to cost closer to \$60 million to make the pier earthquake safe.

Sources close to the port have told the *Bay Guardian* that the team and port officials are considering requesting a \$30 million public revenue bond to cover part of that cost.

Embarcadero Cultural Center International LLC, another group that originally wanted to bid on the project but didn't get the money together to do so, charged that an associate of the mayor demanded a \$60,000 cash payment on behalf of the mayor to get the mayor's support for the proposal (see "No Cash, No Contract," 7/5/00). The group has filed suit against Taiwanese shipping magnate John Peng and all members of SFCT for allegedly stealing its project plan (the matter will be heard in San Francisco Superior Court on Feb. 23). The FBI is investigating the allegations involving the mayor (see "Take 'em to Court," 7/26/00). ❖

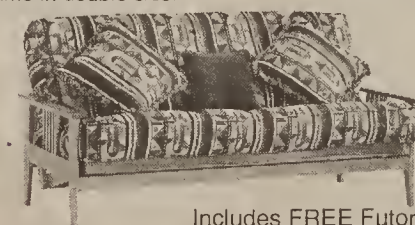
E-mail Savannah Blackwell at [savannah\\_blackwell@sfbg.com](mailto:savannah_blackwell@sfbg.com).

## free futon

purchase any frame for \$125 or more & receive a free x-thick futura futon or apply value to an upgrade



**mondo**  
Includes FREE Futon!  
dbi \$129.95  
Mondorific tubular black metal futon sofa bed frame in double size.



**jetson**  
Includes FREE Futon!  
\$239.95-\$339.95  
Uniquely styled solid hardwood futon sofa bed frame in a light maple finish. Available in all sizes and optional coffee & end tables.

**edge** Includes FREE Futon! \$479.95  
Danish hi-tech metal frame edged in beautiful clean lines with flexible beechwood slats. Optional wing table arms available. Double x-long size. Lifetime warranty.

[www.thefutonshop.com](http://www.thefutonshop.com) sale ends 2/27/01

**The FutonShop**  
we fit the way you love to live™

**18 Locations! Call 1-800-44-FUTON For The Showroom Near You!**

<b>SAN FRANCISCO</b> 3545 Geary Blvd @ Stanyan (415)752-9908	<b>SAN FRANCISCO OUTLET</b> 2150 Cesar Chavez St (Army) @ Evans (415) 920-6801	<b>BERKELEY</b> 2389 Shattuck Ave (510) 666-8237	<b>SAN RAFAEL</b> 530 W. Francisco Blvd (415)459-5884
BERKELEY	SAN RAFAEL	SANTA ROSA	PALO ALTO
FREMONT	SAN JOSE	CONCORD	DUBLIN
SAN MATEO	SACRAMENTO		



# Unlimited calling to other Cingular customers.

- Activate a Cingular Home™ plan with access of \$29<sup>99</sup> and higher and get unlimited mobile to mobile calling and mobile to mobile messaging to any Cingular customer in our entire California/Nevada calling area.

Offer available to new and existing customers.

For more information or local delivery, call 1-866-CINGULAR.

www.cingular.com

Long live talk.



Nokia 8290

**\$99**

with activation

Nokia 5190

**FREE**

with activation

Pick one of these two Nokia phones.

**NOKIA**  
CONNECTING PEOPLE

**cingular**<sup>SM</sup>  
WIRELESS

What do you have to say?™

## Available At:

Cingular Wireless Stores

**SAN FRANCISCO** 101 California St., (415) 743-3180

**SAN JOSE** Westgate Mall, 1546 Saratoga Ave.

(408) 871-3870

**WALNUT CREEK** Broadway Plaza Mall

99 Broadway Ln., (925) 974-1180

**ANTIOCH**

4893 Lonetree Way, (925) 978-5555

**CONCORD** 412 Sun Valley Mall Rd., Ste. C, (925) 686-5600

**DUBLIN** 6333 Sierra Ct. (Corporate), (925) 803-0600

**FAIRFIELD** 300 Chadbourne Rd., (707) 422-4700

**FREMONT** 46537 Mission Blvd., (510) 353-0600

**GILROY** 7900 Arroyo Circle, (408) 846-9644

**HAYWARD** 95 Jackson St., (510) 889-7700

**LIVERMORE** 2700 Las Positas Rd., (925) 371-1300

975 E. Stanley, (925) 961-0010

**MARTINEZ** 1029 Arnold Dr., Ste. 7, (925) 228-5600

**MILPITAS** 143 W. Calaveras Blvd., (408) 263-5600

108 Great Mall Dr., (408) 262-5600; 301 Ranch Dr.

(408) 719-1900

**MOUNTAIN VIEW** 600 Showers Dr., (650) 947-1300

**OAKLAND** 388 Grand Ave., (510) 893-0600

**PITTSBURG** 2203 Loveridge Rd., (925) 432-3500

**PLEASANTON** 4501 Rosewood Dr., (925) 467-1000

1332 Stoneridge Mall Rd., (925) 224-0600

**RICHMOND** 2446 Hilltop Mall Rd., (510) 262-0600

**ROHNERT PARK** 4625 Redwood Dr., (707) 584-9100

93 Riley's Town Center, (707) 206-9170

**SALINAS** 1375 N. Davis St., (831) 751-6400

1628 N. Main St., (831) 443-9307

**SAN BRUNO** 250 El Camino Real, (650) 873-5600

**SAN JOSE** 5502 Monterey Rd., (408) 363-6800

**SAN LEANDRO** 1919 Davis St., (510) 635-6135

**SAN MATEO** 1884 S. Norfolk St., (650) 345-7600

**SAN RAMON** 2005 Crow Canyon Place, Ste. 150

(925) 277-0600

**SAND CITY** 925-C Playa, (831) 899-1490

**SANTA CLARA** 1335 Coleman Ave., (408) 748-0900

**SOQUEL** 2619 41st St., (831) 476-9307

**UNION CITY** 30600 Dyer St., (510) 471-7400

**VACAVILLE** 1501 Helen Power Dr., (707) 447-7500

**VALLEJO** 5180 Sonoma Blvd., (707) 553-1300

**WALNUT CREEK** 1555 Botelho Dr., (925) 947-2500

1829 Mt. Diablo Blvd., Ste. C, (925) 947-3700

**WINDSOR** 6650 Hambree Dr., (707) 838-2828

## PCS SmartMart

**ALAMO** 3000 Danville Blvd., Ste. H, (925) 314-8255

**BELMONT** 1050 El Camino Real, Ste. B, (650) 593-8255

**BERKELEY** 2114 Shattuck Ave., (510) 204-8804

**BRENTWOOD** 4441 Balfour Rd., #2B, (925) 240-8255

**CAPITOLA** 3555 Clares St., (831) 464-8255

**CASTRO VALLEY** 3949 E. Castro Valley Blvd., (510) 582-2200

**CLAYTON** 5435 Clayton Rd., Ste. D, (925) 672-1070

**CUPERTINO** 10525 S. De Anza Blvd., Ste. 175, (408) 777-8255

**DANVILLE** Iron Horse Plaza

493 San Ramon Valley Blvd., (925) 314-8155

**FAIRFIELD** 1500 Oliver "M", Ste. M, (707) 422-8255

**FREMONT** 3864 Decoto Rd., (510) 744-9050

46350 Mission Blvd., (510) 770-8696

5030 Mowery Ave., (510) 505-4970

**HAYWARD** 24901 W. Santa Clara St., (510) 784-9070

**LIVERMORE** 4318 Las Positas Rd., (925) 455-8255

**LOS GATOS** 11-1/2 N. Santa Cruz Ave., (408) 395-2295

**MILPITAS** 140 N. Milpitas Blvd., (408) 942-8255

**MORGAN HILL** 15854 Monterey Rd., (408) 778-5700

**NAPA** 1390 Trancas St., A1, (707) 258-0992

**NOVATO** 104 Vintage Way, Ste. A-1, (415) 898-8255

**PITTSBURG** 4489 Century Blvd., (925) 753-1100

**PLEASANT HILL** 1300 Contra Costa Blvd., #24

(925) 798-4480

**PLEASANTON** 4275-25 Rosewood Dr., (925) 460-5260

**REDWOOD CITY** 1003 El Camino Real, (650) 369-8255

**SALINAS** 432 Northridge Mall, (831) 443-8255

**SAN FRANCISCO** 15 Kearny St., (415) 248-1040

2300 Lombard St., (415) 474-8211

1549 Sloat Blvd., Ste. B, (415) 682-2300

**SAN JOSE** 2770 Aborn Ave., (408) 532-3700

1008 Blossom Hill Rd., Ste. G-1, (408) 264-8255

543 W. Capitol Expy., (408) 448-5700

2910 Stevens Creek Blvd., Ste. 108, (408) 261-8255

**SAN RAFAEL** 154 Northgate One, (415) 446-4300

**SAN RAMON** 9110 Alcosta Blvd., (925) 551-5900

**SANTA CLARA** 495 El Camino Real, #121, (408) 553-0910

**SUNNYVALE** 1111 W. El Camino Real, Ste. 127

(408) 245-8255

2502 Town Center Ln., #1240, (408) 737-1200

**VACAVILLE** 2080-B Harrison Dr., (707) 451-4480

**VALLEJO** 153 Plaza Dr., Ste. 103, (707) 642-8255

**WALNUT CREEK** 1343 Locust St., (925) 280-1300

## PCS SmartMart

**BENICIA** 818 Southampton Rd., #704, (707) 751-3900

**BERKELEY** 1559 Solano Ave., (510) 559-3100

**BURLINGAME** 1118 Burlingame Ave., (650) 558-9900

**COLMA** 13 Colma Blvd., (650) 301-5000

**DALY CITY** 343 S. Mayfair Ave., (650) 758-3600

2812 Mission Street, (415) 695-7077

**GILROY** 681 Leavely Blvd., #D130A, (408) 846-5666

**LAFAYETTE** 3592 Mt. Diablo Blvd., (925) 284-6300

**MARTINEZ** 514 Center Ave., (925) 957-8800

**MENLO PARK** 1283 El Camino Real, (650) 688-0800

**MILPITAS** 238 Ranch Dr., (408) 946-4300

**MONTEREY** 400 Del Monte Center, (831) 642-0100

**MOUNTAIN VIEW** 2464 El Camino Real, (650) 691-9700

1776 Mira Monte Ave., (650) 934-0830

**NAPA** 629 Trancas, (707) 265-7600

**OAKLAND** 3201 Lakeshore Dr., (510) 208-3300

2067 Mountain Blvd., (510) 338-9900

3900 Piedmont, (510) 594-9700

**PALO ALTO** 4191 El Camino Real, (650) 320-8000

476 University Ave., (650) 324-2300

**PLEASANTON** 4555 Hoppyard Rd., Ste. C7, (925) 734-0400

**SALINAS** 1295 N. Davis St., (831) 759-9400

**SAN CARLOS** 1101 San Carlos Ave., (650) 508-8200

**SAN FRANCISCO** 311 California St., (415) 362-7900

658 Clement St., (415) 750-4300

520 N. Columbus Ave., (415) 955-8500

425 Market St., (415) 495-2220

2258 Market St., (415) 437-1600

244 W. Portal Ave., (415) 682-2500

2102 Union St., (415) 931-4300

**SAN JOSE** 1354 The Alameda, #9, (408) 993-1400

125 Bernal Rd., Ste. 50, (408) 361-0120

2043 Camden Ave., Ste. C3, (408) 369-8700

384 N. Capital Ave., (408) 254-8900

1525 Meridian Ave., (408) 445-2400

**SAN LEANDRO** 120 Juana Ave., (510) 614-9500

**SAN MATEO** 60 E. Third Ave., #100, (650) 343-2900

**SAN RAFAEL** 1303 4th St., (415) 482-0888

**SAN RAMON** 2415 San Ramon Valley Blvd., #310

(925) 362-0700; 134 Sunset Dr., #C-1A, (925) 327-7100

**SANTA CLARA** 4300 Great America Pkwy., (408) 653-1600

5155 Stevens Creek Blvd., (408) 243-1200

**SANTA ROSA** 1620 Mendocino Ave., (707) 591-9500

**SARATOGA** 12868 Saratoga, Ste. D, (408) 872-8900

**SEASIDE** 1130 N. Fremont Blvd., #101, (831) 392-1800

**SUNNYVALE** 919 W. El Camino Real, (408) 616-0006

**UNION CITY** 32280 Dyer St., (510) 487-6600

**WATSONVILLE** 1443 Main St., (831) 768-1200

## SEARS

**CUPERTINO** 10101 Wolfe Rd., (408) 777-0722

**FAIRFIELD** 1420 Travis Blvd., (707) 399-7427

**HAYWARD** 660 W. Winton Ave., (510) 264-0428

**PLEASANTON** 1700 Stoneridge Mall, (925) 225-0568

**SAN JOSE** 2180 Tully Rd., (408) 223-0571

**SAN MATEO** 40 Hillsdale Mall, (650) 341-1529

**SANTA CRUZ** 4015 Capitola Rd., (831) 462-8600

**SANTA ROSA** 100 Santa Rosa Plaza, (707) 525-1360

**MOBILE SYSTEMS WIRELESS**

**CAPITOLA** Mobile Systems Wireless, 1855 41st Ave.

(831) 479-1495

**ANTIOCH** 2556 Somersville Rd., (925) 522-0771

**CAPITOLA** 1855 41st Ave., (831) 479-1142

**CONCORD** 1 Sun Valley Mall, (925) 969-0607, (925) 969-0625

**CUPERTINO** 10123 N. Wolfe, (408) 517-0420

**DALY CITY** 3 Serremonte Center, (650) 992-1322

(650) 756-2190

**FAIRFIELD** 1350 Travis Blvd., (707) 399-9617, (707) 399-0893

**HAYWARD** 1 Southland Mall, (510) 782-8445

**MILPITAS** 447 Great Mall Dr., (408) 719-8661, (408) 956-8670

**NEWARK** 2086 Newpark Mall, (510) 574-0987, (510) 795-1665

**PLEASANTON** 1 Stoneridge Mall Rd., (925) 469-0902

**RICHMOND** 2200 Hilltop Mall Rd., (510) 222-4101

(510) 758-9004

**SALINAS** 1442 Northridge Mall, (831) 443-5410

**SAN BRUNO** 112 Tanforan Park Shopping Center

(650) 742-6331, (650) 829-1901

**SAN FRANCISCO** 3251 20th Ave., (415) 504-9800

**SAN JOSE** 1 Eastridge Center, (408) 238-1841

(408) 528-7405

925 Blossom Hill Rd., (408) 224-3864, (408) 578-9831

**SAN MATEO** 1456 E. 3rd Ave., (650) 344-4445

**SAN RAFAEL** 5800 Northgate Mall, (415) 492-2157

**SANTA CLARA** 2855 Stevens Creek Blvd., (408) 517-0357

(408) 241-6157

**SANTA ROSA** 7333 Coddington, (707) 570-1218

(707) 591-0942

1071 Santa Rosa Plaza, (707) 591-0940

7111 Santa Rosa Plaza, (707) 566-0253



# ORGANIC PRODUCE & GROCERIES DELIVERED TO YOUR HOME OR OFFICE

**\$25 Free Produce!**  
**Order Just 3 \$25 Deliveries & Get The Fourth \$25 Delivery Free!**  
(new customers only)



- Great Value! Never a delivery fee and our prices are the same as or less than the store
- No need to be home. We make unattended deliveries and are bonded to accept keys
- E-Script merchant, donating 6% to local schools

**Order by phone or online**  
**1-800-956-5855**  
**or**  
**www.planetorganics.com**

**Planet Organics, a family-owned business serving the Bay Area since 1996**

## FREE! REPAIR classes

LEARN HOW TO FIX YOUR BIKE! YAY!

ONCE AGAIN IT'S TIME TO BEGIN A NEW SERIES OF FREE BICYCLE REPAIR LECTURES, AS WE HAVE DONE FOR SOMETHING LIKE 26 YEARS. AS ALWAYS, WE WILL BE SHOWING YOU HOW TO FIX YOUR WHOLE BIKE (A BIT AT A TIME), BUT THIS TIME WE'VE ADDED ANOTHER FLAT TIRE CLASS, AND CREATED A WHOLE SEPARATE LECTURE ON FIT & RIDING TECHNIQUE. ALL LECTURES WILL START AT 7:30 PM, AND NOTICE THAT THEY WILL AGAIN FALL ON DIFFERENT DAYS OF THE WEEK. CHECK 'EM OUT!

**NEW! IMPROVED!**

- #1 FLATS! # OIL YOUR CHAIN! Weds Jan 17
- #2 BIKE FIT & HOW TO RIDE RIGHT Weds Jan 24
- #3 BRAKES!! Tues Jan 30
- #4 GEARS Tues Feb 6th
- #5 HUBS & BEARINGS Tues Feb 13th
- #6 HEADSETS & BOTTOM-BRACKETS Thurs Feb 22nd
- #7 FLATS! PATCH TUBE! Thurs MAR. 1st
- #8 WHEELS BUILD & REPAIR Weds Feb 28th
- #9 TOURING & COMMUTING Thurs Mar 8th
- #10 SUSPENSION Weds Mar 14

fig. 4-12 GEARS

**MISSING LINK BIKE CO-OP**  
1988 SHATTUCK AVE. BERKELEY. 510-843-7471  
"the iron fist in the latex glove since 1973" ©JH

## JOIN THE CENTRAL YMCA!

**INTRODUCING COUPLES MEMBERSHIPS!**

\$100 JOINING FEE!  
\$88 PER MONTH!  
Call for details!

**February Special**

**\$25 JOINING FEE**  
**\$25 FIRST MONTH**  
Expires February 28, 2001

**NEW IN FEBRUARY!!! Grand Re-Opening of Women's Health Center!!!**

- Cybex and Free Weights • Precor Elliptical Trainers • Kick-Boxing • Swimming • Pool • Yoga
- Life Circuit • Basketball • Racquetball • Volleyball • seido karate with liz delgado

**Central YMCA**

220 Golden Gate Ave • 415.447.2521 • Financial aid available

Gentle Dental Care

www.sfgentledentalcare.com  
2250 Union St. Suite 2  
Between Fillmore & Steiner

Introducing  
**Gentle Dental Care**  
for the  
21st Century  
Preventive, Cosmetic,  
Implants

FREE TEETH CLEANING\*

**\$149 TEETH WHITENING**  
Using the most gentle and ADA approved materials  
(\$400 value)

**(415) 922-2990**

\*New patients only with exam and bitewing x-rays for \$39. (\$170 Value)

Offer expires 2/14/01



Dr. Farah Sefidvash



**Demand quality health care**

**Wednesday, Jan. 31**, show your support for striking health care workers facing understaffing, unsafe work conditions, and disparities in wages and benefits at a rally at Sutter Health Corporation headquarters sponsored by Health Care Workers Service Employees International Union Local 250. Supporters also are encouraged to attend a special hearing of the San Francisco Health Commission Tues/6 and voice their opposition to Sutter Health Corporation's attempt to take over St. Luke's Hospital without enforceable guarantees to maintain full services and local control. *Rally 4 p.m., Sutter Health headquarters, 1 California, S.F. Hearing Tues/6, 4:30 p.m., S.F. Health Commission, 101 Grove, S.F. (415) 920-7519.*

**'California's Power Play'**

**Thursday, Feb. 1**, in a first-of-its-kind collaboration, public television stations KCET in Los Angeles, KQED in San Francisco, KVIE in Sacramento, and San Diego's KPBS air *California's Power Play*, a program on the energy crisis plaguing our state. *6-7 p.m., KQED, channel 9.*

**'California Prison Walk'**

**Thursday, Feb. 1**, join Japanese Buddhist order Nipponzan Myohoji and others in an interfaith walk to the major prisons of California to protest the death penalty and the astonishing growth of prisons in California and to demand more humane alternatives. The walk arrives at San Quentin State Prison Sun/3, continues through the Central Valley, and ends at Lompoc State Prison in March. *10 a.m., Oakland City Hall, 1 City Hall Plaza, Oakl. For schedule and other information call (415) 457-1753.*

**Civil rights and the transgender community**

**Thursday, Feb. 1**, the Transgender Civil Rights Implementation Task Force convenes a town hall meeting to discuss policy recommendations to the San Francisco Board of Supervisors regarding hate crimes, employment discrimination, access to health care and housing, and other civil rights issues affecting transgendered residents. *5:30-7:30 p.m., San Francisco Public Library, Main Branch, Latino Room, 100 Larkin, S.F. (415) 554-7734.*

**Political prisoners unite**

**Friday, Feb. 2-Tuesday, Feb. 6**, the Western Region United Front to Free All Political Prisoners holds a West Coast conference and tour featuring dozens of organizers and former political prisoners such as Pam and Ramona Africa and Luis "Bato" Talamantes, as well as live hip-hop and revolutionary poetry. *Reception Fri/2, 4-6 p.m., Uluru House, 7911 MacArthur, Oakl.; Tues/6, 5-8 p.m., MOBE office, 474 Valencia, S.F. Conference Fri/2-Sun/4, East Oakland Youth Development Center, 8200 International, Oakl.; Mon/5, 6 p.m., San Francisco State University, Cesar Chavez Student Center, 1600 Holloway, S.F.; Tues/6, 7-10 p.m., UCSF Extension Center, Richardson Hall auditorium, 55 Laguna, S.F. For cost and schedule information call (510) 601-6637.*

**Electoral reform**

**Saturday, Feb. 3**, the Center for Voting and Democracy and the Green Party of San Francisco hold a workshop and teach-in on instant-runoff voting and proportional representation. *10 a.m.-3 p.m., Arriba Juntos, 1850 Mission, Second floor, S.F. Free. (415) 701-7090 or (415) 242-7919.*

**Media Coverage of the Middle East**

**Wednesday, Feb. 7**, Media Alliance and the Commonwealth Club sponsor a debate on media coverage of Israel and Palestine, featuring Alexander Cockburn of the *Nation*, Nadine Naber of the Arab Women's Solidarity Association, Michael Jacobs of the Israel Center, John Roth-

man of KGO, 810 AM, and Barbara Lubin of the Middle East Children's Alliance. *7:30 p.m., Commonwealth Club, 595 Market, Second floor, S.F. \$15, \$12 for Media Alliance members. For advance tickets call (415) 597-6705. ❖*

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to

(415) 255-8762; or e-mail [camille@sfbg.com](mailto:camille@sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at [sfbg.com/action](http://sfbg.com/action).

# Semi-Annual SALE

**FEBRUARY 1 TO FEBRUARY 19**

**OUTERWEAR — SAVE UP TO 30%**  
on fleece, insulated and waterproof jackets.

**SKIWEAR — SAVE UP TO 40%**  
on jackets and pants.

**TEKWARE® — SAVE UP TO 40%**  
on The North Face's technologically advanced clothing for any outdoor adventure.

**EQUIPMENT — SAVE UP TO 40%**  
on tents, sleeping bags and packs.

**ACCESSORIES — SAVE UP TO 40%**  
on travel accessories and headwear.

Shop early to ensure best selection. Quantities are limited to stock on hand. All percentage savings are from suggested retail. Intermediate price reductions may have been taken. All of The North Face products are backed with The North Face Lifetime Warranty.

**San Francisco, CA** 180 Post Street 415.433.3223

**Palo Alto, CA** 217 Alma Street 650.327.1563

**Mall Order** 800.362.4963



**NEVER STOP EXPLORING™**  
[www.thenorthface.com](http://www.thenorthface.com)



- 29**  
Ask Isadora
- 31**  
Techsploitation
- 33**  
Travel
- 34**  
Culture Shocked

# BOOGIE DYKES

How San Francisco underground dyke porn ate Hollywood. *By Michelle Tea*

**T**he murmur of gossip and opinion in my living room just barely drowns out the gurgles, moans, and cries of "yeah ... fuck me!!!!" that stream from the collagen-plump lips of porn stars cavorting on my TV screen. I don't normally entertain guests with videos rented from Tenderloin smut shops, but then, my guests normally aren't award-winning pornographers like Shar Rednour and Jackie Strano.

Through their two-person video production team, S.I.R. (Sex, Indulgence, and Rock 'n' roll), respected Bay Area sex educators Rednour and Strano have created fierce, realistic, playful, and downright glamorous sex-education and erotica videos for the past several years. A classic is *Bend Over Boyfriend*, featuring Dr. Carol Queen — a post-modern Dr. Ruth — teaching women how to penetrate their male partners safely and sensitively. Strano, with her all-dyke rock band the Hail Marys, is also a much loved performer in the queer community. Known more for their pro-feminist, pro-sex politics than for pornography, Rednour and Strano are possibly the first members of San Francisco's dyke underground to bring real lesbian sex into the porn mainstream.

Last year S.I.R. released the most luscious bit of dyke pornography ever to wet a girl's panties: the double feature *Hard Love/How to Fuck in High Heels*. And out of the 11,000-plus adult videos released each year — videos produced in enormous, wealthy complexes in the San Fernando Valley, with budgets to rival 20th Century Fox's — *Hard Love/High Heels* was selected by the respected *Adult Video News* (porn's version of *Variety*) as a

nominee in the categories Best All-Girl Feature and Best All-Girl Scene. Rednour and Strano would be honored guests at the porn industry's gala event, the AVN Awards, held annually in — where else? — Las Vegas.

In the days leading up to the awards ceremony, we still couldn't believe what was happening. Dykes account for less than 1 percent of the more than 700 million porn movies rented in the past year, and the percentage of dykes actually making porn is doubtless smaller. We

huddled around my VCR, trying to figure it out. The blue movies flickering across my TV screen were some of the films the pair was up against, and watching them fueled my amazement: how did a couple of freaky, sex-radical dykes capture the respect of an industry whose business is manufacturing exaggerated clichés of female sexuality?

### Real dykes

S.I.R. is a classic DIY operation. Dynamic couple  
Rednour

and Strano not only wrote, cast, directed, and starred in their video but were also responsible for its distribution nationwide. *Hard Love* features Strano and C.C. Belle as newly broken-up lovers who fuck around with some chicks, have a big-ass lesbian process about it, then fuck their brains out. *How to Fuck in High Heels* is a glutty, candy-colored rock video with femme diva Rednour demonstrating on a team of hotties how to properly strap it on while buckled into a pair of platforms.

Made by dykes, for dykes, the video features real, local dykes fucking the way real dykes fuck — these are not career porn actresses with skinny, unadorned bodies and silicone tits.

The only silicone in *Hard Love/High Heels* is the stuff strapped between the girls' legs, and even in this *Hard Love/High Heels* differs from the mainstream. Big-budget pornos generally employ low-budget sex toys, the plastic, weird stuff found in porn stores throughout the USA, not the quality sex accessories found in women-centric shops like Good Vibrations and used in most dykes' bedrooms. If you used mainstream porn as a guide to real lesbian sex, you'd think that women enjoyed being sloppily stabbed in the cunt by a jabbing tongue, spent hours in the ridiculous 69 position, or had long, gently sensual make-out sessions that ended with lots of showy tongue-touching. The girls in S.I.R.'s video fuck hard. Like real dykes, they have embarrassing process sessions with their exes, then they have conflicted, complicated, and raw fuck sessions.



**Award winning:** Shar Rednour, left, and Jackie Strano were the brains behind the convention-busting hit *Hard Love/How to Fuck in High Heels*.



But probably the most important and obvious difference between *Hard Love/High Heels* and any other “girl-girl” video on the market is that *Hard Love/High Heels* shows butch dykes — a lesbian reality the man-made flicks unsurprisingly ignore. For Rednour and Strano — a femme-butuh couple who have been involved in the specifically Bay Area sex-radical and sex-education scene that brought us Susie Bright, the San Francisco Sex Information hotline, and Good Vibrations — showing butch dykes having hot sex was both essentially authentic and politically crucial.

This past summer *Hard Love/How to Fuck in High Heels* premiered around the world at lesbian and gay film festivals, winning the hearts of queer girls starved for girl-girl porn featuring actual dykes they’d want to fuck, not porn-industry Barbies bent into “lesbian” positions.

That the film was a queer smash is unsurprising. That it was nominated by the big players is shocking. And I was there with the winning dykes at the AVN Awards to see it all happen.

### Butch tits

“I think AVN is pushing the envelope by nominating us,” Rednour says. “It’s them being a little political, and that’s cool. It might be a diversity move. They could be so sick of seeing the same ol’ stuff. But it would be a miracle if we won.” Strano is more optimistic. “We have a lot of competition,” she agrees. “But we have a chance at getting Best All-Girl Feature, because we have real dykes.”

That’s the truth. To cast *Hard Love/High Heels*, the pair posted “Ac-tresses Wanted” flyers at San Francisco’s sapphic watering holes, and the girls who showed up to audition were housepainters, sex toy salespeople, bartenders, social workers, and strippers — good old-fashioned dyke occupations.

“Our thing is turning everyday people into sex stars, through fantasy and dirty talk,” Rednour says. “People with sexy attitudes, friendly personalities, a sense of adventure and exhibitionism. The really funny thing was finding a butch bottom who would take her clothes off on-screen.” Though the presence of butch dykes in the video may shake shit up in the porn industry, it’s possibly just as radical for San Francisco’s dyke community. Butches are supposed to be the silent, nonglamorous types, while their femme counterparts get all the eroticizing attention. As a result, butch tit-baring is rare here — butch boobs are more likely to be found strapped beneath sports bras and ace bandages than bared for a camera.

“We really had an agenda of eroticizing butch women, and part of that is not hiding the butches’ chests,” Strano says. “A lot of us don’t like to talk about [our breasts] or deal with them. But we’re women, and our femme girlfriends love our tits and don’t want us to cut them off and turn into men.”

San Francisco is known throughout queer USA as a hotbed of foxy butches. No other city allows girls who don’t feel girly the freedom to crack open their psyches and draw out their

inner cowboy, leatherman, heshier dude, or nerd boy, while still finding employment, let alone safety. In a place where butchness is sexy and revered, it often feels like the butchest girls win. The reality of womanly curves and soft flesh can feel like betrayals to dykes cultivating a tough machismo. But the point of butch-femme sex, as portrayed in Rednour and Strano’s video, is that what’s essentially hot about butches, and what is often absurdly forgotten, even by dykes, is that they are women — women who wear masculinity better than men.

Since sometimes it seems like it’s easier for butch girls to become trans-men than to confront any ambivalence they feel for their bodies, this was quite a challenging agenda. Of all the swaggering boy-girls in town, only two butch dykes auditioned. And even they weren’t itching to fling off their tops. “It was a process,” admits Johnny Fremont, who was required to perform one of those rarely seen butch strip teases for *Hard Love*. “I didn’t want to. But I knew where they were coming from and why it’s important to show butch tits, ‘cause butches have such body issues. It was hard, but I’m glad I did it.”

“My personal agenda was, ‘Check it out: butches have hot sex,’” Strano says. “Lesbians have really hot sex. It is nothing like you imagine. It is not ‘girl-on-girl.’ People think we’re freaks of nature, that we lead lonely lives, and the truth is, people wish they had our lives.”

### Vegas, baby, Vegas

Cruising into the desert wonderland of Las Vegas, where the couple lodge in a very *Boogie Nights*-ish hotel equipped with mirrored ceilings and a sunken hot tub beside the enormous bed, you could agree that yes, most people would not kick such a life out of their bed.

Along for the awards is Josephine X, the corkscrew-curled starlette of *How to Fuck in High Heels*. Introduced to porn through a college research paper, Josephine “thought it was totally hot to learn that women watched pornography, and liked it, and wanted to be in it. I started reading a lot of books, people like Susie Bright and Annie Sprinkle, watching a lot of porn, and educating myself. I think that planted a seed.”

Rednour credits her working-class, religious upbringing for her desire to bring quality dyke porn to the masses. “My parents had a healthy sex life,” she says. “You worked at a factory, came home, ate dinner, watched a little TV, went to bed, and fucked each night. I’m coming with that as a background, that sex is a respected part of love and intimacy.” And the mania Rednour once used in her work as a teenage minister in the Midwest paved the way for her transformation into a queer sex radical who just can’t stop evangelizing. “When you’re like me, with a Christian background and obsessive, you have to do everything to the 10th degree,” she says. “It’s not enough for me to have great sex. I want everyone to have great sex!”

Strano also sees her place in the porn world as essentially humanitari-

an. She wants “to make the world a better place by showing people that sex is good, sex is fun, people should have more of it, and the best that they can.”

### Fringe of the fringe

It’s the night of the awards ceremony, and the S.I.R. posse is navigating the slot-machine labyrinth of the Venetian casino. The femmes are shimmering like disco balls, the butches tucked proudly into suits. The pack’s visible queerness, plus the abundance of tattoos and unnaturally colored hair and absence of silicone, jarringly separates us from the throngs of mainstream porn icons heading into the ballroom.

A line of camera-toting men, press and porn fans, pop their flashbulbs in our faces and loom over us with camcorders. In a different situation such attention could summon a panic attack, but we all cruise by, freaky and fabulous. How strange, to have a portion of America prone to treating me and my kind like a bunch of drug-addicted no-good hooligans, gasping and snapping pictures like we’re royalty.

It’s a shallow delight, but I revel in it. It feels like the biggest scam in the world that this ragtag band of queer misfits are honored guests at such a prestigious event, the fringe of the fringe.

The ballroom is enormous and dark, with electric green laser lights shooting through the air. The baroque grandeur of the Venetian is teeming with women sewed into eensy scraps of expensive rhinestone and sequins, dresses with backs that plunge practically to ass crack, and tops that veer into silicone caverns. This is the Academy Awards for starlettes whose roles normally don’t require much costume and don’t usually garner them much respect or acclaim.

Most of the women parading around effortlessly on their tottering heels spent all day having their hair curled and pinned into cascading swoops; their faces glitter with professionally applied makeup. The buffet tables are loaded with seafood that’s been shipped into this landlocked palace, and quiet waiters scurry about balancing trays heavy with tiny, elegant snacks. I notice with a thrill that we’ve been seated with Chloe Nicholle, the porn world’s Julianne Moore — an award-winning big-time player, but unexpectedly so considering her small breasts, cinnamon hair, and fondness for kink. She’s indie enough that she lent her talent to one of S.I.R.’s first videos, *Bend Over Boyfriend 2*, a blend of sex ed and smut geared toward hetero couples looking to explore boy booty.

“I love Shar, and I love Jackie,” Chloe enthuses. The combination of her tough voice, princessy prettiness, and that I just watched her get massively fucked on TV the other night makes me very nervous. “Anytime I



**Self-help:** The filmmakers proffered useful information for the dyke community.

can help out women who want to direct, good, I’ll do it!”

Chloe says. “I’m always the girl who’s getting it up the butt, and to be able to put on a strap-on and do a guy up the butt [in *Bend Over Boyfriend 2*] — that appealed to me.”

Like other industry insiders I’ve spoken to, Chloe is not surprised by S.I.R.’s nomination. “It stood out,” she says. “It’s a good product, and it shows. And they’re going to be nominated and recognized for that. You can be nobody out there, and if you make a good product with your camcorder, and you want to retail it — if we like it, it’s going to get noticed.”

The award show begins. Jenna Jameson, the event’s MC, is unfortunately everything you’d fear a big blond porn star would be. She can barely make it through her hokey prescribed jokes (“Let’s hope that Bush isn’t too hard on the pussy!”). Some established players are brought up to present awards — a weirdly charismatic Ron Jeremy, the predictably offensive Al Goldstein.

When pink-haired Cindy of *Big, Beautiful Girls* and tiny specialty-video starlette Bridgette Powers take the stage, the cameramen ignore them and fill the video screen with shots of model-esque audience members, as if hours upon hours of identical, skinny, tanned girls hasn’t been enough. I perk up when it’s time for Best All-Girl Scene, preparing to pound on my table and hoot and holler. But the presenter doesn’t even mention *Hard Love*.

I sip my cocktail with bitter dejection. No one thought our underdog friends would win, but we at least wanted the opportunity to root for them. I’m itching for this thing to end so I can hit some nickel slots and slurp free casino cocktails. It’s hard for anyone to pay attention to the tedium on the stage; the night has gone on too long.

Which is why no one notices when the blond onstage announces Best All-Girl Feature: *Hard Love* and *How*

*to Fuck in High Heels*! I almost fall out of my chair trying to get Rednour’s and Strano’s attention. They’re chatting and fiddling with the free lube packages bouqueted on each table.

“You won!” I shriek. People rush over to our table screaming the same thing. Josie X and Johnny Fremont hug each other off the floor, Rednour and Strano are making out ecstatically. “Oh my god,” they chant, bewildered. I get chills. Our table is now engulfed by congratulators making the filmmakers the stunned and smiling centerpieces.

### For all the dykes

On the van ride home, Rednour indulges us with a fantasy of Dyke Mainstreet USA, where the couple will be greeted by a marching band and a ticker-tape parade. “This is bringing home the prize for all the dykes,” she says, beaming. “Not just San Francisco but everywhere.”

“It makes me really proud to be a dyke,” Strano says. “It was a year ago this week that we started production, so to have the hard work pay off feels great.”

And so our heroines return to San Francisco, to deal firstly with an eviction and then with a host of nonporn projects: for Rednour, promoting her newish book, *The Femme’s Guide to the Universe*, and her new-new anthology *Starfucker*; for Strano, a new CD by the Hail Marys.

Together as S.I.R. they are negotiating a video version of a best-selling sex-ed book and brainstorming their next, fantastical all-girl porn. “We’re both project whores,” Strano says eagerly. “We work together incredibly well and play off each other’s energy, and we share the same aesthetic and mission.”

“I get so high off my work,” Rednour says. “And it’s great to be able to share that work with Jackie, who gets me off in every other way, too.” ♦



# FUNKY DOOR YOGA

Beginner's Classes Offered All Day Long.



2nd location!  
GRAND OPENING OF  
**YOGA WORLD**  
290 Deharo @  
16th St.  
Above World Gym  
656.0200

**INTRODUCTORY SPECIAL: \$10 FOR 10 DAYS**

1336 Polk @ Pine • 673-8659 (67-FUNKY)

# BODY THERAPY



1041 guerrero @ 23rd st.  
san francisco, ca

415 282 1779

**SWEDISH MASSAGE**  
**PREGNANCY MASSAGE**

**INFANT MASSAGE MONDAY TO FRIDAY 10-6.30**  
**ON SITE CHAIR MASSAGE SATURDAY 10-1**

\$60 FOR 60 MIN

\$70 FOR 70 MIN 9 BEST OF THE BAY

[www.bodytherapy-sf.com](http://www.bodytherapy-sf.com)

# FAT CHANCE BELLY DANCE



Announcing New  
San Francisco Location

New Private Studio:  
670 South Van Ness  
Between 17th & 18th

- New Tribal Classes Added
- Studio Rental & Private Lessons
- Resource Center
- Retail Store
- Dance Fitness Classes

For More Information:  
(415) 647-6035 & [fcdb@sirius.com](mailto:fcdb@sirius.com)  
Order Free Merchandise Catalog  
P.O. Box 460594, SF CA 94146

[www.fcdb.com](http://www.fcdb.com)

We've made a new year's resolution to provide you  
**the best service we've ever offered!**

**TRY THE ALL-NEW CONNECTIONS**  
**WIN A TRIP FOR TWO TO HOLLYWOOD!**  
**ATTEND THE EXCLUSIVE BLIND DATE SINGLES PARTY!**

blind date

**HOLLYWOOD**

To become eligible to win the all expenses paid trip for two to Hollywood to attend the exclusive Blind Date singles party, simply place your FREE 25-word connections ad and record your voicemail greeting right away so that people can start responding. The more responses the better. Beginning January 18th and running until February 14th, the ad with the most response wins!

**PHONE IN YOUR AD:** 1-877-895-7996  
**EMAIL YOUR AD:** [connections@sfbg.com](mailto:connections@sfbg.com)  
**MAIL YOUR AD:** connections,  
520 Hampshire street, san francisco, ca 94110

Blind date can be seen on KBHK UPN 44 at 5:30pm  
and 12:30am. For full contest rules: Blind Date,  
P.O. Box 15592, Boston, MA 02215-5592.

**24**  
**hours a day**

You can make connections  
anytime of the day or night.

Place a FREE 25-word ad,  
record your FREE outgoing  
message and receive your FREE  
codes to access the responses  
using a TOLL-FREE number.

Call 1-877-895-7996 NOW  
and take advantage of  
100% FREE Connections.

Not ready to make  
the first move?

Call 1-900-328-0133 and  
respond to a specific ad or  
browse ads from all over the  
Bay Area.

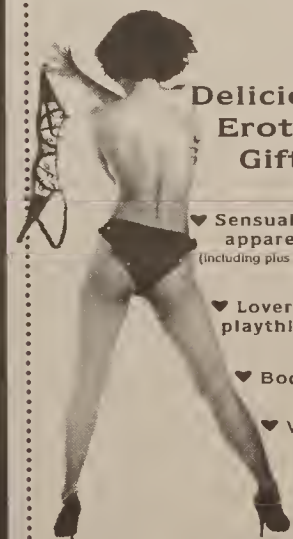
No 900-number  
access?...No Problem!



Use any major credit card when  
you call our toll-free phone  
number for credit card access.  
Simply call 1-877-337-3292.

Calls cost \$1.99/minute.  
You must be 18 years or older.

*Pleasures  
of the  
Heart*



**Delicious  
Erotic  
Gifts**

- ♥ Sensual  
apparel  
(including plus sizes)
- ♥ Lover's  
playthings
- ♥ Books
- ♥ Videos

Romance & Fantasy  
An Elegant Exotic Shop  
Where You'll Feel  
Comfortable

1310 Fourth Street at C  
San Rafael  
482-9899

Open Mon.-Sat. 10:30-6:00  
Sun. 11-5

**c GUARDIAN nnections**



ask isadora  
by isadora alman

# So what do we have?

**Q:** I am a 28-year-old bisexual female who's been seeing a 41-year-old woman for six months. Things are really confusing to me. She says she doesn't want a relationship, yet she doesn't want me to see other people and she's not seeing anyone else. I think she would like to be sleeping around but doesn't want to hurt me. Or maybe she's hurt and needs time to heal. What should I do? Wait or just let it be?

**A:** Why guess? What about another alternative: getting some clarification about what each of you wants, without psychologizing (e.g., "she wants this because she may have been hurt")? She may very well want a nonexclusive relationship — for her, and an exclusive one for you. Of course that's not fair, but we're all entitled to want what we want. Don't expect relationships to be logical. Once the wants are laid out for both of you to look at, perhaps you can negotiate an arrangement that will work for now, until another one needs to be forged. I really can't imagine a really good relationship lasting for any length of time without this kind of frequent clarification update.

**Q:** I have been going to a church that features hugging and kissing as a symbol of peace and love. Now I feel raw and lonely because it's the only time I get affection. Is there a way I can get hugs and kisses that is safe, socially acceptable, and free?

**A:** Become more involved in the activities of your church. I'm sure there are charitable causes or study groups or just periodic building or membership projects you could be doing with these same huggy people. Also, consider becoming a volunteer who works with needy animals, children, or old folks. For friendly body contact without the kisses, take up some form of social dancing. I know it's been said before, but the way to get affection is to give some. Reach out.

**Q:** I am a 26-year-old male. I've always been shy around women and have dated very infrequently. It should come as no surprise to you that I am a virgin. I crave to have sex with a woman, but I am not brave enough to pick up a prostitute. I've heard about these so-called sex workers. Could you tell me exactly what a sex worker is and how I could go about hiring one?

**A:** A sex worker is a self-defined term covering anything from a street walker to an exotic dancer, a porn-film actress to an erotic masseuse — in other words, anyone who makes money from sex. What I think you're inquiring about is a sexual surrogate partner, who is more a hands-on therapist than a sex-for-money worker, although sex may take place. Surrogate partners will work with such sexual problems as inexperience, as in your case, managing physical disabilities, and overcoming too-eager ejaculation. You can find out more from the International Professional Surrogate Association Web site ([members.aol.com/ipsa1/home.html](http://members.aol.com/ipsa1/home.html)). The best way to find one is through a referral from a sex therapist ([www.sexologist.org](http://www.sexologist.org)). Phone and ask whether she or he refers to sexual surrogates.

**Q:** I recently broke up with my partner of eight years because I'd never told her about a part of my sex life that she became aware of recently. I masturbate almost daily, and I hid that from her. It was not the masturbation she objected to but the deceit in my never telling her. She says, and I agree, that this is an addictive practice that started long before I met her. It got in the way of our relationship in that I wasn't honest with her and we didn't have sex together as much as both she and I wanted. I know I need to figure out why I hid this from her — embarrassment at using porn is one reason — and how this fits into other problems in our relationship. I am now seeing a therapist and trying to talk with the few friends I feel I can be open with. I am writing you to ask if you could recommend any books about sexual addictions that may give me some guidance. I don't think books are going to "cure" me — only confronting my relationship problems while in a relationship is going to do that — but some guidance from literature would be valuable.

**A:** I am not the best person to ask since I have a lot of trouble with the whole sex-addiction industry. You may well have problems with avoiding intimacy, but keeping masturbation habits private is not necessarily a symptom of such. You may also have a problem with compulsive sexual behavior, but that's not an addiction in my book. Nonetheless, if you want to see what's available on the subject, [www.addictionresourceguide.com](http://www.addictionresourceguide.com) is probably a good place to begin. ❖

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum ([www.askisadora.com](http://www.askisadora.com)) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

It's 7 p.m.  
on Friday night.

Do you know  
what's going on this  
weekend?

Take the guess work out of what to do on the weekend by joining "8 Days a Week," the San Francisco Bay Guardian arts and culture email newsletter. Get free updates on upcoming Arts and Entertainment features, reviews, and listings - every Thursday, in your inbox.

the site of San Francisco  
**sfbg.com**

LUSCIOUS  
WEAR

1410 POLK ST. (BETWEEN CALIFORNIA & PINE)  
415-440-0172 OPEN 7 DAYS A WEEK  
Cash Only for Offer



SHOP  
FOR

VALENTINES

♥ FINE LINGERIE FOR MEN & WOMEN  
♥ SEXY SHOES (5-17)  
♥ SEXY DRESSES  
♥ COSTUMES  
♥ CUSTOM DESIGNS  
♥ PVC  
♥ LEATHER  
♥ TOYS & NOVELTIES  
♥ CORSETS  
♥ GIFT CERTIFICATES  
♥ ALSO, PLUS SIZES  
E-MAIL: [lingerie@slip.net](mailto:lingerie@slip.net)  
[www.lusciouswear.com](http://www.lusciouswear.com)

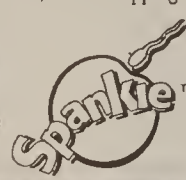
Screw The Chocolate!  
Make This  
Valentine's Day  
Different!

Check out  
[www.spankie.com](http://www.spankie.com) for a  
range of intimacy products  
and information to make  
your Valentine's Day  
really special.

- Learn some new positions
- Discreet, secure shipping

GET  
10%  
OFF

Enter Coupon Code  
**Bay2**  
EXPIRES 2/14



[www.spankie.com](http://www.spankie.com)

THE FETISH AUTHORITY

STORMYLEATHER®  
FORBID YOURSELF NOTHING®



Candy is  
dandy, but  
leather is  
BETTER!

The perfect place  
for that "special"  
Valentine's gift.

582C Castro Street (upstairs), SF • Sa - Th 12-7, F 12-8 • 415-671-1295  
1158 Howard Street, SF • open everyday 12-7 • 415-626-1672  
[www.stormyleather.com](http://www.stormyleather.com)

Give  
Something  
Hot...

Couples & Instructional XXX Video/DVD

Romantic Lotions

Massage Oils

Bedroom Boardgames

Sensual Bath Accessories

and of course...

SEXY LINGERIE!

FREE  
GIFT BAG  
with purchase!

GIFT CERTIFICATES  
Available!

Adult Superstores

960 Folsom 543-2124 (SOMA)  
1020 Geary 776-5940 (Bet. Polk & Van Ness)  
389 Bay St. 391-9349 (Bet. Mason & Powell)  
556 Broadway 391-8510 (Corner of Columbus)  
1030 Kearny 391-9246 (off Broadway)

NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157

Where do  
you go  
to learn  
about sex?



Good  
Vibrations

After you've  
asked Isadora,  
pay a visit to  
Good Vibrations,  
your one-stop  
shop for  
accurate sex  
info, sex toys,  
erotic videos,  
and more!

1210 Valencia St.  
San Francisco  
(415) 974-8980

2504 San Pablo Ave.  
Berkeley  
(510) 841-8987

[www.goodvibes.com](http://www.goodvibes.com)



**Simple.**  
**Affordable.**  
**National.**  
**Join In.**



**verizon SPECIALS:**



**MOTOROLA**  
V8160

☆ **\$15 Family NET**  
Share Plan



**MOTOROLA**  
**StarTAC**  
7868V

☆ **FREE Long Distance**  
or **FREE 1,000 Minutes**  
Night & Weekend



**AUDIOVOX**  
CDM-3300

☆ **FREE Up to 2000**  
Minutes Mobile to Mobile  
Calling

☆ **FREE \$10 Discount** for  
1st 3 Months



**LG**  
LGC-330W

☆ **FREE Voice Mail,**  
Caller ID, Call Waiting, Call  
Forwarding, 3 Way  
Conference Calling

☆ **Largest Local Calling**  
Area INCL: CA, NV, AZ, NM,  
HI

**verizon DIGITAL CHOICE PLANS**

Plan	You Pay Monthly	Included Anytime Minutes	Night & Weekend	Airtime Rate After Incl. Mins
DIGITAL 250	\$34.99	250 ANYTIME Mins	Free 1,000 Minutes Off Peak	35¢
DIGITAL 450	\$49.99	450 ANYTIME Mins	Free 1,000 Minutes Off Peak	30¢
DIGITAL 750	\$74.99	750 ANYTIME Mins	Free 1,000 Minutes Off Peak	25¢
DIGITAL 1100	\$99.99	1100 ANYTIME Mins	Free 1,000 Minutes Off Peak	25¢
DIGITAL 1700	\$149.99	1700 ANYTIME Mins	Free 1,000 Minutes Off Peak	20¢
DIGITAL 3000	\$224.99	3000 ANYTIME Mins	Free 1,000 Minutes Off Peak	20¢

One year contract required. Some restrictions apply. Qualifying plan required. Offer expires 2/28/01.



**verizon**wireless  
Service Provider

1116 Folsom St., Suite 2  
(between 7th & 8th St.)  
Tel: (415)861-6888

2018 Clement St.  
(between 21st & 22nd Ave)  
Tel: (415)387-6880

**Donate Your Vehicle**

CARS BOATS RVs RUNNING OR NOT  
RESTRICTIONS APPLY

TAX DEDUCTION "FAIR MARKET VALUE"  
WE HANDLE ALL DMV PER IRS

800 898-7791



**ZEUM**  
at Yerba Buena Gardens  
www.zeum.org

SUPPORT  
ART PROGRAMS  
FOR BAY AREA KIDS

Gotta Getaway?

Advertise it here!

**GUARDIAN**

Call Vincent at 415-487-2556



500 business cards \$85  
500 postcards \$99  
4/1 = full color front; b&w back  
email samples@4by6.com: receive samples

**www.4by6.com**

**GOLDEN GATE VW**

**WE MEAN BUSINESS**

see our website [www.goldengatevw.com](http://www.goldengatevw.com)

10 Year/  
100,000 mile  
warranty

Guaranteed  
Lowest Prices on  
Any New VW

**ALL** 2001 New Beetle GL  
Standard Equipment



As low as **\$14,788!**

**ALL** 2001 Passat GLS V-6



As low as **\$2,500!**  
below MSRP!

WE ARE



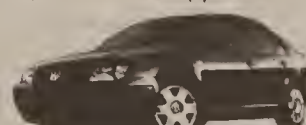
**IN CUSTOMER**  
**SALES**  
**SATISFACTION!**

2001 New Cabrio GLS  
Standard Equipment



As low as  
#806157  
One at this price! **\$18,988!**

**ALL** 2001 New Jetta GL  
Standard Equipment



As low as **\$14,788!**

All Prices plus tax, lic, doc. Leases and special APR's are excluded in advertised vehicles. Subj. to credit approval. Offer expires 02/05/01. Disclosure: Does not include any additional dealer installed options.

Drivers wanted

6918 Mission St.  
**TOP OF THE HILL, Daly City**  
e-mail [LoveVWVW@aol.com](mailto:LoveVWVW@aol.com)



**GOLDEN GATE**  
1-888-LOVE-VW-VW



# techsploitation

by annalee newitz

## My darling, my Darwin

After working for 25 years on what he calls "large-scale computer systems," Craig Hagstrom decided he needed to write up some documentation. But instead of scribbling out a feverish memoir of old Xerox workstations, or discoursing on the thrill of programming UNIX for the VAX, he set off into more metaphysical territory.

The result is a self-published book called *The Passionate Ape: Bad Sex, Strong Love and Human Evolution* (passionateape.com). His imagination inflamed with the kinds of Darwinistic principles that so appeal to programmers, Hagstrom uses home-brewed evolutionary theory to prove that men are getting stupider and women are getting less orgasmic (yes, sweetie, there's a connection). All this is because, apparently, humans actually evolved in the water for several millennia.

Hagstrom didn't make all this stuff up himself — the notion that we evolved in the water is so popular on the Internet that there's an entire Yahoo category devoted to "aquatic ape" sites. But Hagstrom isn't concerned with proving that humans used to live entirely in the water; he takes that for granted. What's really interesting to him is explaining how aquatic life led to women's vaginas getting torqued wrong, and thus, as a result, men becoming stupid, incompetent, insensitive mates.

Damn, you've gotta love those engineers, always looking out for design flaws that might cause bugs somewhere down the line. One vagina gets out of alignment, and suddenly evolution goes down the tubes.

Several helpful charts in *The Passionate Ape* illustrate in painstaking, schematic-esque detail what Hagstrom calls "wench revolution" (get it? just like "winch revolution" — pussies are machines!). One shows the way the vaginal canal evolved over millennia to bend the wrong way, so that when a penis goes inside, the G-spot isn't stimulated and the woman doesn't have an "automatic orgasm." Another particularly memorable graph shows that as men became duller, women who couldn't stand stupid men learned to masturbate, thus removing themselves from the gene pool and allowing evolution to select for "repressed" women who like stupid men.

Hello? Does masturbation really remove you from the gene pool? I like how these theories make me feel like I'm watching *Star Trek: Voyager*, where I spend half the time stumbling over plot holes and asking, "But why didn't they just beam up or something?"

I'm sorely tempted to read *The Passionate Ape* as Hagstrom's pitiable attempt to explain something deeply personal to himself, some hidden reservoir of geeky self-hatred that causes him to imagine that evolutionary science will explain his poor mating habits. But that's a cheap shot. In fact, Hagstrom isn't alone, and his ideas are hardly the most outlandish I've seen perpetrated in the name of Darwin. He's following the path of many other science and engineering geeks, trying to account for human behavior in terms that he understands. And thus he turns to evolution, which he sees every day in the realm of technological development.

It's no accident that cognitive science and computer science are linked disciplines. Science has, in recent years, become one of the primary ways we understand psychology. A new generation of geeks is trying to hack the source code of the emotions, churning out books with titles like *A Natural History of Rape*, *The Sexual Brain*, and *A General Theory of Love*.

Like Hagstrom, these evolutionists are tired of New Agy therapists who want to talk about psychology in terms of inner children, male and female "communication styles," and love as a mystical force that comes to us from meditation and fat-free dieting. Understandably, such egregious pseudoscience won't help an engineer understand his inner motivations or why he falls in love. But neither, I think, will rampant speculations — however rationalistically charted and graphed and schematized — about vaginal torquing and the mating habits of underwater apes millions of years ago.

Darwinism has become social theory for people who distrust social science and develop their philosophies in the laboratory or the server room. It's a tidy way to explain all those messy concepts like faith and heartbreak and ethics: just plot out how these human features evolved over time and claim that love is hardwired into our DNA, our chemistry, or our naturally selected (and therefore uncontrollable) impulses.

Damn, it's a great fantasy. If only it were that simple, we'd be debugging ourselves right now, running our unstable desiring programs through a compiler that would alert us whenever our social systems were going wrong. "Watch out for that torque!" this cosmic compiler would say. "You're about to create a whole new breed of stupid men!" ❖

Annalee Newitz (darwin@techsploitation.com) is a surly media nerd who is currently obsessed with evolutionary biology and blames it all on Sonia. Her column also appears in Metro, Silicon Valley's weekly newspaper.

## Romance is on the menu!

What's the most romantic restaurant in which to wine and dine your sweetheart this year? Find out when you pick up the February 7 issue of the Bay Guardian featuring our Valentine's Day Dine special advertising section.

To advertise your restaurant call us today at (415) 255-4600.

# GUARDIAN

## Romance is on the menu!



What's the most romantic restaurant in which to wine and dine your sweetheart this year? Find out when you pick up the February 7 issue of the Bay Guardian featuring our Valentine's Day Dine special advertising section.

To advertise your restaurant call us today at (415) 255-4600.

# GUARDIAN

Buzz Magazine • UPN/KCOP • ABC News • BBC England • Today Tonight-Australia

## Break the chain of ADDICTION

Unchain yourself from:

VICODIN,  
METHADONE,

Codeine, Darvocet, Dilaudid,  
Heroin, LAAM, Lorcet, Lortab,  
MS Contin, Norco, Oxycontin,  
Percocet, Percodan, Stadol

888-987-HOPE  
www.opiates.com

- Detox under anesthesia.
- State-of-the-art hospital.
- Return to work within a few days.
- No physical cravings.
- Confidentiality.

- SAFE, HUMANE & EFFECTIVE

Providing real benefits with real results.

**WAISMANN INSTITUTE**  
ADVANCED TREATMENT OF OPIATE DEPENDENCY



end of season blow out sale  
weekend of february 2,3,4 reductions of 60-75%

50 GRANT AVE | 410 HAYES ST | 2358 FILMORE ST

## EDMOND ZINGARO, M.D.

GET THE  
BODY  
YOU WANT

San Francisco's Best •  
Micro Dermabrasion  
and  
Endermologie™  
Cellulite Treatment

YOUR CHOICE  
ONLY \$90.00!

CYMETRA:

A NATURAL ALTERNATIVE  
TO COLLAGEN

VANIQA:

HAIR REMOVAL CREAM

909 HYDE STREET, STE. 615  
SAN FRANCISCO  
415.673.3940

PLEASE MENTION THIS AD FOR A  
FREE PLASTIC SURGERY CONSULTATION



## DOMESTIC

ATLANTA ...FR \$259.00  
BOSTON ...FR \$299.00  
CHARLOTTE ...FR \$289.00  
CHICAGO ...FR \$199.00  
CLEVELAND ...FR \$179.00  
DALLAS ...FR \$209.00  
DETROIT ...FR \$259.00  
HOUSTON ...FR \$189.00  
MIAMI ...FR \$299.00  
MINNEAPOLIS ...FR \$229.00  
NASHVILLE ...FR \$189.00  
NEW ORLEANS ...FR \$179.00  
NEW YORK ...FR \$249.00  
NORFOLK ...FR \$389.00  
OKLAHOMA CITY ...FR \$179.00  
ORLANDO ...FR \$189.00  
PHILADELPHIA ...FR \$299.00  
PITTSBURGH ...FR \$279.00  
TORONTO ...FR \$219.00  
WASHINGTON ...FR \$299.00

*Far & Beyond*

**TRAVEL**

**1-800-577-9826**

**415-547-9100**

FAX 415-547-9110

920 Harrison Street #5,  
San Francisco, CA 94107



Leaders in last minute discount travel.

**www.farandbeyond.com**

\*cst# 2023091-40 \*Fare subject to restrictions & change

## INTERNATIONAL

LONDON ...FR \$329  
FRANKFURT ...FR \$469  
PARIS ...FR \$369  
MADRID ...FR \$439  
LISBON ...FR \$479  
ROME ...FR \$449  
MILAN ...FR \$439  
MOSCOW ...FR \$509  
CAIRO ...FR \$779  
BUDAPEST ...FR \$509  
TEL AVIV ...FR \$689  
ISTANBUL ...FR \$549  
SYDNEY ...FR \$839  
AUCKLAND ...FR \$909  
COSTA RICA ...FR \$499  
VENEZUELA ...FR \$509  
LIMA ...FR \$429  
SAN JUAN ...FR \$359  
NAIROBI ...FR \$959  
JOHANNESBURG ...FR \$1129

## DISCOUNT AIRFARE

**SPECIFICALLY FOR:**

• LAST MINUTE USA/CANADA  
• 1st CLASS USA/INT'L

**SAVE 50-70%**

**FREQUENT FLYERS:**

*We pay \$\$\$ for miles*

**1-800-280-1400**

## Skylimit Travel

– Hawaii Packages –

Waikiki .....from \$469  
Maui .....from \$599  
Kauai .....from \$699  
Kona .....from \$689

**AIR ONLY \$269**

– Mexico Packages –

Puerto Vallarta .from \$359  
Cabo .....from \$429  
Cancun .....from \$499  
Cozumel .....from \$539

**AIR ONLY \$249**

CST# 2025680-40

**415-864-1699**

Some restrictions apply. Call for details

## Sunsational Deals!

**HAWAII**

**FANTASTIC PRICE BREAKS!**

7 Nights Air/Hotel/Transfers or Car  
Honolulu \$529

Maui \$669

Kona "The Big Island" \$699

Call For DISCOUNTED Air Only Rates!

**MEXICO**

3 & 4 NIGHTS Air/Hotel/Transfers

Cabo \$499

Puerto Vallarta \$439

Cancun \$559

Cozumel \$599

Call for DISCOUNTED Air Only Rates!

**TRAVEL CONNECTION**

**415-397-3977**

cst#2022267240



Nestled at the foot of the scenic Santa Lucia Mountains, the Portofino Inn & Spa is perfectly situated to cater to your corporate and recreational needs.

With easy access to world class golf courses, exceptional wineries, spectacular Big Sur, and the amenities and cultural attractions of the Monterey peninsula, we are within minutes of the best the Central California coast has to offer.

The Portofino Inn & Spa and its friendly, professional staff look forward to the opportunity to make your next vacation, conference, or corporate event a stunning success.



10 Country Club Way, Carmel Valley, CA 93924

Phone: (831)659-3486 • Fax: (831)659-5022

Toll Free: (800)568-6879

**www.theportofinoinn.com**

## MEXICO

Prices Valid Feb. 22 - Mar. 31, 2001

**PUERTO VALLARTA** 3 NTS 7 NTS  
ROUNTRIP AIR FROM \$299 \$319  
PACKAGES FROM \$439 \$629

**LOS CABOS** 3 NTS 7 NTS  
ROUNTRIP AIR FROM \$279 \$279  
PACKAGES FROM \$499 \$649

**CANCUN** 3 NTS 7 NTS  
ROUNTRIP AIR FROM \$419 \$459  
PACKAGES FROM \$559 \$789

**MAYAN COAST** 3 NTS 7 NTS  
ROUNTRIP AIR FROM \$419 \$459  
PACKAGES FROM \$669 \$989

**COZUMEL** 3 NTS 7 NTS  
ROUNTRIP AIR FROM \$499 \$549  
PACKAGES FROM \$599 \$779

Departures from San Francisco. Airfare rates shown are weekly controlled and restrictions apply. Package rates shown are per person based on double occupancy on selected dates listed above. Day of week and seasonal surcharges may apply. Prices include meals and taxes. Prices do not include departure and immigration taxes or a Passenger Flight Segment Tax for each domestic segment. Rates and availability subject to change. No advance purchase required. Rates apply to new bookings only.

**YANKEE CLIPPER TRAVEL LLC**  
**TOLL FREE 1-866-356-2260**

703 Market #251 @ 3rd

**www.yankeeclippertravel.com** CST #1010492-10

## HAWAII

Prices Valid Apr. 19 - May 19, 2001

**HONOLULU** FROM \$329  
ROUNTRIP AIR PACKAGES FROM \$529 7NTS

**MAUI** FROM \$359  
ROUNTRIP AIR PACKAGES FROM \$669 7NTS

**KAUAI** FROM \$369  
ROUNTRIP AIR PACKAGES FROM \$689 7NTS

**KONA** FROM \$389  
ROUNTRIP AIR PACKAGES FROM \$699 7NTS

**SunTrips®**  
**www.suntrips.com**

CST#1011871-40

## Council Travel

America's Leader in Student Travel

## Spring Break HEADQUARTERS



**Trip-On**  
**Costa Rica**

Starting at

**\$739**

Prices based on quad occupancy. Airfare from San Francisco or Oakland. Includes accommodation & transfers. All packages must be sold with a Council student ticket (ISIC CARD REQUIRED). Can be sold as "Land Only" in conjunction with a Council student ticket. Trips depart on Sundays starting on Feb. 25, 2001. The last departure is April 1, 2001. Rates do not include departure tax, passenger facility charges & shipping.

530 Bush Street, Ground Fl.

415-421-3473

221-225 West Portal Ave.

415-566-6222

**counciltravel.com**

## Airticketmasters.com

**TRAVEL**

**1-800-204-9693**

We've got the WORLD covered.

AIR/CAR/HOTEL/PACKAGE TOURS

LONDON	439	PRAGUE	649
ITALY	599	VIENNA	649
SPAIN	599	WARSAW	649
BANGKOK	535	ZURICH	599
HONG KONG	515	ASIA	
NAIROBI	990	MADRAS	980
SYDNEY	999	HANOI/SAIGON	580
PARIS	499	MANILA	590
GREECE	650	BEIJING	580
GERMANY	599	SINGAPORE/KUL	550
TOKYO	495	SEOUL	510
INDIA	980	KATHMANDU	980
JOHANNESBURG	1099	COLOMBO	980
RIO/SAO	499	SOUTH PACIFIC	
AMSTERDAM	599	AUCKLAND	899
BUDAPEST	599	FIJI	790
BUCHAREST	599	TAHITI	790
CASABLANCA	650	MELBNE/BRISBNE	999
COPENHAGEN	599	AFRICA	
DUBLIN/SHINN	549	ABIDJAN	990
INSTANBUL	599	ACCRA	990
MOSCOW/ST PETE	690	LAGOS	1050
OSLO	649	ENTEBEE/HARARE	1200
		MIAMI	300



travel  
by gary singh

# Farmer's tan

For about a year or so, I was scared to take my shirt off in public because I didn't have a real tan. I had a farmer's tan. I developed a paranoid fear that everyone was laughing at me behind my back. Something had to be done. When I found out that I would be taking a 10-day jaunt to the isle of Crete, I was overjoyed. I envisioned white sandy shores, clear aquamarine water, blistering sun rays, and hoards of American tourists, all with farmer's tans. I would not be alone.

Before I knew it, a friend and I had survived an overnight ferry ride from Athens and a short bus trip, landing us in Chania, Crete's second-largest city and its former capital. The time was 7 a.m., and it was already hot. I realized immediately that Crete was the place to work off my farmer's tan.

Chania is a gorgeous old town on the northern coast. With my shirt off, I spent an afternoon walking through the old Venetian quarter, where a labyrinth of narrow cobblestone streets, colorful facades, and crumbling ruins took me back to the 14th century. Many of these older buildings have been renovated and converted into restaurants, hotels, and cybercafés. Children were playing in the streets, backgammon gamblers were in full force, and sunbanned tourists were snapping photos left and right. I tanned slightly that afternoon, but not enough. A trip to the beach was in order, because the beaches on Crete are world renowned. We skipped the ones near the cities, which were always jammed with tourists.

We chose the southern coast, driving through the Lefka Ori (White Mountains), an utterly spectacular drive, to get there from Chania. The road snakes its way through uncompromising peaks and tranquil valleys, all of which are populated by various breeds of goats. One minute you smell a billy goat stench, and the next minute aromas of sage and wildflowers take over. The myriad flora and fauna constantly change. One minute we were bisecting a plateau spotted with dark green shrubs, the bushes evenly scattered like polka dots; the next minute we were moving along a steep precipice of nothing but silvery gray rock. For one mile we scooted along a flank of bright reddish mahogany, and a mile later we were suddenly reverberating from a symphony of wildflowers — some cherry colored, some bright yellow, and some lavender.

Our mountain road led us to Sougia, an isolated beach town. Catering mostly to locals and backpackers, Sougia is a hidden treasure. It's surprising that it hasn't been taken over by tourists yet. Since the beach wasn't crowded at all, we were able to choose a roomy spot for me to work off my farmer's tan.

Nudism is prohibited on all of Crete's beaches, and there was a glaring sign that told us so. However, once we got down to the far end of the beach, away from the warning sign, we saw that about half of the people were in the buff. I was too scared to take all of my clothes off, since the only time I've ever been nude in a public place was when I lost my virginity — and that was a long time ago. So I decided to get tan everywhere except my loins and derriere.

There are two ways to go about this tanning thing: (1) Spend many days at the beach, about two hours a day, with adequate amounts of lotion, and even out your farmer's tan safely and gradually. This option is suitable for those sedentary types who go through life thriving on security and predictability. (2) Sit out in the blazing sun all day long with no lotion and roast yourself like a pig. You've gotten your major tan in just one day, but then you have to wait two weeks before the burns go away and all the dead skin falls off. This plan suits those impulsive, spontaneous individuals who like to go high on the hog and take their punishment later.

As you can probably guess, I chose the second option, and boy, did I get sunburned. I was beet red from head to toe when it was all over. The next day I could barely roll over in bed because it hurt so badly. About a week later, after I had returned home, I wound up shedding dead skin all over my apartment for days.

Despite the extreme masochistic nature of this endeavor, it did not ruin the rest of my trip in the slightest bit. In Crete the quality of life is what matters, and later that night I was drinking raki to excess and dancing to traditional Greek music on a rooftop overlooking the harbor. And I gorged on enough lamb chops and souvlaki to feed three people. Why? Because my faith was back. I knew I could return home and waltz around town with my shirt off.

Now winter is upon us, and I am happier than a Cretan pig in soft dirt. No one will laugh at my farmer's tan anymore. No one.

Until I get naked, that is. ☺

I was too scared to take all of my clothes off, since the only time I've ever been nude in a public place was when I lost my virginity.

### UNBEATABLE

PARIS	\$390 RT
LONDON	\$360 RT
AMSTERDAM	\$420 RT
NEW YORK, BOSTON, & DETROIT	\$390 RT
FRANKFURT	\$400 RT
ROME	\$530 RT
MADRID	\$460 RT
BANGKOK	\$640 RT
HONG KONG	\$530 RT
TOKYO	\$490 RT
NEW DELHI/MADRAS	\$1150 RT
TEL AVIV	\$850 RT

HAWAII PACKAGE FROM \$199 RT  
1-800-486-8383 • 510-843-4883  
Wings & Wheels Travel  
1717C University Ave  
Berkeley CA 94703  
CST 202-5469-40

### SUNTUR

PACKAGE TOURS

Waukegan Air + 7 nights hotel	\$476 + Add'l
Los Cabos Air + 5 days hotel	\$669*
Trinidad Air + 5 days hotel	\$650*
Manzanillo Air + 5 days hotel	\$704*
La Jolla de Mismaloya + 5 days hotel	\$843*
La Jolla de Mismaloya + 5 days hotel	\$791*

Lo Fare Air Tickets

Amsterdam	Im\$408	Madrid	Im\$458
Barcelona	Im\$458	Mexico City	Im\$317
Frankfurt	Im\$476	Paris	Im\$428
Hong Kong	Im\$498	Puerto Vallarta	Im\$367
Lisbon	Im\$498	Tokyo	Im\$548
London	Im\$358	Zurich	Im\$488

PPHO SUBJECT TO RESTRICTIONS, PLUS TAX AND AVAILABILITY. TEL + FAX  
415-956-9661  
E-Mail: GOWOMBAT@aol.com • CST#1015648-40

### JOINUS TRAVEL

150 Powell #403, SF  
Feb. - Mar. 2001

TOKYO	3 MO OPEN \$499	BANGKOK	6 MO \$599
BOMBAY	6 MO OPEN \$1039	PHNOM PENH	6 MO \$829
DELHI	3 MO OPEN \$1089	JAKARTA	6 MO \$729
RANGOON	6 MO \$829	BRAZIL	from \$610

KATHMANDU. WE HAVE SEATS FROM \$1200  
CALL FOR OUR LAST MINUTE DISCOUNTED DOMESTIC FARES  
415-391-1137  
415-391-1636 FAX  
FARE MAY CHANGE WITHOUT NOTICE  
CST 42020443-40

### VALUE VACATION

Formerly Dirt Cheap Travel

Full Service Travel Agents  
Serving the Bay Area Travelers  
for 20 years

415.824.2550

3901 23rd St., San Francisco  
www.valuevacation.com

### LATIN AMERICA

We are... Numero Uno to Latin America!

SOUTH AMERICA		CENTRAL AMERICA	
BOGOTA	\$499	BEIJING	\$599
BUENOS AIRES	\$699	COSTA RICA	\$449
CARACAS	\$429	GUATEMALA	\$399
GUAYQUIL/QUITO	\$649	HONDURAS	\$449
LA PAZ, BOLIVIA	\$688	NICARAGUA	\$449
LIMA, PERU	\$399	PANAMA	\$459
MONTEVIDEO	\$789	CANCUN	\$455
RIO/SAO PAULO	\$570	GUADALAJARA	\$335
SANTIAGO, CHILE	\$599	MEXICO CITY	\$321

Current Roundtrip fares subject to change. Tax is extra, restrictions apply.

### PATAGONIA TREKKING TOUR

March 1, 2001 11 days  
FULLY ESCORTED

INCLUDES: Accommodations and Transfers, Guide Service, Many Meals, Entrance Fees to National Parks, Torres del Paine, Milodon's Cave and Penguin Reservation, Catamaran, Ice Hike.

From \$1499 per person + air

AMERICAS TRAVEL  
Numero Uno to Latin America!  
415-703-9955  
CST 2027982-40  
348 Hayes St., S.F. www.americatrav.com

### FLAT RATE RENT-A-CAR

How to drive a bargain...

RENT A QUALITY USED TOYOTA STARTING AS LOW AS \$21.95\* A DAY FOR A WEEK!

with 200 FREE miles each day. Ask about our special weekly rates!

1-800-433-3058

LOCATED AT 2150 WASHINGTON AVE. IN SAN LEANDRO  
CALL 1-800-433-3058 FOR DETAILS  
\*BASED ON 2000 TOYOTA CAMRY 4-DOOR. EXcludes taxes, license, and other fees.

### THE ADVENTURE TRAVEL NETWORK

785 Market St #1710  
San Francisco, CA 94103  
415.247.1800  
Email: sf@atntravel.com  
www.atntravel.com

### ROCKBOTTOM FARES

Amsterdam/Germany	418/399	Dublin/Glasgow	470/369
Athens/Cairo	499/682	Istanbul/Nairobi	569/1089
Auckland/Sydney	1075/1152	Joburg/Lagos	1029/1085
Bangkok/Bali	599/699	London/Paris	374
Belize/Costa Rica	499	Madrid/Rome	469
Buenos Aires/Caracas	699	Milan/Lisbon	458/499
Budapest/Prague	499	San Juan/Rio	499/599
Copenhagen/Zurich	479/423	Stockholm/Warsaw	499
Delhi/Tokyo	995/459	Tel Aviv/Vienna	611/480

Call for other cities • Fares subject to change • www.rockbottomfares.com  
Restrictions apply • Tax \$24 • CST #2016826-40 • Se habla Español!

TRAVELMATE (800) 569-5946

### HOLIDAY ADVENTURE TRAVEL

LAST MINUTE SPECIALIST

LOS ANGELES	139	LONDON	378	TEL AVIV	698	TOKYO	479
NEW YORK	278	PARIS	398	COPENHAGEN	498	HONG KONG	479
BOSTON	298	AMSTERDAM	479	BRAZIL	598	BANGKOK	589
CHICAGO	268	ZURICH	439	COSTA RICA	519	BALI	679
DETROIT	339	ROME/MILAN	439	LIMA	419	SINGAPORE	639
ATLANTA	298	MADRID	459	GUATEMALA	398	KUALA LUMPUR	629
MIAMI	339	CASABLANCA	579	ARGENTINA	798	MANILA	599
WASH DC	298	GERMANY	398	MEXICO	337	SHANGHAI	598
DALLAS FT	278	ATHENS	579	KATHMANDU	989	SAIGON	699
HUSTON	278	BUDAPEST	539	DELHI	1059	GUAM/SAIPAN	979
PHILADELPHIA	278	BRUSSELS	439	SEOUL	498	SYDNEY	859
LAS VEGAS	159	NICE	498	TAPEI	598	N/ZELAND	949

We have specials to many other European and S. American cities also. Fares are RT and some restrictions apply. One-way fares are also available.  
(415)956-3900 email: hatravelsf@earthlink.net 1(800)559-5513  
500 SUTTER STREET SUITE 211 SAN FRANCISCO, CA 94102 CST #2021447-40

### STUDENT TRAVEL

Spring Break 2001

Prices starting at...

London.....\$455  
Paris.....\$469  
Madrid.....\$300

Airfare not included. Prices are land only, per person and based on double occupancy. Restrictions may apply. Subject to availability.

36 Geary St., San Francisco  
415.391.8407  
267 University Ave., Palo Alto  
650.322.4790

STA TRAVEL  
www.statravel.com  
WE'VE BEEN THERE.



# SALE

20% OFF ALL ARMOIRES,  
CABINETS & CUPBOARDS

REDUCTIONS ON TABLES, BENCHES & CHESTS  
ENDS SUNDAY, FEBRUARY 4TH



## SUMA

1224 9th Avenue (at Lincoln)  
tel: 415-759-7862  
Hours: M-Sa 11-7 / Su 12-5

### BUDGET TRAVELER

EAST COAST	\$298	LONDON	\$408
FLORIDA	\$298	PARIS	\$448
MEXICO CITY	\$318	FRANKFURT	\$448
BELIZE	\$380	ROME/MILAN	\$468
LIMA	\$420	HONG KONG	\$519
AMSTERDAM	\$406	BANGKOK	\$599

WHY PAY MORE?  
MANY OTHER DESTINATIONS ON SALE!  
TAX NOT INCLUDED, SOME RESTRICTIONS APPLY.  
CSTN203228740

(415) 454-2111

891 SAN FRANCISCO DRIVE BLVD, SAN ANSELMO

### Gotta Getaway?

Advertise it here!



GUARDIAN

Call Vincent at 415-487-2556

culture

## culture shocked

by katharine mieszkowski

# Morning after

It was the Sunday after W. had taken over, and I wasn't about to waste a whole day wallowing in my peevish, indignant, self-righteous funk. I somehow made it through an entire Texas childhood without ever shooting a gun — something of a personal disgrace — and wasn't George W. Bush's first full day in office a fitting time to change that?

At Coyote Valley Sporting Clays ([www.coyoteclays.com](http://www.coyoteclays.com)), a kind of skeet- and trap-shooting park, gun-toting twosomes and threesomes stroll casually on hilly dirt paths, their shotguns slung over their shoulders. Some take a break to drink beer at picnic tables near the store that sells camouflage, baseball caps, and potato chips. "I already lost half my hearing to this sport," my newfound comrade-in-arms Paula offers cheerfully, as she stuffs in her earplugs.

I've come here with an outfit called Absolute Adventures ([www.absoluteadv.com](http://www.absoluteadv.com)), which organizes groups to do wholesome outdoorsy things, like caving or camping or mercilessly blowing clay targets out of the sky. We're mostly newcomers to the sport, but a few, like Paula, a hunter and former clay-shooting competitor, have brought their own weapons.

At this point, I haven't even held a gun yet, but my power-femme firearms fantasies are quickly evaporating. I'm turning out to be a total gun ninny, not a gun nut.

We ammo adventurers gather round for a safety and strategy debriefing from Frank and Gene, two patient instructors whose words of advice include the cryptic "Don't aim. Focus" and the profound "Don't think. Shoot." Words to live by.

Frank counsels that learning to shoot clays is like learning to ride a bicycle. Remember how hard it was when you were first trying to get your balance on two wheels, but once you relaxed it suddenly clicked and came naturally? That's what shooting is like. Except you can kill yourself or someone else. "Relax," he soothes. With the intermittent shots ringing out around us every few seconds, I could not be less relaxed.

Then it's time to bite the bullet. We divide into two teams, each with an instructor who does everything but pull the trigger for us. The sport is actually a lot like miniature golf, right down to those teeny yellow pencils with no erasers used to keep score. Some regulars at Coyote Clays even buy their own golf carts and rig them up with gun racks on the front. Others caddy their weapons around on wheeled contraptions, much as a golfer might trundle clubs behind him.

I'm trying to peg two fluorescent-green targets that come whizzing out of the trees, one from my left, the other from my right. "Pull!" I yell, and one of my teammates pushes a button which causes a remote-control trap on the hillside to send out my first prey.

The recoil of the 20-gauge shotgun — which I'm told is not severe as these things go — is like a small explosion against my shoulder and my face. Afterward, my hands are shaking and my arms feel weak under the weight of the weapon. And I still have 5 more shots to go at this station and 45 more to go on the course.

My fear of total humiliation in front of a group of people I just met is worse than my newly discovered mortal fear of firearms. There's no way I'm giving up. Unfortunately, shying away from the gun in fear when you squeeze off a shot only makes the kickback worse, bruising your face. I miss all six targets at the first station.

Most of the targets emerge into sky, some flying away from you, other moving toward you down the hillside to be picked off. Some targets, called rabbits, whiz across the ground in front of you, like white dinner plates rolling on their sides. If a rabbit hits a bump just so, it leaps into the air. "That one wants to live!" Paula crows, as a clay target bounces wildly.

When the trap occasionally runs out of targets, a kid in a pickup drives up to replenish it. At the moment he arrives, it is absolutely necessary to yell "Pull!" as if you're about to annihilate him. That cracks everyone up.

As we take turns slowly moving around the course, I soon emerge as our group's "pacifist." That's a nice way of saying that I can't hit anything to save my life. We're coached to let our bodies do it. I think my killer instinct has been dulled by a lifetime of hunting at the supermarket. By my 20th shot my score is still zero, and everyone is rooting for me. I'm an armed underdog.

But now my lust to blast one of these buggers is outstripping my willies about my weapon. I want to kill. One trap sends the clays shooting out of the trees directly over head. It's a great one, because you have to point your gun straight up in the air, and if you blow it away, fragments rain down on your head. I finally pop one off at just the right second. My teammates cheer and clap. Then I'm on a roll, hitting four more targets, even two in a row. No natural Annie Oakley, for sure, but just don't call me pacifist. ❖

Katharine Mieszkowski ([kmad2000@hotmail.com](mailto:kmad2000@hotmail.com)) is a writer for Salon.com.

The results are in...

**SF Optics**  
is the  
**Best  
Optical  
Store  
in the City.**

We put your style  
in perspective

Motorcycle Shades  
that Rock!  
(prescription available)

*San Francisco Optics*

The City's Most Unique Optical Store  
2248 Chestnut - next to eyeX optometry • 415.922.7500  
all insurance welcome • in-house stylist  
[www.sanfrancisco-optics.com](http://www.sanfrancisco-optics.com)

Lamps  
Mattresses  
Coffee Tables

## Futon Express



Chair Covers  
Otomans

Futons End Tables Bunkbeds

[www.futonexpress.net](http://www.futonexpress.net)

501 Fell St.  
San Francisco  
415.863.8286

863A San Pablo Ave.  
Albany  
510.528.8359

Mon - Sat  
11:00AM-7:00PM  
Sun  
11:00AM-6:00PM

What's the most romantic restaurant in which to wine and dine your sweetheart this year? Find out when you pick up the February 7 issue of the *Bay Guardian* featuring our Valentine's Day dine special advertising section.

To advertise your  
restaurant  
call us today at  
(415) 255-4600.

GUARDIAN



# dine

## review

# Beyond Spain's reign

By Paul Reidinger

If you had to guess what kind of food they serve at Basque ... well, you probably could. It's hard to imagine a name with less artifice, though Dine is competitive. For artifice, there's the exterior signage: the restaurant's name in a blaze of red, green, and white lights. At first I wondered if those might be the colors of the Spanish flag (as they are of the Italian), but no. Spain's flag is a wide yellow horizontal bar, bounded top and bottom by slimmer red bars. Whatever Basque's sign colors signify, they don't signify Spain.

Which is only appropriate, since the Basque provinces have long been among the most restive in Spain's uneasy national assemblage. Like comparably unruly Cataluña, the Basque country extends across the Pyrenees into neighboring France, and its people hold themselves apart from a full-throated Spanish identity. The Basques' claim to a destiny separate from Spain's is, if anything, even stronger than that of the Catalans, whose language is, like Spanish, Latin in origin. The Basques speak a language not known to be related to any other.

The food, on the other hand, at least as laid out by Basque (the restaurant), is recognizably Spanish. (It is ironic

that many of the foods Americans regard as quintessentially "Spanish" come from regions of Spain dying to leave Spain.) The menu consists entirely of tapas, ranging from such modest offerings as fried potatoes with aioli and paprika to more substantial dishes ("raciones") like paella Valenciana, grilled steak, and braised lamb shank.

Chef Barney Brown's tapas menu is in fact stage two of the restaurant's rebirth. Basque occupies a space that belonged, until last summer, to the Line-up, a Mexican restaurant. Its first incarnation last fall (under the stewardship of Brown and Rob Radosta) was as 7H, which improbably combined Basque-influenced dishes with "classic American favorites."

That concept was a bit incoherent, especially given Basque cooking's current vogue and the possibility of offering such sublime Iberian dishes as gambas de pimenton — whole unpeeled prawns given a heavy spicing of paprika and fried in butter until crunchy (\$8). Or porrusalda, a reinvention of vichyssoise chunky with potato and leek and, bobbing among the vegetables, a flotilla of golden salt-cod fritters (\$5). Or a north Spanish classic, piquillo peppers, stuffed here with crab meat and more salt cod (\$8).

Plates are not large, but they're not small, either. Chuleton al idiazabal consisted of a little teepee of seared beef tenderloin ranged around a mound of mashed potatoes and dressed with a cheese sauce (\$10); it made for a half dozen — rich — mouthfuls each for two people, who then penitently moved on to menestra al Bilbaina, a medley of vegetables, including green and white asparagus, artichoke hearts, mushrooms, and green beans in a clear, peppery broth (\$8) that lent itself to being sopped up with a constantly replenished stock of bread slices.

Not all the food was perfectly satisfactory. We both found txangurro — a gratin of crab meat and artichoke, with rounds of toast for scooping (\$9) — to be seriously underseasoned. And gazpachos manchegos (\$8), a pork-vegetable stew served in a tortilla bowl, lacked an organizing theme that would have lifted it from pleasant incoherence.

But at its best, Brown's kitchen turns out dishes of radiant simplicity, like mariscos al pil pil, prawns and scallops sizzling in chilis and garlic on a fajita-like cast-iron platter (\$10). That and the amanida Catalana — essentially a vegetable-heavy sampler platter, with artichoke hearts, julienne red peppers, sliced fennel root, broccolini, asparagus spears, tapenade, several sorts of olives, and (for a slight carnivorous effect), slices of serrano ham wrapped around sticks of cheese (\$7) — and maybe a third dish, would make a decent lunch for two people. A striking psychological property of tapas, it turns out, is that their variety brings a satisfaction very much like that of the big portions we Americans are so fond of.

It's odd, in that respect, that the Basques are so jittery. They have so much good food to eat! And yet: separatism, sometimes violent; car bombings; et cetera. Our first visit to Basque surreally included the aftermath of a shooting at the corner, right in front of the restaurant, with police cordons, squad cars flashing their lights beneath Basque's own glowing sign, and all the rest. Eerily reminiscent of modern Europe's dark side. Then we went into the restaurant ... and ate. ♦

**Basque.** 398 Seventh St. (at Harrison), S.F. (415) 581-0550. Lunch: Mon.–Fri., 11:30 a.m.–2:30 p.m. Dinner: Mon.–Thurs., 5:30–10 p.m.; Fri., 5:30–11 p.m.; Sat., 6–11 p.m. Brunch: Sun., 10 a.m.–3 p.m. American Express, MasterCard, Visa. Not too noisy. Wheelchair accessible.

## Without Reservations

### There and back again

We hear tell that Jan Birnbaum, who decamped from his gig at Campton Place to open Catahoula, in Calistoga, on Valentine's Day 1994, is mapping out his return to the city. Birnbaum is negotiating for a space in an old police precinct station near 17th and Folsom Streets. If all goes well (and how, in the always predictable restaurant world, could it not?), there might be a new Birnbaum restaurant operating in the Mission by summer.

The new place, we are told, will not be called Catahoula (his restaurant in Seattle, Sazerac, is named after a bayou dog), but it will most likely serve a Catahoula-ish menu. That would mean Southern, New Orleans, Creole-style dishes big on spice — Birnbaum's fabled gumbo, say, or breaded catfish on Mardi Gras slaw, or battered, deep-fried smelts served with spicy aioli.

And perhaps Birnbaum will welcome the chance to correct an odd imbalance in Catahoula's menu: the fact that the appetizers are, as a group, considerably more interesting than the main courses. On a recent visit I could hardly take my eyes off the list of the former, while I went through the latter with a rising sense of panic, unable to find anything that quite appealed. Why no gumbo as a main course, for instance? The Creole draw of Catahoula's menu is front loaded; the main dishes are notably Californian: duck breast with blood-orange sauce, that kind of thing. The kind of thing you can get everywhere. Birnbaum, at his best, offers a singular taste of New Orleans you can't really get anywhere else around here. May his new city menu so reflect.

...

Ciao: Goodbye to little Cafe Rico, which brought a glow of light and civility to a fairly dismal stretch of 14th Street near Folsom. Everything on the menu was cooked in an oven of one kind or another — a curiosity that never quite won the hearts of the dining public. The space is now for rent.

...

Pot heads up: If you live in the city, you probably know that the climate isn't quite hot enough for citrus plants. But now Shepherd's Garden Seeds ([www.shepherdseeds.com](http://www.shepherdseeds.com)) is offering dwarf Meyer lemon and Kaffir lime trees that can be grown in pots that can be brought inside to escape the perils of winter weather. Kaffir lime leaves are essential to many Southeast Asian dishes; and Meyer lemons, with their delicate flavor, are a favorite of local pastry chefs. Tip: Don't use just Meyer lemons when making something like a tart. An acid boost from an ordinary lemon will notably improve the result.

Paul Reidinger  
PaulR@sfbg.com



**Nuova cocina on the block:** Basque restaurant's hard-to-miss sign invites you in for can't-miss food.



The two most important things in life are nutrition and the propagation of the species, so we are pleased to be open seven days a week for lunch and dinner.



## The Italian Dining Experience in San Francisco

1512 Columbus - Valet Parking  
Reservations (415) 392-1700

*Award Winning Wine List*

dine

## cheap eats

by dan leone

# Solar perplexus

"How the hell am I going to teach people the solar system when they don't know where Pennsylvania is?"

My friend Moonpie

The church out my window still peals out Christmas songs every day at the stroke of noon, late January and counting. "The Thirty-First Noel" is being belled as I write this.

Weather: windy with rain.

Weirdo-the-Cat is acting weird, meowing at the wall and trying to eat plastic. All is as it should be, in other words, around here ... so I'm off to Joshua Tree, my favorite place in the world, to stare into the fire some, maybe do a little yodeling.

First I've got a couple of brand-new hobbies to attend to. Crawdad got me a gift certificate to a shooting range for our anniversary, so I'm going tomorrow to see if I can't knock down some clay chickens. And the other thing is Frisbee golf, which my nephew in North Carolina got me into, damn him. I don't even know how to throw a Frisbee, but since when did not knowing how to do a thing prevent me from doing it? ... as I was saying (in Spanish!) just this morning to our friendly waitperson, El Paisa, Mission Street down by the Safeway.

Lard, have mercy on my valves and arteries, and on the valves and arteries of all God's wieners. Where was I?

Ah, doing things you don't know how to do, such as teaching the solar system to illiterate iron workers in Pittsburgh who have never left Pittsburgh, or writing a restaurant review.

That's Moonpie and me for you, in a nutshell. She's taking a nap now, being on vacation, whereas I'm going to work. (Wish me luck.)

El Paisa was where we ate breakfast. Moonpie, just in from Pittsburgh, was wanting something Mexican, see, so we walked down to Mission Street, and I said, "Right or left?"

"Left."

Right would have taken us to a good place, and the closest huevos rancheros to my house: Brisas de Acapulco. Left was the great unknown. There are a million Mexicanish restaurants on Mission between Precita and Safeway, but none of them are open at 10:15 in the morning, except Can-Cun and Taco Bell, and one's about as good as the other in my mind anymore, so we kept walking. I thought of the new Alena, last place on the right before Safeway, and it was not an unpleasant thought, especially since the new Alena, unlike the old ones, is an actual sit-down restaurant. But right before we got there, Moonpie spotted this really cool-looking really older-looking place, same side of the street, called El Paisa. Mexican and Honduran food. In we went, and the rest, as they say, is geography.

Pennsylvania is a wide-ass eastern state between Ohio and New Jersey, New York and Maryland. Everyone knows that, except for Moonpie's students back in Pittsburgh, many of whom were not able to find their home state on an unmarked map.

"Well? So? Mark it," I said.

"You don't understand," she said. "They can't read."

"So why do they need to know where Pennsylvania is? They're already there."

"The point is," she said — and, Christ, speaking of the point ...

Huevos rancheros (\$5) for me, El Catracho (\$5.50) for Moonpie. What that is, El Catracho, is fried plantains, rice, beans, eggs, and a slab of cheese, corn tortillas on the side. It was the best breakfast Moonpie ever ate, she said; but she'd just rolled into town from Pittsburgh, so she might've been a little giddy.

The huevos rancheros were fine — nothing in the league of, say, Chavas, but, hey, whose huevos is? Are? Two eggs, poached, on a crisp tortilla with ranchero sauce but no cheese, rice, refrieds, and a small salad with ranch dressing, corn tortillas on the side. Which was all well and good, but my favorite part of the meal was what came first: chips and salsa. Great, skinny, salty chips. Great runny red salsa.

Great atmosphere. El Paisa is colorfully festive inside without going over the top. Pinned-to-the-wall little kids' clothes (*sin* kids) — which matched the tablecloths, Moonpie pointed out. They have three TVs, including a big-screen one for big soccer matches. There's a sombrero, a collection of Honduran bills and coins, some mighty happy paintings, and, my favorite touch, a poster of Honduras's Miss Universe, who is hot hot hot hot hot. And, cold a day as it was, it never even crossed my mind to steal her.

Honduras is a country. ☘

**El Paisa.** 3322 Mission, S.F. (415) 550-0557. Sun.—Mon., Wed.—Thurs., 10 a.m.—9 p.m.; Fri.—Sat., 10 a.m.—11 p.m. Takeout available. MasterCard, Visa. Wheelchair accessible.

Find the **MOST ROMANTIC** restaurant in which to **WINE AND DINE** your sweetheart this year! Pick up the February 7 issue of the Bay Guardian featuring our special **VALENTINE'S DAY** dine advertising section.

TO ADVERTISE YOUR RESTAURANT CALL US TODAY AT (415) 255-4600.

Serving eclectic American Cuisine

### Inspired Romances Often Begin Over a Great Meal

Start Yours at Nasturtium

Retro Cocktails  
Sleek Interior  
Fabulous Food

Tues—Thurs 5 to 10:30 pm  
Fri—Sat 5 to 11 pm  
Sun 4:30 to 9:30 pm

4134 GEARY BOULEVARD  
SAN FRANCISCO  
415.387.1090



# The shining

The Beau Sky Hotel has a way of embracing new restaurants. Unfortunately, it tends to be the same way the Overlook welcomed its caretakers in the Stephen King novel/Stanley Kubrick film *The Shining*. The last two start-up eateries to occupy the front rooms of this converted old Berkeley house — family-run Italian and Cajun-creole operations — disappeared with little notice. They deserved better, and so does Blackberry Ginger, as its chef-proprietor Thomas Catrow attempts to introduce his “new American” fusion cuisine to the UC campus community. But the anomalous location — hot dogs to the right of it, CDs to the left, donuts and an Asian fast-food mall directly across the street — demands an almost superhuman effort in order to attract a clientele that will support a \$16.95 grilled king salmon with roasted red pepper purée and black bean sauce on spinach and curried couscous, a \$17.95 New York steak marinated in ginger soy and lemongrass, and a \$6 glass of cabernet.

Nine months into its operation, however, Blackberry Ginger is a decidedly human operation, and judging by the sparse company we had at a Friday night dinner (four other tables of diners), a Sunday brunch (one other couple), and a weekday lunch (no one else but me), those who can afford to subsidize its ambitious flavor experiments have yet to become regulars at Blackberry Ginger. What they're missing includes a successful original hot-and-sour soup in which a potent lip-burning tomato broth, with snow peas, cabbage, and greens, gets an additional jolt from spicy chopped peanuts (\$6.50); delicious, light, and plump snow crab cakes with wasabi aioli (\$9.95 lunch and brunch, \$14.95 dinner); angel hair pasta tossed with fresh spinach, graced with just the right amount of a well-balanced basil-and-walnut pesto, and garnished with shavings of *grana* Parmesan (\$8.50/\$11.95); and memorably tender braised Sonoma short ribs that benefit from a generous rub of spices and herbs and a zingy reduction sauce (\$7.95/\$8.95) that begs to be sopped up with mashed potatoes (\$1 extra) or chunks of the complimentary coarse-grained focaccia.

Those who pass up Blackberry Ginger in favor of a burrito next door, a health-food salad on the corner, or a classic burger at Kip's or Blake's are also missing out on some very tasty side dishes of roasted Yukon gold potatoes (with bell peppers and onions) and whole green beans dusted with spicy chopped peanuts, plus such main courses as a seared duck breast (\$15.95), a vegetarian stew of squashes, onions, peppers, mushrooms, and turnips (\$8.50/\$12.95), and a blackberry brandy chicken breast (\$8.50/\$14.50). Actually, that last one may not be such a loss. The boned bird I had at dinner had been cooked too long, was overwhelmed by the intense, compote-like berry sauce, and yielded barely a whisper of the horseradish and ginger allegedly comprising the crispy crust.

But it's not how Catrow conceptualizes his dishes that undermines Blackberry Ginger's chances of beating the Beau Sky odds; it's more how details in the setting and service don't yet rise to the upscale standard he aims for with his food. The space — two 14-to-20-seat rooms flanking a center entry, with a broad front porch for warm-weather dining — is especially attractive during daylight hours. But it shows a few conspicuous signs of wear (columns scarred by collisions with chair backs) and is less welcoming at night as chandeliers and ceiling lights overly illuminate some tables while leaving others in shadow. Hard surfaces — slate floors and lots of big windows — amplify every conversation as well as all the sounds from the small, semiopen kitchen. And a single-direction space heater doesn't keep the place warm.

What had a greater impact during our visits were little miscues in communication and timing that can be overcome with experience and training. At dinner our server didn't seem to understand what I meant when I asked if the spring rolls were fresh as opposed to fried, he forgot to complete the round trip when he offered to bring more bread and took away the basket, and he presented dessert descriptions that differed significantly from those we heard delivered by another server to the table next to us. Moreover, we had to wait a good 15 to 20 minutes between finishing our starters and being served our entrées, and the tepid temperature of my otherwise delicious mashed potatoes and green beans indicated that they had also experienced a long wait to be joined on the plate by the chicken breast. At brunch Robin asked for the mushroom omelet (\$9.50) with goat cheese but without cream cheese; it came with neither.

But I must say that during my solo lunch, everything, from the personalized service to the steaming al dente pasta, succulent short ribs, and sweet blackberry lemonade (\$2), was perfect. Of course it was just the server, the chef, and I. That may not bode well for commercial success, but it proves the efficacy of concentrated effort and offers hope for a happier ending than the Beau Sky has permitted in the past. ❖

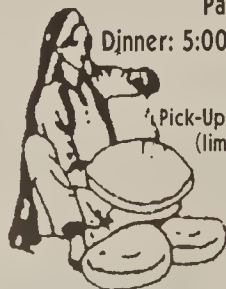
**Blackberry Ginger.** Beau Sky Hotel, 2520 Durant, Berk. (510) 486-1167. Tues.–Thurs., 11 a.m.–3 p.m., 4:30–9:30 p.m.; Fri., 11 a.m.–3 p.m., 4:30–9:30 p.m.; Sat., 4:30–10:30 p.m.; Sun., 10 a.m.–3 p.m. Visa, MasterCard. Wheelchair accessible.

## Masala

Authentic Northern  
Indian Cuisine served in the  
traditional style

Patio Open

Dinner: 5:00–11:00pm



Pick-Up & Delivery  
(limited areas)

“Masala is becoming a  
neighborhood favorite”  
–SF Chronicle

1220 9th Avenue • (415) 566-6976

## Cajun Pacific



Po-boys &  
Louisiana  
Kitchen

4542 Irving  
(@47th Avenue)  
San Francisco  
415-504-NOLA (6652)  
Eat in, Take Out  
& Catering

Hours:  
Tuesday, 5–10pm  
Wednesday through  
Sunday, Noon–10pm  
Closed Mondays

## L A P A S T A



- Validated Parking Garage
- Patio Dining
- Panaramic view
- Pets welcome
- Full Bar

CHIRARDELLI  
SQUARE

Corner of  
Larkin & Beach  
+15-749-5288

What more do you need...  
We serve great food, too!!!

1998 **Best of the Bay** 1999

2000  
BEST BURRITO  
BEST CHEAP  
RESTAURANT



BEST VEGGIE BURRITO IN  
SAN FRANCISCO! \$3.20

Specialty Dishes  
FREE Chips & Salsa  
with any order

OPEN EVERYDAY  
2288 Mission St. @ 19th  
(415) 252-9560  
1003 Market St. @ 6th  
(415) 864-6773  
Come visit our newest location:  
3211 Mission St. @ Valencia  
(415) 550-1414

## LA Bodega

Flamenco  
Show  
Nightly!  
7:30 - 8:30 - 10:30

No  
Cover  
Charge!

Tapas-Sangria

celebrating 50 years  
of Maestro Ernesto  
Hernandez and  
“Los Flamencos  
de la bodega”

1337 Grant Ave.  
(between Green/Vallejo)  
(415) 433-0439

NORTH BEACH

Open 7 Days  
Se habla Ingles



# Romance is on the menu!

What's the most romantic restaurant in which to wine and dine your sweetheart this year? Find out when you pick up the February 7 issue of the Bay Guardian featuring our Valentine's Day Dine special advertising section.

To advertise your restaurant  
call us today at  
(415) 255-4600.

## GUARDIAN

**Amberjack Sushi**  
*Serving lunch & dinner for Napa Valley*

1497 church street • san francisco, ca 94131  
415.920.1797 tel. • www.amberjacksushi.com

**DINNER WITH A VIEW**  
Join us for a European Showclub Experience.  
Dinner 6pm-Midnight  
Monday through Saturday

**BOYS**

Now accepting reservations for dining  
www.BOYSTOYS.com  
BoysToys is a publicly trading under ticker symbol "BOYZ"

412 BROADWAY (AT MONTGOMERY)  
SAN FRANCISCO  
415-391-2800

**LISA'S**  
ON FOLSOM

**PACIFIC RIM BRUNCH  
&  
EXOTIC FENG SHUI COCKTAILS**  
COMPLIMENTARY CHAMPAGNE

Sunday Brunch  
10:30am - 2pm

BRING THIS IN FOR A  
TINY TASTE OF OUR EXOTIC COCKTAILS

SOMA NIGHT LIFE  
299 NINTH STREET @ FOLSOM  
415/551-1688  
lisasonfolsom.citysearch.com offer expires 2.07.01

**TENNESSEE GRILL**  
*Homestyle Cooking*

Daily Lunch Specials  
\$5.50  
&  
Daily Dinner Specials  
\$6.50

We Cater Banquets  
& Parties

1128 Taraval 664-7834  
Open 6am-9pm Everyday

**TAJ MAHAL RESTAURANT**

398 EDDY STREET  
SAN FRANCISCO,  
CA 94109  
(415) 922-9055

LUNCH 11:00 AM - 3:00 PM  
DINNER 5:00 PM - 12:30 AM  
WEEKENDS NOON-MIDNIGHT

"Come Eat and Compare"

ALL YOU CAN EAT  
LUNCH BUFFET \$5.95  
M-F... THE BEST IN TOWN

100% HALAL MEAT (KOSHER)  
CATERING AVAILABLE

KABAB, CURRY,  
& VEGETARIAN DISHES

PAKISTANI & INDIAN CUISINE

www.citysearch7.com

dine **glass menagerie**  
by taylor antrim

# Vitis Vinifera Deathmatch

**A**s the dot-com bread line goes stingy, it seems the wine world — an industry increasingly dependent on disposable new-economy cash — could use a little *WWF Smackdown!* pop cultural hysteria. So, to ensure the continued cultural currency of wine, I offer a series of bouts.

**Bout No. 1:** Arbor Mist Cranberry Twist White Merlot vs. *Temptation Island* Arbor Mist:

Concocted sweet "wine" made from a portion of real merlot grapes blended with high fructose corn syrup, "natural flavors of cranberry and kiwi," and water. Company motto: "Can't Resist the Mist." Nuclear pink, candy-sweet, low-alcohol, like Snapple with a buzz. It's also the object of hatred for the wine industry, which seeks to preserve the inviolability of "merlot" and other varietal designations. This is brashly adulterated stuff. Costs about \$5 a bottle at Safeway.

*Temptation Island:*

Lowest-common-denominator reality programming from the network that brought you *Who Wants to Marry a Millionaire?* Four couples test their mutual commitment through sustained contact with attractive, eligible members of the opposite sex on a beach in Belize. Meaningless intercourse with relative strangers lubricated by colorful fruit drinks from coconut shells sure to ensue. Detractors fear moral degradation, claiming that *Temptation Island* is an "assault on fidelity." Brashly unadulterated entertainment. Wednesdays at 9 p.m. on Fox.

Result:

*Temptation Island* by knockout. As guilty pleasures go, *T.I.* makes Arbor Mist look like communion wine.

**Bout No. 2:** Domaine Delarche 1999 Corton-Charlemagne Grand Cru vs. "She Bangs" by Ricky Martin

Domaine Delarche:

Pricy, rare white from the tiny Corton-Charlemagne hillside appellation in the Côte de Beaune district of Burgundy. The Corton-Charlemagne is one of only 30 areas in Burgundy to achieve the highest designation, Grand Cru. That means if you want to try this wine, you will pay dearly for it. Like all white burgundy, this is made from Chardonnay, though it's a world away from the toasty, buttery bomb-chards from many California wineries. This is chardonnay coiled with power, with bright flavors of white peach and cream and stone. Intense, mesmerizing stuff, an object lesson in why rarity counts. Available at North Berkeley Imports, \$104.95.

"She Bangs":

Ubiquitous Latino pop pap courtesy of the Puerto Rican sex-bomb Ricky Martin. Once a Menudo boy, Ricky has reinvented himself as a chart-topping, sexually ambiguous phenom. While "Livin' La Vida Loca" nailed fin-de-millennium joie de vivre, the new single "She Bangs" is a grittier, more carnal teeny-bopper altogether. Features cleverly confused clichés such as "She looks like a flower, but she stings like a bee."

Result:

Domaine Delarche in a 12th-round unanimous decision. "She Bangs" comes on strong for sure, but one supposes it has a briefer shelf life than the Grand Cru.

**Bout No. 3:** Chateau Tahbilk 1997 Goulburn Valley Shiraz vs. Teck from MTV Chateau Tahbilk:

Australia's Chateau Tahbilk makes fascinating shiraz, from a unique and historic site in the Victoria region of southern Australia. The winery dates from 1860, and the vines are some of the oldest shiraz vines in the world. Unplumbable depths of wild blackberry fruit. Unforgettable with a steak.

Teck from MTV:

*Real World Hawaii* cast member turned MTV VJ. Also known as "Teck Money." Unplumbable depths of charisma. Fond of ladies. Fond of "keeping it real." Unforgettable delivery of Third Eye Blind's "Jumper" from the seawall in Hawaii.

Result:

No contest victory for the Tahbilk shiraz thanks to Teck's bowing out in the 3rd round. He explained that he would prefer not to fight in order to "get his love on." ♦

The wine world  
could use a little  
pop cultural  
hysteria.

Voted  
**BEST CHINESE  
RESTAURANT**  
by the  
SF Bay Guardian  
Reader's Poll

High Quality  
Chinese Hunan Food

Enjoy Real Chinese  
Country Cooking  
at reasonable rates  
in pleasant surroundings

**HOT & SPICY**

**BRANDY-HO'S**  
HUNAN FOOD

NEVER USE MSG  
Open daily until 11 p.m.:  
Friday & Saturday  
'til midnight

217 COLUMBUS at PACIFIC  
788-7527



## Pizza Delivery!



Start Collecting  
Your Magnets  
Today!

10 magnets  
gets you  
\$15.00 in Free  
Food Orders.

FOOD ONLY - NO CASH VALUE

Open  
Every Night  
Until 2:00am

LIMITED DELIVERY AREA

For Full Menu, Coupons,  
Nightly Special, Brazilian  
Special - Order On Line @  
[www.dibufala.com](http://www.dibufala.com)

3 Locations:  
2114 Fillmore St.  
69 West portal  
1529 Fillmore St.

**346.9888**

Call For Free Delivery



## The Kind of Indian Restaurant Columbus was searching for.

Not to go off the deep end, but you don't have to go  
clear around the world to discover the best Indian  
cuisine around. Because The New Delhi

Restaurant is right here. In downtown San  
Francisco. Dine like a Maharaja on a  
wide array of exotic delicacies. Like  
Kofta Shah Jahani, a delicious  
preparation of stuffed meatballs  
simmered in Kashmiri herbs  
and spices. Or Tandoori bar-  
becues, freshly prepared in a  
clay oven imported all the  
way from India. So tonight,  
head for The New Delhi  
Restaurant. Unlike  
Columbus, you'll be heading  
in the right direction.

**New  
Delhi**

Restaurant and Bar

160 Ellis Street, near Union Square,  
San Francisco (415) 397-8470

50% off Second Entrée,

if you can say the password "khul ja sim sim"

**pacifica**

professional sushi catering

wedding

private party

birthday

anniversary

corporate events

**sushi** for any occasion



• call for estimate

415 816 6979

or email us at [demetrios@hotmail.com](mailto:demetrios@hotmail.com)



Thank You, Bay Area.

TWO EMBARCADERO CENTER

LOMBARD & STEINER

JACK LONDON SQUARE





**MORPHO**  
SUSHI

Sushi with style...

Lunch daily 11:30am to 2:30pm  
Serving dinner from 5pm to 10pm  
Serving 'til midnight Friday & Saturday

1980 Union Street @ Buchanan | 415-447-8275 | morphosushi.com

**TRY IT! EXPERIENCE IT! EXPLORE IT! ENJOY IT!**  
MEXICAN FOOD FOR THE 21ST CENTURY

17TH ST. & VALENCIA • SF 431-3351

3071 16TH ST. • SF 864-8840

**TAQUERIA EL TORO**

**TAQUERIA Panchito Villa**

**butterfly**

Serving Pacific Rim Cuisine until 1am

Live Jazz Nightly

MISSION JAZZ

★★★★  
Michael Bauer  
SF Chronicle

Executive Chef  
Erik Hopfinger

1710 mission @ duboce  
www.butterflysf.com  
415.864.5575

**We're Back!**

**Memphis Minnie's**

**BAR-B-QUE JOINT**

Serving Lunch and Dinner  
Tuesday thru Sunday 11:00 am - 10:00 pm

576 Haight Street at Steiner  
(415) 864-PORK (7675)

San Francisco's Home of 'Swine Dining'

## dine listings

# Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

**The skinny** Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

**Deciphering the codes** Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

**Price range**  
€ less than \$7 per entrée  
\$ \$7-\$12  
\$\$ \$13-\$20  
\$\$\$ more than \$20

### Critic's choice

**Delfina** serves a Tuscan-influenced menu gleaming with urban style. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

### Recently reviewed

**Eastside West** fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

**Le Jardin** feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drafty but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, \$, AE/MC/V.

**Scenic India** will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. If only Mom's had been so good. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

### On the cheap: sushi

**Natori** fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

**Okina Sushi** is resolutely discreet and old-fashioned, from the hambo screens on the windows to the simple wood bar at the back.

Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, €.

**Wasabi and Ginger** looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

### Downtown, Embarcadero

**B44** brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

**Boulevard** This creation of hot chef Nancy Oakes has a casually elegant art nouveau decor by designer Pat Kuleto. The food, too, is hot, including on one night a terrific grilled ahi tuna with a gingery salsa and shoestring potatoes. (Staff) 1 Mission (at Steuart), S.F. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Chaya Brasserie** brings a taste of L.A.'s preen-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 the Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

**Cosmopolitan Cafe** is certainly cosmopolitan but hardly a cafe. Its high arched ceiling and abundance of rich wood paneling make it seem like a huge Pullman car. The New American menu emphasizes heartiness, from a huge juicy pork chop with spätzle and roasted zinfandel onions to strips of rainbow trout served on a very substantial rock shrimp hash. A mixed-berry shortcake is a fine twist on an old dessert standard. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

**Elisabeth Daniel** combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$\$, AE/MC/V.

**Fifth Floor** returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish, ranging from roasted baby chicken with bay and fingerling potatoes to poached Maine lobster with white corn and vermouth essence. (P.R., 10/99) 12 Fourth St. (at Market), S.F. 348-1555. California, D, \$\$\$, AE/MC/V.

**First Crush** goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, \$\$, AE/DISC/MC/V.

**Fleur de Lys** There's a definite midnight-at-the-oasis feel to this sophisticated and very formal restaurant. For a sublime experience, order one of the multicourse prix fixe meals, available in both omnivorous and vegetarian styles. (Staff) 777 Sutter (at Taylor), S.F. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

**Grand Cafe** joins a spectacular setting and a French-California menu of understated elegance. The place could use a better name, but the food is every bit as good as its more glamorous competition. It's the place to go for a quiet first-rate experience. (P.R., 4/99) 501 Geary (at Taylor), S.F. 292-0101. California, B/BR/L/D, \$\$\$, AE/MC/DS/DC/V.

**Kokkari** is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

**Kyo-Ya** may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Lovely all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), S.F. 512-1111. Japanese, L/D, \$\$\$, AE/DC/MC/V.

**Paragon** has left behind its sports-bar, Iratty Marina incarnation to become, near the Giants' new ballpark, a stylish haven of gastronomic Americana. The food ranges from burgers to foie gras, touching lots of points in between. Something for everyone in a strikingly vertical space. (P.R., 5/00) 701 Second St. (at King), S.F. 537-9020. American, L/D, \$\$, MC/V.

**Pastis** Gerald Hirigoyen's restaurant near Levi Strauss Plaza has the goofy charm of a modern art museum but, as at Fringale, his other spot, the menu gives light-handed refinement to the lusty dishes of *la France profonde*. Hirigoyen, who's from Bayonne, in the French Basque country, also favors the occasional Basque touch, such as stuffed piquillo peppers. (P.R., 4/99) 1015 Battery (at Green), S.F. 391-2555. French, L/D, \$\$, AE/MC/V.

**Plouf** Mussels 10 ways — need we say more? Plouf knows its turf, and that's surf. All the seafood sparkles at this chic spot tucked away on pedestrians-only Belden Place, though mussels are a house specialty, impeccably fresh and served in brimming bowls. Lots of outdoor seating reinforces the French-café feel. (S.R., 5/98) 40 Belden Place (at Bush), S.F. 986-6491. French, L/D, \$\$, AE/MC/V.

**Ponzu** opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. Its menu ranges across south Asia with stylish agility — tangy Vietnamese carpaccio, Mongolian lamb loin, cilantro-charged monster noodles — at strikingly reasonable prices. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), S.F. 775-7979. Asian, B/D, \$\$, MC/V.

**Postrio** Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), S.F. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

**Red Herring** brings yet another high-end seafood house to the reviving Embarcadero. The menu features plenty of playful brass — a whole snapper given the tandoori treatment — but there are subtle elements as well, such as a carpaccio of day-boat scallops topped with ahi-tartare-stuffed squid-ink pasta. Unbeatable bay and bridge views. (P.R., 8/99) 155 Steuart (at Howard), S.F. 495-6500. Seafood, L/D, \$\$\$, AE/MC/V.

**Tadich Grill** is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

**Tlaloc** rises like a multistorey loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipián burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, €, AE/MC/V.

**Tommy Toy's Haute Cuisine Chinois** is a cross between a steak house and *The Last Emperor*. Lots of red and gold, plenty of photos of the owner shaking hands with



luminaries. The food is rich and fatty and only occasionally good. Vegetarians beware: You will struggle here. (P.R., 3/99) 655 Montgomery (at Washington), S.F. 397-4888. Chinese, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Town's End** enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too, when getting a table is a lot easier. The best items are seasonal, of course, such as a late-summer salad of heirloom tomatoes, and the kitchen handles fish with real flair. (P.R., 11/98) 2 Townsend (at Embarcadero), S.F. 512-0749. California, B/BR/L/D, \$\$, AE/DC/MC/V.

**Tu Lan** has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, €.

## North Beach, Chinatown

**Da Flora** advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other line dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

**Dalla Torre** Tucked away on the northeast slope of Telegraph Hill, this is one of the most inaccessible restaurants in the city. The multilevel dining room — a cross between an Italian country inn and a Frank Lloyd Wright house — offers memorable bay views, but the pricey food is erratic. (P.R., 4/99) 1349 Montgomery (at Union), S.F. 296-1111. Italian, D, \$\$\$, AE/DC/DISC/MC/V.

**Enrico's Sidewalk Cafe** remains a classic seed-and-been part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.F. 982-6223. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

**House of Nanking** never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of's, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, €.

**Maykadeh Persian Cuisine** is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoresht hademjan was a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolate undertone. (E.S., 2/97) 470 Green (at Grant), S.F. 362-8286. Persian, L/D, S, MC/V.

**Michelangelo Cafe** There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gummy Bears at your own risk. (Staff) 597 Columbus (at Union), S.F. 986-4058. Italian, D, \$.

**Moose's** is famous for the Mooseburger — an estimable pat of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

**Zax** belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

## SoMa

**Asiasf Priscilla**, *Queen of the Desert* meets Asian-influenced tapas at this amusingly surreal lounge. The inexpensive fusion food comes and goes (best bets: beef burger, spicy minced chicken), but the drag-queen burlesque spectacle draws a varied audience

that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.F. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

**Azie** Chef Jody Denton's menu is spit-and-polish, from a dazzling plate of nine bites (including a fabulous crab pot de crème) to such miraculous sauces as the tangerine-curry number that accompanies a battered whole Thai snapper. (P.R., 1/00) 826 Folsom (at Fourth St.), S.F. 538-0918. Fusion, D, \$\$\$, AE/DC/MC/V.

**Basil** A serene, upscale oasis amid the industrial supply warehouses, Basil offers California-influenced Thai cuisine that's lively and creative. (S.R., 3/95) 1175 Folsom (at Eighth St.), S.F. 552-8999. Thai, L/D, S, AE/MC/V.

**Big Nate's Barbecue** is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

**Bizou** Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor, from a pissaladière like flat bread topped with caramelized onions, cheese, and olives to grilled duck breast with slices of roasted peach. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

**Le Charm** is the perfect spot to settle into a padded banquet and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, \$\$, MC/V.

**Enzo's** is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.

**Hawthorne Lane** If you want to feel virtuously cultured and coddled at the same time, take a spin through the galleries at SF-MOMA, then duck in for a late lunch at Hawthorne Lane, with its English-storybook decor. (S.R., 2/98) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

**Left Coast Cafe** brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, €, cash only.

**LU LU** defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

**Maya** is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin-seed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Sushi Groove South** continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.

## Nob Hill, Russian Hill

**Antica Trattoria** Standouts on the small, seasonal menu include fennel salad with blood oranges, pappardelle with asparagus, and grilled lamb with caponata. Fluffy, sweet, and undemanding, the coppa Antica, tiramisu, and warm ricotta pudding are the angora sweaters of the dessert world. (S.R., 4/97) 2400 Polk (at Union), S.F. 928-5797. Italian, D, \$\$, DC/ AE/MC/V.

**Bistro Zaré**, Hoss Zaré's latest venture, features a menu of herb-flecked sunshine that amounts to a tour of the eastern Mediterranean, from the signature arancini — saffron risotto balls stuffed with Gorgonzola — to a Greek salad dressed with a creamy garlic vinaigrette to salmon cakes delicately scented with curry. (P.R., 6/99) 1507 Polk (at California), S.F. 775-4304. Mediterranean, D, \$\$, AE/MC/V.

**Crustacean** is famous for its roast Dungeness crab, but the truly delicate item on the menu here is the plate of demure-looking garlic noodles. The rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

**Yabbies Coastal Kitchen** There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. Splendid porcini-seared sea bass, grilled sailfish, and scallops with truffled mushroom salad. Save room for the hot fudge sundae. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

**Zarzuella's** rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

## Civic Center, Tenderloin

**Ananda Fuara** serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule. Service is friendly and swift, prices low, and you can get dal with practically everything. (P.R., 2/00) 1298 Market (at Ninth St.), S.F. 621-1994. Vegetarian, L/D, €, cash only.

**Canto do Brasil** The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically cerulean interior design, with fat comfy chairs, ceiling fans, and lots of plants enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

**Cordon Bleu** has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. The special here is live-spice roasted chicken, half a bird for \$5.15 with country cabbage salad and a big mountain of meat sauce—smothered rice. (D.L., 4/97) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, €, Indigo serves up good California cuisine in a pleasantly stylish setting. A great presymphony choice. (S.R., 8/97) 687 McAllister (at Gough), S.F. 673-9353. California, D, \$\$, AE/MC/V.

**Jardinière** combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci des Jardins's cooking. The best dishes — foie gras with pear gastrique and brioche, a dessert of mascarpone-stuffed crepes and sliced plums sautéed in muscat — are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

**Millennium** Finally, a restaurant where you can toast your vegan friends in style. Phyllo purses stuffed with wild mushrooms and tofu ricotta and silky chocolate midnight cake are just a few of the organic, low-fat, and animal-free treats that will please both veggie and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, D, \$\$, DC/MC/V.

**Pagolac** For \$10.95 a person you and two or more of your favorite beef eaters can dive into Pagolac's specialty: seven-flavor beef. Besides grill-your-own, there's also a hot pot and five other beef dishes. Less carnivorous types can try the cold spring rolls, shrimp on sugarcane, or lemongrass tofu. (S.R., 1/97) 655 Larkin (at Ellis), S.F. 776-3234. Vietnamese, L/D, €.

**paul k** offers an eastern Mediterranean menu as good as any in town, at notably un-inflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

**Tavern on the Tenderloin** gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

## Hayes Valley

**Arlequin** offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop, Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, €, MC/V.

**Bistro Clovis** Long a beacon for those seeking a gently Parisian experience, this Market Street restaurant feels homey and welcoming. Standout dishes include a delicate trout galette, classic French onion soup, and a plump, silky haunch of rabbit. (S.R., 1/98) 1596 Market (at Page), S.F. 864-0231. French, L/D, \$\$, AE/DC/DISC/MC/V.

**Cafe delle Stelle** A bustling trattoria, delle Stelle has both a pleasant quirkiness and warmth. Cabbage purses stuffed with smoked mozzarella and a perfectly cooked fedelini pasta were both rewarding; if you see quail on the menu, order it. (S.R., 4/95) 395 Hayes (at Gough), S.F. 252-1110. Italian, L/D, \$, AE/DC/DISC/MC/V.

**Carta Restaurant and Bar** The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

**Destino** reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. Campy desserts include an irresistible, bûche-de-Noël-like "Latino lover." (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$\$, MC/V.

**Hayes Street Grill** still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Piaf's** Songs of the Little Sparrow make up much of the background music, and there's a general aura of Continental pampering to accompany special-occasion dishes like rack of lamb. With its ambitious menu, lush decor, and extremely attentive service, Piaf's is perfect for a birthday dinner or big date. (S.R., 10/97) 1686 Market (at Gough), S.F. 864-3700. French, BR/D, \$\$, AE/DISC/MV.

**Suppenküche** has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

**Terra Brazilis Bistrot** The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

**Zuni** The old standbys are reliable, though the famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from the best in town. The best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

## Castro, Noe Valley, Glen Park

**Alice's** sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

**Amberjack Sushi** is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

1. Mrs. Robinson meets the *ragazzo caprese* at Gondola
2. Mashed potatoes made with half-and-half
3. Zuni: a plateful of oysters and a bowl of mignonette
4. Jan's gumbo with Seghesio zin
5. Writers convene at Universal Cafe

**Bacco** hreathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid veal preparations. One of the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, D, \$\$, MC/V.

**Blue** dishes up home cooking as good as any mom's, in a downtown New York environment — of mirrors, gray blue walls, and spotlights — that would blow most moms away. First-rate meat loaf, mushroom soup, and sautéed calamari compete, for the most part successfully, with the gay glamorabilia on both sides of the big plate-glass windows along Market Street. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

**Cafe J** keeps a low decorative profile, but the Basque dishes really rock. The pariatia — a reinterpretation of seafood paella, seasoned with ginger and cilantro — is one of the best restaurant dishes you're likely to eat in this town. And the Basque-style mussels aren't far behind. (P.R., 11/00) 1708 Church (at 29th St.), S.F. 970-1095. French/Basque, D, \$\$, MC/V.

**Chenery Park** is the restaurant Glen Park has been waiting for all these years: a calm, understated setting (lots of stairs!) and an eclectic American menu with plenty of sly twists. A worthy addition to the city's array of first-class neighborhood restaurants. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

**Firefly** One of the best of S.F.'s neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. The menu rotates each week and could include bayou gumbo, shrimp and scallop dumplings, or vegetarian cassoulet. Whatever entices you, be sure to save room for dessert. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$\$, AE/MC/V.

**Firewood Cafe** Firewood serves up food that's trendy but tasty, hip without being weird, familiar but still a must-have. Delicious thin, chewy-crust pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (S.R., 2/97) 4248 18th St. (at Diamond), S.F. 252-0999. Italian, L/D, €, MC/V.

**Incontro** serves up Italian classics in a converted Castro Victorian with levels and staircases and tables all over the place. Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

**Johnfrank** The menu here is a set of celebratory variations on a simple theme of meat and potatoes. The adjoining parking lot is a welcome touch. (P.R., 12/99) 2100 Market (at Church), S.F. 552-0333. American, D, \$\$, AE/MC/V.

**La Mooné** rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatakis, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.

**Legume** brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

**Miss Millie's** has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.

Continued on page 42



From page 41

**Zodiac Club** numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00)  
718 14th St. (at Church), S.F. 626-7827. California. D. \$\$ MC/V.

**Grandehe's Kamekyo Sushi Bar** Always backed, Grandehe serves up excellent sushi along with a full Japanese menu. The speciality rolls are excellent; if you're straying from the raw fish, good choices include yam

**Storville** is more conducive to dancin' and drinkin' than to eatin', but if you don't mind having music blast while you eat, then try the blackened catfish or the veggie jambalaya. Go before 9 p.m. when the cover charge kicks in. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S/E 441-1751. Cajun, L/D, \$\$, MC/V.

**Caffe Cozzolino** Get it to go: everything's about two to four bucks more if you eat it

**Mi Lindo Perú** dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897, Peruvian, L/D, \$, MC/V.

**Slow Club** keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava

**Watergate** is beautifully appointed, in huttery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.



**Zante Pizza and Indian Cuisine** is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. The regular 'za is just ordinary, but the Indian food's great, and the Indian pizza is really great. (D.L., 9/96) 3489 Mission (at Cortland), S.F. 821-3949; 3083 16th St. (at Valencia), S.F. 621-4189. Indian, L/D, \$, AE/DISC/MC/V.

## Marina, Pacific Heights

**Aram's** In this pretty brick courtyard space, start with the mixed mezze platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phylo strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.F. 474-8061. Middle Eastern, BR/L, \$, AE/MC/V.

**B Spot** invites relaxation, from the ceiling fans to the reassuring pub food to the fine smooth beer. There's a decent gumbo for dinner, and plenty of good sandwiches for lunch. (P.R., 6/00) 2301 Fillmore (at Clay), S.F. 614-1111. American, BR/L/D, \$, MC/V.

**Bistro Aix** is more California than Carcassonne. Thin-crust pizzas, good salads, tender grilled lamb, crackling-skinned roast chicken, pillowy garlic mashed potatoes, and fabulous ratatouille make the terror of parking in this neighborhood at dinnertime almost worth it. (S.R., 5/98) 3340 Steiner (at Chestnut), S.F. 202-0100. California, D, \$, AE/DC/MC/V.

**Chez Nous** fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

**Curbside Too**, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucel-fest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$, AE/MC/V.

**Dragon Well** looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, \$, MC/V.

**Elite Cafe** A welcoming place. The menu has plenty of familiar Creole and Cajun favorites (blackened catfish, gumbo, jambalaya) along with more typical California fare (baby greens in balsamic vinaigrette, grilled salmon). (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$, MC/V.

**Ella's** serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. Start the day right with superlative chicken hash, great house-made breads, brandied French toast, and springy buttermilk pancakes. (S.R., 9/97) 500 Presidio (at California), S.F. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

**Greens** is a vegetarian's fantasy of San Francisco. All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (M.W., 8/99; Restaurant Poll winner, 1995) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$, DISC/MC/V.

**Meeting House** ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/D.

**Mezes** glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

**Plump Jack Café** If you had to take your parents to dinner in the Marina, this would be the place. A plush postmodern interior design, stylishly earthy food, and of course the famous wine list with its drastic discounts make Plump Jack a small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$, AE/MC/V.

**Saji Japanese Cuisine** It would be a crime not to eat the amazingly good raw fish here. Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

**Takara** moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

**Trapdoor** If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

**Via Vai** The highly regarded Pane e Vino has opened a casual little sister named Via Vai, specializing in wood oven-fired pizzas and reasonably priced pastas. While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, \$, AE/MC/V.

**ZAD Noodle Bar** manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

## Sunset

**Blue Tortilla** If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

**Bocca Rotis** The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$, MC/V.

**Cafe for All Seasons** reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$, AE/MC/V.

**Einstein's Cafe** is a colorfully quirky spot run by Youth Industry, the nonprofit group that creates businesses to give "on-the-job training to inner-city youth." It makes amazing homemade bread, gigantic real-stuff salads, and soups of the days. (D.L., 9/97) 1336 Ninth Ave. (between Judah and Irving), S.F. 665-4840. American, L/D, \$.

**Hotei** is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, \$, AE/DC/MC/V.

**Marnee Thai** A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

**Masala** means "spice mixture," and spices aplenty you will find in the south Asian menu. Don't miss the chicken tikka masala, and be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DS/MC/V.

**Organica** This may be the only restaurant of its kind in the Bay Area — an upscale "live food" restaurant, where none of the healthy vegan cuisine is cooked. (Staff) 1224 Ninth Ave. (at Lincoln), S.F. 665-6519. Vegetarian, L/D, \$, AE/MC/V.

**P.J.'s Dyster Bed** Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$, AE/DC/DISC/MC/V.

**Pomelo** The chefs in this itty-bitsy restaurant serve up big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. Lunch is less crowded than dinner. (Liz Hille, 6/00) 92 Judah (at 6th Ave.), S.F. 731-6175. Noodles, L/D, \$, cash only.

**Prevot's** serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meunière — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$, AE/DC/DISC/MC/V.

**Tennessee Grill** could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Faraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

**Yum Yum Fish** is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L. 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, \$.

## Richmond

**Al-Masri** suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), S.F. 876-2300. Egyptian, D, \$, AE/DS/MC/V.

**Biiru Biiru** adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

**Cafe Riggio** will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, \$, MC/V.

**Chapeau** serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masa's-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$, AE/DC/MC/V.

**Clement St. Bar and Grill** The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$-\$\$, AE/DC/DISC/MC/V.

**Clementine** offers comfortable sophistication at a fair price. The *pain perdu* — brioche French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that you'll remember eating 10 years later. Go for the free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$, MC/V.

**Dong Hue** serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, \$, MC/V.

**Mai's Restaurant** On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, \$, AE/DC/MC/V.

**Mandalay Restaurant** features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, \$, MC/V.

Continued on page 44



# Valentine's Dinner

## WEDNESDAY FEBRUARY 14, 2001

*Special dishes for lovers  
Call and reserve your table today!*

### LET US MAKE YOUR ROMANTIC EVENING!



**1 BRAZILLIAN  
LOVE CANDY**



**CANTO DO BRASIL**  
BRAZILIAN CUISINE

41 Franklin Street  
SF, CA 94102

*Reservations Call (415) 626-8727*

# Food For Thought

## Only \$16.95

# Cafe Riggio



**Please join us for our super special dinners!**

*\*Your Choice of Mixed Green Salad or Caesar Salad and Hot Zabaglione for dessert.*

<p><b>Sunday</b> - Braised Lamb Shank Jardiniere, Served with Fresh Vegetables and Whipped Potatoes</p> <p><b>Monday</b> - Crab Cioppino with clams, mussels, sea scallops and garlic crostini.</p> <p><b>Tuesday</b> - Mixed Grill of Homemade Italian Sausage, Chicken Milanese, Petite Filet Mignon, Served with Fresh Vegetables and Roasted Garlic Whipped Potatoes.</p>	<p><b>Wednesday</b> - Filet Mignon, Served with Roasted Yukon Potatoes and Fresh Vegetables.</p> <p><b>Thursday</b> - Prime Rib of Beef Au Jus. Served with Baked Potato and Fresh Vegetable.</p>
---	---

Not valid on holidays or with other promotions and no substitutions and not available for carry out.

M-Th 5:00 - 10:00  
Fri & Sat 5:00 - 11:00  
Sun 4:30 - 10:00

**4112 Geary Blvd. at 5th**  
**221-2114 \* Visa, MC**



# Le Jardin

1160 POLK STREET (AT SUTTER) 2ND FLOOR  
SAN FRANCISCO TEL: (415) 885-1378  
(PUBLIC PARKING ON POLK & BUSH)

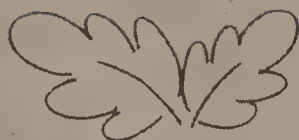
*Come and try the finest and freshest in  
Vietnamese Cuisine.*

*Complimentary Imperial Rolls With Any Two Entrees\**

\* WITH MENTION OF ADVERTISEMENT  
OFFER VALID THROUGH FEBRUARY 28, 2001

**LUNCH: 11:30 - 3:30PM  
DINNER: 5 - 10PM  
OPEN FOR LUNCH AND DINNER TUE. THRU SUN.  
(CLOSED MONDAYS)**





**D DEN**  
Thai Cuisine  
415-292-0770

MON-SAT. LUNCH 11:30 AM - 3:00 PM  
DINNER 5:00 PM - 10:00 PM  
SUN. DINNER 5:00 PM - 10:00 PM

2120 Greenwich @ Fillmore

THE ORIGINAL  
**CLOWN  
ALLEY**

QUALITY SINCE 1962

Hamburgers,  
Steak Sandwiches,  
Hot Dogs, French Fries,  
Milk Shakes, And More Too...  
**No Clowning Around.  
It's Terrific!!**

Take Out Too!  
NORTH BEACH  
42 Columbus Avenue  
Phone (415) 421-2540

*Thai • Time*  
RESTAURANT  
authentic, creative Thai Cuisine

**FREE  
DELIVERY**  
limited area

**831.3663**

315 8th ave  
(between Geary & Clement)



**EASTSIDE WEST  
HAPPY HOUR**

**MON-FRI 4-7 P.M.**

**DRINK SPECIALS**

\$4.00

**MOJITOS**

**MARTINIS**

**DIABLOS**

\$2.00

**DOMESTIC BEERS**

\$2.50

**IMPORT & MICRO BREWS**

**MENU SPECIALS**

**OYSTERS**

**REUBENS**

**CRAB CAKE SLIDERS**

**CRISPY CALAMARI**

**CHICKEN WINGS**

**BAKED STUFFED BRIE**

**ONION STRINGS**

VOTED SAN FRANCISCO'S BEST NEW RESTAURANT 2000  
26th Annual Guardian's Best of the Bay Reader's Poll

"EXCELLENT SERVICE AND SCOTT DAMMANN'S FIRST RATE,  
SEAFOOD ORIENTED, COOKERY."

Bill Citara, San Francisco Examiner

3154 FILLMORE STREET AT GREENWICH  
415-885-4000 @ EASTSIDEWEST.COM

dine

## listings

### Eat Here Now

From page 43

**Pacific Cafe** serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$, AE/DC/DISC/MC/V.

**Straits Cafe** has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

**Tawan's Thai Food** It's tiny, it's cute, the prices are reasonable, and the food is tasty. Tom yum is right up there in the gold-star soup pantheon, and the silver noodle salad, skewered tofu in red curry, and eggplant with onions, chilies, and basil are all worth walking the length of Geary barefoot for. (S.R., 8/97) 4403 Geary (at Eighth Ave.), S.F. 751-5175. Thai, L/D, \$, AE/DC/MC/V.

**Thai Time** proves that good things come in little packages. The place is tiny, and the food is tremendous, especially the hor mok talay, a seafood medley in coconut red-curry sauce cooked in a coconut shell. Even more familiar Thai standards are rendered with force and verve. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

**Traktir** serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. For traditionalists, there's borscht, vareniks, and slyanka, the famous soup of sausage and pickles. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

### Bayview, Hunters Point, and south

**Cable Car Coffee Shop** Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, \$.

**Cliff's Bar-B-Q and Seafood** Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

**Gravy's** Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, \$.

**JoAnn's Cafe and Pantry** has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

**Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare delectable. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, \$.

**Peking Wok** is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, \$.

**Soo Fong** features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, \$. **Young's Cafe** A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, \$.

### Berkeley, Emeryville, and north

**Ajanta** offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is round off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

**A La Carte** features Nathan and Katherine Cheng's notion of home-cooked meals, ranging from such Creole-inspired fare as chicken and andouille sausage gumbo to macaroni and cheese. Great side dishes and desserts, reasonable prices, and personalized service. (D.R., 1/99) 1453 Dwight (at Sacramento), Berk. (510) 548-2322. Creole, D, \$, MC/V. Bathroom not wheelchair accessible.

**Anna's** is the rare place where the fare serves the higher purpose of fostering community. Almost half the menu is dedicated to colorful and tasty salads, and any minor pitfalls are transcended by virtue of owner-singer Anna de Leon's homemade soups and the eclectic selection of desserts. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, \$, AE/DC/MC/V.

**Breads of India and Gourmet Curries** The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. The daily offerings include one lamb, one chicken, and two vegetarian curries, as well as one tandoori specialty. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, \$, MC/V.

**Bobby's Backdoor Cajun BBQ** has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, \$.

**Café de la Paz** Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, garnachas de pollo, arepas, fried plantain, jalapeño cornbread, Ecuadorian stuffed potato cakes, grilled prawns, delicious black beans, and heavenly blackened seacakes served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, BR/L/D, \$, AE/MC/V.

**Café La Peña** nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

**Café Tululah** makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/California, BR/L, \$.

**César** You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

**Cha-Ya** Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese Vegetarian, D, \$, MC/V.

**Christopher's Café on Solano** Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.

**Christopher's Nothing Fancy Café** Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. Big, thick quesadillas on chipotle tortillas, a peerless chile relleno, and exceptional fresh tomato and tomatillo salsas stand out on a menu of burritos, enchiladas, tacos, and tortilla soup. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, \$, AE/MC/V.

**Clay Pot Seafood House** specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

**Holy Land** transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. There's also gracefully seasoned matzo ball soup, delicate schnitzel, spicy schwarma, and perfect wide-cut french fries. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.

**La Bayou** serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, \$-\$\$, MC/V.

**Lalime's** is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

**Locanda Olmo** Fine versions of risotto, gnocchi, and soft polenta pie, terrific thin-crust pizzas, and good traditional desserts have made Locanda Olmo a reliable anchor in the burgeoning Elmwood neighborhood. (D.R., 5/97) 2985 College (near Ashby), Berk. (510) 848-5544. Italian, D, \$, MC/V.

**Mazzini** is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from individual pizzas, rustic pasta, and sublime risotto to special wood oven-cooked fish, lamb, pork, and beef specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, \$-\$\$, MC/V.

**Minokichi** Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shiroyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, \$, AE/MC/V.

**La Note** Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. We found it nearly impossible to find fault with either the ratatouille with spicy merguez lamb sausage or the bow-tie noodles topped with grilled chicken breast strips. (D.R., 2/98) 2337 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/BR/L, \$\$, AE/MC/V. Rest rooms not wheelchair accessible.

**Sam's Log Cabin** Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, \$, no credit cards.

**Santa Fe Bar and Grill** Entrées include grilled stuffed chicken with butternut



## dine listings

squash risotto and seared sea bass, and any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, \$\$, AE/DISC/MC/V.

**Voulez-Vous** distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, €-\$, AE/DC/DISC/MC/V.

**Zachary's Chicago Pizza** The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

### Oakland and Alameda

**Arizmendi** is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The piece de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, €. Not wheelchair accessible.

**Aseña Restaurant** Good dishes at Aseña, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$\$, AE/MC/V.

**Le Cheval** Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, €, MC/V.

**Connie's Cantina** fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, €, MC/V.

**Garibaldi's on College** focuses on Mediterranean-style seafood, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

**Gerardo's Mexican Restaurant** offers all the expected taquería fare plus breakfast and dinner platters — huevos rancheros, fajitas, camarones a la plancha, pescado dorado. But a main reason to visit this humble storefront is to pick up a dozen of Maria's wonderfully down-home chicken or pork tamales. (D.R., 3/99) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, €-\$.

**Ciglio** combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

**Kandahar** Chef-owner Daud Zaher invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

**Ninna** You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "Ithaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai Fusion, L/D, \$-\$\$, MC/V.

**Oakland Grill** remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere between hearty blue-collar staples (steaks, pork chops, burgers) and middlebrow gourmet fare (hickened fish, pasta primavera, crepes). (D.R., 6/98) 301 Franklin (at Third St.), Oakl. (510) 835-1176. American, B/BR/L/D, \$-\$\$, AE/DC/DISC/MC/V.

### Organic Café and Macrobiotic Grocery

This down-home animal flesh-free zone proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care by the Organic Café's rotating crew of cooks. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, \$, AE/DISC/MC/V.

**Original Kasper's Hot Dogs** Occupying the same tiny triangle building since 1947, Harry Yaglijian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, €.

**Il Porcellino** When faced with a menu like Il Porcellino's, which taunts the hungry diner with pumpkin and ricotta manicotti, swordfish and shrimp ravioli, polenta with meatballs, and leg of lamb filled with ricotta and mint, any concern for health benefits should take a backseat to hedonism. (D.R., 6/97) 6111 LaSalle (at Moraga), Oakl. (510) 339-2149. Italian, L/D, \$, AE/DC/DISC/MC/V.

**Restaurante Doña Tomás** offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/L/D, \$, AE/MC/V.

**Rockridge Café** offers at least three good reasons not to eat hamburgers: hountiful breakfasts, a savory meat loaf special, and hearty, unpretentious Acadian cassoulet. But the archetypal hand-crafted burgers, wide-cut fries, and creamy, straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, \$, MC/V.

**Sergio's Trattoria** Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V.

**Sophie's** offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soy sea bass and Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

**Taqueria Ramiro and Sons** typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, €, no credit cards.

**Tijuana** serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud, but friendly servers, good salsa, and Mexican beer at \$2.50 a pop more than compensate for the noise. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

**Tropix** After a hunk of warm cornbread slathered in mango chutney, dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444. Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible.

**Veronica's** Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's" mustard glazed baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portabella mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, €, DC/V/MC. ♣

## Romance is on the menu!

What's the most romantic restaurant in which to wine and dine your sweetheart this year? Find out when you pick up the February 7 issue of the *Bay Guardian* featuring our Valentine's Day dine special advertising section.

To advertise your restaurant call us today at (415) 255-4600.

# GUARDIAN



Serving The Best From Both Sides Of the Border

## BORDER CAFE & CANTINA

Mexican Cuisine Full Bar

Lunch: Mon-Fri / 11-2pm  
Dinner: Tues - Sat / 5-10pm  
Bar Opens at 4pm

Available for Private Parties  
415-626-6043  
1192/1198 folson @ 8th St.  
www.bordercafe.com

## Red Sea Café

A Taste of East Africa

## DINE FREE!!

Buy one entrée and get second entrée 1/2 price with this ad (max. value \$8)



**BOMBAY INDIAN RESTURANT**  
2217 Market Street • (415) 861-6655

## Lunch Buffet \$6.95

7 Days Noon-3pm  
Dinner 5pm-11pm

Friday & Saturday 5pm-11:30pm



## GOEMON

In the Sunset District

- Sushi Bar
- Tempura
- Teriyaki
- Authentic Wood Interior Design
- Japanese Garden

1524 Irving St  
@ 16th Ave  
415 664-2288  
www.goemon.citysearch.com

## GLAS KAT

NIGHTCLUB • SUSHI • FUSION • BAR

### NEW LATE NIGHT DINING HOURS

5pm - Midnight / Tues. - Thurs.  
5pm - 1am / Fri. - Sat.

\*reservations required, call for details 415.957.9318

520 4th St. (at Bryant)  
(415) 495-6620



**POTRERO**  
Restaurant & Brewery

## Valentine Dinner Special

Tuesday, February 14th

Reservations Recommended - 552-1967

## BRUNCH

Every Saturday and Sunday 11:30-3pm

Large Sunny Patio

Recommended by:

Zagat, SF Chronicle, SF Magazine, Bay Guardian

HAPPY HOURS DAILY: \$2 Pints Every Tuesday

closed Sunday nights at 6pm

535 FLORIDA STREET, SF, CA 94110



Who do you love?

JENNIFER  
LOPEZ

the love sale 1/16-2/18  
OBJECTS OF DESIRE STARTING @ \$8.99\*

J.Lo features the MTV and radio smash hit "Love Don't Cost a Thing."  
On Sale Now



Jennifer Lopez J.Lo



Visit Virgin Megastore in San Francisco @ Stockton & Market 415-397-4525

\*Selected titles only.



# 48

## musical connection

**48**  
Frequencies

**49**  
Film

**53**  
Theater

**54**  
Dance

**55**  
Dilettante

**56**  
Music

**57**  
Nervous  
Breakthrough

**57**  
Sound Effects

**58**  
Grooves

**61**  
Full Circle

the mix

1. Ansel Adams Center for Photography opening on Mission Street Sat/27
2. Youth Poetry Slam at Borders Books and Music
3. Bossy Boy Scouts at the planetarium
4. E-Trade's "Dot-com ghost town" Super Bowl commercial
5. Serra Bowl in Serramonte

# West's coast

S.F.-based singer Paula West has her eyes focused on New York, even as she begins a 10-week run at the Plush Room.

By Derk Richardson

Last September Paula West quit her day job. Less a leap of faith than an expression of self-confidence, her plunge into a full-time career as a jazz and cabaret singer carries with it the challenge to take her work to the next level. Over the past six or seven years, West has built a loyal Bay Area audience among fans of beautifully crafted but not overly familiar tunes sung with grace and conviction. At open-air jazz festivals and in intimate hotel lounges, and on two self-produced CDs, the San Diego native has delivered the goods with smart, sultry, and swinging interpretations of such popular standards as "Nice and Easy," "Skylark," and "Fly Me to the Moon" and such not-so-standard gems from the "great American songbook" as "There's No You," "Restless," and "Don't Fence Me In." Devotees swooned to her rich, warm voice as it coaxed deeper meanings from even the lightest lyrics and found themselves hooked on her sly, faintly blues-tinged phrasing.

Meanwhile, when she was not on stage, West waited tables at Townsend on the Embarcadero in San Francisco. Now, without that fallback, West is preparing to record her third CD and looking east, mapping plans to parlay critical acclaim in New York into a solid following. She played the posh Oak Room in New York City's legendary Algonquin Hotel three and a half years ago and aims for a return engagement as part of her East Coast strategy. Recently, just before opening her 10-week engagement at the Plush Room in San Francisco's York Hotel, West took time out from rehearsals with pianist Ken Muir and bassist Bill Douglass to discuss what it takes to make it here, there, or anywhere as a straight-ahead jazz singer. Leaning forward in a high-back chair in the quiet cozy lobby of the Hotel Rex, she talked with the same kind of tempered excitement with which she invites listeners into her private world of song.

**Bay Guardian:** Did making the break with the workaday world mean you had reached a new plateau in your performing career?

**Paula West:** It was big. It's scary, too. But whenever I get discouraged or down on myself, I say, "Hey, at least you don't have a day job anymore." I can really concentrate on the music a lot more now.

**BG:** How did you know it was time?

**PW:** Things have gotten better the last couple years. The Plush Room has been very helpful, moneywise. It's my bread and butter. Hopefully, if all goes well with this run, it will help me finance my next recording this summer,

and we'll have it ready by the end of August for a CD-release concert at the Palace of Fine Arts. It's going to cost more money, but I think it's going to be worth it to get more attention. I'm very happy with the progress I've made here, but I really want to establish myself on the East Coast, which means everything, no matter how successful you are here. Some of the critics are aware of me there, but I want to develop a following like I have here. A big thing I've learned is that it takes money to make money. It's no accident that certain people's recordings are displayed on the shelves and listening posts in record stores, and I'll have to put more money into that this time.

**BG:** You've produced your own records (1995's *Temptation* and 1999's *Restless*) locally. Is it your goal to be on a major label?

**PW:** It is, but there are some negative aspects to it, too. You can be on a major label, but if they decide not to push your product, they're just going to dump you after one or two recordings, and then where are you? I went to see one gentleman's so-called CD-release concert at this very chic restaurant in New York, but it was like people were there eating dinner and only incidentally listening. Every three songs he had to ask them to be quiet. And this was put on by the Verve label! And now he's being dropped. Once you've been dumped from a big label, where do you go? The best thing I can do is to put a lot of money into the marketing aspect myself.

**BG:** You've garnered followings as both a jazz singer and a cabaret singer. Does that present problems?

**PW:** It might for a record executive or A&R person. It doesn't for me. Depending on the material I choose and instrumentation, a song could go into a cabaret setting or a jazz setting. I don't think there's anything wrong with being able to do both. What I like about jazz is the musicality, which I think a lot of cabaret people lack. A lot of cabaret people do not swing or have a sense of time. And a lot of jazz people could learn about connecting more with an audience, making a little eye contact now and then. I can't imagine getting on the stage and doing a set and not saying a thing to the audience the entire time. But I go to plenty of jazz shows where that

happens. I'm not saying I don't enjoy them, but it would be icing on the cake if the musicians would have a bit more connection with their audience.

**BG:** Do you find any difference in the audiences when you play a jazz club or festival versus a cabaret?

**PW:** At a place like the Algonquin, the audience is like Upper East Side Manhattan, because it's an expensive evening where you're spending close to \$100 per person. But the demographic of my audience at the Plush Room is all colors, all ages, straight and gay, with a lot of people in their 20s and 30s. I'm excited by the fact that it's not a traditional, stereotyped cabaret audience. My jazz audiences are like that too.

**BG:** How did you decide to do this in the first place? Did you have a musical childhood?

**PW:** I didn't sing growing up, except to myself. I didn't sing in the choir or anything like that. I played the clarinet for about eight years and then quit when it wasn't cool anymore. When I was in college [at San Diego State], I started listening to jazz. That was my first exposure to Sarah Vaughan and Billie Holiday, and I would just mess around singing to the music. I decided to take a class in order to have a creative outlet, because I really had no idea what I wanted to do with my life. Then I said, well, maybe it would be kind of cool to sing once in a while, maybe I could do it once or twice a year and have my friends come see me. All that started right before I moved to San Francisco eight years ago.

**BG:** Since you can't be pigeonholed, whom do you consider your peers?

**PW:** Meaning people that are living? I like Wesla [Whitfield] for her taste in material. She was one of the first people who influenced me in terms of looking into things that aren't overdone. There are a lot of living people I

Paula West: "I'm very happy with the progress I've made here, but I really want to establish myself on the East Coast."



GUARDIAN PHOTO BY JOHN PERRY

admire — Abbey Lincoln, Shirley Horn, and Cassandra Wilson. I wouldn't say I sing like them, though. The people I like the most are dead. I'm not sure what that means. Billie Holiday and Ella Fitzgerald, of course, and Chet Baker and Frank Sinatra, Peggy Lee, June Christie, Anita O'Day.

**BG:** Did there come a time when you said, "I have to make an effort to differentiate myself from the people I admire," or did you find your own voice early on?

**PW:** It's a natural thing at first to sing a song exactly like the person you heard singing it. But then you realize that if you learned a song by listening to Billie Holiday, you never really learned the melody. Finding your own voice is something that just takes time. I don't think I have sounded like anybody else now for a long time. For me, singing a song is telling a story, so you have to believe in what you're singing and you have to realize that your singing voice has to be natural, like your talking voice.

**BG:** Is San Francisco a good city for a singer like you?

**PW:** I've gotten more here than I could have ever imagined. I never imagined that I'd be able to make a living doing this. We did a CD-release concert a year and a half ago and sold out Herbst Theatre. I felt that was quite an accomplishment, because there are national names who can't sell that place out. Last year we did seven weeks at the Plush Room. We kept adding shows until we were up to nine shows a week. That meant around 8,000 people came to see me. That's not just your friends and family coming in. So I feel I just need to bottle this and take it to New York. ❖

**Paula West performs through April 1, Wed.-Sun., Plush Room, York Hotel, 940 Sutter, S.F. Call (415) 885-2800 for times, ticket prices, and reservations.**



world television premiere in february

Jewel DeNyle stars in ...

## The Third Kiss

Premieres February 14  
at 10 p.m. ET & PT.

For Digital Cable  
ordering information, call  
**1-877-9-ADULT-6**

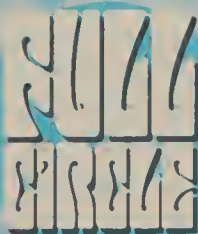
Watch Spice House Immediately following every feature film.

Visit us at [www.cyberspice.com](http://www.cyberspice.com)  
©2000 Spice Entertainment, Inc. All rights reserved.  
SPICE is a trademark of Spice Entertainment, Inc.  
Must be 18 or older to order. Contact your programming  
provider for parental control information.

spice

## THE AFTER HOURS SPOT IN NORTH BEACH

thursdays



10pm - 5am / 21+ / \$10 cover

# 238

Second Sunday Productions  
presents resident DJs

**Ben Doren &  
Norm Stradly**

and  
special  
guests  
every  
week!



wet kitty productions  
presents

fridays

# inecarnate

live!

WITH **THUNDERPUSSY**

Plus rare sides, house & funk with DJs Alex Fuentes and Jerry Ross

[www.thunderpussy.org](http://www.thunderpussy.org)

**studio 54  
is born again!**

groovy gear or come as you are

9pm til 4am / 21+

...it's our saturday night thing **Ladies Night**

Deep House Grooves | dance & socialize 'til 6 am  
with resident dj midimack | 21+ / \$15 cover

saturdays

LADIES NO COVER

**238 COLUMBUS at BROADWAY 415.434.1308**

238 is happening and available for YOUR party ... Contact Billy Hackim at 415.235.5573

**a&e** frequencies  
by josh kun

## False document

At first, all we see are the empty rooms of an empty house. Dusty showers of light pour through neglected windows. Walls are stained in abstract patterns of soiled angles and tributaries of dirt. Ceilings peel in brittle flakes. They are rooms in the process of decay and disintegration, bits of their skin and shell pulled back in an architectural striptease, a detached electrical cord here, an exposed beam there. But then we realize we are not alone. We hear the sound of footsteps walking on creaky floorboards and the rustle of fabric. There is the snap and crank of a film cartridge and the click of a camera trigger. Someone is taking pictures, but who and of what?

This is how Elisabeth Subrin begins *The Fancy*, her experimental video biography of photographer Francesca Woodman, who took pictures of herself and other young women in rooms just like these until, at the age of 22, she threw herself from the window of her New York apartment on the eve of Ronald Reagan's inauguration in 1981. Calling *The Fancy* a biography is categorizing it by the name of the very thing it most eloquently and poetically disrupts. *The Fancy* is biography as evocation and regeneration, biography that is, to borrow E.L. Doctorow's term, a "false document" in that it understands the lie of all biography: we can never tell the true story of a life, only the story as we see it.

In Subrin's hands the difference between an "authorized" and "unauthorized" biography is moot. All biographies are exercises in fancy, equal parts guesswork, mystery, desire, and longing. The same disclaimer Geoff Dyer gave to *But Beautiful*, his 1996 collection of fictions based on jazz photographs, works here: "as a rule assume that what's here has been invented or altered rather than quoted."

Speculative biography is Subrin's favorite territory, and she uses it as a launching pad for a brand of feminist video history that obsesses over the past in order to reconcile it to the present. Her first video, 1995's *Swallow*, explores depression and eating disorders through the fictional biography of a contemporary Bostonian teen against the footage backdrop of '70s feminism. *Shulie*, from 1997, is a cover film: Subrin's shot-by-shot re-creation of a 1967 documentary on pioneering feminist Shulamith Firestone in which Firestone never appears (she is played, '90s Chicago style, by an actress).

Likewise, Woodman is the subject of *The Fancy*, but we never see her or any of her photographs. We see a gallery of possible, might-be locations, rooms that possess what Woodman once called "disordered interior geometries." We hear descriptions of the bodies in the photographs, yet we are left to confront their absence from our sight. We are taken to buildings where she lived and buildings where she was taught, the camera lingering with remarkable ghostly stillness in vacant classrooms, science labs, and art studios. Yet none of these are the actual sites or the actual spaces — or are they? Subrin keeps us guessing because she is guessing, because the proof required for truth also requires wonder and a hunch.

*The Fancy*'s most powerful hunches come in two of the film's seven sections, "Possessions" and "Enactments." In the former, we see slides of objects seen in Woodman's photographs and objects associated with her life, the same objects over which, near the film's beginning, Subrin hovers with incremental, fetishistic grace. There is a camera, a bottle of liquid paper, an umbrella, an issue of *National Geographic*, makeup, mending tape. Like Roland Barthes looking for his mother by looking at her objects in his classic photography memoir *Camera Lucida*, Subrin searches for Woodman by searching through stand-ins for her stuff. So instead of Woodman the photographer, the adolescent, or the woman, we get intimations of Woodman's objects — possessions that replace the body of the woman who possessed them.

In "Enactments" a cast of young women of different sizes and colors offer their versions of Woodman's photographed women. But as the section title wants us to understand, these are enactments, not reenactments, making them less about duplicating Woodman's images and more about "reduplicating" them, making them anew, making them over again from scratch. Each enacted, reduplicated photograph — each a sort of moving still — is tagged with a season and a date, making them look like evidence, exhibits A through G in the trial of recovering Woodman's significance as a feminist artist whose work continues to be controlled by her family (to this day only 107 of her 500 photographs have been made public).

The enactment of Woodman by young women, many of whom are, as the credits reveal, themselves artists, is part of what makes *The Fancy* far more than simply an avant-garde exercise in video sampling and historical remixing. Woodman is missing so that other women can be here, her absence the reason for new generations of presence. ❖

'The Fancy' screens in Cinematheque's "The Multiple Personae of Francesca Woodman and Isabelle Eberhardt: Experimental Bios by Elisabeth Subrin and Leslie Thornton" Thurs/1, 7:30 p.m., Yerba Buena Center for the Arts, 701 Mission, S.F. (415) 822-2885.



# Contact high

Sundance seeps into the brain. By Susan Gerhard

Some Friday night long before anyone has put boot to powder, I realize that Sundance is not really a destination; it's a state of mind. At that moment I'm not in Sundance, of course; I'm in Daly City, accidentally putting my own boot on the pristine cream carpeting of DJ Qbert's house — slushing up the place before being politely warned against it by DJ Yogafrog, listening to the scratching going on downstairs around Qbert's turntable shrine, and getting ready to sit myself down in a supercomfortable chair next to Q's many DJing trophies for a special screening of the Hughes brothers-produced *Scratch*. There is a feeling of inevitability as tape hits the deck and Invisibl Skratch Piklz Inc.'s Ritche Desuasido, a.k.a. Yogafrog (see "Skratchdance," page 49), intros the film. It features Qbert as one of the most ambitious, abstract, and articulate of contemporary turntablists and, along with Qbert's own animation film creation, *Wave Twisters*, is debuting in Park City a few weeks later. In true film-fest style, Yoga fields questions from journalists and fellow vinyl reanimators afterward, and the discussion gets heated: Will this film — made by *Hype*'s Doug Pray, who admits he knew nothing about scratching when they started the project — give people the wrong idea about turntablists? Will they realize who's been left out? Where's Philly? And L.A.? The assembled are concerned, and that fact alone makes me realize they are also excited: *Scratch*, they believe, is going to blow up, be seen, influence people, and make money, somehow. It's going to mean something, they figure. It has to: it's in Sundance.

I believe them. I have to: I'm going to Sundance, the place where media hype and indie whoring marry themselves into one mythic brand. Glue on the Sundance label, and your obscure doc/untested director's got press-release gold in the war against multiplexes and mass markets. Few films make off with large amounts of Harvey Weinstein's money or promises from Sony, but the rest have been hazed. Critics are hazed, too, or in a haze: We may be jaded, but still, we can't help looking for the next big thing, even as we settle for the next little one and fill the rest of our time with figuring out where the hell Mick Jagger went (did anyone really see him at Sundance this year?). And sorry, you've read this before, but the brand has its effect on us. If there's a Sundance Channel and a Sundance Collection, there is also the Sundance Experience: five movies and four parties a day, followed by pneumonia, or the Great Discovery (see *Kids*, circa 1995).

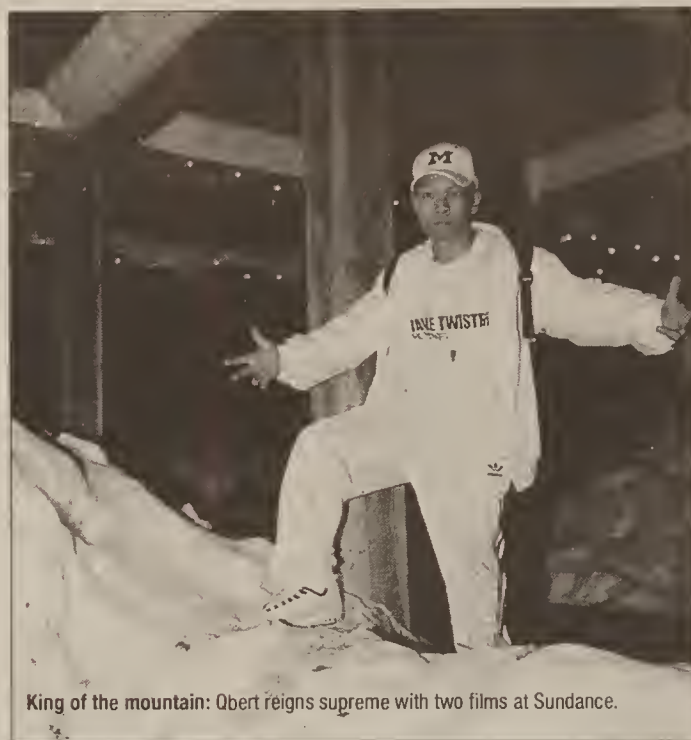
We had no great discoveries at Sundance this year, only minor revelations and major regressions. Documentary,

from the looks of it, is going downhill faster than an Olympic snowboarder (next year's Park City sideshow). I didn't see them all, but frankly, I couldn't. When you combine the most timid liberal sensibilities with backward-looking visual styles, you get nothing but PBS. There were exceptions to the rule, my favorite (and the audience's apparently: it won the Audience Award on Saturday night along with the doc Directing Award) being *Dogtown and Z-boys*, a film that screwed new wheels on that old skateboard thing and built an incredible visual display around the amazing maneuvers and melodramatic lives of the "Zephyr team," Santa Monica surfer kids who became major sidewalk-scuttling celebs before they'd even hit puberty. Every time you felt the film melting into some old groove or predictable pattern, it broke stride and reinvented itself — the same way its maker, Z-boy original Stacy Peralta (a skateboarder who became an entrepreneur before moving into filmmaking), seems to have directed his own life.

For revelations, I direct your attention to *Slacker*'s second cousin, *Waking Life*. Who knew that the man who turned caffeine jitters into a high art would go on to become the most dedicated and ambitious artist of his generation (um, X)? Returning to Sundance with not one but two new films (his *Tape* screened after I left), Richard Linklater was maybe dazed and confused but brilliant (his hard drive, he said, perhaps metaphorically, was just, two days before, in Switzerland). His animated film, as you've probably already figured out from the hype, was made from live action and reworked into animation on computer screens, and it takes Linklater back to his Austin roots. It's an ode to college towns and the ideas that swelter inside them, with lucid dreamer Wiley Wiggins wandering from paradigm to paradigm, from bioessentialism to existentialism in the form of random, undergrad-style conversations about the meaning and future of life on this planet and others. But all he wants to do is fucking wake up. We're glad it takes him 90-some minutes. Linklater gave his actors, a motley crew of usual suspects (Ethan Hawke and Julie Delpy), cameos (Steven Soderbergh), and self-styled philosophers (from Caveh Zahedi to a local Austin poet) some range to come up with their own material, but about 75 percent of the words, Linklater says, were his. Is he God? When the dot-com millions have finally evaporated, Linklater will ensure that the slacker returns to its place of honor at the café table — without the laptop.

Sundance had some other amazing moments: *Suture* makers Scott McGehee and David Siegel's Hitchcockian take on

maternal instincts, *The Deep End* (which won the Dramatic Cinematography Award and got distribution from Fox), brought bright orange Tilda Swinton in total harmony with a landscape so carefully designed by Kelly McGehee that her every change of clothing — from a blue ribbed turtleneck that carefully matched Lake Tahoe's waves to a red jacket-red muscle car medley — brought a whole new dimension to this regionally filmed story. Léa Pool's first English-language film, *Lost and Dehrious*, transcended its tired boarding-school location with incredible teen acting led by Piper Perabo (*Coyote Ugly*!) that made any kind of virgin suicide look like a pale gesture. Bruce Wagner's *Women in Film* brought campy female self-awareness in the Sundance-to-Venice film-world circuit to a whole new in-joke level. *Memento* (which won a screenwriting award and will come to theaters near you one of these days), a film about short-term memory loss, puzzled together a plot with annoyingly impressive Quentinesque zeal. Fine Line and John Cameron Mitchell's crowd pleaser *Hedwig and the Angry Inch* (which won the Dramatic Audience and Directing Awards) may not have been quite as angry, funny, or rock 'n' roll as the off-Broadway version, but it will do for broad marketing purposes: the German transsexual glam rocker and sometime prostitute with the botched sex-change operation and the psychotic obsession with a former protégé needs to become a household name. I see Trannie Barbie tie-ins with removable penises free with every Big Mac.



King of the mountain: Qbert reigns supreme with two films at Sundance.

But can I tell you something you probably don't read much about the party-power-and-powder-packed Sundance? It is the heartland, and it's quaint. Screenings occur in libraries and school auditoriums, hotel conference rooms and the town's one rickety (they say newly renovated) art house. Yeah, there's online films to look at in hastily constructed convention zones, but Park City is a place where four-wheel drivers would rather not have to give up their grocery parking spaces for the yearly onslaught of cell phoners who use the lot for screenings. Tow trucks were in full effect. It's refreshingly weird to watch films in that understated context, even if the world

around them is buzzing itself into a frenzy (as in: Josh Kornbluth running through the halls of the Yarrow hotel, in a panic about his lost cell phone as deals were in progress on his movie *Haiku Tunnel*).

No, altitude, attitude, lack of sleep, slippery conditions, booze, and Hollywood acquisitions executives don't make for sound decision-making, but that's what gives indie film 365 more days of life each year: the irrational hope that something good will come of it — the "Sundance state of mind." You don't even have to be there to get the contact high. ❖

Additional reporting by Doug Young.

## Skratchdance

A *Wave Twisters*/Sundance diary. By DJ Yogafrog

**Fri/19** Me and my girlfriend's arrival was as I expected: cold. Why have a film festival here? But Robert Redford can do whatever he wants. Checked out Main Street to get a feel of the town where the world's most prestigious film festival celebrates and immediately ran into *Save the Last Dance*'s Julia Stiles, sitting next to us at the pizza parlor. So of course we had to take a picture.

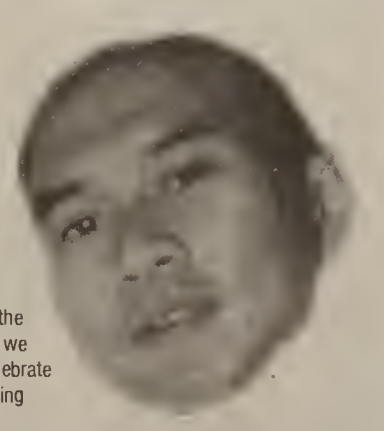
**Sat/20** Most people try to enjoy themselves by skiing or snowboarding after Sundance is over; me and Mirra decided to enjoy early. Of course, everyone who comes to Sundance usually takes a half-day excursion to go up on the slopes — the snow in Utah is the best! Unbelievably, stars were up there too; we also found out we were having lunch right next to Candice Bergen. At night we went to a party to celebrate Julianne Moore's Independent Vision Award at the Park City Lodge. No luck in seeing Moore though.

**Sun/21** Business began with meetings with my friend and agent Jeff "the Dude" Dowd, a legendary figure, I may add; he rules Sundance. There's no one on the street who doesn't know him. He was responsible for the success the *Blair Witch Project* had here two years ago. This festival is about deals and meetings. So that was that day, meetings with the directors of our film *Wave Twisters* and planning meetings for our party at Harry O's with our partner film, *Scratch*. Everyone on the street, in the restaurants, everywhere, they're meeting about something.

**Mon/22** The rest of the Thud Rumble/Wave Twisters team arrives in Park City. For any group of people with a movie at Sundance, getting the word out about your screenings and party is a definite must. I learned that it's a place where everyone from every part of the film industry from all over the world comes to dwell on one street. Simply amazing. Today the real work begins: promotions of all our week's events, screenings. Everyone's doing it, from Sundance pictures to Sundance spin-offs. At night we celebrated at one of two *Wave Twisters* official parties, at Club Creation on Main Street; this one was thrown by DJ WishFM of last year's *Groove*, and it was a huge success. Qbert, Craze, Ming&FS, Infamous, Dieselboy, and WishFM were part of the lineup.

**Tues/23** Our busiest day of the week — more than 20 interviews with magazines and television and newspaper and online publications. Photo shoots and more photo shoots. More meetings with

Continued on page 50





## Warm fuzzies

Sundance gives its audience a hug. By Glen Helfand

People talk about the cold at Sundance, but inside the screening rooms it was nothing but warm and cozy with sincerity and humanity. Almost all the films I saw at Sundance were, surprisingly, informed by a sense of honesty and compassion. Be they fiction or documentary films, their characters were real people grappling, to the best of their abilities, with real issues. Sometimes things got earnest, but they never became arch or cynical, in the now seemingly retro manner of, say, Todd Solondz's *Happiness*, which was an indie film poster child (if not a Sundance entry) in 1998. Even Kaeli Isaza Tuzman, the charismatic CEO in the rise-and-fall-of-a-Silicon-Alley-business doc, *Startup.com*, urges a troublesome cofounder to give more "warm fuzzies." And he isn't kidding.

In that insider's look at the tech industry, by Chris Hegedus and Jehane Noujaim with editing help from D.A. Pennebaker, the young entrepreneurial dudes often embrace and tell each other that they love each other, in a genuine friendship way. Again, they mean it. Director Chris Smith clearly loves the characters in his *Home Movie*, an hour-long documentary expanded from promotional work he did for Homestore.com, in which we enter five unusual homes inhabited by seemingly kooky characters. These are people whose wacky abodes — one customized for a couple's many kitties, another fitted with enough revolving floors and space-age secret passages to be the set of a reduced-budget *Austin Powers* movie — could easily be mocked. And though you'll laugh, by the end you'll feel deep respect and admiration for the way they follow their hearts — and wacky aesthetics. You'll wish they'd invite you over for dinner.

You can't help but adore Steven Cozza, who at the age of 12 became an activist for gays in the Boy Scouts not because he identified as queer but because he believes in the principle of equality. In Tom Shepard's Independent Television Service-funded doc *Scout's Honor*, Cozza sheds real tears when being embraced by an HIV-positive mentor from his church, and the moment can't help but tug at your heart.

In *Chain Camera*, Kirby Dick's high-concept Cinemax project in which dozens of kids from an L.A. high school videotape their own lives for a week before passing the camera along to another, you'll meet other real high schoolers who are incredibly frank, honest, and sometimes vulnerable. While drugs enter the picture, these teens are the anthesis of the disaffected characters in Larry Clark and Harmony Korine's *Kids*. Here they're simultaneously knowing and naive, full of yearning and promise, heading off for guaranteed self-discovery.

I was frankly surprised that the transsexual rock and roll extravaganza that is Fine Line's *Hedwig and the Angry Inch* almost had me reaching for a Kleenex instead of a handful of *Rocky Horror* rice. The film, directed by and starring original off-Broadway Hedwig John Cameron Mitchell, may be glammed up with outrageous blond wigs and inventive musical numbers that are dusted with candy-colored international glitter and white-trash kitsch, but it's ultimately a message movie about becoming an integrated whole being, about becoming someone who can accept and share the love. Who knew?

Perhaps this current crop of filmmakers reflects the yearnings of audiences made cynical by years of media-generated Teflon, a morass of empty focus group-directed political candidates, the virtual emotional distance of pervasive online interaction, or the strangely detached quality of Wall Street bounces. Pop the bubble, and there's something frail and fleshy at the center. Or maybe it's just about a cultural mood swing. The small indie film that could, as defined by Sundance, has clearly become a cliché that's worn out its market welcome.

Aspirations to Hollywood success could be heard all over Park City, if you eavesdropped on the hundreds of let's-make-a-deal cell phone conversations taking place on the snow-lined sidewalks. But to shift the perspective, a signed contract is, well, a sign of love. Even Beverly D'Angelo's chain-smoking, hard-as-nails producer character in Bruce Wagner's visually stunning, rip-the-lid-off-the-movie-biz *Women in Film*, ultimately cracks her armor and cries for her sins. Give her a hug; she needs one. ❖

## Diary

From page 49

my attorneys and directors and some very interesting acquisition meetings for our movie. At night the Thud Rumble/Wave Twisters team first headed to Harry O's to perform a quick set. Sean Penn, Michael Stipe, and Tommy Lee were in attendance to witness QBert once again defying the laws of turntable magic. Immediately after, we headed to our first screening and premiere, at the Egyptian Theatre. *Wave Twisters* World Premiere. It was an amazing feeling having your film playing at the festival and sharing a whole new concept of music and film being witnessed by the whole world.

**Wed/24** More photo shoots, interviews, and promotion. I saw Joan Chen just walking around by herself.

**Thurs/25** We headed off to see some other peoples' films. *The Flip Side*, which I really enjoyed, was made by Rod Pulido from Cerritos, Calif. It was a really funny, great story. It was part of the Native Forum films. Our second screening was that night — it was more of a huge success than our first! People expressed so much interest in the future of the movie. It was another leap for skatching. ❖

# IN THE HOUSE

CHECK THIS PAGE OFTEN FOR SPECIAL EVENTS

**ROCAPULCO**  
10 MISSION ST.  
SAN FRANCISCO  
415.648.6611

**DANCE TO LATIN DJs  
OR LIVE MUSIC**

**FIRST STOP**  
300 EMBARCADERO  
OAKLAND  
510.835.1706

**DON'T MISS SUNDAY  
AFTERNOON  
JAM SESSIONS**

**BLUESVILLE**  
131 BROADWAY  
OAKLAND  
510.251.1288

**LIVE MUSIC IN A  
LOW-KEY ATMOSPHERE**

**MANHATTAN LOUNGE**  
699 MARKET ST.  
SAN FRANCISCO  
415.543.3811

**FRIDAY NIGHTS  
FEATURE CLUB  
EXTREME**

**WAVES  
SMOKEHOUSE**  
65 POST ST.  
SAN JOSE  
408.885.9283

**JOIN US THIS  
WEEKEND FOR  
LIVE REGGAE**

Box 16 mg "tar," 1.2 mg nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at [www.brownandwilliamson.com](http://www.brownandwilliamson.com)

**SURGEON GENERAL'S WARNING: Quitting Smoking  
Now Greatly Reduces Serious Risks to Your Health.**



# Girl trouble



Im Kwon-Taek's curdled *Chunhyang*.  
By Chuck Stephens

**Blind date:** *Chunhyang* (Lee Hyo-Jung, left) and Mongryong (Cho Seung-Woo) are the ill-fated young lovers of this oft-told Korean folktale.

A Korean movie in which the heroine is not routinely stripped and ravished by the third reel can be quite refreshing," a reporter for the *Economist* notoriously warned his readers, back in the bad old days of 1985. Ah, the bad old days — when the films of the former so-called Hermit Kingdom were still considered to be the great untouchable of world cinema. How times have changed ... haven't they? Take this week's *Chunhyang* — the latest and much anointed film from Im Kwon-Taek — Korea's best-known and most widely feted auteur — for example.

The story of poet and courtesan's daughter Chunhyang (Lee Hyo-Jung), the film details in a vaguely *Romeo and Juliet*-ish way the terrors that befall her when she prematurely "marries" (though the term "gets carnal with" more accurately captures their association) a magistrate's rather high-handed son, Mongryong (Cho Seung-Woo). Met, seduced, and deflowered in the space of a weekend, Chunhyang is soon left to her own devices when her lover is sent to Seoul to complete his studies. As three long years roll by, circumstances change, and Chunhyang is eventually ordered by a new and crudely evil governor to submit to his sexual whims. When she refuses, he orders her beaten to death at his upcoming birthday bash. In the meantime, Mongryong completes his exams — but never so much as sends Chunhyang, his eternal beloved, a postcard. Men!

What with the recent, and wholly unprecedented, appearance of contemporary South Korean films on American movie screens — Lee Myung-Se's paint-box policier *Nowhere to Hide* and Jang Sun-Woo's sadomasochistic sex farce *Lies* were both in town during the past few weeks — it would no doubt be churlish to suggest that the global emergence of a nation's radiant and little-

seen celluloid is anything less than a success story. But even sunny days are allowed a periphery of darkling clouds.

Im began making films in 1962, and in the 90-some films he's made, he's handled everything from quota quickie weepers and Korean "westerns" to finely detailed historical epics and social realist exposés. That's right, 90-some films. Im's career doesn't so much constitute an oeuvre as a national epic, and his longevity owes everything to his ability to speak directly and without affect to the emotional lives of his audiences. Or so they say.

Lies director and Korean cinema's best-known aesthetic and political agitator Jang Sun-Woo, an admirer of Im's aesthetic though hardly an adherent, opened his coruscating BFI-produced documentary on Korean film history, *Cinema on the Road*, with an interview with a farmer who admits to renting Im's most highly regarded masterpiece *Sopyonje* because "everyone was talking about it," only to find that it paled in comparison with the Hong Kong action flicks he really loved. Widely vaunted for its fastidious attention to the specificity of hygone Korean cultural practice — particularly the bluesy, caterwauling folk-song story-singing form *pansori* — *Sopyonje* proved of little interest to that-rustic film critic: "There was nothing in it I could relate to."

Im's certainly made his share of masterpieces. Jang Sun-Woo claims his favorite is still the caustic *Ticket* (1986), a riveting portrait of snack bar prostitutes in a seaside town, and Im even managed to squeeze in another masterwork, *Surrogate Mother*, that very same year. Like many of Im's films, *Surrogate Mother* begins by investigating an ancient ceremony (in this case a ghastly fertility rite) but quickly underscores the degree to which the modern is implicated by the archaic. In it a young woman is purchased from a remote village

called "Female Cave" to bear a child for an infertile young patriarch and his wife. Petulant and uncontainable, the 17-year-old would-be surrogate promptly seduces her employer and whips the film into a fevered potion of passion, terror, uncorkable diarrhea, and steaming deer's blood. If the late, great B-film giant of the Korean screen, Kim Ki-Young, had directed *Chunhyang*, he surely would have done the same.

But Im Kwon-Taek is no Kim Ki-Young, and there's no reason he should be. There's also no reason why a director with nearly a hundred films to his credit shouldn't be allowed a misfire now and again, and unfortunately, *Chunhyang* painfully fills that bill.

Evolved from a centuries-old folk song into a kind of rough-edged fairy tale, the story Chunhyang has been the subject of nearly 20 popular Korean films. Every one has been a popular success, and every one seemed eager to exploit a new angle on the tale. It's been produced as a comedy, with an all-female cast, and with politics heavy and light, and as Korea's first Technicolor feature (in 1958), first Cinemascope epic, and first 70mm feature (1971). And there have been animated (1999) and modern-dress versions (1972: "Delightful Tempo from the Age of Go-Go!"). Im's variation manages but a single, and admittedly very compelling, embellishment on the well-worn theme: he grounds the tale within the tradition of *pansori* and envelopes his reportedly quite expensive imagery in the soaring balladeering of master vocalist Cho Sang-Hyun.

If only the suppleness of the film-making could match the limitlessness of Cho's vocal chords. Inexpressively photographed (with hungled bits of Japanese framings through windows and half-slid bamboo screens), inefficiently edited, and "acted" by a pair of teenage dullards not fit for a high school drama team, *Chunhyang* isn't so much movie as gimcrack from the cultural affairs gift shop, far more curio than classic. Every shot oozes with postcard pastoralness; every emotion is an appeal to grannies and toddlers alike. And call it first love if you like, but guess what happens to the heroine in reel number three.

Don't try telling any of that to the endless list of critics, both in Korea and abroad, who've been drooling into their blurb horns over the Oscar potential of Im Kwon-Taek's Disneyfied doodad, though. They'd probably just snort and assume you were the type of moviegoer who actually has some use for a scandal-mongering wretch like Jang Sun-Woo. Ah, the pleasant smell of rancor in the air, that's what Korean films are all about. *Chunhyang* may not be the most interesting film of Im's career, or of Korean cinema's exhilarating recent past, but it certainly carries the stink. ❖

'Chunhyang' opens Fri/2 at Bay Area theaters. See Movie Clock, page 98, for show times.

# Got Electricity?

Organize to Fight:  
Stop Taxpayer Bailout of PG&E!

Had enough already?

Are you sick of rolling blackouts?

Electricity rate hikes?

Out-of-state corporations gouging us?

Rich utilities like PG&E  
and Edison crying bankruptcy?

Politicians in Sacramento spending the  
state surplus to bail out the utilities?

School kids and the elderly losing  
their heat and lights?

CEO salaries in the millions while utility  
workers lose their jobs?

## There is a solution! PUBLIC POWER.

But it won't happen unless we organize!  
Come find out the real story behind the  
energy crisis and what you can do to be  
part of the solution.

Speakers include (more to come!):

**Tim Redmond**, executive editor  
of the *Bay Guardian*

**Tom Ammann**, President,  
S.F. Board of Supervisors

**Nettie Hoge**, Executive Director,  
The Utility Rate Network (TURN)

**Medea Benjamin**, Director, Global  
Exchange and Green Party spokesperson

**Sunday, February 11 at 3pm**  
**Women's Building,**  
**3543 18th Street**

Call 415-789-8344 for more information

Sponsored by the *Bay Guardian* and the  
Campaign for Public Power Now





**Whatever works:** Schoolmates Nico (left, Jordi Vilches) and Dani (Fernando Ramallo) manage to salvage their friendship as they find their sexual identities diverging.

Gay audiences being no more inclined toward jailbait than the 2.5-ers next door, it's been a bit of a mystery why the teenage coming-out story has taken up quite so much queer screen space. Of course, from a filmmaker's perspective such stories are appealing because they can be drawn from personal experience and done fairly cheaply, and they thematically lend themselves to imperfectly polished direction or performance. For viewers it's a formula that seems to work, and its typical success (at least in the modest festival/art house/home video parameters gay films generally operate within) perpetuates the cycle yet further.

Coming out in real life, especially as a teen, is frequently unpleasant, if not traumatic. The movies reflecting that, however, like *All over Me* or *Edge of Seventeen*, tend to be the ones nobody goes to see. Those they do see (*Show Me Love*, *The Incredibly True Adventure of Two Girls in Love*, *Beautiful Thing*) are essentially fantasies, variations on the way we wish it was. So maybe the coming-out flick is a de facto genre because most people never tire of rewriting their adolescence, that period when we most desperately wanted to be cute, confident, and popular just for being ourselves.

Being more a fan of cinema as catharsis than as mood-leveler, I find that one teenage-homo happy pill every year or

# Little darlings

*Nico and Dani* gives good gay teensploitation. By Dennis Harvey

two is quite enough. That said, festival fave *Nico and Dani* (*Krám-pack*) is a pretty good 'un. It goes through the usual motions — two cuties, one proto-'mo and one probably not, get a little older/wiser after hitting some mild, non-psychologically-scarring speed bumps — with restraint and ambivalence, if a fair amount of wish-you-were-there glossifying as well. In other words, it's *The Incredibly Almost True Story of Two Boys in Heat*, Gay Escapism 101 sans the usual string pulling-cum-choke-hold hangover.

Director-cowriter Cesc Gay (really) sets this summer-we-lost-it tale in a duly vacation-picturesque Spanish oceanside milieu. The sky is a cloudless blue, the skin smooth and pink, the gratuitous pool at chez Dani (Fernando Ramallo, an ever-so-junior Ryan Phillippe, if that's not an oxymoron) catching unrippled reflections of the sprawling stucco-moderne manse he lives in. His parents take off for several weeks — Egypt beckons — blithely leaving the 15-year-old under the very casual supervision of a housekeeper and English tutor who don't even sleep over. Yeesh: after this, isn't adulthood doomed to disappoint?

Taking the train in to spend his whole vacation here is Dani's school friend Nico (Jordi Vilches), whose hormones are ragin' at the possibilities so many local babes in hikinis afford. Dani, too, is ready to be an ex-virgin. But he's begun to figure out his place in the Great Kinsey Scale of Life, and it isn't atop some girl.

The boys are already accustomed to expunging all that extra energy via mutual "krám-packs" — i.e., wank-offs. (*Krám-pack* is also the film's original title, evidently one too exotic for our market.) Nico enjoys these as much as the next lad. Dani, however, is starting to really, really enjoy them, edging things toward that adolescent terrain universally known as "This is ... weird." Plus, he's jonesing to experiment in areas (sucking, getting fucked) where Nico is reluctantly willing to go — but not to reciprocate, if you know what I mean.

Far more tempting to Nico are Elena (Marieta Orozco) and Berta (Esther Nubiola), two peers who've conveniently decided to lose their virginity this season too, picking guess-who as their boys most likely to succeed. Dani just plays hard to get. But he's increasingly bent out of shape by Nico's eagerness to play yes-

right-away-ma'am; in the film's most amusing sequences, Dani throws obstacles between Nico and the girls like a jealous spouse. Unanticipated vulnerabilities surface in unexpected places, leaving friendship at the mercy of all-around weirdness.

What's most likable about *Nico and Dani*, however, is how relatively sturdy its protagonists are: nothing seems to rock their boats all that much, and if their sexual identity issues remain somewhat unresolved at the end, they've already weathered enough to suggest a dual future that's pretty much whatever-works-for-ya, dude. Are Euroteens really this blasé? Uh, beats me. But whether they are or not, the example is a very healthy one. *Nico and Dani* gives good teensploitation because its heroes don't find deus ex machina happiness or insight. Instead, they think it through and decide that this gender-preference stuff is just no biggie. Their movie is just a B, but that reasoning deserves an A+. ❖

*Nico and Dani* plays Fri/2–Thurs/8, *Lumiere*, 1572 California, S.F.; Fri/9–Sun/11, *UC Theatre*, 2036 University, Berk. See *Movie Clock*, page 98, for this week's show times.

## Borders moment no. 207

**Poncho Sanchez in concert at Yoshi's in Oakland**  
Feb. 7th through the 11th

In an incendiary follow-up to his Grammy Award-winning Latin Soul, master conguero Poncho Sanchez digs deep into the Soul of the Conga, presenting an exciting array of Latin rhythms and sounds, steeped in the always soulful Sanchez grooves. On sale for 12.99



**BORDERS®**

Union Square San Rafael Palo Alto San Mateo  
Stonestown Santa Rosa Milpitas Pleasanton  
Sand City Los Gatos Santa Cruz  
Emeryville Pleasant Hill San Ramon Fremont  
New location in Union City

To find the Borders location nearest you call 1.888.81.BOOKS or shop online anytime at [www.borders.com](http://www.borders.com)  
Online prices may vary. Sale ends 2/14/01.

## Concert Update [sfbg.com](http://sfbg.com)

### coming up

**BEAU SOLEIL AVEC MICHAEL DOUCET**  
2/1 Great American Music Hall

**FLYBANGER NOTHINGFACE SYSTEMATIC**  
2/1 Slim's

**ALIEN ANT FARM**  
2/1 Slim's

**UNWOUND**  
2/1 Bottom of the Hill  
2/5 Great American Music Hall

**ERASE ERRATA THE COSMOS GROUP**  
2/5 Great American Music Hall

**RICHARD ASHCROFT**  
2/5 Bimbo's

**DEATH CAB FOR CUTIE JEALOUS SOUND THE ANDJORS**  
2/6 Great American Music Hall

**CHRIS WHITLEY**  
2/7-8 Bottom of the Hill

**MARK GROWDEN'S ELECTRIC PINATA**  
2/8 Slim's

**LUCE**  
2/8 Paradise Lounge  
2/9 Hotel Utah

**MOE**  
2/10 The Warfield

**BLUEBEARD MIRV**  
2/10 Slim's

**CHANTIGS**  
2/11 Bottom of the Hill

**THE PROMISE RING**  
2/11 Great American Music Hall

**COLDPLAY**  
2/12 The Fillmore

**JULIA FORDHAM**  
2/13 Bimbo's

**MERL SAUNDERS**  
2/14 Great American Music Hall

**BEBEL GUILLED**  
2/14 Bimbo's

**DEEP BANANA BLACKOUT THE MOTET**  
2/15 Great American Music Hall

**ROBERT WALTER'S 20TH CONGRESS SUGARMAN THREE**  
2/16 Great American Music Hall

**TREE O' FROGS**  
2/17 Cafe Du Nord

**RYAN ADAMS THE VOLEBEATS**  
2/17 Great American Music Hall

**RECKLESS KELLY**  
2/19 Bottom of the Hill

**LOS AMIGOS INVISIBLES**  
2/19 Bimbo's

**34 SATELLITE**  
2/20 Bottom of the Hill

**\*WILLIE NELSON**  
2/21-2/22 The Fillmore

**DEE DEE RAMONE THE GROOVIE GHOULES**  
2/25 Covered Wagon

**GIRLS AGAINST BOYS**  
3/2 Bottom of the Hill

**THE WHITE STRIPES**  
3/3 Great American Music Hall

**RONI SIZE REPRIZENT**  
3/3 Maritime Hall

**MOJAVE 3**  
3/3-4 Slim's

**MINUS FIVE YOUNG FRESH FELLOWS**  
3/3-4 Bottom of the Hill

**NOFX**  
3/5-8 Slim's

**THE SAMPLES**  
3/13 Great American Music Hall

**MERLE HAGGARD**  
3/13 Person Theatre, Santa Rosa

**FUNKY METERS**  
3/16-17 The Fillmore

**"YAHOO! OUTLOUD" WEEZER**  
3/17 Bill Graham Civic Auditorium

**SAM BUSH**  
3/18 Great American Music Hall

**JOHN HAMMOND AUGIE MEYERS LARRY TATLOR STEPHEN HODGES FRANK CARILLO**  
3/21 Great American Music Hall

**THE CHURCH**  
3/21 Slim's

**WILLY PORTER**  
3/22 Slim's

**SUZANNE VEGA**  
3/24 The Fillmore

**BEULAH MATES OF STATE CALL AND RESPONSE**  
3/27 Bottom of the Hill

**MURDER CITY DEVILS**  
4/23 Bottom of the Hill

the buzz  
**THE MUSIC LOVERS**  
2/11 Cafe Du Nord

[tickets.com](http://tickets.com)

**415-478-2277**

Tickets for these events and more available at all tickets.com Centers including The Warehouse, Tu Musica and Tower Records or by calling  
\*Indicates tickets for this show are not available through TICKETS.COM



# The awakening

Bridget Carpenter creates a memorable adolescent in *Fall* at Berkeley Rep.  
By Brad Rosenstein

**B**ridget Carpenter is hardly the first writer to see dancing as a metaphor for relationships, but she has great fun with partnering in all its variations in her play *Fall*. In this coproduction by Berkeley Rep and Baltimore's Center Stage, Lydia (Megan Austin Oberle), a very unwilling 14-year-old, gets dragged by her parents to swing camp on Catalina Island. "Don't fuck with family time!" warns her exasperated mother, Jill (Nancy Bell), who secretly finds in dancing a soaring escape from her own responsibilities. Her hard-driving but puppyish husband, Doug, referred to as Dog (Andy Murray), supports Jill's swing obsession largely to mend their rocky marriage — a hidden rift that Lydia intuits.

Partners, or the lack thereof, are looming large in Lydia's imagination; her pubescent hormones are doing a Lindy Hop and her lonely heart is yearning for an escort. But her acerbic

accuracy and dimensionality, and Oberle gives an inspired, completely persuasive performance.

The odd disappointment here is how seldom Carpenter's craft extends to the adult characters. The men are all fairly one-note creations, and despite some crystalline moments, Bell seems to be struggling to fill in the blanks of the unevenly written Jill. Carpenter unsteadily embraces a stylization that at its best (dance moments to convey Lydia's fevered emotions) gets the play airborne and at its worst (self-conscious monologues, manipulative dream sequences) seems unconvincing and contrived.

But despite these lapses, the gifted director Lisa Peterson maintains a tone of bubbly sincerity, and she often seems to be pulling Carpenter toward a more adventurous theatrical world than her somewhat plodding *Dirty Dancing* scenario suggests. Peterson and choreographer Peter

stories of three gay characters all connected by an electric guitar. Performer David Hanbury variously incarnates a gruff rock guitarist whose beloved "Number One" is a stringed and fretted sexual organ; a teenager who worships at the altar of Steve Vai; and a onetime rocking yuppie who has lost his spark.

The script, by Hanbury and Juliann Rubijono, has its ups and downs, but the characters' passionate desires and Hanbury's sizzling live guitar playing cut to the erotic, ecstatic heart of rock 'n' roll while shattering some queer stereotypes along the way. The burned-out yuppie's story emerges as the sharpest and most affecting, a man tragically separated from his youthful fire and soul who may just find them again with the help of a wa-wa pedal and a whammy bar.

Hanbury's electric energy befits his subject, and he's a flexible, focused performer who's clearly in tune with his



Six-string shooter: David Hanbury is the star of three interlocking guitar stories in *Personal Instrument*.

tongue and defensive intellect put up formidable barriers to anyone planning to sweep her off her feet, despite being fairly transparent cover for her low confidence and self-esteem. Almost against her will, she finds herself drawn to both dance instructor Gopal (Donnie Keshawarz), who forces her to live in her body, and Mr. Gonzales (Thomas Christopher Nieto), a shy, married colleague of her mother's in whom she sees a kindred spirit.

The question of who will monopolize Lydia's dance card is the play's main engine, and we care about the answer because Carpenter renders Lydia so acutely: for all her smartass sarcasm (which provides the play's funniest moments), we also get swept along by Lydia's yearnings, frailties, and surprising moments of generosity. It's painfully rare for adolescents to be rendered with such

Pucci often nail the play's emotional and literal footwork, making fluid use of Andrew Jackness's graceful trompe l'oeil ballroom set, including a spinning turntable which sums up all the characters' uneasy relationships with gravity. Although they hang somewhat outside the frame of the play, dancers Chad Kubo and Niloufar Talebi are marvelously adept incarnations of the spirit of swing, the sunny integration of leading and following to which all the play's characters aspire.

## The body electric

For some, swing dancing provides the rocket fuel for romance; for others it's the wail of some burning rock 'n' roll. *Personal Instrument*, a solo play from Boston's Theater Offensive making its West Coast premiere at New Conservatory, interweaves the

theme. Despite some laggardly tech on opening night, Rubijono's direction generated some compelling imagery incorporating video projections, a curtain of water, and Hanbury's leaps and shuffles between two minisages. It's a rare piece of theater that can harness the awesome power of rock and keep it human-scaled and controlled. *Personal Instrument* has its limitations, but as intimate yet thrashing music theater, it's a unique and satisfying animal. ❖

'Fall.' Through March 17. Tues., Thurs.-Sat., 8 p.m. (also Thurs. and Sat., 2 p.m.; no show Fri/2); Wed. and Sun., 7 p.m. (also Sun., 2 p.m.), Berkeley Repertory Theatre, 2025 Addison, Berk. \$15.99-\$51. (510) 647-2949.

'Personal Instrument.' Through Feb. 17. Wed.-Sat., 8 p.m., New Conservatory Theatre Center, 25 Van Ness, S.F. \$17-\$20. (415) 861-8972.



# OPEN MIND MUSIC



## 33 1/3 SALE!

1,000s of HOUSE 12"s

### ONE THIRD OFF

3 Days:  
Wed Jan 31  
Thu Feb 1  
Fri Feb 2

#### BUY • SELL • TRADE

Dig it before you buy it!  
CD & LP listening stations  
1,000s of Cool New & Used  
CDs, LPs, 12"s, 7"s

342 Divisadero at Oak  
1 1/2 blocks North of Haight  
San Francisco  
Open M-Sat 11-9 Sun 12-8  
415-621-2244

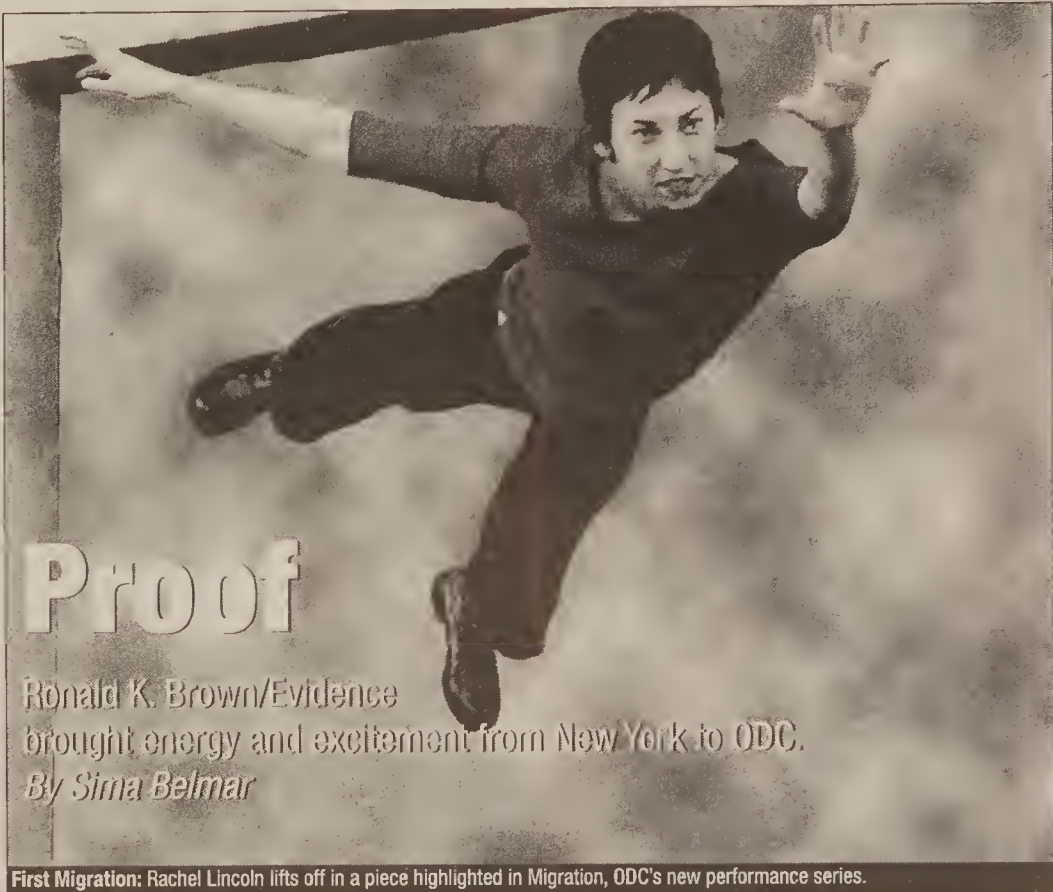
## Romance is on the menu!

What's the most romantic restaurant in which to wine and dine your sweetheart this year? Find out when you pick up the February 7 issue of the Bay Guardian featuring our Valentine's Day Dine special advertising section.

To advertise your restaurant  
call us today at

# GUARDIAN

age dance



## Proof

Ronald K. Brown/Evidence  
brought energy and excitement from New York to ODC.  
By Sima Belmar

First Migration: Rachel Lincoln lifts off in a piece highlighted in Migration, ODC's new performance series.

ODC Theater began to feel like a second home to me last week. Ronald K. Brown/Evidence, direct from the Big Apple, performed Wednesday, and over the weekend the ODC Theater and School launched their first Migration performance series. Brown came to ODC Theater with the help of an emergency grant from the LEP Foundation and some support from Stanford Lively Arts. He presented three dances from 1998, all distinguished by the sheer force and joy of dancing. It was difficult for audience members to stay in their seats.

Though there were fewer apparent modern dance and ballet influences than I had expected, Brown is no folklorist. Incidents, danced by female company members and conjuring the experience of slave women, was marked by wrenched movement phrases and graphic shifts in facial expression. Though the dancers did erupt into the more signature aspects of African dance forms — grounded steps, high jumps, space-eating stumbles, and relentless kinetics — the piece had a classically modern, Ailey feel to it.

*Better Days* featured four male dancers dancing to '80s house music in a New York City club context. Did you ever wonder whether a talented ballerina would look good on the dance floor at 3 a.m.? You don't wonder with these dancers. In *Upside Down*, he made use of the same variety of African movement and set it to African music. The dancing here, by the full company, was even more full-throttle than in *Better Days* and entirely unencumbered by narrative.

In ODC's intimate space, there was no room to analyze the depth or breadth of Brown's choreography, its content, or its structures. Viewing the company up close is like being in the best of all possible dance clubs: the nonstop movement was glorious. I had more fun than I'd had in a while, checking out the subtle differences in each dancer's simultaneously multidirectional movement and trying to understand how it was done.

#### Coming forward

Brenton Cheng, Rachael Lincoln, Laura Marsh, and Kerstin Kussmaul were the four advance emerging choreographers chosen for the inaugural edition of ODC Theater and School's Migration performance series. Kussmaul, who is a contact-improvising, athletic, acrobatic type, has some good ideas and some great performers. But the third installment of *Suspending Silence* fell into the tried, true, and tired. No amount of humorous vocalizing or clever climbing can cover up the fact that Kussmaul seems stuck, as can happen with artists unable or unwilling to go beyond the limits of the techniques or the school they were trained in.

But where Kussmaul lost steam, Cheng took the structures of contact improvisation and gained momentum. In the duet *Safety*, for himself and consummate dancer Rachael Lincoln, Cheng made often brilliant use of the principles of weight and momentum, avoiding the obvious and creating seamless transitions. The duet's truly risky lifts and falls

were timed perfectly, the preparations and initiations invisible to the naked eye. Lincoln offered another contact duet for herself and Mark Stuver. *Close to Still* explored the romantic relationship much as Cheng's work did, but more theatrically and with less physical punch. Despite the more derivative feel of the dance, however, there was an innocence to it, a believable gullibility, and the dancing was strong. Stuver is a fetching mover and actor, and he brought *Close to Still* into the realm of the successful dance play. With a little work on the script and fewer sterile pauses, Lincoln might have a softly magical piece on her hands.

The one grave disappointment on the program was Laura Marsh's *Thrice Bound*. Not long ago, Marsh presented a solo that made use of a coin, a bottle of whiskey, a vinyl record, and red shoes to dramatize a Southerner — a wayward preacher? — struggling with the conflict between religion and carnal sin. Marsh was luminous in the piece, which made a universal connection with the human experience. In *Thrice Bound*, however, a dreamscape is created in which a trio of alien types fumble along with their legs bound from hips to ankles. The piece wasn't exactly futuristic — the dancers are more like early humanoids trying to figure out what to do with a pair of scissors — but its annoying pseudo-otherworldliness came smacking down on our heads. Marsh should return to her solo and develop real characters; it's clear her talent rests not in the ether, but on earth, where it belongs. ❖

# KUSF 90.3fm

co-presents

## THE SAN FRANCISCO BLUEGRASS & OLD-TIME FESTIVAL

FEBRUARY 2-11

FRI FEB 2  
Peter Rowan Bluegrass Band  
Rayna Geller & Frank Lee  
The Crooked Jades

TUE FEB 6  
Avocado Brothers  
Jimbo Trout & the Fish People  
Belle Monroe & Her Brew Glass Boys

THUR FEB 8  
Ralph Stanley and the Clinch Mountain Boys  
w/Keystone Crossing

NOE VALLEY MINISTRY  
7:30PM \$17 ADV - \$18 DOOR  
415.454.5238

THE HOTEL UTAR  
9PM \$7

FREIGHT AND SALVAGE  
BERKELEY 8PM  
\$19.50 ADV - \$20.50 DOOR

PLUS MANY FASTPICKIN MORE  
CHECK YOUR LOCAL LISTINGS



# Vegas for nondummies

Las Vegas is, arguably, the earth's best place to be lazy and entertained. Conventional people flock here in droves on a daily basis to stare slack-jawed at manufactured, squeaky-clean grandeur that renews and reinvents itself every few years with a staggering lack of concern for the waste of human resources. When not going "ooh" at the lights or getting drunk off shoe- and football-shaped cocktails, vacationers throw money at slot machines and tables, losing cash at the town's casinos to the reported tune of \$10,000 per second. It's Valhalla to some and anathema to others, for this reason: Vegas requires one to do nothing in the way of vacation planning but to bring fistfuls of money.

The fact that there's an enormous nuclear test site nearby might have something to do with the feeling that Las Vegas contains a hidden, high-powered idiocy magnet somewhere in the center of the Strip. (Nevada has the lowest number of high schoolers that go on to attend college, as well as the highest number of high school dropouts, in the nation.) As middle-aged couples cuddle and bicker and young women hoochify, men of all ages redouble their poor social skills with strip-club excursions and bafflingly horrific exercises in tag-team sexual harassment. The noise and flashing lights inside any casino could make even the staunchest traveler weak with *Nell*-like trepidation, and any 10-minute observation at a high-rolling blackjack table inspires fantasies of righteous violence in the name of a starving African nation.

But some things in Vegas are fun. A town built exclusively for entertaining vacationers, Las Vegas is a glittery home of impressive extremes. Fourteen of the 15 largest resort-casinos in the world are here, as well as the largest atrium in the world (Luxor), the most powerful beacon in the world (Luxor), the world's highest roller coaster and fastest elevator (Stratosphere), and on and on and on. One can see sharks, flamingos, penguins, and sea turtles; one can attend museums dedicated to Liberace, magicians, Elvis, King Tut, and wax. One can have unparalleled virtual experiences: riding a roller coaster, driving a Formula One race car, climbing aboard the holodeck of the Starship Enterprise. Despite all of its mediocrity and horror, some of the most talented musicians and chefs in the world make their money on the Strip.

Though its core focus on consumerism is appalling, Las Vegas is a cultural experience, just like everything else. And like precious jewels in a sea of khaki and cologne, Our People are easy to spot — adorned with a

the Rio (where you must go eat at Mamma Maria's), the Gold Coast is as old-school Vegas as they come. An underdog favorite of Our People, especially during one or more of the yearly garage/rock/abilly conventions held there, the Gold Coast caters almost exclusively to seniors. The Western-themed casino boasts cheap rooms, a friendly staff, terrible restaurants, a talented yet beleaguered lounge act that tends to behave as though it's at a nursing home, and the rarely seen two-dollar blackjack table. Upstairs is one of the largest bowling alleys in

nightmare). Nice touches like brushed steel-heavy bathrooms and Zildjian cymbal sconces make — dare I use the term — Gen Xers feel more at home here than at any other casino. Plus, the pool has real sand and waves.

## Attractions

**Siegfried and Roy's Secret Garden** Cruelty to animals or species preservation? You be the judge. The two master magicians have created an "attraction" at the Mirage that doubles as a program for breeding and safekeeping the now-extinct-in-the-

human-made) and a brilliant example of how people can work with, rather than destroy, the natural world in the name of progress. There's a regular tour, and for those that don't suffer from severe claustrophobia or fear of heights, the Hard Hat Tour brings you all the way down, up, around, and inside the masterful structure. Nearby boat cruises, helicopter rides, and a couple hotel-casinos make Hoover Dam a possible all-day-all-night getaway from your Las Vegas getaway.

**Masterworks from the Phillips Collection** This small fine art gallery at Bellagio boasts some of the supposed best paintings ever, though our party (which is used to seeing stunning murals, fantastic modern art galleries, and sublime graffiti bombs at every turn in San Francisco) suspected upon observation of the masterworks that some of them are only famous because they're old. Nevertheless, paintings by greats like Cezanne, El Greco, Picasso, Hopper, and Matisse, all presented tastefully, with an intelligent narrator, in a quiet room (imagine that!), provide a cultural respite from the din.

## Shows

**O** Rarely do critics speak in hyperbole, but only the brain-dead could not love this show. The latest chapter in the amazing Cirque du Soleil's history, *O* takes place in the most expensive theater ever built, and a cast of hundreds of magical, compelling characters frolic and execute amazing sideshow and gymnastic feats in, above, under, and around an enormous pool of water. The music, costumes, set pieces, choreography, and performers are all superb. Tickets are \$100 and up, but it can honestly be said that *O* is one of the only things in Vegas that's actually worth its price.

**De La Guarda** An off-Broadway smash in New York City for a few years now, *De La Guarda* does a whole lot with very little. Through a brightly graffiti'd hallway, attendees go outside and back into a plain black warehouse where an amazing performance (probably best classified as song-and-dance, since it has no plot line) happens mostly above the audience's collective heads. It starts like *The Blair Witch Project*, makes like *Stomp* in the air, and ends like a rave. Using simple elements like paper, balloons, water, business attire, rigging, drums, sparse lighting, wind, and fear of the dark and the unknown, *De La Guarda* is a powerful, minimal, neotribal piece of interactive theater on the too colorful, too ostentatious, too everything Strip.

**Wayne Newton** Two hours and 20 minutes of unadulterated Las Vegas glitz from the man who's been performing here since age 15. If you're going to see just one old-school, cap-toothed, helmet-headed, pancake-makeupped lounge lizard melodramatizing all the hits from back in the day, let it be Mr. Vegas. ♡



It came from the sky: *De La Guarda* does much with little.

tattoo here, a piece of Guatemalan fabric there, thrift clothes and Buddy Holly glasses and tangled ponytails and Manic Panic, they wander around with the same bemused-yet-horrified look in their eyes. (Go up and start a conversation; they're usually as anxious to make an alliance with you as you are with them.) If planning a trip to Vegas anytime soon, fear not: your intrepid nightlife correspondent has, for 10 (that's 10) (yes, 10) days, exposed herself to both the asinine and the sublime in search of some intelligent ways to entertain oneself in the City of Sin. Here are the gems.

## Hotels

**Gold Coast** Located next door to the Mardi Gras supercomplex known as

the world. The slot-machine volumes are turned to low, and pretense is completely absent.

**Hard Rock** Ostensibly the only hotel in Vegas created with Our People in mind, the Hard Rock predictably falls victim to the cheese-and-hooch factor, but it's still — if you have the money — the best place to stay in town. The complex features myriad glass-encased collections of rock star memorabilia as well as quotes from the likes of Sid Vicious inscribed on the walls. The restaurants have tasty food, though everything is customarily overpriced, and Baby's nightclub is less of a nightmare than other nightclubs in town (except on Fridays and Saturdays, when everything is a

wild white tiger. A multipool dolphin research facility, a black panther, an Asian elephant, some white lions, and other animals presented in lush (if cramped) "natural" settings make the Secret Garden a quiet place to observe beautiful and exotic members of the wild kingdom being far more civilized than half the people in town.

**Hoover Dam** One of the engineering marvels of the world, Hoover Dam was created during the Great Depression to quell the raging Colorado River — and later used to generate electricity. Built with enough concrete to pave a road from New York to L.A., the dam, as well as its offspring Lake Mead, affords some stunning eye candy (both raw and



The Fairways probably have more fans in Tokyo than at home in San Francisco, but that's OK with them. It's almost impossible to find the record they released earlier this year, *is everything all right?*, in town — last I checked, even Amoeba didn't have it. Yet when lead singer Brent Kenji was in Japan recently, he did a signing at an HMV store where fans lined up for autographs and slipped him love letters.

Here, the band releases on the Oakland microlabel Paris Caramel, while in Japan they're on the well-known indie Minty Fresh. An interview with the band is hyped on the cover of the fall issue of the glossy magazine *Beikoku Ongaku*, and there's a feature in the September issue of *Cookie Scene*, another Japanese music magazine. Of course, plenty of obscure American bands have gotten big in Japan; as the Fairways themselves point out, Bon Jovi's career is also soaring across the Pacific. Yet their reception there and in countries like Sweden is part of a new phenomenon, too: the birth of an international hypermelodic pop scene that's emerged as fans of sweet, wistful music create an artistic community that transcends geography.

The touchstones of this new movement are labels like Darla here in San Francisco, March Records in New York, Elefant in Spain, and Minty Fresh in Japan. What used to be a few isolated bands and fans with similar tastes has, largely thanks to the Internet, become a bona fide movement. The strange thing about this movement — indeed, the strange thing about much indie pop these days — is that there's no trace of the oppositional insurgency that's fueled previous subcultures. There's nothing subversive, shocking, or jarring about the Fairways' music, or that of their peers at home or abroad. *is everything all right?* is a dreamy, jangly, tight pop record that recalls everything from Belle and Sebastian (a frequent comparison that drives the band crazy) to Françoise Hardy, the Smiths, and the Byrds. Kenji sings plaintive tales about slightly screwed-up friends and lovers in a voice that's honey sweet and silky smooth. It's beautiful and addictive, and even your mother could love it.

That's one of the great paradoxes of the music scene circa 2001: the most ingratiating pop has become the underground. And yet it is an underground, if only because classic pop is no longer really popular.

"There is a sizable portion of people who aren't interested in what is popular now, and they share a common aesthetic," Fairways guitarist Andrew Leavitt says. "In this case it's about pop that's melodic, and about being down to earth. There was still something that you could be outrageous in opposition to in the '70s. Now you have Limp Bizkit — I'm only re-

GUARDIAN PHOTO BY DAVID GREGORY

# Things are fine

The Fairways make ultramelodic pop music that's a staple of the music underground.

By Michelle Goldberg



**A-OK:** The Fairways' album *is everything all right?* didn't make the group stars in San Francisco, but that's just fine with them.

ally angry about crappy angry boy bands." Actually, bands like the Fairways can make some people nearly furious. The macho rock establishment often seems weirdly threatened by what boy critics sometimes call "wimp rock"; witness the vitriol heaped on the pathbreaking twee label Sarah Records, one of the Fairways' greatest influences.

The Fairways are proud to identify themselves as part of this oft-maligned category. The wimp rock tag doesn't bother him "in the slightest," Kenji says. "People hated Sarah Records, but the bands on it are some of our favorite bands." For Leavitt, the entrance into full-fledged wimp rockdom started with an epiphany five years ago. "I sort of

had a revelation that a lot of music I really like is stuff that my mom would like. I didn't want to hit my distortion pedal anymore." At that moment, he conceptualized soft, ultramelodic, bittersweet pop as a category and saw the links between many of the bands he loved. "Suddenly it was this coherent thing that other people liked too: it became

visible as the thing that linked Stereolab and Aztec Camera and the Wedding Present."

Apparently, many other people around the world were having similar realizations, since a network of like-minded souls quickly developed, connected by things like the indiepop e-mail list. "People are married because of the indiepop list!" Kenji says. First, tape-trading networks developed, soon to be replaced by minidisc swaps. And Napster made all this music accessible to everyone — last I checked, nearly the entire Fairways oeuvre was available for pirating.

Kenji says he was hardly aware of the Japanese pop scene until the band starting garnering a delirious response from Japanese listeners. Now the Fairways are deeply involved with acts from that country. A few months ago they released a split EP called "Permanent Vacation" with the Japanese act Three Berry Icecream. On it, in addition to two original songs, the bands cover each other's music, beautifully demonstrating the symbiotic links between artists on opposite sides of the world. Three Berry Icecream's gorgeous version of the Fairways' "K-I-M Line," replete with heartsick, breathy female vocals, suggests a deep connection to the song. The Fairways cover of Three Berry Icecream's "Fine Day" similarly indicates a shared vision. Kenji seems utterly submerged in the song, creating something that sounds like the Velvet Underground in its gentler moments.

Ironically, this new generation of sparkling, folky pop acts has inherited punk's DIY aesthetic, even though that very aesthetic was developed by artists raging against the anodyne music that inspires these bands. The Fairways evince an old-fashioned disdain for the economics of the music industry and a sweet lack of egomaniacal careerism. "We'd rather sacrifice having any publicity to stick to our morals and play music we like," says bassist Jen Cohen, who also plays keyboards for local legends the Aislors Set. "We're willing to be on these tiny labels that our friends run, because our friends are running them. We'd rather do that than try to sell ourselves."

In part, the band's reputation abroad allows them to relax at home, since no matter how tiny their labels are here, they never have to feel like they're playing in a vacuum. They get all the recognition they need from Japan, Cohen says. "That's really enough." "The most gratifying part is when someone from a different country e-mails us and raves about us," Kenji adds. It's strange that it took a radical technological innovation like the Internet to create a broad audience for old-fashioned pop, but thanks to the digital revolution, the Fairways can spread acoustic bliss around the globe. ❖



## Our guy

The notion that society is more permissive than it was a few years ago, especially for teenagers, has become unquestioned conventional wisdom. After all, pop culture seems to thrive on annihilating taboos, and each day brings new fodder — Mortal Kombat! Eminem! *Temptation Island!* — for hell-in-a-handbasket predictions. Readers of magazines like *Talk* are invited to cluck disapprovingly at salaciously detailed accounts of adolescents' pornographic escapes. A whole new subgenre of hysterical pseudonews programming — the ecstasy exposé — has arisen to horrify and titillate the viewing audience.

In certain ways, of course, the culture really has opened up, especially when it comes to sex. The sweet love affair between two adorable lesbian witches on *Buffy the Vampire Slayer* — which surely sends religious rightists into conniptions — would have been unimaginable a few years ago, and the interracial romance of *Save the Last Dance* doesn't raise a single eyebrow.

Yet at the same time American society has become more crabbed and censorious than ever toward expressions engendered by the manifold bells it inflicts on its kids. You've seen the news stories — about the 11 students in Ohio thrown out of school for contributing to a Goth Web site;

the Kansas girl suspended for making "threatening" conceptual art; and dozens of similarly egregious attacks on unconventional teens. As Wendy Kaminer wrote in the *American Prospect*, "public school officials are on the rampage. They're suspending and expelling even grade school students for making what might be considered, at worst, inappropriate remarks, dressing oddly, or simply expressing political opinions." Pop culture has become more cautious as well. Could anyone imagine *Heathers* being made today, much less the 1968 British film *If ...*, in which tormented boarding school students take up arms? The brief mid-'90s wave of realistic films about teen life — movies like *Kids* and *Welcome to the Dollhouse* — have been supplanted by feel-good Freddie Prinze Jr. flicks.

In this environment, Marilyn Manson has emerged as a strangely brave voice. I've dissed both singer and band in this space before for their derivative, uninspired thrash industrial sound, their dull, recycled blasphemy, and their forced perversions. Yet one has to give him credit for the upcoming video for "Fight Song," a spot about a battle between high school jocks and Goths. Other musicians may pride themselves on their raw honesty, but Manson is alone among popular artists in addressing the violent passions nurtured in the sadistic crucible of Ameri-

can public education. The spot dramatizes something that few others are brave enough to say: that sports, not art, is the real locus of American violence, and the golden boys on the football fields are often the true predators. For every much-publicized school shooting, there are surely 10 incidents like the one Bernard Lefkowitz wrote about in *Our Guys*, in which a pack of privileged football stars raped and sodomized a retarded girl only to be treated like "returning warriors... martyred heroes" after their arrest.

Here's something to be outraged about, something for an oppositional youth culture to coalesce around. Instead, though, we're bombarded with the flaccid rebellion of rap-rocking mooks. "Fight Song" isn't that interesting musically — it's a typical piece of glammed-up punk metal with lots of screechingly propulsive guitars — but its lyrics, along with other Manson tracks like "Disposable Teens" and "The Nobodies," are rich with empathy and fury over outcast kids' pain. "Isolation is the oxygen mask you make your children breathe in to survive," Manson screams. His rants against god and government may be tired, but his assaults on high school oppression are urgently important. How odd that a singer who fancies himself a menace to society turns out to be one of the only champions of our neglected children. ❖

## sound

## On the inside

Every so often, during those rare moments when I feel as if there were more to life than Dexter's Lab and Bernie Worrell solo discs, I actually miss working at daily newspapers.

Being a freelance writer means spending long stretches sitting inside the house and running up my phone bill — when I'm not sweating out a deadline piece or writing a review, typing non sequiturs into Google and hitting "I'm Feeling Lucky." But a newsroom environment would mean a Wats line, access to news wires and databases, and the opportunity to spend my downtime between pieces jawing with my neighbor about that health and fitness story on the nutritional value of earthworms.

Then I remember that daily music writing would likely drive me crazy, just as it did before, when I did it for a living. You see, I've got this thing with my inner writer. Every writer has one. You know, that guy tucked away deep inside the folds of the brain who guides a person's thought processes. It's just that my inner writer happens to be John Houseman. Not just John Houseman — I'm talking *The Paper Chase* John Houseman, the hard-assed law professor with those one-phrase argument enders that land like an executioner's axe. That John Houseman.

That's good, since it ensures that

most of my critical opinions have taken a pretty good beating by the time they get out of my head and onto my computer screen. The problem was, when I was working for a daily paper, every time Houseman interrupted the writing of a review or something, he totally fucked things up. And it drove me up the wall. Say I needed to review a Madonna album but had to squeeze the writing process in between a couple of hours of weekend calendar housekeeping, an interview with Robin Trower, and a bite to eat before a Staind concert. What a lot of folks — me included — would do was come up with a couple of paragraphs of fudge for an intro, pad the piece with some info from the bio, and add pop cultural flourishes for some color.

Houseman wouldn't be havin' it. He'd start in on the first line.

"Madonna has always found different ways to fascinate us ...," he'd say. "Before I get to the question of whether the ability to fascinate is a musical virtue, may I be so bold as to inquire just who 'us' is here?"

"Us," I'd write. "You know, the American audience."

"That's odd. I wasn't aware that someone had actually come up with a working definition of the 'American audience.' Bravo to you for being so attuned to recent breakthroughs in semantics."

by tony green

"Come on, you know what I mean." "I know many things. The rationale behind your application of such a vague piece of language is not one of them."

Later, I would probably dash off a reference to a "media frenzy over the controversial video."

"Pardon me," Houseman would say, "but did it ever occur to you that someone writing about this issue for an audience of several hundred thousand readers might actually be the 'media frenzy'?"

"Listen, I'm just reporting the news."

"And the news is?"

"I mean, come on, everybody is talking about it ... the *New York Times*, the *L.A. Times*, *Entertainment Weekly*. Considering how pop music is a reflection of how we live today, and how it speaks to our hopes and dreams and desires, you can't not deal with the issues raised by videos like this one. Especially in the aftermath of Columbine."

"Are you quite sure you are not insane?"

There would be more, and in the end I'd either work a lot harder than I wanted to, or I'd wind up with a story that read like roadkill.

This is why I'm glad I don't work at a daily paper anymore. At least now my internal writer turns to John Cleese. ❖



# POTRERO

Restaurant & Brewery

\$2.<sup>50</sup> Pints Everyday  
3:30 - 6:30

\$2.<sup>00</sup> Pints Tuesday  
ALL DAY

535 FLORIDA STREET, SF (415) 552-1967

"Endangered vinyl lives in this store... packed with used LPs of every description."


R. Unterberger, MUSIC USA, The Rough Guide



1. Always handle your record by its edges, not by the center. Never touch the playing surface, or grooves, of the record.

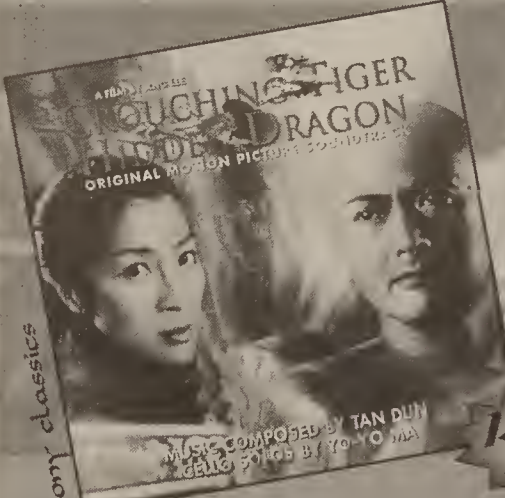
**FLAT PLASTIC SOUND**  
24 CLEMENT ST.  
SAN FRANCISCO, CA 94118  
Open Daily 11-7 (415) 386-5095  
Buy-Sell-Trade LPs-CDs-Tapes

**\*\*INVENTORY SALE\*\***  
UP TO 50% OFF THROUGH FEB. 4TH



## GUNG HAY FAT CHOY! AND HAPPY MUSIC FROM AMOEBALIVE!

Voted best of the Day 1991-2000!



sony classics

14.98

CD

## CROUCHING TIGER HIDDEN DRAGON

### Original Motion Picture Soundtrack

Soundtrack composed and conducted by Tan Dun, featuring cellist Yo Yo Ma. Contains the song "A Love Before Time" by CoCo Lee (performed in English & Mandarin)



SALE ENDS 2/14/01

 free parking at Kezar. (1hr. with purchase)

1855 HAIGHT ST. \* SAN FRANCISCO \* 415-831-1200

2455 TELEGRAPH AVENUE \* BERKELEY \* 510-549-1125



Rhythmic Concepts, Inc. Presents

# JazzCamp Weekend 2001

The Best of Jazz Camp West Comes to Oakland!

## February 17 & 18

Mills College, Oakland

Instrumental Ensembles, Vocals, Drums, Dance, Workshops, Concerts, Open Mic, Jams

**25 All-star Artists including:**

**Bruce Forman  
Smith Dobson  
Ledisi  
Jesús Díaz  
Steve Erquiaga  
Rebeca Mauleón  
Rhannon  
John Santos  
Keith Terry  
John Tanner  
Kellye Gray**

jazz  
afro-cuban  
salsa  
funk-hop  
improv  
fusion  
jazz/blues

Only \$159/Weekend • \$105/one day  
price includes cater

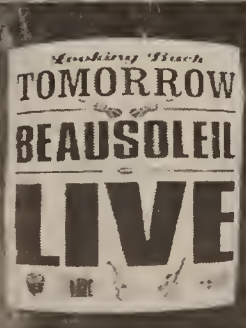
CALL **510-287-8880**

Supported by the Oakland Cultural Affairs Commission and funded by the City of Oakland Life Enrichment Agency-Parks, Recreation and Cultural Services; the Alameda County Arts Commission; and the William and Flora Hewlett Foundation.

# AMERICA MUSIC

## DISHING OUT THE BAY AREA'S SPICIEST MUSIC!!!

# BEAUSOLEIL



**LOOKING BACK TOMORROW**

These musical chefs start with soulful Cajun French lyrics, hot fiddle licks, and irresistible accordion passages. They end up with a tasty blend of Caribbean/New Orleans jazz with a tablespoon of the blues.

**"THE BEST DAMN DANCE MUSIC YOU'LL EVER HEAR"-ROLLING STONE**

OTHER BEAUSOLEIL TITLES ON SALE:  
Cajunization 13" CD  
Bayou Deluxe: The Best of BeauSoleil 13" CD  
L'Amour ou la Folie 13" CD

**SEE BEAUSOLEIL LIVE AT  
THE GREAT AMERICAN MUSIC HALL,  
FEBRUARY 1**

1855 HAIGHT ST. \* SAN FRANCISCO \* 415-831-1200  
2455 TELEGRAPH AVENUE \* BERKELEY \* 510-549-1125

SALE ENDS 2/14/01

# age grooves

## the GOSSIP

that's not  
what I heard

## The Gossip

*That's Not What I Heard*  
(Kill Rock Stars)

Here's an antidedication from the liner notes to *That's Not What I Heard*, the Gossip's debut full-length: "No thanks to the squares that don't dance! Yr boring..." Ouchy. But OK, when the rest of the kids in the club are dancing like wild things and losing their minds, maybe the moon-faced gawkers standing at attention start to seem like a waste of scant oxygen in a packed, overheated room.

But hang on, Gossip. What about the shy girls and boys? They worship you. They fall at your feet. They just don't know how to show it. They need more encouragement. They need more Beth Ditto, a woman not afraid to issue threats to the listless, a woman who knows how to wail at the top of her lungs about love — the all-night-long variety and the kind that's gone way off track.

Good news: the Gossip are coming to town. After that, this album will probably just about get us through the lonely days to follow, if played too loudly, in a dark room, preferably with someone nearby who doesn't mind getting jumped on during the sexy parts, which is pretty much the whole record — all bluesy yelling and the heavy, grinding rhythms of Nathan Howdeshell on guitar and Kathy Mendocha on drums. "Swing Low" finds religion in the best of places, as Ditto sagely counsels a suit-

or, "There's only one thing that can make you my baby. Swing low, down low, sweet chariot, if you know what I mean." On "Got All This Waiting," she turns her wild yell on a wayward girl with the bad sense to keep Ditto hanging on the line. "Jailbreak" crawls down into the streets with a crazed kind of heartbreak.

Even if *That's Not What I Heard* can't quite take you to that place where the Gossip go in a dark, sweaty club full of kids who know how to scream and shake and grind, at least it might show the squares back home a thing or two. *The Gossip play with Fabulous Disaster and the Richmond Shuts Fri/2, Bottom of the Hill, S.F. (415) 621-4455. (Lynn Rapoport)*

## Various artists

*Bamboozled* (Motown)

*Disappearing Acts* (Artemis)

Spike Lee's satire about racism in the television industry involving black-face extravaganzas and the bigots who love 'em is a long way from the four-hankie romance based on Terry McMillan's cheesy novel about two love-starved New Yorkers who try to figure the whole relationship thing. But hell, does it matter when they've got such slammin' soundtracks?

Some of the sweetest sounds of mainstream soul and hip-hop last year were crafted for the cinema — like the Timbaland-produced *Romeo Must Die*, the pomo pimpiness of *Shaft*, and *Love and Basketball*'s kick-it grooves. *Bamboozled* and *Disappearing Acts* follow the same formula, snagging big-name stars who deliver new material (Stevie Wonder on *Bamboozled* and Chaka Khan on *Disappearing Acts*) and tossing in a couple of quirky collabos between artists (like Chuck D, the Roots, and Zack de la Rocha's furious "Burned Hollywood Burned" or the whimsical, groove-heavy introspection of Talib Kweli and Les Nubians on *Disappearing's* "Love Language").

However, despite their predictable approach, both albums do what good

soundtracks should: the work provides a sense of each film's narrative. On *Bamboozled*, when Gerald Levert croons a sexed-up, midtempo scorcher ("Dream with No Love") not long after the Mos Def-led Mau Mau Collective delivers "Blak Iz Blak," an acerbic hip-hop diatribe on blackness's stigmas, it's clear that the difference represents diversity and range, not discrepancy or disparity. And Khan's gorgeous wail soaring across the bridge on "Have a Little Faith in Me" seems to acknowledge the track proceeding it, Donny Hathaway's devastatingly honest classic "A Song for You." Khan's tone shimmers, and the diva transforms the spare, simple ballad into a song of stunning redemption, a breathtaking affirmation of love and faith. (Sylvia W. Chan)

## Slam

*Past Lessons/Future Theories*  
(Distinctive Breaks)

"If knowledge be the king, then I guess I'm your boss," asserts Elbee Bad at the beginning of Slam's two-CD set, *Past Lessons/Future Theories*. "But if cash rules everything, then I'm simply lost." Elbee's observations, first released in 1989, could have been characterized by Slam — Swiss producers Orde Meikle and Stuart McMillan — as the outlandish words of a male diva, a knowing wink to the mixologists and old-school members of the dance community.

Instead, the duo takes time to list the singer's credits, even going so far as to reprint his words verbatim in their liner notes. From the start, Slam makes respect the blueprint for this heady snapshot of the techno community. Bright Technicolor free-ways adorn the album cover and CD booklet, showing in pictures what *Past Lessons/Future Theories* demonstrates through music. Karl Injex and Chris Brann's remix of Ron Trent's "I Feel the Rhythm" dances kinetically over a rhythmic bed Slam lays like a foundation, stacking beats per minute until Sueno Latino's "Sueno Latino (Bushwacka! Tek Mix)" hits at a fever pitch before abruptly cutting off in a beatless tizzy. The second CD is less apoplectic but equally exciting, as Slam focuses on sonic expansion. Michel De Hey vs. Grooveyard's "Compound" and Slam's own 1993 track "Positive Education" serve as highlights.

Both discs look to '80s Detroit techno, rather than its mechanical, stripped-down '90s cousin, for inspiration. The contents, all carefully notated for the listener's further research, date back as far as 1993, though Slam is careful to include more recent hits like Onionz and Tony's "Frisco Beats." Hardly anachronistic, the mixing is state of the art and streamlined to lend *Past Lessons/Future Theories* maximum propulsion over 35 tracks on melodic terrain, as Slam elevates the mixed CD to an art, a history lesson, and a prophecy. (Mosi Reeves)

## The Psychedelic Furs

*Greatest Hits*  
(Columbia/Sony Legacy)

The Psychedelic Furs and their singer, Richard Butler — delivering an unholy hybrid of Roxy Music's romanticism (and the dissonant counter-melody provided by bleating saxophone) and the Sex Pistols' harsh croon (Johnny Rotten's, really) — were at the vanguard of the late '70s, early '80s parody of/tribute to '60s flower power that also included Teardrop Explodes, Echo and the Bunnymen, and most famously, U2. As was also the case with the latter band, most folks forget that at one time the Furs were far too offbeat for the commercial radio that later embraced them. Their career is neatly split into two parts, their rawer and

more basic beginnings (represented on this compilation by "Sister Europe" and "Dumb Waiters" and omitting their greatest song, "Into You Like a Train") and their slick "hits" phase, which began with 1983's "Love My Way".

Even their pop stuff is just gratifying enough to avoid New Romantic fop-sopery, which makes it a lingering pleasure to hear after years of neglect. And "Pretty in Pink," a beaten-to-death movie theme song (presented here in its original version), is such a blatantly wonderful Velvet's ip ("Sweet Jane") as to confirm the true beauty of this now-overlooked Brit band of the Reagan-Thatcher era. They made ugliness salable, and they did it better than Depeche Mode or the Cure, as is proven by this compact retrospective. (Johnny Angel)

2nd Time Around



### Mark Growden's Electric Piñata Inside Beneath Behind (Wiggle Biscuit)

You don't usually find many people standing at the intersection of folk, cabaret, and experimental music, but Bay Area eccentric Mark Growden manages to draw a crowd to his little corner of the world. For this 12-song, 45-minute follow-up to 1999's memorable *Downstairs Karaoke*, the multi-instrumentalist-composer-singer recruited coproducer and recording engineer Myles Boisen to play various guitars (including Subwoofer Prepared Guitar), water faucet, and paper, Nils Frykdahl to sing and to play PVC pipes and accordion reeds, and a host of others, including Jenya Chernoff, Karen Stackpole, Michael Mellender, Freddy Price, Chris Grady, and Jim Santi Owen, to chime in on drums, gongs, horns, whisks, basses, violin, and film-canister whirly. Their contributions augment what could otherwise be a one-man show as Growden ornaments his musical vision with bass, soprano sax, organ, bowed toy piano, accordion, prepared autoharp, banjo, and more. At the center of most pieces is Growden's theatrical voice, a vehicle that leaps from reedy drones to yelping shouts and yodels. If this is beginning to sound like some sort of bizarre and noisy Tom Waits-Hal Willner-Brecht and Weill project, think more bizarre and noisier. While you're at it, throw in fresher and dreamier, especially for the atmospheric instrumental tracks. Growden's fondness for oompah three-quarter time gives his most sinister soundtracks a disarming lilt, and even when he's "Digging up Bones," he's wearing lace along with his leathers. It makes for a sight and sound you don't want to miss. *Mark Growden's Electric Piñata performs Thurs./8, Slim's, S.F. (415) 255-0333.* (Derk Richardson)

### Tino's Breaks

#### Volume 5-Dub (Tino Corp.)

Time was break records were just 40 seconds of eternity surrounded by 40 minutes of disposable song structures, riffs, hooks, and emotions. Then turntablists started looping breaks and stringing together found battle sounds in the outgrooves. At some point, break records became the place for legally actionable, sample-heavy compositions of the Double Dee and Steinski variety — in other words, the refuge for some real structures, riffs, hooks, and emotions. Here, Meat Beat Manifesto maven Jack Dangers and Ben Stokes wield uncleared shards from Lee Scratch Perry, the Orb, the Meters, Tubby, and Yellowman like sonic samurai, expertly disassembling and deploying hip-hop breaks, bubbling dub bass lines, and liquid effects. Like the recent landmark Docking Sequence compilation, they're backing into break-through territory on post-hop, new-dub syncretic gems like "Toasted Dub" and "Body Dub." "I'm today, he's yesterday," the disembodied voice says. "Don't you like me?" (Jeff Chang)

# Throw away your little black book.

The toll-free number for  
our new connections  
customer service center  
**1-877-895-7996**

is the only number  
you'll ever need.

You can now place your **FREE** connections ad, **24 hours a day**, receive your access codes and you're ready to record your **FREE** voicemail greeting and begin receiving messages from others in the Bay Area. Calling to check the responses left for you is **FREE** as well when you call our toll-free message retrieval center.

Love in this town has  
always been **FREE** ...

**c GUARDIAN** nnections

... and now it's easier  
than ever.

ON SALE • IN STORE and ONLINE  
[www.towerrecords.com](http://www.towerrecords.com)



TEN MOLTEN NEW POWER GROOVES INCLUDING  
"REVOLUTION IS MY NAME," "GODDAMN ELECTRIC"  
AND "I'LL CAST A SHADOW"

ALSO AVAILABLE FROM PANTERA:



COWBOYS FROM HELL  
14.99 CD



THE GREAT SOUTHERN TRENOKILL  
14.99 CD



VULGAR DISPLAY OF POWER  
14.99 CD



OFFICIAL LIVE  
14.99 CD



FAR BEYOND DRIVEN  
14.99 CD



3 VULGAR VIDEOS FROM HELL  
29.99 DVD



VULGAR VIDEO  
12.99 VHS



COWBOYS FROM HELL:  
THE VIDEOS  
10.99 VHS



3 WATCH IT GO  
19.99 VHS

CATCH PANTERA LIVE  
AT THE SAN JOSE EVENT CENTER TUESDAY, 2/6

WORLDWIDE REPRESENTATION: WALTER O'BRIEN AND KIMBERLY ZIOE FOR CONCRETE MANAGEMENT, INC.  
On Eastwest America compact discs and cassette • 2001 Elektra Entertainment Group, Inc., A Time Warner Company.

SALE ENDS 2/12/01

**TOWER**  
RECORDS • VIDEO • BOOKS  
[www.towerrecords.com](http://www.towerrecords.com)

SAN FRANCISCO • SAN JOSE  
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN  
CONCORD • MOUNTAIN VIEW • SONOMA  
FREMONT • BERKELEY • HILLSDALE • WOW!

1-800-ASK-TOWER  
STORE LOCATIONS • HOURS • PHONE ORDERS



EVERYBODY PICKS ON ME.  
NOBODY LIKES ME.



WELL, YOU CAN'T REALLY BLAME  
THEM. YOU'VE KILLED AND INJURED  
MILLIONS OF AMERICANS.



THEY DIDN'T HAVE TO SMOKE.  
IT WAS THEIR CHOICE.



YEAH, BUT YOU KNEW  
CIGARETTES WERE ADDICTIVE.  
AND YOU LIED ABOUT IT.



THAT WAS THE "OLD" ME.  
I'M INTO COMMUNITY SERVICE NOW.  
HAVE YOU SEEN MY ADS?



CAN I ASK YOU A QUESTION?

ANYTHING. THIS IS  
THE "NEW" ME.



ARE YOU GOING TO KEEP  
SELLING CIGARETTES?



@#!\*%#@!!



JUST THOUGHT I'D ASK.



California Department  
of Health Services

©2001 CALIFORNIA DEPARTMENT OF HEALTH SERVICES



THE SAN FRANCISCO BAY

**GUARDIAN**

A Literary Supplement

**lit.**

FEBRUARY 2001

FREE



# A novel idea

You can write a novel in 30 days — with the help of National Novel Writing Month (p.5)

## PLUS

Rick Moody's new collection is raw and powerful (p.4)

Joe Brainard's cult fave, *I Remember* is rereleased (p.4)



# A CLEAN WELL-LIGHTED PLACE FOR BOOKS

## Calendar of Events - February



### Deborah Copaken Kogan

Tuesday, February 6 at 7:30 pm

Deborah Copaken Kogan's *Shutterbabe: Adventures in Love and War* is a candid, witty account of a fearless young photo-journalist armed with a camera, a thirst for adventure, and the naivete to believe in her own invincibility. *Shutterbabe* is both a coming-of-age story and a look at recent history's most important moments.



### Susan Orlean

Wednesday, February 7 at 7:30 pm

The best-selling author of *The Orchid Thief*, Susan Orlean returns to ACWLP to read from *The Bullfighter Checks Her Makeup: My Encounters with Extraordinary People*.

This collection of acclaimed *New Yorker* profiles introduces us to the first woman matador in Spain, a champion show dog who looks a bit like President Clinton, and the most-sought after entertainer for children's birthday parties, among others.



### Robert Cohen

Thursday, February 8 at 7:30 pm

Hailed as an heir to such great comic writers as Saul Bellow and Philip Roth, Robert Cohen, the award-winning author of *The Here and Now*, gives us a richly satiric portrait of contemporary America. *Inspired Sleep* is the story of a single mother looking for love—and sleep—in all the wrong places.



### Da Chen

Friday, February 9 at 7:30 pm

Growing up in rural China during Mao's Cultural Revolution, Da Chen was part Horatio Alger, part Holden Caulfield. Chen returns to ACWLP to read from his

acclaimed memoir, now out in paperback. A classic story of triumph over adversity, *Colors of the Mountain* recounts a boyhood full of spunk, mischief and love.



### Dennis Lehane

Monday, February 12 at 7:30 pm

Award-winning writer Dennis Lehane has been compared to James Lee Burke and Michael Connelly, not to mention Raymond Chandler. His sixth novel, *Mystic*

*River*, is a tense, unnerving psychological thriller in which present realities shatter past secrets.



### Dagoberto Gilb

Wednesday, February 14 at 7:30 pm

Dagoberto Gilb's first collection, *The Magic of Blood*, won the PEN/Hemingway Award. His new collection, *Woodcuts of Women*, affirms Gilb's place as an exciting

new Latino voice in contemporary fiction. These are haunting stories of love, lust and longing among men and women struggling to find their way in the world.

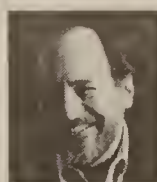


### Marilyn Yalom

Thursday, February 15 at 7:30 pm

Stanford scholar Marilyn Yalom tackles one of the most provocative issues of our time in her new book, *A History of the Wife*. From Adam and Eve, to Ozzie and

Harriet, to Bill and Hillary, Yalom traces the history of married women from biblical times to the present.



### Gary Giddins

Saturday, February 17 at 7:30 pm

Acclaimed music critic Gary Giddins adds the biography of the first American pop culture icon to his distinguished repertoire. *Bing Crosby: A Pocketful of*

*Dreams* is volume one of the definitive Crosby biography, which documents not only the rise of an American star, but the rise of American pop culture itself.



### Sara Miles

Tuesday, February 20 at 7:30 pm

*How to Hack a Party Line: The Democrats and Silicon Valley* chronicles the creation of Silicon Valley's first political machine.

San Francisco writer Sara Miles explores the relationship between the new millionaires of the information age and the Washington insiders who will shape 21<sup>st</sup> century politics.



### Ann Beattie

Wednesday, February 21 at 7:30 pm

Award-winning writer Ann Beattie returns to ACWLP to read from her new collection, *Perfect Recall*. These stories are longer, more complex and more overtly

funny than her earlier work. As always, Beattie's stories do not hold a mirror to life, they show what can't be seen in the mirror.



### Carol Field

Thursday, February 22 at 7:30 pm

Carol Field's award-winning cookbooks, *In Nonna's Kitchen* and *Celebrating Italy*, are as fun to read as they are to cook from. Now the San Francisco writer brings her eye for cultural detail and evocative anecdote to her

first novel, *Mangoes and Quince*. This delicious tale of mothers and daughters, sorcery and saucery is peppered with a selection of recipes.



### Lois-Ann Yamanaka

Friday, February 23 at 7:30 pm

Lois-Ann Yamanaka won an American Book Award for *I leads for Harry*, part of her trilogy about growing up in Hawaii.

She returns to ACWLP to read from *Father of the Four Passages*, a searing, hallucinatory novel about family loyalty and the nature of love.



### Alistair MacLeod

Monday, February 26 at 7:30 pm

Acclaimed Canadian writer Alistair MacLeod's new book, *Island: The Complete Stories*, is a collection more than 30 years in the making. In these

spare, evocative stories set on the harsh landscape of Cape Breton Island, MacLeod writes about death, family ties and the pull of traditions transplanted from Scotland to the New World.



### Jane Hirshfield

Tuesday, February 27 at 7:30 pm

Join us as award-winning local poet Jane Hirshfield reads from her fifth and most expansive volume of poetry to date, *Given Sugar, Given Salt*. W.S. Merwin says,

"Jane Hirshfield's poems move like light beams—searching, discovering, pausing to make sure. They have some of the calligraphic plainness of classical Chinese painting; a few strokes and a new landscape appears, with a life in it not seen before but at once recognized."

Join our reading group!



### Saturday Morning Book Group

10am - 11:30am



Please join us for coffee, cookies and conversation.  
You're welcome to drop in on any meeting.

#### February 10 with Holly

*The Bluest Eye* by Toni Morrison (Plume, \$12.95)  
*The Bluest Eye* is Toni Morrison's first novel, a book heralded for its richness of language and boldness of vision. It tells the story of a black 11-year-old girl who, in her search for self-love, prays for her eyes to turn blue, transforming her into what she believes is ideal and beautiful.

#### February 24 with Carrie

*My Russian* by Deirdre McNamer (Ballantine, \$14)  
With the first lines of *My Russian*, Deirdre McNamer draws you hypnotically into the edgy and artfully told story of Francesca. We discover her past and present lives as she changes her identity, becoming an undercover spy investigating her own life, which includes an attempted murder. Suspenseful, taut and true, *My Russian* is beautifully written and observed on every page.



# OUT OF THE GULCH

By JONATHON KEATS

Naturally, we blame the Web for everything wrong in the world today. But as often as that blame is justified, sometimes it's just an excuse. Consider the fate of Aaben Books, formerly of Polk Gulch. After nearly a decade of offering the browsing public unusual used books of every description, Aaben was forced out by the Internet onto the Internet, trading in its California Street address for [www.aabenbooks.com](http://www.aabenbooks.com).

The economics are what you'd expect: When Aaben lost its lease, rent of \$1,800 leaped to \$4,000. So proprietor Vernon K. Sellers opted to liquidate, turning his attention to a first-edition Web site he'd launched. What you might not expect to hear is that Sellers lost the lease simply because he'd neglected to put it in his own name.

While Sellers refuses to comment on the matter, according to Aaben employees Deborah Barito and Michael Miller he inherited the business from James Noonan in April, following Noonan's death. "Vernon worked there longer than anyone, but I don't think he ever wanted a store," Barito claims. "He was looking for an opportunity to shut it down."

For now, Barito and Miller will move to the Web too ([www.noonanbooks.com](http://www.noonanbooks.com)). But they plan to open a store of their own next year. Sellers will not likely be an employee.

At a book party last November for Barnaby Conrad III, one guest was disappointed to find he'd misunderstood the invitation: he'd thought Conrad's newest volume was about the stock market, when in fact it was a monograph on Oakland artist Mark Stock. Nevertheless, the book did well at the Cypress Club that night, selling 75 copies, and set in motion a whole season of events not due to end until late this February.

Conrad has probably had more book parties thrown on his behalf than any other author in San Francisco. When he published

*The Martini* in 1995, he signed more than 2,000 copies at occasions everywhere from Bix to the Milwaukee Art Museum, but with 17 planned events in restaurants, art galleries, and even regular old bookshops, *Mark Stock* may well break that record.

Needless to say, Conrad has learned a lot since his first party, a black-tie celebration in 1988 for *Absinthe*, thrown by art dealer Martin Muller for 100 guests at Bix. "You have to have a good mailing list," he says, "but the location is also important. People have to sense a party. You won't get them to go to a kindergarten rec room in South San Francisco." But even if they show up, that doesn't guarantee success: "When the Mechanic's Library organized a lecture for my book *Pan Am*," he recalls, "I was almost heckled. One or two people were slightly drunk, and one was borderline schizophrenic, and they all went for the wine because they pay \$60 a year to be members. We sold only six books there, and I think one was stolen."

At Bix recently, on the other hand, Conrad sold out. And, faced with a mob of 200, he had a whole different set of concerns. "The bad thing about a good book signing is actually signing books. Never stand up. If you stand, they've got you by the arm and you're trapped. You have to keep people moving. It's like doing vaccinations."

Shortly before the runoff election, the Black Cat held a Poets for Peskin rally with readings by Lawrence Ferlinghetti, Herb Gold, and about a dozen others from the North Beach old school. Hors d'oeuvres were served, and votes were garnered, and it might even have felt like a Willie Brown affair until Diamond Dan, self-described "bike messenger by day, beatnik by day and night," took his turn on the Blue Bar stage. He made but a modest proposal: "Once a week open-mic poetry at the Board of Supervisors chambers." Alas, Sup. Aaron Peskin has yet to enact the appropriate legislation. ♦

## Editor's note

This issue marks my final issue as editor of *Lit.* It's been a wonderful 11 years, and I'd like to take this opportunity to thank everyone who has made this project such a rewarding one: my co- and associate editors and long-time columnists — Brian Bouldrey, Eileen Ecklund, Jen Joseph, and Brad Wieners — who helped shape the publication over the years; the many, many reviewers who turned in great copy for less than great wages; literary sales manager Bethann Billings, my partner in BEA crime; the *Bay Guardian* copy desk, which saved my bacon every single month; and the art department, which made *Lit.* lovely to look at. It has always been a privilege to be part of San Francisco's vital, supportive, exciting literary community.

Miriam Wolf

# lit.

How dull it is to pause,  
to make an end.

Alfred Tennyson  
"Ulysses"

## CONTENTS

### FEATURES

"I'm typing as fast as I can"  
By Jenny Bitner ..... 5

### REVIEWS

Rick Moody's *Demonology*  
By Taylor Antrim ..... 4

Joe Brainard's *I Remember*  
and Constance Lewallen's  
*Joe Brainard: A Retrospective*  
By Noel Black ..... 4

Fay Weldon's *Rhode Island Blues*  
By Marcy Sheiner ..... 8

Wang Ping's *Aching for Beauty:*  
*Footbinding in China*  
By Alvin Lai ..... 8

*Affectionately, Marcel:*  
*The Selected Correspondence*  
of Marcel Duchamp,  
edited by Francis M. Naumann  
and Hector Obalk  
By John Held Jr. .... 10

*Short Cuts* ..... 7

### COLUMNS

Final Galleys  
By Jonathon Keats .... 3

Mystery Meat  
By Eileen Ecklund .... 6

Ink Slinger  
By Jennifer Joseph .... 9

## STAFF

### EDITOR

Miriam Wolf

### ASSOCIATE EDITOR

Brian Bouldrey

### ART DIRECTOR

Lori Spears

### CONTRIBUTING WRITERS

D.S. Black  
Eileen Ecklund  
Susan Gerhard  
Jennifer Joseph  
Willy Lizárraga  
John Marr  
Marcy Sheiner  
Chuck Stephens

### COVER ILLUSTRATOR

Shannon Wheeler

### SALES MANAGER

Bethann Billings

**ROBERT WRIGHT**  
Acclaimed author of  
*The Moral Animal*

"A highly original tour of  
human history....  
Immensely readable as  
well as immensely  
contentious."  
—*The Wall Street Journal*

"A compelling synthesis....  
a book of potentially  
major significance."  
—*The New York Times*  
Book Review

## NONZERO

THE LOGIC OF HUMAN DESTINY

ROBERT WRIGHT

**DOUGLAS COUPLAND**  
Author of the bestselling  
*Generation X*

"Douglas Coupland is  
one of the freshest,  
most exciting voices  
in the novel today."  
—Tom Wolfe

"A witty, hyper discourse  
on celebrity, *Miss Wyoming*  
is a brilliant American  
romantic novel."  
—*Time*

"His best and gutsiest  
novel yet."  
—*Details*

## miss wyoming

douglas  
coupland

**RAYMOND CARVER**  
The uncollected fiction  
and other prose—  
includes five newly  
discovered stories  
by "one of the true  
contemporary masters."  
—*The New York Review*  
of Books

"A writer of astonishing  
compassion and honesty."  
—*The Washington Post*  
Book World

A VINTAGE ORIGINAL

## Call If You Need Me

INCLUDES FIVE NEWLY  
DISCOVERED STORIES

RAYMOND  
CARVER

**ANITA BROOKNER**  
Booker Prize-Winning  
author of  
*Hotel du Lac*

"Under Brookner's  
transforming eye, the  
most ordinary lives  
become engrossing  
adventures."  
—*San Francisco*  
Chronicle

"Brookner is at her  
most sly and witty in  
this novel."  
—*The Seattle Times*

## Undue Influence

Anita Brookner  
BOOKER PRIZE-WINNING AUTHOR OF HOTEL DU LAC

VINTAGE

GREAT DISCUSSIONS BEGIN WITH VINTAGE PAPERBACKS  
For more information visit our Reading Group Center at [www.vintagebooks.com/read](http://www.vintagebooks.com/read)



# The 34th California International Antiquarian BOOK FAIR

Feb 23-25, 2001

FRIDAY 3 PM - 9 PM

SATURDAY 11 AM - 7 PM

SUNDAY 11 AM - 5 PM

CONCOURSE  
Exhibition Center

635 Eighth Street  
at Brannan  
San Francisco CA

For Info: 415 551-5190  
sanfranciscobookfair.com



Congregation Emanu-El's  
Young Adult Shabbat Service  
Friday, February 9 at 7:30 pm

## THE LATE SHABBAT

a unique Shabbat experience for  
young adults in the Jewish Community



The Late Shabbat,  
led by Rabbi Sydney Mintz

With Marsha Attie  
and her ensemble



On the second Friday of each month  
at 7:30 pm in Martin Meyer Sanctuary



The Congregation Emanu-El  
Two Lake Street, San Francisco  
Phone: (415) 751-2535 www.emanuelsf.org

### REVIEWS

## IN THE RAW

*The best works  
in Rick Moody's  
new collection of stories  
are bluntly effective*

**DEMONOLOGY.** By Rick Moody.  
Little Brown & Co.,  
288 pages, \$24.95.

BY TAYLOR ANTRIM

Semifrustrated fans of Rick Moody's work had a lot to be pleased about when a short story called "Demonology" came out in a couple of anthologies two years ago. An account of the death of a sister, raw and terrifying, this little story is the great leap forward for Moody. "Demonology" jumps with an open current of loss, the effect of a writer opening a vein onto the page. Moody's earlier novels of suburbia, filled with familial angst, loneliness, and sexual banditry (*Purple America*, *The Ice Storm*, *Garden State*) are all successful, if extremely crafted, narratives. Moody's work is often more clever than moving, and that is what makes "Demonology" amazing: so immediate, it leaves you winded with each reading.

Now comes *Demonology* the collection, 13 stories that show Moody is still evolving, though too often it seems to be in 13 directions at once. Moody seems to be a story scientist as much as a writer, concocting narratives on a lab table, pouring them from test tubes, checking to see if they twitch with life. His is nerdy, overliterate prose, obsessed with the philosophical. In the rambling, endless "The Carnival Tradition," Moody describes a weekend house party replete with sex-obsessed teenagers: "The fourth and final theory of *party topographics* held that the center of the event was *unstable*, was *always elsewhere from where you found yourself*, no matter the room, the mood, the company." Moody loves italics, a rhetorical tic that has the effect of canceling out his ability to deadpan. Moody's penchant for dissection of scene, for hyperanalysis, could be way funnier if he reined them in.

Italics are about the only constant in the collection. Settings range from an affluent club cocktail party ("Hawaiian Night") to an ostrich farm ("The Double Zero") to a fairy-tale New Jersey ("Pan's Fair Throng"). There are also experiments in form, as in "Wilkie Fahnstock: *The Boxed Set*" in which the story of Fahnstock's life is told side

by side with track listings from representative mix tapes. Then there's "Surplus Value Books: Catalogue Number 13," a list of secondhand books for sale by an unhinged caffeine addict (laden with semiannoying in-jokes to Moody's contemporary writer-friends). Moody's show-off stories are the most taxing ("Drawer," "Boys," "Pan's Fair Throng"), and his experiments with female narrators are somewhat embarrassing. In "Ineluctable Modality of the Vaginal" Moody has his narrator give herself a pelvic exam in front of her boyfriend in order to make some point about his essential maleness and her essential femaleness. Squirmy.

There's also a current of tragedy that runs through the collection, bodies piling up like litter. There are dead sisters, dead parents, maimed schoolmates, strangers crushed under subway trains. In "Forecast from the Retail Desk" the narrator, a psychic investment advisor, asks, "Why was a spillage of blood always an emblem of my troubled march in this world, why these pieces of bodies, these cascading morsels of corporeal material." It's a mouthful, a real Moody sentence, and it speaks for the whole collection. Moody is death-obsessed, and his best stories feel anchored by emotion, the attempt to cope with impending or recent loss.

The most emotional stories concern dead sisters. First, there's "The Mansion on the Hill," where a young, adrift narrator takes a job at a wedding-hosting facility. The story is so cleverly assembled it clicks by like a Swiss watch; still, the writing is powerful, especially when the narrator reveals that his sister has died, an apparent suicide, on the eve of her own marriage. Her ex-liancé attempts another union at the narrator's place of occupation, and outrageous sabotage follows. Despite the elements of farce, the narrator's quiet desperation is gorgeously rendered: "Sis, I was scared. What was this rank taste of wet campfire and bone fragments that I'd had in my mouth since we scattered you over the Hudson?" It's a lovely and disquieting story with, surprise, a happy ending.

In the title story, another sister dies of a massive seizure in front of her children. The setting is Halloween and All Saint's Day, with children roaming in costume, scrounging for candy. The story is undisciplined, full of interspersed recollection from the narrator-brother, and the concluding paragraph articulates why this story seems different from all that has come before. The brother writes, "I should let artifice create an elegant surface, I should make the events orderly, I should wait and write about it later, I should wait until I'm not angry." This anger is blunt, scary stuff, so much more effective than the "artifice" of much of the rest of the collection.

Taylor Antrim writes about books, food, and wine for various publications.

## THE ART OF MEMORY

*A retrospective of  
Joe Brainard's artwork  
coincides with the reissue  
of his cult favorite  
I Remember*

**I REMEMBER.** By Joe Brainard,  
with an afterword  
by Ron Padgett. Granary Books,  
167 pages, \$12.

**JOE BRAINARD: A RETROSPECTIVE.**  
By Constance Lewallen.  
Granary Books,  
156 pages, \$29.95.

BY NOEL BLACK

There's something pornographic about a list — about a naked catalog of facts, details, or observations. *The Guinness Book of World Records*, Harper's Index, Letterman's Top 10, *Billboard* charts, Top 40 radio, MTV's "Top 100 Pop Songs," etc. Whether hierarchical or arbitrary, the list as a literary form has been particularly suited to the peculiarly American mixture of ideological materialism and egalitarianism ("democracy" being the practical reality). For Walt Whitman the list was both neobiblical and Democratic. *Leaves of Grass*, his lyrical catalog of the people, places, ideas, and textures of American life, was meant to set all things down as equal parts of an idealized poetic nation. For Gertrude Stein the list served as a playground for words and sentences and parts of sentences and their rearrangements: the listing of language's possibilities. For Diane di Prima, Amiri Baraka, Allen Ginsberg, Bob Kaufman, Anne Waldman, and other writers and poets of the postatomic age, the list became a form of indictment and a prophetic dirge meant to bring about consciousness and change. For the poet Ted Berrigan, famous for his "Things to Do" poems, the list became a location, a place to put words and experience in the same way one makes a shopping list — to organize and order the act of living. And for Joe Brainard, the artist and author of the recently republished cult favorite *I Remember*, the list became a vehicle for pure memory, a document of generalized American and American queer culture. As a list, *I Remember* brings the form to its apex as it finds its home in the ultimate pop aesthetic of absolute surface while somehow managing to consistently reveal and expose a personal honesty that makes artifice irrelevant. And, like porn, Brainard's writing is irresistible to the eye — the memory's eye.

You can't rightly call *I Remember* a book of poetry, though it does have some of those qualities. The fact

Continued on page 8



# 'I'M TYPING AS FAST AS I CAN'

National Novel Writing Month promises that anyone  
can write a novel in 30 days or less

By JENNY BITNER

A lot of people are dreamers. They dream about writing a novel someday — after their job gets less busy, after they find a lover, lose a lover, make money, lose money, have more time. In other words, not now. There are a lot of reasons people don't write novels: lack of time, for one. But one of the biggest is the "internal editor": that little voice in our heads that says things like "that dialogue is stiffer than a cowboy's spine," or "your plot is going nowhere, fast."

But what if someone told you it didn't matter how crappy the writing was? What if there were a whole group of people writing crappy novels and proclaiming it as OK and a Web site where you could go and check on the progress of other people's crappy writing? Well, take that scenario, and you've got National Novel Writing Month, a project hatched in Oakland by Chris Baty, an Oakland freelance writer. The ideas of National Novel Writing Month or NaNoWriMo is, of course, to write a novel in one month by taking it one day at a time. It doesn't matter how bad it is; the only important thing is word count.

I talked to Baty about how the project got started, and he told me it came to life spontaneously, "like sea monkeys when you add water." In 1999, after he finished an issue of his zine, *Frolie*, he was looking for another project that would have the same sort of energy. He got the idea for a novel-writing month. He liked the idea of getting all of the pain of writing a novel over in a short amount of time. And of course he liked the idea of having a novel at the end. His friends were excited about it. He sent out e-mails, some people forwarded those e-mails to other people, and the project was on. Picking up a copy of *Brave New World* and counting the words gave him the project's word count of 50,000.

Chris peppers his cheerful Web site, [www.nanowrimo.com](http://www.nanowrimo.com), with advice from past participants, such as "the ONLY thing that matters in NaNoWriMo is output. It's all about quantity, not quality." And advice from past winners like Ryan Dunsuir, who writes, "Write as if nobody will read it, ever." And "Use your obsessions, without shame." Chris also created an Internet club on Yahoo where participants share their woes over not writing and their excitement over writing, and where they ask each other detailed questions on background information for their novels, like how far offshore does offshore gambling have to be, or what are some of the personal traits of Goths?

In 1999, 20 people took part in NaNoWriMo, and there were six winners. (A winner is anyone who reaches the word count of 50,000.) The idea spread through e-mails and friends of friends, and the November 2000 competition saw 140 entrants and 28 winners. People from as far away as South Africa and India took part. Baty estimates that perhaps half of the participants work as writers in some way, but most of them are not fiction writers. The other half are from a wide range of careers, from graphic design to cartography.

Just how much writing is 50,000 words in a month? Well, broken down, it's 1,666 words a day. Depending on how fast you write, that could take as little as two hours a day, or if you're a slow writer, many more.

Faulkner wrote *As I Lay Dying* in about eight weeks, while he was working the night shift at a power plant, and Georges Simenon, the famous French detective novelist, used to churn out his Maigret series detective novels in as little as 7 to 10 days. He considered them breaks from his serious work. And the king of fast writing, Jack Kerouac, supposedly wrote his novel *The Subterraneans* in three days and nights, fortified by Benzedrine.

I talked to one would-be novelist, Amy Probst from Detroit, who works as a technical writer, on the last day of November. She wasn't going to make her word count, but she said she was surprised to find that trying to write badly can actually free you to write better. She felt that she actual-

ly wrote better when she was trying to write poorly. "Even when I think, 'This is purposely going to be crap,' a couple days later I still think it's pretty good. I'm not saying it's a masterpiece, but it's not nearly as bad as I feared." That sounds a little similar to Jack Kerouac's theory of spontaneous prose — that the best writing comes when writing without consciousness, in a semitrance state.

Not everybody appreciates the philosophy behind NaNoWriMo, however. Dunsuir, who took part in 1999 and 2000, said that some writers don't like the project. They're offended when you tell them about it. Writers who have been working on a novel for a long time believe that the National Novel Writing Month project trivializes their years of hard work. You'd be angry too, if you'd been working on your novel for five or so years, and your friend just happens to mention he's finished one in 30 days flat.

I asked Baty why some people make it to the end and some people don't. He feels that community is the determining factor in whether people keep going. People who ended up quitting were usually writing by themselves. Baty and his friend had a special technique: they would go to a coffee shop together and sit back to back with their laptops in front of them and their headphones on. They would write till they reached their goal of 2,000 words.

If you want to try your hand at National Novel Writing Month, the next one will be November 2001. And for those interested in multimedia, Baty is planning an event in March called 3/3. The assignment is to create a three-minute video, film, or audiotape in a month. There will be a black-tie film festival in April to view the creations. For details on these and other projects, check out [www.nanowrimo.com](http://www.nanowrimo.com). ❖

Jenny Bitner is a San Francisco-based freelance writer.

## Opening lines

A journey of 50,000 words starts with a single sentence. Here are the first lines of several National Novel Writing Month novels:

"Bzzz, Bzzzz, Bzzzz, Bzz, Bzzzzzzzz, Click, for years those sounds had never failed to bring a smile to Johnnie's face."

Tim Lohnes  
*The Last Refrain*

"Chandra felt the cool breeze on the back of her neck that told her someone had entered the cloaking hall."

Brian Murphy  
*Brian's First Novel*

"Kominski, furthering his emphatic denial of anything other than fatherly concern for the wayward youth in his charge, instantly put into effect and funded the Kominski Runaway-to-Republican Plan."

Amy Probst  
*The Novel*

" 'Well??' she asked, with a hairsprayed tilt of the head and exaggerated interest, 'What's YOUR idea of hell?'"

Ryan Dunsuir  
*Sorry to Inconvenience You*

"When he gets up, it's early and the alarm clock is mute."

Chris Baty  
*Found Objects*  
J.B.

## The Booksmith

### February Author Events

RICK MOODY — Monday, February 5, 7 pm



Rick Moody's novels *Purple America* and *The Ice Storm* have earned the author a sterling reputation. Now, with a new collection of short stories, *Demonology*, Moody once again shows his grace as a stylist and shaper of interior lives. Full of deep feeling, wit and stunningly beautiful language, *Demonology* offers the richest pleasures fiction can afford.

KITCHEN SISTERS — Wednesday, February 21, 7 pm



The Kitchen Sisters are archeologists of sound. Their Peabody Award winning show on National Public Radio is a kind of aural dig through the 20<sup>th</sup> Century. What they have unearthed will amaze you! Join us for a special evening as we celebrate the release of *Lost & Found Sound* with Kitchen Sisters Davia Nelson and Nikki Silva.

EMMANUEL CARRÈRE — Monday, February 26, 7 pm



*The Adversary*, by the acclaimed French writer Emmanuel Carrère, is the shocking, true story of a respectable doctor, eighteen years of lies, five murders, and the extremes to which ordinary people can go. It is also the mesmerizing account of the hundreds of daily lies that propelled one man's life — as well as a meditation on the mystery of identity, evil, and the desperate logic by which it is easier to kill than to confess.

1644 haight street  
san francisco  
415.863.8688

E-mail: [read@booksmith.com](mailto:read@booksmith.com)  
Website: [www.booksmith.com](http://www.booksmith.com)



## Field Work

Sal Si Puedes (Escape If You Can)

Cesar Chavez and the  
New American Revolution

by Peter Matthiessen

Foreword by Ilan Stavans, Postscript by the Author

"Reading this book becomes an act of self-confrontation, for Matthiessen has made it clear that Chavez's battle is not only for the agricultural workers but for the redemption of the country. In illuminating the intactness of this one man, Matthiessen provides a measure for the rest of us."

—Nat Hentoff

\$17.95 paperback



With These Hands

The Hidden World of Migrant  
Farmworkers Today

by Daniel Rothenberg

Foreword by Robert Coles

"[This] is a fresh and sobering account of a familiar tale of poverty and policy failures. The final product is a mosaic of textured portraits, not a two-dimensional description of downtrodden laborers and evil overseers."

—New York Times

\$15.95 paperback

At bookstores or order (800) 822-6657 • [www.ucpress.edu](http://www.ucpress.edu)

UNIVERSITY OF CALIFORNIA PRESS



## Master's in Asia Pacific Studies

A 23-month evening program with a professional focus, small class size, and a concurrent MBA option.

### INFORMATION MEETING

Monday, February 5 - 6:00 to 7:30 p.m.

University of San Francisco  
Lone Mountain Campus, Room 140  
2800 Turk Street (between Masonic and Parker)

Fellowships and financial aid available.

To reserve parking, please call  
the USF Center for the  
Pacific Rim at  
(415) 422-6357.

Visit our website at  
[www.pacificrim.usfca.edu](http://www.pacificrim.usfca.edu)  
for details.



57 Post Street - San Francisco

♥  
Wed., Feb. 14, 6:00 pm  
Valentine's Day Reading  
Poetry & Prose - Open Mic

♥  
Thurs., Feb. 22, 6:00 pm  
Book Collecting Seminar  
Margorie Shaw  
Pacific Book Auction

♥  
Wed., Feb. 28, 6:00 pm  
The Immortal Game  
Mark Coggins &  
Patrick Wolff

Members free; Public \$5

(415) 393-0100

[www.milibrary.org](http://www.milibrary.org)

## MYSTERY MEAT

# A TALE OF POE

BY EILEEN ECKLUND

Stop me if this sounds familiar: A young street urchin and a reporter in 19th-century New York investigate a crime involving some of the famous figures of the day. The investigation takes them from the swank residences of the city's movers and shakers to the seamy, low-life neighborhoods the boy is intimately familiar with. Yes, Randall Silvis's new *On Night's Shore* (St. Martin's Minotaur, 338 pages, \$24.95) bears some resemblance to Caleb Carr's *The Alienist* and *The Angel of Darkness* — but it's far more than a simple knockoff of Carr's two best-selling suspense novels.

For one thing, Silvis is a better writer. Plotting isn't his strongest point, but he has a poetic ear for language, and his evocation of atmosphere and character is richer than Carr's. Take, for example, the first sentence of the book: "The baby came sailing out of the window like a spider unwinding its silk, spinning down, slowly turning, an elegy in free fall." It does kinda grab you by the short hairs.

This conflation of beauty and horror is a favorite tactic of Silvis's — as it was of Edgar Allen Poe, who serves as a main character in the book (the reporter) — and is the obvious inspiration for its writing style and numerous plot points. In fact, a fair portion of the book deals with Silvis's exploration of what it means to be a writer, in particular the brilliant, tortured Poe, whose own brief life was a lesson in how closely beauty and horror can go hand in hand.

Silvis may not go into the historic detail that Carr does, but the detail he does give sets the atmosphere nicely and serves the plot well; one doesn't walk away from this book wondering where the heck the editor was.

However, the plot itself, as I mentioned, is no great shakes. Our narrator, young Augie Dubbins (telling the story from the perspective of many years later), finds the body of a young woman trapped beneath a pier in the river. He tells Poe (on the scene reporting on the death-by-flinging of the aforementioned baby), and after Poe frees the body from its final mooring, the two embark on an investigation into the increasingly mysterious circumstances of the poor girl's death.

Well, *mystery* may be too strong a word — it's not too hard to figure out who was up to what and with whom, when it comes right down to it, though it seems to take Poe and Augie an inordinate amount of time. They probably haven't read enough mystery novels. But it gives Silvis space to develop the relationship between Augie, Poe, Poe's young wife, Virginia, and her moth-

er — a complicated, touching attempt to create a safe harbor out of an unusual family unit beset by harsh circumstances. Augie's description of his own monstrous mother, their life together, and her awful death — all seen through the eyes of a young boy but mediated by the experience of the man he's become — is darned poignant.

The book's dramatic climax, on the other hand, is a bit silly — rather reminiscent of the climax to Carr's *Angel of Darkness*, in fact — and chock-full of literary clichés probably designed as tributes. It's pure melodrama, set in a raging inferno of a mansion in which Poe, Augie, and Poe's mother-in-law are trapped and featuring a cellar straight from Poe's story "The Cask of Amontillado." There's also a bad guy who just will not die, in the fine tradition of teen slasher movies everywhere. But it's a rousing, if comic book-like, finale, and the page-turning pace is pretty much a required feature of the genre.

All in all, *On Night's Shore* is a good read that in places goes beyond itself, in the quality of the language and in the depth of its understanding.

On the other hand, Andrew Bergman's new novel *Tender Is the Vein* (St. Martin's Minotaur, 291 pages, \$23.95) doesn't transcend muthin', nor does it try to. Despite the best efforts of its publicists (and a recommendation from Bill Clinton, the free world's biggest mystery fan), this book is no threat to the Chandler-Hammett tradition, but it is pretty big fun. If you're into the whole 1950s shtick — Vegas, Frankie, gangsters, Havana, babes (and cars) with lush curves — you'll want to give *Tender*, and probably the whole *LeVine* series, a gander.

This is not a terribly plausible book. First off, in my experience (and Kojak notwithstanding), portly, aging, bald guys with no money do not tend to get the babes. And a cute lesbian gal careening through the desert driving a big-band bus containing kidnapped symphony conductor Arturo Toscanini is probably a stretch even for the fabulous '50s. But hey, it's got a lot of oomph.

Our antihero, private eye Jack LeVine, is a pretty funny guy, though given to leaving a lot of innocent and not-so-innocent dead people in his wake — as is only appropriate for such a hard-boiled nut. There's a bit of side business about LeVine's level of comfort with his Jewishness (his name used to be Levine), but otherwise not much philosophizing to get in the way of the action. Gangsters bad, babes good, scooby dooby doo. What else is there to say? ♦

Eileen Ecklund is a Bay Area writer.

## TEACH & TRAVEL WITH TRANSWORLD



Internationally recognized Certificate  
in Teaching English as a Foreign Language  
with Job Placement worldwide.

- Bi-monthly start dates, full & part-time courses available
- Includes Teaching Children, Business English & Computer Assisted Language Learning
- Maximum 12 students per class, 6 per group
- On-site practical training with foreign students
- No second language, teaching or computer experience required
- Job preparation and placement assistance in US & worldwide
- Approved by the State of California BPPVE
- Beautiful location in Downtown San Francisco

**NEW COURSE START DATES**  
Full-time - Feb. 5th & Feb. 19th  
Part-time - Feb. 20th

Call us to schedule a visit, audit a class  
and discuss your job training needs!  
Financial Assistance Available

**TRANSWORLD SCHOOLS**

701 Sutter Street, Second Floor, San Francisco, CA 94109  
Tel: 415.928.2835 1.888.588.TEFL Email [transwd@aol.com](mailto:transwd@aol.com)  
Website at [www.transworldschools.com](http://www.transworldschools.com)



**BORDERS** moment no. 23  
When does a girl become  
a woman?



Meet  
Julianna Baggott  
author of  
*girl talk*  
a novel

Tuesday, February 6  
7:00pm

...a precise, smartly comic, and  
compassionate mother-daughter  
tale of discovery and desire

**BORDERS**

union square

400 Post St. SF 94102  
415.399.1633



## SHORT CUTS

### Our Word Is Our Weapon: Selected Writings of Subcomandante Marcos

Edited by Juana Ponce de León.  
Seven Stories Press, 512 pages,  
\$27.95.

As the clock struck midnight on Jan. 1, 1994, 3,000 indigenous men and women emerged from the highlands of Chiapas in southern Mexico equipped with black ski masks, a smattering of arms, and fake guns made of wood. Within hours they had captured six large towns. The rebellion, they explained, was timed to concur with the implementation of the North American Free Trade Agreement, which signified a death sentence for the natives of Chiapas, whose lands contain vast reserves of oil, uranium, and exotic timber. Their demands were simple: Nothing for us, everything for everybody.

Using a minimum of violence and exploiting the possibilities for unfettered communication offered by the World Wide Web, the Ejército Zapatista Liberación Nacional (EZLN) has since provided an indispensable model for the struggle against neoliberal globalization that has galvanized popular imagination the world round.

Now, seven years into the Zapatista revolt, Seven Stories Press has released *Our Word Is Our Weapon*, the most comprehensive collection of writings by EZLN spokesman Subcomandante Marcos to date.

A modern-day Che Guevara who gave up the comfort of urban academic life for a harsh existence among the disenfranchised, poverty-stricken indigenous communities of Mexico's southernmost state, Marcos writes with unhindered passion, poetic lyricism, and a refreshing dose of humor. In the opening chapter of *Our Word* he provides intimate character descriptions of a dozen comrades-in-arms — Tzotzil, Tzeltal, and Chol women commanders, soldiers, and nurses who led the EZLN's midnight offensive — and the road that led them to rebellion. What follows is a hundred chapters' worth of incisive socio-economic analyses of Mexico and its subservient status vis-à-vis its northern neighbor; communiqués to the federal government and the press; speeches; philosophical entreaties; letters to the likes of Leonard Peltier, Mumia Abu-Jamal, and Eduardo Galeano; age-old regional fables rife with symbolism; and humorous, personal accounts of daily life as a Zapatista.

In keeping with the Zapatista struggle, *Our Word Is Our Weapon* is the end result of a five-year-long collective effort among half a dozen contributors and countless activists. Seven Stories Press's Greg Ruggiero and editor Juana Ponce de León took meticulous care in ensuring a loyal translation of Marcos's writings, even traveling

to Chiapas on two separate occasions. The work includes comprehensive footnotes explaining historical references in the texts, as well as a detailed timeline of events, forewords by de León and renowned Portuguese writer José Saramago (winner of the Nobel Prize for Literature in 1998), and an afterword by media activist and reporter Ana Carrigan, in which she provides a historical analysis of the EZLN. The end result is a book that is as useful for novices to the Zapatista struggle as it is for those who have followed the EZLN's every move with care ever since the Zapatistas first began covering their faces in order to be seen.

*Our Word* has earned the highest of accolades from such renowned social critics, writers, and historians as Howard Zinn, Alice Walker, Mike Davis, Eduardo Galeano, Zack de la Rocha, Kurt Vonnegut, and Martín Espada. And indeed, *Our Word Is Our Weapon* is a literary masterpiece that provides an invaluable lens into the Zapatista cosmos and one of the most remarkable minds of our time.

Camille T. Taiara

### Jazz: A History of America's Music

By Geoffrey C. Ward and Ken Burns.  
Alfred A. Knopf, 512 pages, \$65.

In his introduction, Ken Burns quotes writer Gerald Early as saying that 2,000 years from now, Americans will be known for three things: "the Constitution, baseball and jazz music." Having already tackled the Civil War (which he calls our greatest constitutional test) and baseball, Burns's latest massive documentary, a 19-hour series airing in January, takes on the third topic. This companion book is a hefty collection of history, recollections, and interviews, tracing the music's development from the streets of New Orleans to the nightclubs, studios, and concert halls of Chicago, New York, and Kansas City. The social and historical overview is complemented by personal recollections from musicians (the inescapable Wynton Marsalis), fans, and critics, including Stanley Crouch and Gary Giddins. Scattered throughout are profiles of some of the music's memorable characters (keyboard wizards Thelonious Monk and Art Tatum; "Empress

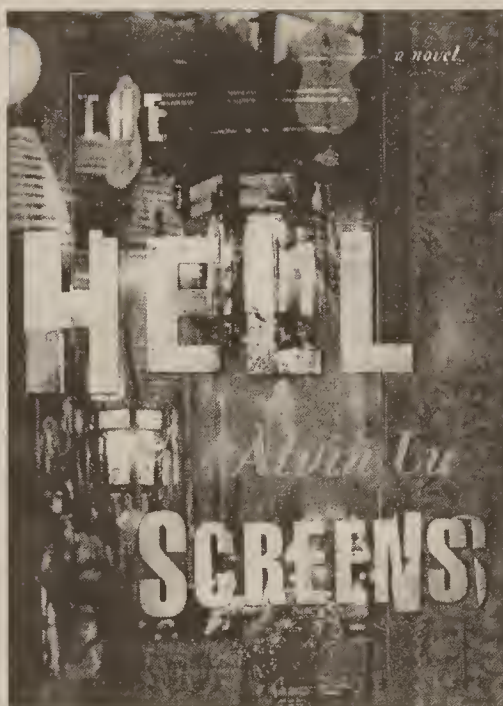
of the Blues" Bessie Smith; the aloof, competitive Coleman Hawkins).

Besides a wealth of photos embodying the entire jazz experience (dances, parades, touring bands posed in front of their buses), there are lots of significant and heartbreaking stories here, and not just of the numerous practitioners who self-destructed (Miles, Bird, Bix, etc.); the reactions to Billie Holiday's "Strange Fruit"; Duke Ellington composing in the bathtub of his hotel, handing off the music to pianist Billy Strayhorn to try out while other band members gradually joined in; and how trumpeter Roy Eldridge, the only black musician in Gene Krupa's band, struggled with the daily restrictions of segregated America. A bit too much antirock rhetoric creeps in (it's blamed for leading to jazz's decline in the '60s, despite Louis Armstrong's version of "Hello, Dolly!" knocking the Beatles out of the #1 slot in 1964), but that can be overlooked in this exhaustive study of the music that, in Art Blakey's words, "washes away the dust of everyday life."

David Goldman

### By our colleagues

Former associate arts editor Alvin Lu has published his first novel. *The Hell Screens* (Four Walls, Eight Windows, 208 pages, \$22) tells the tale of a Chinese American student living in Taipei. In Lu's stylized, noir-influenced fantasy, Cheng-Ming travels the back streets of the city searching for a master criminal and drifts in and out of the spirit world. Lu will be reading with Chris Chen as part of "AECA 2001: A Multi-Disciplinary Evening of Creative Works," featuring film and music by Tatsuo Aoki and Yasuhiro Otani, Feb. 24, 8 p.m., Asia Pacific Cultural Center, 388 Ninth St., Suite 290, Oakl. \$8, \$6 students and seniors. (510) 208-6088. ♦



NOW IN PAPERBACK

"It holds you with the same intensity as *The Diary of Anne Frank* and leaves you ... illuminated and amazed at the capacity for courage."

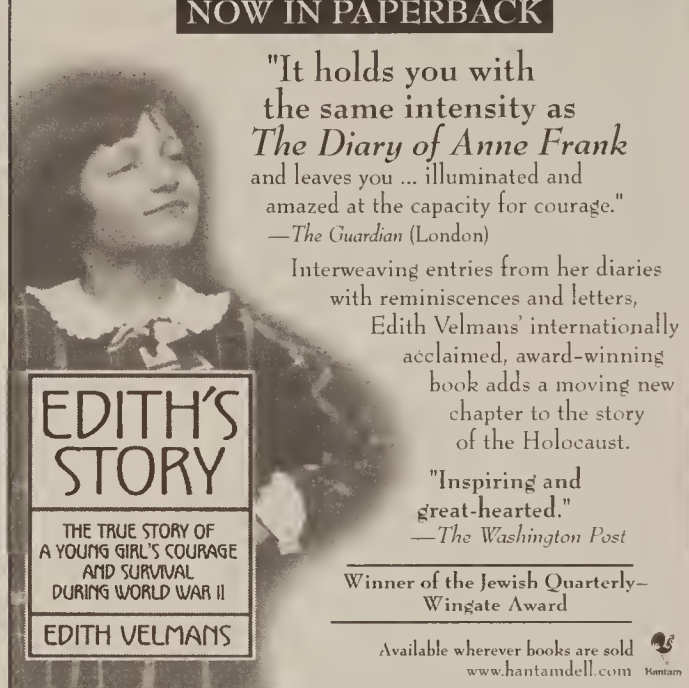
—The Guardian (London)

Interweaving entries from her diaries with reminiscences and letters, Edith Velmans' internationally acclaimed, award-winning book adds a moving new chapter to the story of the Holocaust.

"Inspiring and great-hearted."  
—The Washington Post

Winner of the Jewish Quarterly-Wingate Award

Available wherever books are sold  
www.hantandell.com Hantam



City Arts & Lectures  
presents



Conversations  
at the  
Herbst Theatre  
2001

All programs at 8pm

The Annual Claire Matzger Lilienthal Distinguished Lecture

● Thursday  
February 8

**Dr. James Watson**

President, Cold Spring Harbor Laboratory, Author  
*A Passion for DNA* + *The Double Helix*  
In conversation with science journalist Matt Ridley  
*Genome: The Autobiography of a Species in 23 Chapters*

● Thursday  
March 22

In collaboration with The Leakey Foundation

**Dr. Meave Leakey**

Paleoanthropologist, Zoologist, Head, Division of Palaeontology,  
National Museums of Kenya  
*The Search and Discovery of Our Earliest Ancestors*

● Wednesday  
April 18

**James Gleick**

Science Writer  
*Faster: The Acceleration of Just About Everything*  
*Chaos: Making a New Science*  
In conversation with Ellen Greenblatt

● Monday  
April 30

**Dr. John Heilbron**

Science Historian, Author  
*The Sun in the Church: Cathedrals as Solar Observatories*  
In conversation with Roy Eisenhardt

● Monday  
May 7

**Gina Kolata**

Science Correspondent, *The New York Times*, Author  
*Flu: The Story of the Great Influenza Pandemic of 1918*  
*Clone: The Road to Dolly, and the Path Ahead*  
In conversation with Roy Eisenhardt

● Monday  
May 21

**Galen Rowell**

Photographer, Author  
*Poles Apart: Parallel Visions of the Arctic and Antarctic*  
*Bay Area Wild* + *Mountain Light*  
In conversation with Dr. John McCosker

This series is made possible, in part, by a grant from the Richard & Rhoda Goldman Fund

For ticket information call City Box Office 415-392-4400  
www.cityarts.net



From page 4

that every entry begins with "I remember" might make it a memoir, except that it isn't. So it's just a list — a list that manages to mimic memory in the way that one actually remembers: by a strange chain of association that is the simultaneity of the past. Anything one might say about this book overcomplicates the beauty of its inherent simplicity. For example (at random):

*I remember my father scratched his balls a lot.*

*I remember cheating at Solitaire.*

*I remember early fragments of daydreams of being a girl. Mostly I remember fabric. Satins and taffetas against flesh ...*

*I remember "Double Bubble" gum comics, and licking off the sweet "powder."*

*I remember wondering about the shit (?) (ugh) in fucking up the ball.*

What still amazes me about this 167-page book, republished by Granary Books after many small-press publications and one major run by Penguin in 1995, is that it doesn't bore. Even when I find my attention fading from the particulars, I'm still captivated by the repetitive incantation of the list in the same way that I'm charmed by the rapid-fire orations of the auctioneers in Werner Herzog's documentary *How Much Wood Would a Woodchuck Chuck*. Brainard's speech, like the pure capitalism in the auctioneer's, is practical, grotesque, and dazzling. Each detail seduces and reveals while remaining entirely true to the unsentimental demands of the form itself. That rare ability to evoke feeling without choking the reader becomes one of the book's greatest virtues, as it allows the reader to live up his or her own "I remembers."

The republication of *I Remember* coincides with the opening of the first major retrospective of Joe Brainard's artwork, at the Berkeley Art Museum from Feb. 7 to May 27. (Brainard died in 1993 of AIDS-related causes.) The catalog to the exhibition, *Joe Brainard: A Retrospective*, curated by Constance M. Lewallen, has also been issued by Granary Books. Like *I Remember*, Brainard's drawings, paintings, and collages turn the surfaces of American pop and queer culture into fetish objects. Unlike so many other pop artists who used surface only to create implied ironies, Brainard revered and embraced the iconography of pop, and used it to almost religious ends. *Good 'n Fruity Madonna*, for example, a 1968 collage that assigns equal surface value to repeated images of a high Catholic Madonna and Child and a torn package of Good 'n Fruity candy, employs Kurt Schwitters's garbage pastiche aesthetic, Warhol's repetition, and Brainard's own kitsch sensibility to create a bright and campy nod to the mama's boy. Aside from the obvious critique, the *Good 'n Fruity* package provides the exclamation point to what is a deceptively simple pun. Irony, for Brainard, was both a means to amusement and a form of social discourse.

Similarly, in his "Nancy" paintings, Brainard uses Ernie Bushmiller's cartoon character Nancy as a persona — what Constance Lewallen calls his "mischievous alter ego" — to reevaluate assumed perceptions. In *If Nancy Was a Boy*, Nancy holds up her skirt to show her penis. The familiarity of Nancy's image, the pun inherent in her name, and the jokey gender-fuck leave the viewer to think about what lies beneath the skirts of American appearances. While he is patently revealing himself as well, Brainard refrains from making an issue of his homosexuality, preferring instead to elaborate on his own symbols and make them, as his many paintings of pannies also show, as approachable as possible.

Also included in the second half of the catalog are selections of Brainard's writings about art, culled from his journals and prose; an interview with him by his friends poet Ron Padgett and Pat Padgett, and another by Anne Waldman; and a selection of letters to his poet and painter friends. All of these documents flesh out the life of an artist who was incapable of murk, being always too clear to get caught in the trappings of theory. His works aren't naïve, and they aren't simple; they're direct.

Both the catalog and the new edition of *I Remember* bring light to the career of an artist and writer who has been overlooked by the larger art and literary establishment. Brainard was, as John Ashbery says in his brief introduction to the catalog, "nice as a person and nice as an artist." This quality seldom does anything for one's career in a sensationalist culture, but time has proved his worth. And in the waning days of the urban gender wars, Brainard's matter-of-fact, noncontentious honesty about himself and the way he saw the world are more relevant than ever.

Noel Black is a San Francisco writer.

## LOOKING AFTER GRANDMA

Fay Weldon's newest novel satisfies

**RHODE ISLAND BLUES.**  
By Fay Weldon. HarperCollins, 325 pages, \$24.

BY MARCY SHEINER

Fay Weldon's writing frequently makes me laugh, and on closing one of her novels, *I* invariably wear a satisfied smile. *Rhode Island Blues*, her latest effort, is no exception.

What is different about Weldon's latest is the realism of the characters and their lives. In earlier novels Weldon's heroes — wicked women all — enacted deeds that bordered on the fantastical. In *Splitting*, for instance, the hero

turns into four distinct personalities who, each in her own way, wreak revenge on those who done her wrong. And in Weldon's most famous book, *Confessions of a She-Devil*, feminist vengeance is taken to extremes (greatly diluted in the inane movie version).

*Rhode Island Blues* is populated by colorful women, but they are almost normal by comparison: Felicity, an eightysomething woman who still has love affairs; her granddaughter Sophia, a film editor who worries about her grandmother from a transatlantic distance; Joy, Felicity's neighbor, who, with her loud mouth, childish clothing, and overdone makeup, is an all too familiar picture of the way some American women age.

*Rhode Island Blues* differs from Weldon's previous works in the complexity of its plot, too. The story is multilayered, with surprises punching the reader right up to the last page. Two-thirds of the way through, Weldon delivers two pivotal characters that add a whole new dimension to the story.

Oh, yes, the story: Sophia, a film editor working in London, learns that her grandmother Felicity has had a minor stroke and travels to see her in Rhode Island. Felicity decides to sell her house and enter a retirement home called Golden Bowl, a place straight out of the *Twilight Zone*, which is presided over by one Nurse Dawn, a worthy successor to Kesey's Nurse Ratchet. Guests are admitted to the Golden Bowl on the basis of their longevity, scientifically calculated by Nurse Dawn, so as to maximize profits. They're encouraged to avoid the outside world and participate in a program of personal growth. ("Every breath we take / Every move we make / What do Golden Bowlers do? / We live life to the full!") Though the shrewd Felicity disdains such nonsense, the place appeals to her because of its elegant creature comforts, and since she's richer than God, she can do as she likes. Sophia, a thoroughly post-modern woman, feels no need to guard her inheritance, which includes an original Utrillo (a key element in the plot).

While helping Felicity with her affairs, Sophia, who until now thought that her grandmother was her only living relative — her mother, a manic-depressive, died young — learns that Felicity once had a child out of wedlock who was given up for adoption in England. With the innocence and optimism of youth, she employs a detective agency to find her missing family.

This brief plot outline doesn't begin to do justice to the twists and turns, the convolutions, and the skeletons in the closet that turn up every few pages.

The story is told alternately in third person from Felicity's point of view and in first person by Sophia, who views life through the lens of her profession. "I am the great placator," she says of herself, "the pick-up of unconsidered pieces: the scavenger of the good deeds of the universe, the fitter-together of snip-pets to make as narrative." Throughout the book Sophia never

loses this perspective: in the midst of heart-racing life drama, she reflects on events as if they were movie scenes. "Films at least offer resolutions, and answers, and solutions, the boring bits edited out," she observes grimly, much preferring art to life.

One of the joys of reading Weldon are these kinds of pithy observations, a collection of which resides in my computer. *Rhode Island Blues* contains even more than the usual. A sampling:

*Only between the extremes of age do we have the impression there's anything we can do about anything.*

*Duty, I had come to observe, can feel less generous than freedom: the need to enjoy oneself can become oppressive.*

Weldon also has the rare ability to make us laugh at the grimmest of situations, as in the relationship between Joy and her Bosnian housekeeper: "If Joy murmured about not having the control on the iron set to very hot ... Esma would weep and talk about massacres and mass graves."

*Rhode Island Blues* isn't exactly a page-turner; it's a book to be slowly savored. You never want to leave this collection of characters — but the compensation for doing so comes from a wholly satisfactory ending, in which the good guys win. Call me sappy, but happy endings are something we need more of in these dark, uncertain days.

Marcy Sheiner is a Bay Area writer.

## OPPRESSION, HISTORY, CULTURE

Wang Ping reclaims large swaths of the Chinese canon in *Aching for Beauty*

**ACHING FOR BEAUTY: FOOTBINDING IN CHINA.** By Wang Ping. University of Minnesota Press, 265 pages, \$27.95.

BY ALVIN LU

*Aching for Beauty* masks a festering feast of sex and death — the coming apart, and together, of a civilization — in impeccable, tightly wound, attractive trappings. Wang Ping, our cool, often sly, and scholarly narrator, presents herself as a woman of cultivation and taste through this house of Chinese wonders and horrors, while the physical book itself is prettily packaged in a bandage of a slipcover and sepia-printed hard covers that open boldly, violently into red leaves — red of course being a lucky color. Both beauty and talent count here.

Starting with an unexpected stance on the universally reviled practice of foot binding — the book reclaims it as a vital compo-

nent of Chinese women's cultural heritage — *Aching* unravels, in a good way, into the long continuum of Chinese culture itself. In the best tradition of cultural studies, Wang here takes on a giant storehouse of subject matter and glides through its labyrinthine corridors in fluid, often intuitive, moves, commenting eloquently in hit-or-miss fashion along the way.

While this is ostensibly an academic book, professional regulations here only set the playing field. At its best, it's a genreless prose work, wandering freely through a forest of mostly inaccessible (to a general English-language reader) texts and subject matter. Wang herself is one of our most mutable authors — poet, novelist, short story writer, editor, translator, academic — and, while being an impressive researcher, she's artist enough here to guide us smoothly through this tangle of fascinating, esoteric, and not infrequently gleefully appalling material.

In form and stance, at least in its first half, *Aching* shares kinship with Angela Carter's *The Sadcann Woman*, as, in Carter's words, "an exercise of the lateral imagination" and as an inversion of a practice widely understood as antiwoman: pornography in Carter's case, foot binding and the whole of official Chinese culture in Wang's. There is, in both, an attempt to recode and unleash revolutionary historical forces in an otherwise stultifyingly oppressive text from the Bad Old World. These works seem to rely less on the force of their argumentation than on the associations generated through collage: Carter's book reads best simply through her summaries — and thus redirections — of Sade, and Wang does the same here with entire swaths of the Chinese literary canon. One thinks, also, of Jonathan Spence's litany of medieval calamity, *The Death of Woman Wang*, a novelistic collaging of the works of Chinese ghost-story writer Pu Songling, who also figures prominently here. Wang's reading of the blackly humorous, porno-literary (and pre-Sade) Chinese masterpiece *The Golden Lotus* is particularly insightful and perversely entertaining (as much as blood-spurring penises can be).

But if Carter's book — situated as it is in 1979 at the opposite end of the cultural studies evolutionary line, its Marxism and feminism rougher, less genteel, more forward-looking — is a polemical blunt object, Wang's is an associative barbed net that pulls you down into the lunky stuff of history. Writing cross-culturally is a dangerous process where it is almost impossible to score a direct hit, but Wang, who knows a lot about writing cross-culturally, does much here to illuminate the groping around that occurs in American writing on matters Chinese at any and all levels. As a work of cultural studies, *Aching* at times relies too much on the almost exhausted continental patrons of the genre to make its theoretical points (Sade's descendant Bataille appears often, which would be OK, except that I like

*Continued on page 10*



# OY VEY

By JENNIFER JOSEPH

Welcome to the new regime. Actually, it's the recycled regime. Cheney, Powell, Bush ... reruns. I hate reruns. It seems like just yesterday I was getting arrested at the Federal Building, and that's nothing to be nostalgic about. Gee whiz, I guess some people will finally figure out that there is a difference between the Democrats and the Republicans. As we settle in for four long years of constitutional decay and supreme conservatism, here are a few left-of-center books to keep you informed and entertained.

**Ask Ed's Marijuana Law: Don't Get Busted**, by Ed Rosenthal and William Logan, Atty. Now that the folks who brought us the war on drugs and mandatory federal sentencing are back in power, it may be extremely useful to have handy a fact-filled reference book on what you should do if the worst-case scenario occurs — be prepared, as the Boy Scouts say. Marijuana-specific appendices include penalties in every state in the union, federal sentencing statutes, the Bill of Rights, and a resource list of organizations working to reform national drug policy. With thoroughly accessible, informative chapters on the arrest process and choosing a lawyer, this book may also be helpful to people finding themselves in any kind of trouble with the law. Whether you grow pot, smoke pot, or even don't have anything to do with pot, this book provides the straight poop on dealing with cops and the injustice system. 190 pages. \$14.95. Published by Quick American Archives. Available from Last Gasp Distribution, 777 Florida St., San Francisco, CA 94110.

**NATO as the Left Hand of God?**, by Slavoj Žižek. Rarely does one come across a thoughtful critique of Western military policy from a leftist perspective published in a Croatian-English bilingual paperback format. Although this is a short book, it's not a quick read. Žižek's ideas are heavy with political theory and thought provoking: What is NATO doing in Kosovo anyway? Is NATO there on behalf of human rights or to protect the foreign interests of multinational corporations? Is the new notion of war that of a purely technological event? Žižek also dissects what he calls the "Ideology of Victimisation," wherein powerful Western countries help smaller countries under attack as long as the smaller country's citizens remain "victims"; if they organize themselves to fight back or take control, then suddenly they turn into a "terrorist/fundamentalist/drug-trafficking Other." Even if you don't agree with all of Žižek's ideas,

his perspective is very different from the usual drivel printed in mainstream American newspapers and periodicals regarding U.S. military policy abroad. With the Republicans back in power, it's just a matter of time before the United States starts bombing or invading another country. 130 pages. \$10. Published by Bastard Books/Artzin, Zagreb. Available from Small Press Distribution, 1341 Seventh St., Berkeley, CA 94710.

**On the Eighth Day Adam Slept Alone: New Poems**, by Nancy Boutilier. It just wouldn't be right to end this column on such a hummer note, so here's a poetry collection that renews one's sense of all that is right and good and beautiful in the world. This is San Francisco poet Boutilier's second terrific collection from Black Sparrow Press. Weighing in at a hefty 261 pages, this substantial work is divided into 10 thematic sections, including "Loyalty," "Intention," and "Doubt." Boutilier's observations are clear and often humorous, as in her pointed poem "When Straight Women Flirt ... with Me." There are many, many wonderful love poems here, including the charming "Buying Time." Boutilier's marvelous seven-page poem "One Branch," about the history of her family tree, is a compelling personal mini-history lesson. The book's final poem, "Dressed to Live," is downright inspirational, with its refrain of "Today is my newest garment." Whether Boutilier is writing about love or the world at large, her uplifting, heartfelt sensibility provides an antidote to angst-ridden political dread. Also, Santa Rosa-based Black Sparrow is a rockin' great literary press. Best known as Bukowski's publisher, it puts out a fine line of other books as well. Ya gotta love this publisher, not just for the great literature but for the lack of a bar code (or any descriptive information at all) on the back cover. Fuck commerce, it's an art thing. 265 pages. \$16. Published by Black Sparrow Press, 24 10th St., Santa Rosa CA 95401.

And speaking of new regimes, this is the final Ink Slinger column. What can I say? Writing about poetry and obscure independently published books has been more fun than a barrel of monkeys. Remember to support Small Press Distribution ([www.spdlbooks.org](http://www.spdlbooks.org)), Last Gasp ([www.lastgasp.com](http://www.lastgasp.com)), and all of the other line, hardworking folks who strive to bring you the best in new, noncommercial publications. Swing by the Alternative Press Expo at Fort Mason Feb. 17 or Feb. 18 and say hi. Manic D's sharing a table with City Lights, and everything'll be supercheap. Cheers! ❖

Jennifer Joseph is the editor and publisher of Manic D Press books.

## ZYZZYVA

presents  
its second annual

### Imitation Workshop

like a medieval apprentice you will focus on the work of certain masters. And pass through analysis, parody, emulation, transcendence. Prose writers only.

March 10-11  
at the Mechanics' Institute

led by

Jeff Goodell  
Jon Billman  
Howard Junker

## ZYZZYVA

POB 590069  
San Francisco 94159-6009  
415.752.4393  
[editor@zyzzyva.org](mailto:editor@zyzzyva.org)

[www.zyzyzyva.org](http://www.zyzyzyva.org)

Advertise in  
**lit.**  
100% Of  
Bay Guardian  
Readers ...Read!



For Rates, space  
reservations or more  
information call  
**Bethann Billings**  
at 415.487.2512

## Are you seeking higher education for your mind, body and spirit?

The California Institute of Integral Studies is an accredited institution of higher learning offering Psy.D., Ph.D., M.A. and B.A. completion degrees.

Concentrations available in:

- Integral Counseling Psychology
- Drama Therapy
- Expressive Arts Therapy
- Somatics/Integral Health
- East-West Psychology
- Asian & Comparative Studies
- Women's Spirituality
- Philosophy, Cosmology & Consciousness
- Cultural Anthropology & Social Transformation
- Transformative Learning & Change - online option
- Gender, Ecology & Society
- Human & Organizational Transformation - on-line option

**OPEN HOUSE**  
**Saturday, February 17**  
**10:00 am - 3:00 pm**



## DRAMA THERAPY INFO MEETING

Saturday, February 3  
10:00 am - 4:00 pm  
CIIS, Namaste Hall



**CALIFORNIA INSTITUTE  
of INTEGRAL STUDIES**  
*Higher education for mind, body, spirit*

1453 Mission Street • San Francisco, CA 94103

To register or for more information, call  
415.575.6150 or visit us online at [www.ciis.edu](http://www.ciis.edu)



## MODERN TIMES BOOKSTORE

INDIE PRESS OF THE MONTH IS

# VERSO

All Verso titles  
25% off  
during the  
month of  
February

Visit our  
web site or  
call us for a  
full list of events

Special event  
with Verso author  
**Michael Parenti**  
February 8, 7:30 PM  
for his newest title  
**To Kill a Nation:**  
*The Attack on Yugoslavia*

888 Valencia Street @ 20th, San Francisco  
415/282-9246, [www.mtbs.com](http://www.mtbs.com)

## Learn to Design Web Pages

@

### Platt College

Get on the fast  
track to a career  
creating web pages  
or graphic design  
using the industry  
standard computer  
programs:

- PhotoShop
- Director
- Illustrator
- Dreamweaver
- Quark
- Flash

Classes start soon  
510.451.7800



362 Twenty Second St. Oakland, CA 94612

## RIPE FRUIT

### SCHOOL OF CREATIVE WRITING

#### WINTER SESSION:

ART OF LANGUAGE,  
ART OF EDITING, POETRY,  
FICTION, MEMOIR

FEBRUARY 2- MARCH 30

#### ONE DAY INTENSIVES:

FINDING YOUR VOICE  
FEBRUARY 24

POETRY  
MARCH 17

SONOMA WEEKEND  
WRITING RETREAT  
FEBRUARY 2-4

(415) 337-4369

## SOLAR LIGHT BOOKS

2068 Union Street  
San Francisco  
415/682-5572

Thursday, Feb. 1 at 7:30 pm



**Wendy Walsh**  
Author of *The Boy-  
friend Test* on how  
to meet, win, and  
keep the right man.

Wednesday, Feb. 7 at 7:30 pm



**Alan Bonsteel**  
Author of *Stay  
Young, Start Now*  
discusses emotional  
and physical health.

Thursday, Feb. 8 at 7:30 pm



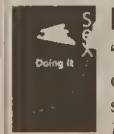
**Martin Aronson**  
Author of *Jesus and  
Lao Tzu* on parallel  
wisdom from East and  
West.

Monday, Feb. 12 at 7:30 pm



**Margie Lapanja**  
Kitchen Goddess  
on her new book of  
recipes and stories,  
*Food Men Love*.

Wednesday, Feb. 21 at 7:30 pm



**Isadora Alman**  
"Ask Isadora" columnist  
on her new book about  
sex and relationships,  
*Doing It*.

Thursday, Feb. 22 at 7:30 pm



**Brad Newsham**  
Author of *Take Me  
With You* discusses  
his extensive travels.

## REVIEWS

From page 8

Bataille best when he's incoherent), but it stands with the best current work in the mode in how it makes sense of things that we don't yet seem to have a language for — or even a method of translation.

Which is another way of saying that the book knows its territory. Its main theoretical point is best made demonstratively, in the unpacking of the bibliography: the seeming barbarity of foot binding is a symptom of the brutalizing process of acculturation (which includes writing as its most refined, and vicious, aspect). Culture is created out of severe, violent oppression. Wang knows this aspect of culture well enough to probe its shadows and boudoirs for those places where culture and life meet, often in secret. And that's where the book's second half — a revelatory survey of the female anticanons of Chinese literature — and cultural recovery begins.

*Athin Lu's first novel, The Hell Screens, has just been published.*

## MODERNIST MISSIVES

*The reclusive  
Marcel Duchamp  
is revealed through  
a collection of his letters*

**AFFECTIONATELY, MARCEL:  
THE SELECTED CORRESPONDENCE  
OF MARCEL DUCHAMP.**

Edited by Francis M. Naumann  
and Hector Obalk. Ludion  
Press, 448 pages, \$39.50.

BY JOHN HELD JR.

The two greatest artists of the 20th century? Without too much of a stretch, the honor would have to go to Pablo Picasso and Marcel Duchamp, the respective masters of retinal and nonretinal art. Both achieved fame early in their careers: Picasso for his innovations in cubist painting, Duchamp for his cubist-futurist masterpiece, *Nude Descending a Staircase*. Picasso continued painting until his death in 1971, racking up masterpiece after masterpiece. For all intents and purposes, Duchamp rejected painting after his great success at the 1913 Armory Show (which brought modernist art to the attention of the American public for the first time), concentrating on chess, the occasional art object, and expanding the boundaries of art in his own way.

While Picasso's life was a well-chronicled shambles, Duchamp lived his in a seemingly perpetual state of grace. He was an inspiration to perhaps the most mellow artist of the century, John Cage,

who in turn influenced happenings, Fluxus, and a whole new generation of the avant-garde.

In many ways Duchamp rejected not only painting but the art profession itself. Deflecting definition as an artist, Duchamp referred to himself as a "respirateur," a "breather," one who simply went through life. For many years the Breather's daily routine was shrouded in mystery. Before his death, it was generally assumed that Duchamp had given up art for chess. Only after his death did it become known that he had worked for many years on the installation artwork *Étant donné*, currently on view at the Philadelphia Museum of Art with the rest of his major works.

Exceedingly handsome, with a natural flair for graceful interaction, Duchamp avoided art movements yet became a favorite with the international avant-garde, especially those drawn toward Dada and surrealism. Duchamp's correspondence is directed to such artists as André Breton, Constantin Brancusi, Max Ernst, Francis Picabia, and Tristan Tzara. In all, 48 correspondents are collected in *Affectionately, Marcel*, a selection of letters spanning from 1912 to his death in October 1968. The largest collections have been obtained from Duchamp's closest friends: artist Man Ray (28 letters), writer and Duchamp business partner Henri-Pierre Roché (23 letters), collectors Walter and Louise Arensberg (22 letters), and patron Katherine S. Dreier (20 letters).

The correspondence is gathered chronologically, beginning with a description of a youthful sojourn in Berlin, in which Duchamp commences his notes for *The Large Glass*. (There are 28 mentions of this masterwork in the book. A handy appendix indexes all works mentioned and their references within the text.) Touching on all the major periods of the artist's life, Duchamp's correspondence originates from Berlin, Brussels, Buenos Aires, New York, and Paris before establishing his primary residence in New York in the late '40s. The last letter included was written the day of his death.

Duchamp distrusted the telephone and was a reluctant letter writer. He was, however, patient in tending to his duties on many projects, be they the organization of exhibitions (several carried out for Breton and the surrealists), the planning and sale of his works, or the requests of biographers, fellow artists, and relatives.

The one acknowledged omission in the work is the correspondence sent to Maria Martins, the great love of Duchamp's life, an Argentinean diplomat's wife, whose family remains reluctant to release the material. Nevertheless, the book offers invaluable insight into the various facets of Duchamp's life and art. *Affectionately, Marcel* is as close to autobiography as we are likely to get. ♦

*John Held Jr. is a writer and artist living in San Francisco.*



# "If the shoe fits, buy it."

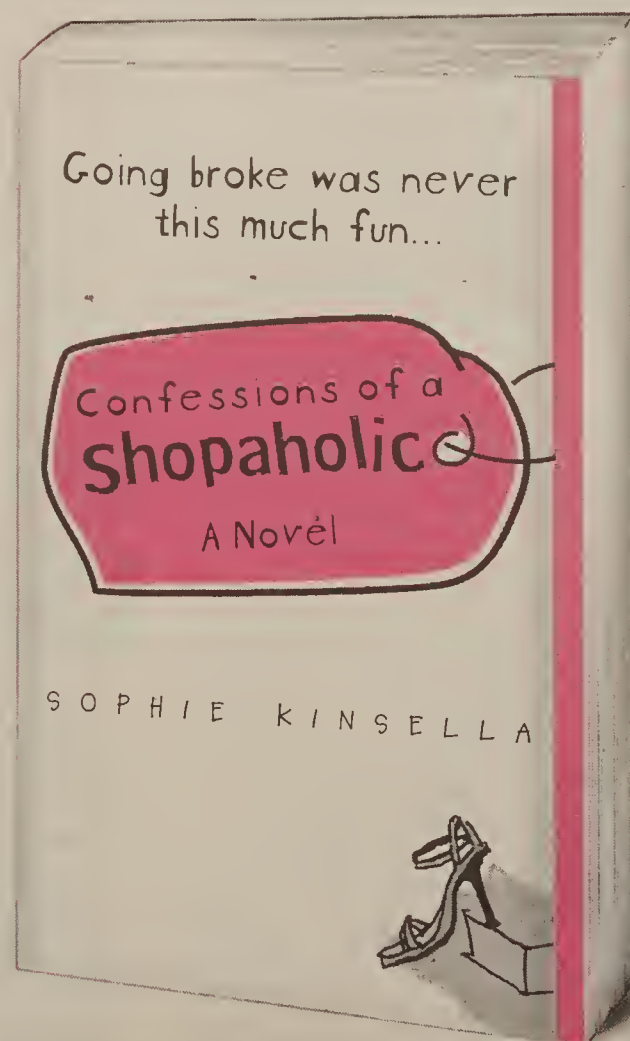
SPECIAL PRE-PUBLICATION  
**FREE BOOK  
OFFER**  
(see details below)

Becky Bloomwood has always lived by this motto. But when the collection agencies start calling, she comes up with one hilarious scheme after the other to keep them at bay, in time to hit it rich and find true love (and that perfect pair of sling-back heels)! Read *Confessions of a Shopaholic*, the irresistible new novel that's the must-have of the Spring season.

Special Sneak Peek Giveaway Event on  
Friday, February 2nd.

**ON SALE WHEREVER BOOKS ARE  
SOLD TUESDAY, FEBRUARY 6th**


**SPECIAL  
OFFER!!!**



**SPECIAL OFFER FOR BAY GUARDIAN READERS:** Get your free pre-publication copy of *CONFESSIONS OF A SHOPAHOLIC* by Sophie Kinsella, before the book goes on sale in any store. Be among the first 100 people to bring this ad to the Crocker Galleria (lower level) at 50 Post Street, beginning at noon on Friday, February 2nd. The *Bay Guardian* will be there giving out tickets to the first 100 people in line who can exchange the ticket for a free book. Books will be given on a "first come first served" basis, one per reader while copies last.



**GUARDIAN**

Crocker  Galleria

A Delta Trade Paperback • [www.bantamdell.com](http://www.bantamdell.com)



# STACEY'S EVENTS



**THURSDAY, FEBRUARY 1ST @ 12:30**  
**KIM TODD**  
**TINKERING WITH EDEN**

In the tradition of McKibben and Quammen, Kim Todd discusses the history of the introduction of exotic species into the United States and how the well-meaning endeavors of scientists, explorers, and biologists have resulted in ecological catastrophe. Join us for a bewitching look at our natural history from one of the fresh voices of science.

**MONDAY, FEBRUARY 5TH @ 12:30**  
**EVOLUTION OF A WRITER**

**MANIL SURI**  
**THE DEATH OF VISHNU**

Manil Suri's powerfully evocative first novel unfolds in a single apartment building in Bombay, and yet it embodies the whole of India, with its Hindu mythology, ethnic rivalries, caste divisions, and clashes between modern and traditional ways of life. Join us as Suri reads from his novel and discusses the writing process.



**TUESDAY, FEBRUARY 6TH @ 12:30**  
**MYSTERY CIRCLE**  
**BRAD MELTZER**  
**THE FIRST COUNSEL**

Stacey's kicks off our new *Mystery Circle Series* with a thriller from Brad Meltzer. Meltzer's story is about a young White House staffer who becomes entangled in a conspiracy when he gets to close to the daughter of the president. This behind-the-scenes story is sure to "reach across the aisle" and engage Republicans and Democrats alike.

**WEDNESDAY, FEBRUARY 7TH @ 12:30**  
**LUNCHTIME ENLIGHTENMENT**  
**PRAGITO DOVE**

Shake off your winter blues and relax as hypnotherapist Pragito Dove leads you through a few brief meditation exercises based on the teachings of well-known mystic, Osho.

**FRIDAY, FEBRUARY 9TH @ 12:30**  
**AME MAHLER BEANLAND AND CONTRIBUTORS**  
**IT'S A CHICK THING**

February is the month of hearts and roses and special someones, and we'd like to celebrate the power and joy of women's friendships. Local contributors to *It's a Chick Thing* will be here to stir up some fun and celebrate the many sides of their female essentia and the uniqueness of sisterhood.



**SUNDAY, FEBRUARY 11TH @ 2:30PM**  
**SAN FRANCISCO PUBLIC LIBRARY**  
**CHARLENE GILBERT AND QUINN ELI**  
**HOME COMING**

As part of our celebration of Black History Month, Stacey's and the San Francisco Public Library will present a screening of Charlene Gilbert and Quinn Eli's PBS documentary film, *Homecoming: The*



**MODERN SPIRITUALITY**  
**JAY BAKKER**  
**SON OF A PREACHER MAN**

Who hasn't heard of Jim and Tammy Faye Bakker? And who isn't still just a little bit—okay, maybe a lot—fascinated by the rise and fall of these American icons?

Jay Bakker presents an honest look at the Bakker family past and an inspiring message of redemption and hope for the future. Join us for a unique prodigal son story of childhood abundance, teenage despair, and adult resurrection.

**THURSDAY, FEBRUARY 8TH @ 12:30**

*Story of African-American Farmers*, and a discussion of the writing of the companion volume. In their film and book, Gilbert and Eli reveal the painful history of black farmers in the southern United States, from the Civil War, through Reconstruction, the Depression, World War II, and the Civil Rights Movement. *Please note: this event will take place in the Koret Auditorium of the San Francisco Main Library, Civic Center.* The event is free to the public.



**MONDAY, FEBRUARY 12TH @ 12:30**  
**MIKE GAYLE**  
**MR. COMMITMENT**

Mike Gayle's gives us a literary Valentine with this charming, sharply observed story of a late-twentyish man who panics when his perfect girlfriend pops the question. Gayle's blend of humor and honesty has made him a bestselling novelist in the UK and is sure to ring true on this side of the Atlantic.



**WEDNESDAY, FEBRUARY 14TH @ 12:30**  
**VALENTINE'S DAY SPECIAL**  
**HOWARD MARKMAN**  
**Why do Fools Fall in Love?**

*Why do Fools Fall in Love?* is a collection of essays that combine a remarkable mix of science, psychology, personal insight, and passionate stories focused on the chemistry of everlasting love.

We'll celebrate love's special day and this wonderful book with flowers for you and your Valentine.

**THURSDAY, FEBRUARY 15TH @ 12:30**  
**TOM STANDAGE**  
**THE NEPTUNE FILES**

Astronomy buffs and armchair explorers will be delighted by Tom Standage's extraordinary tale of the confluence of great scientific and mathematical investigation and talent, as well as personal and national rivalries. *The Neptune Files* is a history rich in serendipity, ruthless competition, and aggressive resistance to new ideas.

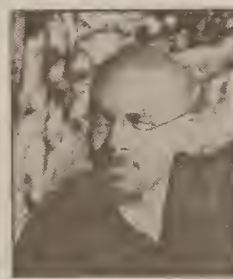
**TUESDAY, FEBRUARY 20TH @ 12:30**  
**MODERN SPIRITUALITY**

**TULKU THONDUP**  
**BOUNDLESS HEALING**

*Boundless Healing* offers simple meditation techniques that will awaken healing energies in the body and mind. Using Buddhist principles as a basis, Tulku Thondup has created a universal guide that anyone can use. Join us as Thondup shows how we can draw on our innate capacities of imagination and memory, and our natural enjoyment of beauty to live a healthier, happier life.

**WEDNESDAY, FEBRUARY 21ST @ 12:30**  
**ELIZABETH CARLASSARE**  
**DOT.COM DIVAS**

The dot-com revolution emptied mainstream corporate offices, liberated notions about what a start-up could accomplish, and sparked a modern day gold rush. And while the failures of some highly touted companies have sent some investors into retreat, the deep impact on our notion of business remains. Carlassare argues that one of the most critical and enduring accomplishments of dot-coms are the doors it opened for women entrepreneurs.



**THURSDAY, FEBRUARY 22ND @ 12:30**  
**EVOLUTION OF A WRITER**  
**DAVID ANTHONY DURHAM**  
**GABRIEL'S STORY**

As part of our celebration of Black History Month, first-time author David Anthony Durham presents his tale of a young black man who settles with his family on the plains of Kansas. He gives voice to a population seldom included in our Western lore and crafts a new poetry of the American landscape. Join us as Durham reads from his story and discusses the writing process.

**MONDAY, FEBRUARY 26TH @ 12:30**  
**BRUCE HENDERSON**  
**FATAL NORTH**

Investigative journalist Bruce Henderson solves a 130-year-old historical mystery and gets to the bottom of the little known Polaris expedition, America's first attempt at polar exploration. With three official Navy inquests, the saga of the Polaris was the Challenger disaster of its day, but with a true crime element that makes this one of history's intriguing tales.

**TUESDAY, FEBRUARY 27TH @ 12:30**  
**EVOLUTION OF A WRITER**  
**CAROL FIELD**  
**MANGOES AND QUINCE**

Sweeping from the rain-soaked streets of Amsterdam to the lush jungle islands of Indonesia, Field draws readers into the passions and mysteries of an intensely troubled family. In the tradition of *Like Water for Chocolate*, Field provides a collection of sumptuous recipes. Join us as Field reads from her book and discusses her transition from cookbook author and foodie to fiction writer.



**STACEY'S**  
**BOOKSELLERS**  
**SINCE 1923**

581 MARKET STREET, SAN FRANCISCO 94105  
(415) 421.4687 FAX: (415) 777.5017

EMAIL: INFO@STACEYS.COM

OPEN M-F 8:30 TO 7:00, SAT 10:30 TO 7:00,  
SUN. 10:30 TO 6:00

CALL TOLL-FREE (800) 926.6511

ONLINE ORDERING NOW AVAILABLE @ WWW.STACEYS.COM

Proud & Omerly Members of The Northern California Independent Booksellers Association



# Fela's shadow

Art is what is happening at a particular time of a people's development or underdevelopment. So I think as far as Africa is concerned, music cannot be for enjoyment. It has to be for revolution.

Fela Anikulapo-Kuti  
in Konkombe: The Nigerian Pop Music Scene (Shanachie DVD)

When Decca Records refused to release *Sorrow, Tears and Blood* in 1977, Fela Anikulapo-Kuti brought his posse to the Lagos offices to stage a live-in. They partied, raided the legal files, and prepared for a long stay, shutting down Decca's Nigerian operations for seven weeks. Two of his wives gave birth during the Decca occupation. Until his death two decades later in 1997, Fela sparred with a few multinational labels, and spurned all the rest. Only after his death could his music become widely distributed, and only then could his mythology be served.

Afrobeat, of course, was never only about Fela. But not until recently has much of the proof become available outside of African immigrant communities and the monastic orders of crate diggers. Now Afro-chic is peaking, as a dozen DJ compilations — some bearing titles like *Afro Funk Explosion: Motherlode from the Motherland* and *The Shrine: Afrobeat, the Funkiest Music Ever Made* — hit first world boutiques and the music finds its way onto dance floors, college-radio playlists, and fashionable designer runways.

This commercialization may be mostly transparent and artless, but it's far from a bad thing. *The Shrine* compilation, which gauchely advertises a London club tribute to Fela's hallowed ground, isn't deep on actual Afrobeat (making sideways excursions into African attempts at American blues, for instance) but offers an estimable primer to club-friendly '70s and '80s African pop. The bootleg-ish *Afro Funk* dispenses with liner notes altogether, capturing horn-bumping, organ-romping, and wahwah-stomping good-foot sides cut in an American image. Previously only diggers knew the worth of groups like Assagai.

Diggerism shines on comps like *Africafunk: Return to the Original Sound of 1970s Funky Africa* (Harmless) and *Club Africa 2* (Strut). This second *Africafunk* outing reprises Fela and Tony Allen classics, spotlights heavily sampled Ice and Oneness of Juju, and showcases New Orleans-ish funk on sides by Matata and the Rwenzori's. Russ Dewbury's fine *Club Africa 2* goes deeper, with proven floor-filler Manu Dibango's "New Bell," the only track you're likely to (maybe) have heard. But all of the obscurities, from the likes of Roy Ayers and Hugh Masekela on one hand, and Exile One, West African Cosmos, and Antonio Carlos E. Joca on the other, are rich in color, irrepressibly vibrant.

Such collections of underappreciated talent give audiences a vocabulary with which to appreciate 21st century Afrobeat practitioners, such as Egypt 80 alums Bukky Leo, on *Club Africa 2*, and Dele Sosimi on *Afrobeat No Go Die* (Shanachie). Sosimi's "Gbedu 1," Kiala's "Batumwindu," and Groove Collective's "Crisis" on the latter compilation happily confirm that the scene can survive being flavor of the month. But *No Go Die*'s unifying theme — Fela lives! — could prove a daunting hurdle to overcome.

If the genre is to escape Fela's long shadow, it will have to be led there by the brilliant Brooklyn-based Antibalas ([www.antibalas.com](http://www.antibalas.com)). Led by King Chango refugee Martin Cunningham-Perna, the band began in the studios of funk label Descote 45 as the mysterious Daktaris, a shadowy crew of funk-drunk studio players trying to evoke the James Brown-Fela studio session that never took place. When the Daktaris sessions were over, they tried an Eddie Palmieri-inspired Latin boogaloo sound before settling on a whip-smart reincarnation of Africa 70.

In some senses an only-in-el-norte hybrid, Antibalas (Spanish for "bullet-proof") speaks in tongues: English, Yoruba, and Spanish. And the self-dubbed "cooperative entity" tides between 13 and 19 members strong. Between the black-flag Bakuninisms and black Atlantic Kuti-isms, they retain a third-worldist view that is both refreshingly oppositional and hopelessly nostalgic. Their credo seems to be "all nations under Afrobeat."

"The thing with Afrobeat that people need to understand is that oppression all around the world is very similar," Cunningham-Perna says. "This moment in time is a remnant of colonialism and we're just growing out of it."

The music will make you believe. *Liberation Afro Beat Vol. 1* (Afro-Sound) is a right-on-brother restatement of Fela's revolution in fewer words: "Si, se puede" just about sums it up. Think Ozomatli facing east. They dare to be eclectic, actively drawing the cross-cultural connections; just check the storming Afro-Caribbean breakbeats and roaring hot jazz brass on "Battle of the Species" or the way *conguero* Fernando Velez and Egypt 80 drummer Jojo Quo seamlessly lock on "Uprising." (Bonus for diggers: that patented Descote fuzzy grit analog mix.) The record, which defies the gravity of history, rocks harder than even Femi's *Shoki Shoki*. If this is a revolution, well, it sure sounds like fun. ✪

*The Gold Club*  
FULL BAR/RESTAURANT ADULTS ONLY



650 Howard St. New Montgomery & 3rd • San Francisco, CA 94105 • 415-526-0300  
M-F 11:30am-2am • SAT-SUN 6pm-2am [www.goldclubsf.net](http://www.goldclubsf.net)

- Bachelor Parties
  - Special Events
- Call for group rates

Saturday — couples night out,  
couples free before 10pm

50% OFF  
ADMISSION WITH AD  
not valid with other promotions  
expires 2/7/01

PERSONALIZED & COMFORTABLE DENTAL CARE IN THE MARINA

**BRITE SMILE.** 1 Hour Teeth Whitening  
Get Your Teeth 9 Shades  
Whiter in Only 1 Hour

OR

**\$145**  
Teeth Whitening  
Tray Method More Affordable! A Brighter  
Smile is Now Yours, Regular \$500

**\$47**  
Cleaning &  
Polishing\*  
\*Call for details

MARINA DENTAL CARE  
Personalized & Comfortable  
**WELCOME!**  
**440-9000**

1763 UNION STREET SAN FRANCISCO GOUCH @ UNION

**24**  
hours a day

**GUARDIAN CONNECTIONS**


Place a free 25-word ad  
Call 1-877-895-7996

Listen to recorded messages  
Call 1-900-328-0133  
Calls cost \$1.99/minute. Be 18 year or older.

Pagan Lounge Productions &  
Footloose Productions present

**DREAM OF THE SCARAB:  
A BEETLE BAGATELLE**  
OR, A KHEPERA OPERA

A Work in Three Segments by  
**ROSIN COVEN**



the pagan lounge metamorphasizes into the big top as  
beetle b. bulkowski (world's most ordinary circus beetle)  
aspires to rise above the dung heap of humdrum existence.  
will he achieve insect nirvana or succumb to the daily grind?

**FEBRUARY 1,2,3** (THURS-SAT)  
**8PM \$12-15**

**VENUE**

INFO/RESERVATIONS — 415.289.2000  
252 NINTH ST. AT POLSON (SAN FRANCISCO)  
[WWW.FTLOOSE.ORG](http://WWW.FTLOOSE.ORG) [WWW.ROSINCOVEN.COM](http://WWW.ROSINCOVEN.COM)



# Calendar

critics' choices, listings, and more

**64**  
Music  
**82**  
Events  
**85**  
Art  
**87**  
Stage  
**90**  
Film

## Jan. 31 Wednesday

**Might makes right** Back in 1988 everyone thought **They Might Be Giants** would be unceremoniously tossed back to college radio as soon as Live 105 stopped playing "Ana Ng" every five minutes. Even their name suggested that chances of stardom were slim. Surprisingly, They Might Be Giants have persevered since emerging from New York's post-punk scene almost two decades ago. MTV championed the quirky lyrical scribbles and wry deliveries of John Flansburgh and John Linnell and helped make *Lincoln* a best-selling independent album; the duo proved to harbor surprising diversity with their next record, *Flood*, which veered from their twangy cow-town sound and leaned more toward '60s pop. College radio turned out to be a pretty good place for the band to coast until MTV blessed them once again with frequent rotation of their latest, "Doctor Worm." Okgo open. 8 p.m., Fillmore, 1805 Geary, S.F. \$22.50. (415) 346-6000. (Deborah Giattina)

## Feb. 1 Thursday

**King of chaos** Punk collage pioneer and self-proclaimed "art criminal" Winston Smith premieres a selection of new pieces and obscure early works at his solo extravaganza, 'Winston Smith: No Turning Back! New Obscenities and Relics from the Vault.' Armed with a glue stick, a razor blade, and a stack of old magazines, Smith has spent a lifetime cutting

# 8 days a week

Jan. 31-Feb. 7, 2001

and pasting wholesome images of apple-pie Americana into landscapes of chaos and disaster, creating social satires that meditate on the corruption and distortion of our revered and sacred institutions. Smith is a modern master of montage, legendary for creating the provocative, politically charged album covers that helped make Dead Kennedys instantly infamous; he's also infiltrated the mainstream with his extensive body of work, which includes CD art for Green Day and Tijuana No! and illustrations for *Spin* and the *New Yorker*. Through Feb. 28. Wed.-Sun., 2-7 p.m., and by appointment (opening reception Sat/3, 7-11 p.m.), Culture Cache Gallery, 731 Florida, S.F. Free. (415) 642-2360. (Sabrina Crawford)

**Words of wisdom** Few social critics are able to incorporate issues of race, gender, and class into their analyses of popular culture quite like **bell hooks**. An activist, teacher, and prolific writer who takes the saying "the personal is political" to heart, hooks first came to national prominence 20 years ago with the publication of *Ain't I a Woman: Black Women and Feminism*. hooks is a postmodern thinker who avoids the common pitfalls of relativism and academic detachment by remaining firmly grounded in liberationist struggle. Tonight hooks reads from her latest book, *Salvation: Black People and Love*, an exploration of the long-term effects of economic marginalization, fractured families, conventional conceptions of love, and racist media representations on family, sexuality, and love in the African American community. 7:30 and 9 p.m., *Intersection for the Arts*, 446 Valencia, S.F. \$5-\$15. (415) 626-2787. (Camille T. Taiara)

**Herstories** The Encore Theatre Company's latest production, 'I Think I Like Girls,' is a tapestry of women's words that explores the trials and triumphs of growing up gay in America. After interviewing some 50 lesbians ages 17 to 65, show creator Leigh Fondakowski laced their voices into a compelling, humorous, and sometimes raw investigation of desire and identity that tests the line between documentary and multimedia performance. The piece captures ordinary people experiencing the kinds of sporadic epiphanies that help us realize who we are. Saturday's show (a benefit performance) is followed by a conversation with Fondakowski and will be attended by many of the women she interviewed. Through Feb. 26. Previews Thurs/1-Sun/4 (Sat/3, benefit), 8 p.m. Opens Mon/5, 8 p.m. Runs Thurs.-Mon., 8 p.m., *Thick House*,

1695 18th St., S.F. \$12-\$20 (previews, pay what you can; benefit and reception, \$50-\$100). (415) 401-8081. (Adam Jernigan)

## Feb. 2 Friday

**Still not blond** In the early '90s **Linda Perry**'s voice came hurtling out of the nebula of cutout-doll voices that passed for chick rock, from the very first strains of former group 4 Non Blondes' "What's Up." Powerful and not afraid to show it, Perry sings with deep fluidity drenched in unique yodels and trills and, for special added effect, can often impeccably recall Janis Joplin and early Robert Plant. Perry's latest solo record, *After Hours*, still finds her going straight for "bigger, better, faster, more" with great songwriting and powerful ballads. Live, the Los Angeles-based Perry comes dressed au garage and eschewing blondness, playing a kick-ass show that puts the stonies in hard rock and includes a Zeppelin tribute module that will make you hallucinate. Birdsaw and Brad Brooks open. 9 p.m., *Slim's*, 333 11th St., S.F. \$10. (415) 522-0333. (Marianne Messina)

**28 days** Ovi Be Negroes celebrates Black History Month with an evening of improvisational comedy dubbed 'The Shortest Month of the Year.' OBN — a mostly African American sketch and improv comedy troupe — formed in 1994 and moved en masse from Chicago to the Bay Area last year; its latest show is composed of two script- and set-free acts. Audience participation provides direction: "What'd your momma tell you never to do?" the cast might ask the audience, allowing the answers to evolve into monologues or ensemble sketches. Reveling in social and political humor, OBN usually wrangles with racial themes, as well as issues surrounding drug culture, homelessness, and the larger political world. You can bet OBN will have a few choice words for our new commander in chief. Through Sat/3, 8 p.m., *Bayfront Theatre*, Fort Mason Center, Bldg. B, Third floor, Marina at Laguna, S.F. \$12. (415) 474-6776. (Debbie Berne)

**Deep fried** Hillbilly hellbellies **Southern Culture on the Skids** bring their blend of drown-your-blues-in-your-booze piano-bar country classics and foot stompin', lighting-fast rockabilly rock-outs to town to promote their seventh album, *Liquored up and Laquered Down*. *Liquored Up* mixes the wicked trailer-trash humor and indulgent gin-and-sin spirit of *Dirt Track Date* and *Plastic Seat Sweat* and pours them over a punch-drunk medley of tunes that showcase the band's musical versatility. Led alternately by the twangy vocals of songwriter-guitarist Rick Miller and the silky crooning of bassist Mary Huff (whose gravity-defying, super-shellacked 'do may have inspired the album's title), Southern Culture are a Southern Molotov cocktail sure to blow

**Saved by the bell:** Activist-teacher-writer bell hooks reads from her new book, *Salvation: Black People and Love*. See Thurs/1.





**Girl talk:** Leigh Fondakowski's *I Think I Like Girls* — featuring, left to right, Barbara Pitts, Amy Resnick, and Kelli Simpkins — tests the line between documentary and multimedia performance in its investigation of identity and desire. See Thurs/1.

you through the roof. The Amazing Crowns, whose name says it all, open the show. *Through Sat/3, 9 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$13. (415) 885-0750. (Crawford)*

## Feb. 3 Saturday

**Olde school** In the early 1900s, cinema owners captivated the public by booking vaudeville acts, songs, lectures, and newsreels that provided as much entertainment as the films themselves. Today the perfectly cast Castro hosts **'Nickelodeon,'** a trip down nostalgia lane featuring old-fashioned jollies with Mr. Blockhead and his extraordinary magic routine, a toe-tapping dance performance, "illustrated songs," and a circa 1904 lecture titled "The Assassination of William McKinley." Musicians Richard Koldewyn and Nik Phelps chip in with tunes appropriate for the times. The film schedule includes works by D.W. Griffith, 1903's *The Great Train Robbery*, Lois Weber's 1913 *Suspense*, and works created in the 1890s by the Lumiere brothers. 3, 7, and 9:15 p.m., *Castro Theatre, 429 Castro, S.F. \$6-\$10. (415) 621-6120. (Sarah Han)*

**Dub stars** Having formed in 1976 at the peak of Jamaica's "rockers" era and recorded their signature album *Two Sevens Clash* a year later, **Culture** are, in every sense, a roots reggae band. While many of their contemporaries have capitalized on disco, dancehall, and hip-hop, core members Joseph Hill and Albert Walker have consistently fashioned conscious dance music out of nyabingi, one-drop, and west African rhythms. Hill's aching griot vocals and uncompromising Rastafarian stance characterize Culture's unmistakable sound. The group recently teamed up with Morgan Heritage on their recent release *Humble African* (VP Records) and

with famed engineer Hopeton Brown on *Scientist Dubs Culture into a Parallel Universe* (RAS). Nyabingi Drummers and I Rise lend support tonight. 9 p.m., *Slim's, 333 11th St., S.F. \$20. (415) 522-0333. (Shelah Moody)*

**Get a clue** Don your double-billed cap and thread through secret dark alleys, locate forgotten landmarks, and rediscover the mystery and beauty of Dashiell Hammett's San Francisco. Real-life private eye Jayson Wechter invites all amateur sleuths to participate in his annual **Chinese New Year's Treasure Hunt**. This beloved San Francisco tradition pits the combined wits of four- to nine-player teams against one another — and the clock. The four-hour, fast-paced, only-on-foot hunt is divided into three difficulty levels: beginner, for first-time detectives; regular, for those with keen Nancy Drew and Hardy Boys instincts; and master, for seasoned spies and past winners. This popular event sells out fast, so preregistration is strongly recommended. Proceeds benefit the Hamilton Family Center, a shelter for families. 5 p.m., *One Market Plaza (Spear Street entrance), S.F. \$5-\$25. (415) 564-9400. (Crawford)*

## Feb. 4 Sunday

**Good-bye to love** With Valentine's Day lurking around the corner, the Red Vic salutes tenants at the heartbreak hotel with "Love Hurts," a week of films about the many ways in which love can really fuck you up. Don't miss tonight's feature, Wim Wenders's 1984 **'Paris, Texas,'** which stars Harry Dean Stanton as a man who rips through some painful emotions and memories as he searches for his family (including estranged wife Nastassja Kinski, who happens to be working as a peep-show girl). Other choice films in the series

(see Rep Clock for times) include Truffaut's triangular *Jules and Jim* (Mon/5), Billy Wilder's story of scheming bitchcraft, *Double Indemnity* (Wed/7), and a shorts program titled "Advice to the Lovelorn," featuring live music (Thurs/8). 2, 5, and 8 p.m., *Red Vic, 1727 Haight, S.F. \$3-\$6.50. (415) 668-3994. (Eddy)*

## Feb. 5 Monday

**Northern sojourn** Don't hate him for going solo. The last album **Richard Ashcroft** did with the Verve, *Urban Hymns*, was full of hints that the singer had leaving on his mind. Since then the mystical singer has put out a number of EPs, culminating in the release of the full-length *Alone with Everybody*, which expands the songwriter's craft to a more mature and varied sound than the one that brought him success during his ecstatic shoegazing days. Expect to hear acoustic versions of the Verve tunes "History," "The Drugs Don't Work," and yes, "Bittersweet Symphony." Jammed-out versions of "Space and Time" should come to life with help from wife Kate Radley on keyboards and others on percussion and woodwind instruments. 9 p.m., *Bimbo's 365 Club, 1025 Columbus, S.F. \$22-\$25. (415) 474-0365. (Giattina)*

## Feb. 6 Tuesday

**Lights, camera, dance** Angelin Preljocaj — the choreographer who took the virgin Mary where she thought she'd never go and who modernized *Noces* and *Le spectre de la rose* — brings his company, **Ballet Preljocaj**, to the Bay Area next week. For those interested in a sneak preview, the dance-film lovers over at Dance/Screen present Preljocaj on film two days prior to the live show's opening night. Preljocaj's work is sensual, stunning, and sultry, and like that of many full-time European dance companies, it is danced with technical precision and emotional presence. Today's program (with a Ballet Preljocaj member on hand for a post-show discussion) includes *Un trait d'union* and *Liqueurs de chair*; Feb. 13, catch the screening of *Portrait en mouvement* and *L'anoure*. 7 p.m., *Xrba Buena Center for the Arts Screening Room, 701 Mission, S.F. \$3-\$6. (415) 978-2787. (Sima Belmar)*

## Feb. 7 Wednesday

**Purty music** Detroit quartet **Waxwings** make the kind of records my friends and I used to dismiss as "chick music" back in high school. The cover of their latest, *Low to the Ground*, finds them bathed in sunlight, for chrissakes; its contents feature plenty of sha-la-las, shimmering guitars, and incandescent



**The game's afoot:** Participants in private eye Jayson Wechter's Chinese New Year's Treasure Hunt rediscover the mystery and beauty of Dashiell Hammett's San Francisco. See Sat/3.

melodies more heartfelt than a bleeding Valentine. But before you dismiss them as another postpsychedelic knock-off, check out tracks like "It Comes in Waves," or "While You Spiral," and think of an American Ride, or a new Byrds. Better yet, cast aside your prejudices, close your eyes, and dream of your own beautiful comparisons to the latest sound magicians from Bobsled Records (home of indie darlings Adventures in Stereo and Stereo Total). Yuji Oniki opens. 10 p.m., *Cafe du Nord, 2170 Market, S.F. \$6. (415) 861-5016. (Also Thurs/8 with Apple-saucer, 9:30 p.m., Starry Plough, 3101 Shattuck, Berk. \$6. 510-841-2082.) (Mosi Reeves)*

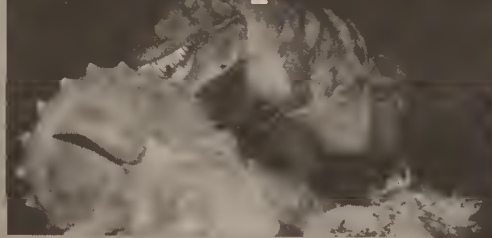
*The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event; date and time; venue name; street address (listing cross streets only is not sufficient); city; telephone number readers can call for more information; telephone number for media; admission costs; and a brief description of the event. Send information to Listings, 520 Hampshire, S.F. 94110; fax to (415) 487-2506 or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.*

## 'T. rex on Trial'

**A**t 15 feet tall and 40 feet long, with a maw full of six-inch-long teeth, *Tyrannosaurus rex* — probably the only dinosaur that's a pop culture icon, thanks to *Land of the Lost* and *Jurassic Park* — seems perfectly cast in its role as the largest predator that ever walked the earth. But what if the "tyrant lizard" had different kinds of instincts lurking inside that La-Z-Boy-size head? Top fossil hunter Jack Horner, who was Spielberg's technical advisor on both *Jurassic* films, theorizes that *T. rex* was actually a scavenger, not a predator, citing the carnivore's weak forelimbs, poor eyesight (but excellent sense of smell), and large, slow legs as part of his argument. Contrary to Horner, Dr. Kevin Padian, the curator at UC Berkeley's Museum of Paleontology, holds true to the *T. rex*-as-killer theory, a viewpoint bolstered by evidence such as the fact that many animals — sharks and snakes among them — don't even have forelimbs to capture their prey. Since the only

real witnesses lived 85 to 65 million years ago, draw your own conclusions from "T. rex on Trial," the Lawrence Hall of Science's new interactive "crime scene" of skeletons, fossils, robotic dinos, and more. Friday evening a spirited Horner-versus-Padian debate kicks off the exhibition; Horner, who curates the Museum of the Rockies at Montana State University, also delivers a talk on Saturday titled "T. rex: Guilty or Innocent of Murder?" Fri/2, exhibit preview 6:30 p.m., debate 7:30 p.m.; Sat/3, Horner lecture 11 a.m. (museum hours, daily, 10 a.m.-5 p.m.), Lawrence Hall of Science, Centennial Drive off Grizzly Peak Blvd., UC Berkeley, Berk. Exhibit preview and debate \$10-\$17, museum admission \$3-\$7. (510) 642-5132. (Cheryl Eddy)

## Hot spot



**Pain in the ass:** With its six-inch-long teeth, *Tyrannosaurus rex* certainly looks villainous. But "T. rex on Trial," at the Lawrence Hall of Science, presents evidence that suggests the "tyrant lizard" was a scavenger and not a predator.



# Jules Broussard BAND

Danceable/listenable music

WEDDINGS

PRIVATE & CORPORATE  
PARTIES

CLUB DATES

Phone: (415) 664-2962

www.broussard.com

E-Mail: jules@broussard.com

# bās

lounge & nightclub



383 bay st. @ mason  
info: 415.441.3885  
www.bas-space.com



## POW A COCKTAIL LOUNGE

duolution Mondays  
foxy lady thursdays

spinning nightly at pow  
fadian, thorsten, chulada,  
neel n. klemasz, isotops,  
be smiley, and sutake

closed sundays

ultra hour  
monday - saturday  
4 - 8 pm

101 6th street at mission  
415 278 0940

be a super hero...or just drink like one

# THE ODEON BAR . NIGHTCLUB

Fisherman's live Exotica &  
Otto spinning vintage vinyl +  
Molotov the Malcontent  
- the man who eats fire  
and the return of Aloha Betty

Jill the Witch featuring  
Michael Dean with special  
guests and live animals...

CHRIS KARNEY  
CONFUSIONIST EXTRORDANARE  
PRESENTS A VISCERAL VARIETY  
SHOWCASE FEATURING AN ALL-  
STAR CAST OF AMAZING  
COMEDIANS, MAGICIANS, AND  
MUSICIANS PLUS MANY SPECIAL  
GUESTS. THIS A SHOW NOT TO  
BE MISSED AT ANY COST

BE SUPRISED  
BE MESMERIZED  
BUY OUR SUPRISE

GRINDHOUSE TAILS  
PRESENTS CHASM OF SPASM  
A SPOOK SHOW FOR THE NEW  
MILLENNIUM FEATURING AN  
ALL STAR CAST OF PERFORMERS

PLUS SPECIAL MUSIC INTERLUDES  
PROVIDED BY OUR HOUSE DJ'S

ZONE-TECH  
AMBIANT ELECTRONICA

HAPPY HOUR  
ALL DRINKS ARE TWO  
FOR THE PRICE OF 1  
FREE POOL

3223 MISSION SF  
@ VALENCIA  
BOOKING & INFO - 550-6994

music

calendar

rock, jazz, folk/world,  
dance clubs & classical

# music

Music listings are compiled by Mosi Reeves.  
Music intern is Sabrina Crawford. As club life  
is unpredictable, it's a good idea to call ahead to  
confirm bookings and hours. Prices are listed  
when provided to us. See 8 Days a Week for in-  
formation on how to submit an item to listings

## wednesday 31

### Rock/blues/hip-hop

Blue Reptiles Blue Lamp. 9:30pm.  
Carnival ad Nauseum Kimo's. 9:30pm.  
Cave Catt Sammy, DJ Rockin' Richie Elbo  
Room. 10pm, \$7.  
Einstone Covered Wagon Saloon. 9pm.  
Essence, Hopscotch, Jim Greer Hotel Utah.  
8:30pm.  
Steve Freund Band Boom Boom Room.  
9:15pm, \$5.  
Ledisi Mecca, 2029 Market, 621-7000. 8 and  
9:30pm.  
Claudio Melega Cosmopolitan Cafe, 121 Spear,  
543-4001. 8pm.  
PC Munoz and the Amen Corner, Tazz Last Day  
Saloon. 9pm, \$3.  
Pure Ecstasy Top of the Mark. 8:30pm, \$8.  
Rubymar, Dart, Jolly! Bottom of the Hill.  
9:30pm, \$6.  
Songo, Plum Paradise Lounge. 8:30pm.  
Steel Cut Blues Band Biscuits and Blues. 9pm,  
\$5.  
They Might Be Giants, Okgo Fillmore. 8pm,  
\$22.50. See 8 Days a Week, page 62.

### Bay Area

Shelley Doty X-Tet Fourth Street Tavern.  
9:30pm.  
DM Blake's. 9:30pm, \$3.

## Jazz/new music

Don Asher and Eddie Duran Moose's. 8pm.  
Will Bernard Trio Bruno's. 10pm, \$7.  
Ned Boynton Combo Enrico's. 7pm.  
Bob Dalpe and the Compass Rose Trio Westin  
St. Francis Hotel, 335 Powell, 397-7000. 5pm.  
Also Thurs/1, Mon/5-Tues/6.  
Kevin Gibbs One Market Restaurant. 7pm.  
Vince Lateano Trio Jazz at Pearl's. 9pm.  
Mike Lipskin House of Shields. 5:30pm.  
Mosthumbz Venue 9. 8pm.  
Jason Myers Trio Houstons, 1800 Mont-  
gomery, 392-9280. 6pm. Also Thurs/1,  
Sun/4-Tues/6.  
Al Pacheco Jazz Band Skip's Tavern. 7pm.  
Gary Rowe Cypress Club. 8pm. Also Tues/6.  
Tom Shaw Carta. 7pm.  
Charles Unger Experience Les Jouvins. 8pm.  
Also Fri/2.  
We Three John's Grill, 63 Ellis, 986-0069.  
6:30pm. Also Thurs/1-Tues/6.  
Paula West Plush Room. 8pm, \$20. Also  
Thurs/1. See "West's Coast," page 47.

### Bay Area

Ed Ivey Orchestra Cato's Ale House. 6pm.  
McCoy Tyner Yoshi's. 8 and 10pm, \$26.  
Through Sun/4.  
Rhythm Section, Judy Hall 19 Broadway.  
6:30pm.  
Bob Schoen Jazz Quartet Anna's, 1801 Uni-  
versity; Berk, (510) 849-2662. 8pm.

## Folk/world/country

Acoustic open mic Lost and Found Saloon.  
9pm.  
Coco Gallo Bazaar Cafe, 5927 California;  
822-5698. 7:30pm.  
Rory McNamara Plough and Stars. 7pm.  
Tumba Son Pier 23. 10pm.

### Bay Area

Cajun Coyotes Ashkenaz. 9pm, \$8.

Continued on page 68

critic's choice: music

## Unwound

Thurs/1, Bottom of the Hill  
Mon/5, Great American Music Hall

Unwound is one of the few bands to escape criticism for following Fugazi and Slint a little too closely. Perhaps that's because the Tumwater, Wash., trio so masterfully created a rhythmically swift and off-kilter post-punk sound that fans and critics couldn't help being entranced. On each of their six full-length recordings (a seventh is due in April) put out by Kill Rock Stars, beginning in 1993 with *Fake Train*, the players demonstrate an unrelenting integrity in making the kind of music that inspires them. Even when they added elements of electronica on *Challenge for a Civilized Society*, the band refused to cave in to the digital trend, keeping the samples and loops at the bottom of the mix and letting their wound-tight bass lines, curving drum patterns, and blistering guitar riffs prevail. Though Unwound champion the traditional verse-chorus-verse format with lyrics that fit your darkest and most cynical moods, they add surprising structural turns at every corner. During their hypnotic and thrilling performances, you never know when the lightest of melodies will suddenly explode into 10 minutes of blissful noise. It's always a treat to watch this band released from its coiled state. *Thurs.* with Alaska and Open City, 9:30 p.m., 1233 17th St., S.F. \$10 (415) 621-4455; *Sun.* with Erase Errata and Cosmos Group, 9 p.m., 859 O'Farrell, S.F. \$10. (415) 885-0750. (Deborah Giatina)



PHOTO BY VIRGINIA BENSON

2001

ENDUP

FRIDAYS

RESIDENT DJ'S

RUBEN MANCIAS

ROLO

ROBNOXIOUS AT THE ROPES

415.263.4850

FAGFRIDAYS.COM

big booty

THE ENDUP 401 6TH @ HARRISON SF

DRINK WITH ID





A  
showcase  
for their  
upcoming  
album.



Tipsy plays Hot Club every Thursday 9:30 pm in February at:

**Club Deluxe**  
1509-11 Haight St. @ Ashbury SF 94117  
www.clubdeluxe.com  
415-552-6949

THE NEW FRANCISCO  
**GUARDIAN**

Get twisted on Tuesday February 6th at 9:00 PM

Check out  
San Francisco's  
newest, hottest  
local band everyones  
rocking about !!

**KoolieCat  
F-Hole  
Daywalker**

at *Bottom of the Hill*  
1233 17th St. @ Missouri  
San Francisco

www.kooliecat.com

**BACK BY POPULAR DEMAND! A Funny, Playful and Wise One-Woman Show**

Sia Amma, Starring in her hilarious...

# IN SEARCH OF MY CLITORIS

WRITTEN AND PERFORMED BY SIA AMMA

While female circumcision is no laughing matter in itself, Liberian comedian Sia Amma, has created a comedy act that combines humor, dance and drama in an effort to bring attention and celebratory spirit to a personal, painful, and controversial issue. Rapping on a variety of topics with a vibrant, no-nonsense-style-delivery (seasoned with the occasional expletive for emphasis), she talks about being circumcised, women, sex, her childhood, and AIDS; she also takes shots at the American lifestyle including celebrities from Oprah to Linda Tripp. She reenacts the African celebrations that lead up to the circumcision ceremony with dancing and drumming.

-Alice Magazine



**4 NIGHTS IN FEBRUARY**

8PM \* Thurs., Feb. 1 & Fri., Feb 2  
**LA PENNA CULTURAL CENTER**

3105 Shattuck \* Berkeley \* (510) 849-2568

8PM \* Thurs., Feb. 8, & Fri., Feb.9  
**JULIA MORGAN CENTER for the ARTS**

2640 College Ave \* Berkeley \* (925) 798-1300

Tickets: admission \$14 seniors and students \$12 \* INFO (415) 775-6608 \* Fax: (415) 775-5474 \* www.celebrateclitoris.com

*Ruby Skye*  
EXPLORE YOUR RHYTHM

**Wednesday**  
A SECOND SUNDAY PRODUCTION

**Discover**  
A weekly event featuring  
the finest in local and  
international house music,  
DJs and live performances.

**Thursday**  
**LIVE**  
THURSDAYS  
FEBRUARY 8

**double live  
GRUNCH**  
FEBRUARY 15

**Wonderbread 5**  
**Friday**

**square**  
marcel&nabiel  
present **fridays**

**Saturday**  
**ESCAPADE**

Resident DJ BB Hayes and guests.

**Enthralling Entertainment**  
Friday and Saturday: Sight, Sound, Technology, Talent, Magic, Mystery  
Innovative Special Event Production from 10-1000  
Touch the Skye - WWW.RUBYSKYE.COM  
Open Wednesday-Saturday 7pm-3am

**420 Mason** between Geary and Post 415.693.0777

**explore your rhythm**

Planet Music Event Productions presents:

The world's greatest party in  
the authentic Bahia-style carnival

**Brazilian  
Carnaval  
Ball 2001**

**ARMANDINHO  
& TRIO ELETRICO**  
former Dodo e Osmar

AND very special guest **MORAES MOREIRA**

**FRIDAY-MARCH 9** **Henry J. Kaiser**  
**8:00 PM** **Convention Center**  
**10th St. - Oakland**

Featuring PANDEMONIUM BAND • AQUARELA DANCERS • MC. DJ. KAY

**ORDER NOW  
& SAVE**

Admission: \$25  
(\$30 at the door)  
Table Seat: \$40  
(\$45 at the door)

**CALL FOR GROUP  
DISCOUNTS**

415-585-6684  
510-238-7765

Sponsored by:

Tickets available at:

[www.actova.com](http://www.actova.com)

[www.planetmusicproductions.com](http://www.planetmusicproductions.com)





ROTATING...PLAYERS

**J. HOWARD**  
**MIGUEL MIGS**  
**DJ GARTH**  
**JELLYBEAR**  
**SIMON**  
**JONENE**

HIT N'AT CELEBRATES LIFE EVERY THURSDAY AT THE END UP  
CORNER OF 6TH AND HARRISON. SAN ESTABLISHED 1930  
DOORS OPEN AT 10 PM. FREE BEFORE 11. \$12 THEREAFTER

**THE WARFIELD**  
NIGHTCLUB • RESTAURANT • BAR

SHOW INFO  
415-775-7722

**moe.**



**SATURDAY**  
**FEBRUARY 10**

DOORS 7/SHOW 8

get tickets at **sfx.com**

Tickets at **ticketmaster**, including Tower Records, Ritmo Latino, select Rite-Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

music

calendar

club guide  
venue directory

Amnesia 853 Valencia; (415) 970-8336.  
Amoeba Music 1855 Haight; (415) 831-1200.  
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.  
AsiaSF 201 Ninth St; (415) 255-8889.  
Atlas Cafe 3049 20th St; (415) 648-1047.  
Backflip 601 Eddy; (415) 771-FLIP.  
Baobab 3388 19th St; (415) 643-3558.  
Bas 383 Bay; (415) 441-3885.  
Beach Chalet 1000 Great Highway; (415) 386-8439.  
Beauty Bar 2299 Mission; (415) 285-0323.  
Big Heart City 836 Mission; (415) 777-0666.  
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.  
Biscuits and Blues 401 Mason; (415) 292-2583.  
Bistro E Europe 4901 Mission; (415) 469-5637.  
Black Cat 501 Broadway; (415) 981-2233.  
Blind Tiger 787 Broadway; (415) 788-4020.  
Blue Lamp 561 Geary; (415) 885-1464.  
Boom Boom Room 1601 Fillmore; (415) 673-8000.  
Boomerang 1840 Haight; (415) 387-2996.  
Bottom of the Hill 1233 17th St; (415) 621-4455.  
Brainwash 1122 Folsom; (415) 255-4866.  
Broadway Studios 435 Broadway; (415) 291-0933.  
Bruno's 2389 Mission; (415) 648-7701.  
Bubble Lounge 714 Montgomery; (415) 434-4204.  
Butter 354 11th St; (415) 339-8735.  
Butterfly 1710 Mission; (415) 864-5575.  
The Cafe 2367 Market; (415) 861-3846.  
Café Claude 7 Claude; (415) 392-3505.  
Café Cocomo 650 Indiana; (415) 824-6910.  
Café du Nord 2170 Market; (415) 861-5016.  
Café International 508 Haight; (415) 552-7390.  
Café Niebaum-Coppola 916 Kearny; (415) 291-1700.  
Carta 1760 Market; (415) 863-3516.  
Cat Club 1190 Folsom; (415) 431-3332.  
Cellar 685 Sutter; (415) 441-5678.  
Circadia 2727 Mariposa; (415) 552-2649.  
City Nights 715 Harrison; (415) 546-7938.  
Club Deluxe 1509-11 Haight; (415) 552-6949.  
Club NV 525 Howard; (415) 339-8686.  
Club Six 60 Sixth St; (415) 863-1221.  
Club Townsend 177 Townsend; (415) 974-1156.  
Covered Wagon Saloon 917 Folsom; (415) 974-1585.  
Cypress Club 500 Jackson; (415) 296-8555.  
Deuces 2319 Taraval; (415) 566-9122.  
Eastside West 3154 Fillmore; (415) 885-4000.  
Edinburgh Castle 950 Geary; (415) 885-4074.  
850 Cigar Bar 850 Montgomery; (415) 291-0850.  
Elbo Room 647 Valencia; (415) 552-7788.  
11:11 Lounge 1330 Polk; (415) 885-2652.  
Endup 401 Sixth St; (415) 357-0827.  
Enrico's 504 Broadway; (415) 982-6223.  
Fillmore 1805 Geary; (415) 346-6000.  
Gin Joint 312 Harriet; (415) 934-1655.  
Glas Kat 520 Fourth St; (415) 495-6626.  
Great American Music Hall 859 O'Farrell; (415) 885-0750.  
Hi-Ball Lounge 473 Broadway; (415) 397-9464.  
HiFi 2125 Lombard; (415) 345-TONE.  
Holy Cow 1531 Folsom; (415) 621-6087.  
Hotel Utah 500 Fourth St; (415) 546-6300.  
House of Shields 39 New Montgomery; (415) 392-7732.  
Hush Hush Lounge 496 14th St; (415) 241-9944.  
Infusion 555 Second St; (415) 543-2282.  
Ireland's 32 3920 Geary; (415) 386-6173.  
Irish Bank 10 Mark Lane; (415) 788-7152.  
Iron Horse 19 Maiden Lane; (415) 789-7899.  
Java on Ocean 1700 Ocean; (415) 587-3126.  
Jazz at Pearl's 256 Columbus; (415) 291-8255.  
Jelly's 295 China Basin Way; (415) 495-3099.  
Johnny Foley's 243 O'Farrell; (415) 954-0777.  
Les Joullins 44 Ellis; (415) 397-5397.  
Justice League 628 Divisadero; (415) 289-2038.  
Kate O'Briens 579 Howard; (415) 882-7240.  
Kimo's 1351 Polk; (415) 885-4535.  
King Street Garage 174 King; (415) 665-6715.  
Last Day Saloon 406 Clement; (415) 387-6343.  
Lexington Club 3464 19th St; (415) 863-2052.  
Liquid 2925 16th St; (415) 289-6833.  
Lost and Found Saloon 1353 Grant; (415) 675-5996.  
Lou's Pier 47 300 Jefferson; (415) 771-0377.  
Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.  
Mad Dog in the Fog 530 Haight; (415) 626-7279.  
Make-Out Room 3225 22nd St; (415) 647-2888.

Manhattan Lounge 699 Market; (415) 552-1346.  
Mario's Bohemian 2209 Polk; (415) 776-8226.  
Maritime Hall 450 Harrison; (415) 974-0634.  
Metronome Ballroom 1830 17th St; (415) 252-9000.  
Mexican Bus Bus leaves from Chevy's at Fourth Street at Howard; (415) 546-3747.  
Moose's 1652 Stockton; (415) 989-7800.  
Movida Lounge 200 Fillmore; (415) 934-8637.  
Nickie's BBQ 460 Haight; (415) 621-6508.  
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.  
O'Farrell Street Bar 800 Larkin; (415) 567-9326.  
Old First Church 1751 Sacramento; (415) 474-1608.  
111 Minna St. 111 Minna; (415) 974-1719.  
One Market Restaurant 1 Market; (415) 777-5577.  
Paradise Lounge 308 11th St; (415) 861-6906.  
Peña del Sur 2870 22nd St; (415) 550-1101.  
Piaf's 1686 Market; (415) 864-3700.  
Pier 23 Pier 23; (415) 362-5125.  
Plough and Stars 116 Clement; (415) 751-1122.  
Plush Room 940 Sutter; (415) 885-2800.  
Polly Esther's 181 Eddy; (415) 885-1977.  
Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.  
The Ramp 855 China Basin; (415) 621-2378.  
Rasselas 2801 California; (415) 567-5010.  
Rawhide 280 Seventh St; (415) 820-1621.  
Red Devil Lounge 1695 Polk; (415) 921-1695.  
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.  
El Rio 3158 Mission; (415) 282-3325.  
Ritz-Carlton 600 Stockton; (415) 296-7465.  
Rose Pistol 532 Columbus; (415) 399-0499.  
Royale 1326 Grant; (415) 433-4247.  
Ruby Skye 420 Mason; (415) 693-0777.  
Sacrifice 800 South Van Ness; (415) 641-0990.  
Saloon 1232 Grant; (415) 989-7666.  
San Francisco Brewing Company 155 Columbus; (415) 434-3344.  
Shanghai 1930 133 Steuart; (415) 896-5600.  
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.  
Skip's Tavern 453 Cortland; (415) 282-3456.  
Slim's 333 11th St; (415) 522-0333.  
Sno-Drift 1830 Third St; (415) 431-4766.  
Sound Factory 525 Harrison; (415) 979-8686.  
Space 550 550 Barneveld; (415) 550-8286.  
Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.  
Stars 555 Golden Gate; (415) 861-7827.  
Storyville 1751 Fulton; (415) 441-1751.  
The Stud 399 Ninth St; (415) 252-7883.  
Studio 435 435 Broadway; (415) 291-0333.  
Tango Tango 1550 California; (415) 775-0442.  
Tempest 431 Natoma; (415) 495-1863.  
Ten 15 Folsom 1015 Folsom; (415) 431-0700.  
330 Ritch 330 Ritch; (415) 541-9574.  
Tip Top Inn 3001 Mission; (415) 824-6486.  
The Top 424 Haight; (415) 864-7386.  
Tongue and Groove 2513 Van Ness; (415) 928-0404.  
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.  
Transmission Theater 314 11th St; (415) 861-6906.  
Trapdoor 3251 Scott; (415) 776-1928.  
26 Mix 3024 Mission; (415) 248-1319.  
Up & Down Club 1151 Folsom; (415) 626-2388.  
Velvet Lounge 443 Broadway; (415) 788-0228.  
Venue 9 252 Ninth St; (415) 626-2169.  
Voodoo Lounge 2937 Mission; (415) 285-3369.  
Warfield 982 Market; (415) 775-7722.



Walkin' shoes: Jazz guitarist Kurt Rosenwinkel, who recently released *The Next Step*, performs at Yoshi's Mon/5.

## Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.  
Baltic 135 Park Place, Point Richmond; (510) 235-2532.  
Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.  
Blake's 2367 Telegraph, Berk; (510) 848-0886.  
Bluesville 131 Broadway, Oakl; (510) 893-6215.  
Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.  
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.  
Club Fusetti 815 West Francisco, San Rafael; (415) 459-6079.  
Eli's Mile High Club 3629 MLK Jr Way, Oakl; (510) 655-6661.  
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.  
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.  
H's Lordships 199 Seawall, Berk; (510) 843-2733.  
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.  
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.  
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.  
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.  
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.  
New George's 842 Fourth St, San Rafael; (415) 457-1515.  
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.  
924 Gilman 924 Gilman, Berk; (510) 525-9926.  
Panache 639 E. Blithedale, Mill Valley; (415) 388-3493.  
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.  
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.  
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.  
Peri's 29 Broadway, Fairfax; (415) 459-9910.  
Port Lite 229 Brush, Oakl; (510) 451-0600.  
Ruby Room 132 14th St, Oakl; (510) 444-7224.  
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.  
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.  
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.  
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.  
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.  
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.  
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.  
Voulez Vous 2930 College, Berk; (510) 548-4708.  
White Horse 6551 Telegraph, Oakl; (510) 652-3820.  
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ❖



# Elbo Room

WEDNESDAY, JANUARY 31 10PM \$7  
SPEEDY'S WIG CITY PRESENTS  
FROM AUSTIN, TX

**CAVE CATT SAMMY**  
PLUS SPECIAL GUEST  
**DJ ROCKIN' RICHIE**

THURSDAY, FEBRUARY 1 10PM \$6  
ROUND WORLD MUSIC PRESENTS

**MAZACOTE**

FRIDAY, FEBRUARY 2 10PM \$7  
**MINGUS AMUNGUS**

SATURDAY, FEBRUARY 3 10PM \$6  
FROM NEW YORK CITY  
**SUGARMAN THREE**

SUNDAY, FEBRUARY 4 9PM \$4  
DUB MISSION PRESENTS  
THE BEST IN DUB & ROOTS  
WITH

**DJS LUDICHRIS & J. BOOGIE**

MONDAY, FEBRUARY 5 9PM \$4  
**THAT 1 GUY**  
AND HIS MAGIC PIPE

TUESDAY, FEBRUARY 6 9PM \$6  
**ENTRE NOS**

UPCOMING  
WED 2/7 THE HAYWOODS  
THURS 2/8 CHARANZON  
FRI 2/9 BITCHES BREW  
SAT 2/10 FIVE DEGREES OF SOUL

647 VALENCIA NEAR 17TH  
INFO: 552-7788  
elbo.com

# Bottom of the Hill

info (line): 621-4455

Wed 1/31 9:00 \$6  
Rubymar  
Dart  
Jolly!

Thu 2/1 9:30 \$10  
Unwound  
Alaska  
Open City

Fri 2/2 10:00 \$8  
The Gossip  
Fabulous Disaster  
The Richmond Sluts

Sat 2/3 10:00 \$7  
Deadweight  
Incredible Moses Leroy  
12" and  
the Tireless Tongue

all-you-can-eat BBQ at 3:00  
Wild Wild Winter Dance Party

Sun 2/4 4:30 \$7  
Saturn V  
Slackstone  
Pollo Del Mar  
Drifting Sand

Mon 2/5 9:30 \$6  
Richmond Fontaine  
The Tombstones

Tue 2/6 9:00 \$5  
F-Hole  
KoolieCat  
DayWalker

Wed 2/7 9:30 \$6  
The Grannies  
Amscray  
Un-l.D.

## UPCOMING

Thu 2/8  
Cutthroats 9  
Space Boy  
Totimoshi

Fri 2/9  
The Sick  
Will Haven  
Lica Sto  
Broken Vision

Sat 2/10  
Chub  
Los Panocheros  
Tubesteak Jones  
all-you-can-eat BBQ

Sun 2/11  
Kirby Grips  
Chantigs  
Keeners

Mon 2/12  
Them There  
Headlands Band  
One Trick Pony

Tue 2/13  
The Christines  
Little John  
The Davies

Wed 2/14  
Attaboy & Burke  
DeSoto Reds  
Flying Blind

2/27 Noise Pop  
2/28 Beulah 764-HERO  
3/1 Pedro the Lion  
3/2 Girls vs. Boys  
3/3,4 Young Fresh Fellows

1233 17th Street @ Missouri  
for tickets: (510) 601-TWEL

listen.com  
Find your music

# THE GREAT AMERICAN MUSIC HALL

859 O'FARRELL STREET  
WWW.MUSICALLSF.COM  
PHONE: 415/885-0750

THUR 2/1 • 8 PM/7 DOORS • \$15  
25TH ANNIVERSARY SHOW  
**BEAUSOLEIL**  
DANCE LESSON AT 7 PM  
WITH DIANA CASTILLO

FRI 2/2 & SAT 2/3 • 9 PM/8:30 DOORS • \$13  
**SOUTHERN CULTURE ON THE SKIDS**  
THE AMAZING CROWNS

MON 2/5 • 9 PM/8:30 DOORS • \$10  
**UNWOUND**  
ERASE ERRATA • COSMOS GROUP

TUE 2/6 • 9 PM/8:30 DOORS KALX  
\$8 ADV/\$10 DOOR  
HOLIDAY MATINEE WINTER TOUR  
**DEATH CAB FOR CUTIE**  
THE JEALOUS SOUND  
THE AND/ORS

FRI 2/9 • 9 PM/8:30 DOORS • \$12.50  
**VINYL**  
JETHRO JEREMIAH BAND

SUN 2/11 • 9 PM/8:30 DOORS  
\$10 ADV/\$12 DOOR  
**THE PROMISE RING**  
DEATHRAY • ACTIONS LACKS

MON 12/12 • 9:30 PM • FREE • 21 & OVER  
TICKET REQUIRED • AVAIL AT GAMH BOX OFFICE  
**THE MIXX PRESENTS**  
**MIXX DJ COMPETITION**  
FEATURING COMMON

BUY TICKETS VIA FAX: 415-885-5075  
(VISA/MC ONLY • \$1.50 PER TICKET)  
PHONE ORDERS: 415-470-2277  
WEB: WWW.TICKETWEB.COM  
AGES 6 & OVER • 21+ SEATED • LMTD ACCESS/  
SEATING FOR DISABLED • VALIDATED PARKING  
AT CATHEDRAL HILL HOTEL, 1101 VAN NESS AVE.

# COVERED WAGON SALOON

911 FOLSOM @ 5TH ST. SAN FRANCISCO  
974-1585

Wed 1/31 9pm \$5  
**FLOPPY ROPS**  
EINSTONE  
SOUL VINE

Thur 2/1  
STINKY'S PEEPSHOW  
4 YEAR ANNIVERSARY  
WITH PUNK ROCK KARAOKE  
MIKE WATT,  
GREG HETSON,  
ERIC MELVIN,  
DERRICK O'BRIEN  
**THE LEWD**  
AC/D-SHE  
PEEPSHOW: THANKS FOR  
THE MAMMARIES

Fri 2/2  
Alcoholocaust Presents  
Happy Hour Show 6pm \$3  
**TBA**

10pm-2am Sixteen Presents  
**BORDELLO**  
A Mysterious Mix Of Majick  
& Music

Live Performance:  
**DURA DELINQUENT**  
(The Expansion Blues Band)  
In the Front Room:  
Jenny & Omar  
Spinning in the Backroom:  
DJ Aaron Montagne

Sat 2/3  
**TBA**

Sun 2/14  
8PM \$4  
**REAL SIPPIN' WHISKIES**  
+ GUESTS

Tue 1/30  
**LUCIFER'S HAMMER**  
**PHANTOM LIMBS**  
**PITCH BLACK**

COMING SOON:  
STINKY'S PEEPSHOW  
**"THE FACE OFF"**  
CROSSTOPS VS. 401K  
SOURPUSS

# Club Fusetti

The Hottest Nightclub in Marin!

815 West Francisco Blvd.  
SAN RAFAEL • (415) 459-6079  
At Graham Center - Next to Highway 101

Wed Jan 31  
**SALSA & MERENGUE**  
WITH M.J. PRODUCTIONS & PETE SOULS  
Salsa Lessons with SHIRLEY from 8 to 9pm

Thu Feb 1  
**KARAOKE & \$3 THURSDAY**  
KARAOKE & DANCING with - DJ DABBY L K.

Fri Feb 2  
**LIVE BRAZILIAN MUSIC**  
**CARNAVAL KICK-OFF PARTY**  
**SAMBA DO CORACAO**  
8 Speed Guest LIZA SILVA  
Samba lessons with AQUARELA from 9 to 10pm

Sat Feb 3  
**GRAVITY**  
**DJ DR. RANDY WONG**  
FUNK, R&B, 70s, SOUL, HOUSE  
& CLUB CLASSICS

Sun Feb 4  
**WORLD BEAT - HOUSE-**  
**LATIN & REGGAE MUSIC**  
DJ RUBEN

Mondays  
Available For Private Parties  
Call For Rentals/Reservations

Tues Feb 6  
**HIP-HOP AND R&B**  
Resident DJ PHINNESS

Sponsored By  
Pacific  
1-888-buyacue 454-9981  
21 and over/ID Required  
Dress Code Strictly Enforced (no sportswear)  
Open Tue-Sun 9pm  
For More Info Please Call (415) 459-6079

# HOTEL UTAH SALOON

Now Serving Brunch  
Sat & Sun 11am-3:30pm  
550 4th Street @ Bryant  
(415) 546-6300

Wed 1/31 8:30PM  
**Essence**  
Hopscotch  
Jim Greer

Thur 2/1 8:30PM  
**Maxwell Horse**  
Zachary Ross &  
Desolation Angels  
Small Change Romeos

Fri 2/2 7 PM  
**The Bellyachers**  
Darling Clementines  
Flat Cracker

Sat 2/3 9PM  
**Dean Del Ray's**  
Birthday Bash  
Forever Goldrush  
Bob Spector

Sun 2/4 8:30PM  
**Calvin McElroy &**  
A Bubble Off Plumb  
Stevie Harris  
Melissa Dougherty

Mon 2/5  
**Open Mike w/ Dayla**  
Soul... 7:30 sign ups FREE

Wed 1/31 8:30 PM  
SF Bluegrass & Old Time Festival w/  
**Jimbo Trout & The**  
**Fish People**  
Belle Monroe &  
The Brewglass Boys  
The Avocado Brothers

Upcoming:  
2/7 COUNTERPOINT, ONE FOR THE ROAD  
2/8 TEN TON CHICKEN, TREE O' FRAGS, NEW MOONSHO  
2/9 THE REAL LUCE  
2/10 JIM GREER CO RELEASE PARTY, KILLIAN MACDERAGHTY,  
ESSENCE, DAVID HOPKINS  
2/11 JEN CHAPIN, AMY MEYERS, LIZ ANAH  
2/12 OPEN MIKE W/ DAYLA SOUL  
2/13 OUR LADY OF THE HIGHWAY, TED  
AVAILABLE FOR PRIVATE  
PARTIES AND CATERING TOO

# Bimbo's 365 Club

1025 COLUMBUS  
AT CHESTNUT  
SAN FRANCISCO  
(415) 474-0365  
WWW.BIMBOS365CLUB.COM

FRI. & SAT. FEB. 2 & 3 • DOORS 8 / SHOW 9 • \$16  
STAR 101.3 WELCOMES

**TAINTED LOVE**  
(2/2) DOUBLE PUNK CRUNCH • (2/3) FUNKMOBILE

TUES. FEB. 13 • DOORS 8 / SHOW 8  
\$18 ADVANCE / \$20 DOOR

**JULIA FORDHAM**  
MATT NATHANSON

2/14 & 15 BEBEL GILBERTO  
SHOWS CANCELLED  
REFUNDS AT PLACE OF PURCHASE

FRI., SAT. & SUN., FEB. 16, 17 & 18  
DOORS 8 / SHOW 9 • \$18 ADV. / \$20 DOOR

**SUPER DIAMOND**  
(2/18) TOM JONESING • (2/17) BOOMSHAKA  
(2/18) DIVALICIOUS

MON. FEB. 19 • DOORS 7 / SHOW 8 • \$18  
**LOS AMIGOS INVISIBLES**

FRI. & SAT., FEB. 23 & 24  
DOORS 8 / SHOW 9 • \$18 ADV. / \$20 DOOR

**SUPERBOOTY**  
(2/23) NIALL • (2/24) NEW MORTY SHOW

TUES. FEB. 27 • DOORS 7 / SHOW 8 • \$20 ADV./\$25 DOOR  
SAN FRANCISCO MARDI GRAS BALL

**ZIGABOO MODELISTE**  
BRASS MONKEY BRASS BAND • DJ MOTION POTION

SAT. MARCH 3 • DOORS 7:30 / SHOW 8:30 • \$13  
NOISE POP FESTIVAL 18 & UP

**SUPERCHUNK**  
SPOON • ACTIONS LACKS

WED. MARCH 7 • DOORS 7 / SHOW 8  
\$13 ADV. / \$15 DOOR • 18 & UP

**DOVES**  
2 DRINK MINIMUM, 21 & OVER UNLESS OTHERWISE NOTED.  
GENERAL ADMISSION LIMITED SEATING. TICKETS AVAILABLE  
AT TICKETS.COM (415) 470-2277 AND AT THE CLUB W/ 10AM-4PM.  
TICKETS ON-LINE: WWW.TICKETWEB.COM

# HOME OF THE LARGE & LOVELY GO-GO GIRLS!

CELEBRATING

**4 YEARS**

WITH

**Stinky's**

**Peep**

**SHOW**

FEBRUARY 1ST

**PUNK ROCK**

**KARAOKE**

**THE LEWD**

**AC/D SHE**

BACKROOM PEEPSHOW  
THANKS FOR THE MAMMARIES  
♥WE'LL MISS YOU, DANTE.♥  
ADVANCE TIX AVAILABLE ON-LINE AT TICKETWEB.COM OR JUST CALL (510) 601-TWEB!!  
**CW SALOON 917 FOLSOM AT FIFTH**



**HOLY COW**  
Nightclub/Bar since 1987

Always a party  
Never a Cover!!

Dollar drinks every Thursday 8-10pm

1535 Folsom @ 11th (415) 621-6087 www.theholycow.com  
Reserve our VIP Lounge for your PRIVATE PARTY today!!

Savage Productions Presents  
EAST BAY'S HOTTEST NEW ROCK n RIBS BBQ CLUB

**Kicks II**

Thurs. Feb. 1  
**YOUTH GONE WILD**  
Operation Interstellar  
First Circle  
Curbside Journal

Fri. Feb. 2  
**'H.E.A.R. Benefit'**  
**THE LEWD**  
White Trash Debutantes  
Visitor 42  
Nuns With Guns

Sat. Feb. 3  
**PLAYTONICS**  
The Recruits  
Electric Jesus  
Fatty

581 5TH St. @ Jefferson  
Oakland - CA  
**510-839-3006**  
All Shows 18 & Up

**music**  
**calendar** rock, jazz, folk/world,  
dance clubs & classical

**Wednesday 31**

From page 64

George Kahumoku, Jr., Princess Dwana Salazar, Daniel Ho, Keoki and Garrett Kahumoku St. John's Presbyterian Church, 2727 College, Berk; (510) 548-1761. 8pm, \$16.50-17.50.

**Dance clubs**

**Audible Colors** Top. 7pm. 2-step music with Tasho and guest Monty Luke.  
**Beat Blender** Rawhide. 9pm-2am. R. Strong spins techno and Sugar Shane spins house.  
**Bondage A Go-Go** Cat Club. 9pm-3am, \$7-10. With DJs Damion and Fernando.  
**Cream Butter**. 8pm-2am.  
**Dark Sparkle** Cafe Du Nord. 9pm, \$3.  
**Dirty Break** Au Sabin, 1176 Sutter; 929-1992. 9:30pm-2am. With David Michael and Hank the Guy with Records spinning funky breaks and house.  
**Discover** Ruby Skye. 9pm-3am, \$10. House music with various residents and guest Jené.  
**Dish Blind** Tiger. 9pm. With residents Juss Derek, Luke and weekly guests.  
**Elephunk** Justice League. 9pm-2am, \$7. Hip-hop music with Hueman Flavor, Josh Jones and Zion-I, and DJs Raw B and Zeph.  
**El Rio** 7:30pm. Classic Latin music with DJ Javier.  
**Focus** Nickie's BBQ. 9pm. DJ Masao and Bump Tribe spin deep house.  
**Gather Round** Fuse, 493 Broadway; 788-2706. 10pm-2am. With Cinnamon Underpants and DJ Design.  
**Groove Jet** Holy Cow. 9pm. With local DJs.  
**Happy Hour Escapades** Glas Kat. 5:30-10pm. '80s music with DJ Dan.  
**JazzJungle** Tongue and Groove. 9pm, \$5. Live drum 'n' bass and acid jazz with Ogmung and DJ Denizen.  
**Lithium Lounge** 26 Mix. 10pm-2am, \$3. Live jazz and drum 'n' bass with Shan Kenner and guests.  
**Low Down Grooves** Top. 7-10pm. With DJs Schnezzzy, Damo, Nicole and guests spinning downtempo, hip-hop and funk.  
**Nessus Dorma** HiFi. 10:01pm. With Myki Doxsey and Queen Agnes B. spinning house.  
**Poly's Playhouse** Hush Hush Lounge. 9pm-2am, \$4. With DJ Polywog and the Tadpoles and guests.

**Progress** Liquid. 10pm-2am, \$3. DJs Michael Liu and Joseph Lee spin techno and trance.  
**Qool** 111 Minna St. 5-9pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D and guests.  
**Recline** AsiaSF. 7pm, \$5. With Pause, Jamo and Wisdom.  
**Red Wine Social** Dalva, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.  
**Seance** Backflip. 9pm-2am, \$5. Foxsee, Franky Boissy and Didje Keli spin 2-step and house.  
**Wednesday Sessions** Galaxy, 1840 Haight; 387-2996. 9pm-2am, \$5. House music with Oliver, Lalo and John Howard.

**Bay Area**

**Club Fusetti** 10pm. Salsa and merengue with Pete Solis. Salsa lessons at 8pm.  
**Soulvation** Ruby Room. 10pm-2am.  
**Venue** Bluesville. 9:30pm-2am. Soul music with DJs Lash and Juice.

**Classical**

**Berkeley Symphony Orchestra** UC Berkeley, Zellerbach Hall, Berk; (510) 841-2800. 8pm, \$19-35. The symphony plays the world premiere of a work specially commissioned for it: Jean-Pascal Beintus's *Berkeley Images*.  
**San Francisco Symphony** Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$18-85. The symphony, led by guest conductor and violinist Itzhak Perlman, performs works by Beethoven, Bizet, and Prokofiev. Through Sat/3.

**Thursday 1**

**Rock/blues/hip-hop**

**Alien Ant Farm**, Systematic, 26 MPH Slim's. 8pm, \$7.  
**Brenda Boykin and Home Cookin'** Boom Boom Room. 9:15pm, \$4.  
**Albert 'King' Giles** Skip's Tavern. 7pm.  
**Junkyard Sluts** Kino's. 9:30pm.  
**Lédisi** Cafe du Nord. 10pm, \$6. With DJ JJ.  
**Maxwell Horse**, Small Change Romeos, Zachary Ross, Desolation Angels Hotel Utah. 7:30pm, \$5.

Continued on page 73

**Be My Valentine**

**Valentine's Day Cocktail Party**  
Wednesday,  
February 14th  
6pm - 9pm  
**FREE**  
Cocktails & Hors d'Ouvres  
(\$10 Cover Charge)

**Dinner with a Dancer**  
Special Valentine's Day Dinner  
9pm - 12 midnight

**Friday, February 2nd**  
No Cover till 8pm

**Saturday, February 3rd**  
Couples Night

**BOYS**

"The Hottest New Club In San Francisco"  
Playboy/Sexcetera. April 2000  
Visit Us Online at: www.boystoys.com

**critic's choice: music**

**Beausoleil**

Thurs/1, Great American Music Hall

For the past two and a half decades fiddler Michael Doucet has been popularizing the Cajun music of such forebears as Dennis McGee, Dewey Balfa, and Canray Fontenot by goosing it with amplification and harder-rocking rhythms in Beausoleil. Through the band, Doucet has become the foremost ambassador of Cajun waltzes and two-steps, collaborating left and right and melding traces of rock, jazz, zydeco, norteño, and blues in Beausoleil's Grammy-winning mix. Introduced to the world on Chris Strachwitz's Arhoolie label, the quintet — Doucet on violin and vocals, David Doucet on guitars and vocals, Jimmy Breaux on accordion, Al Sharp on bass, banjo, fiddle, and electric guitar, and Billy Ware on percussion — now reaches an even wider audience through its releases on Rhino, which include *L'amour ou la folie* and *Cajunization*. Peerless in its combination of awesome musicianship, improvisational chops, and dance-hall drive, Beausoleil celebrates its 25th anniversary on this current tour. 8 p.m. (dance lesson with Diana Castillo 7 p.m.), 859 O'Farrell, S.F. \$15. (415) 885-0750. (Derk Richardson)



PHOTO BY RICK OLIVER

A European Showclub For Both Men & Women  
**412 Broadway AT MONTGOMERY 415-391-2800**



# Ashkenaz

Music & Dance Community Center  
1317 San Pablo at Gilman Berk.

510-525-5054

www.ashkenaz.com

WED 1/31 9 PM \$8  
**CAJUN COYOTES**  
8 pm dance lesson w/Diana Castillo

THURS 2/1 10 PM-2 AM \$5  
**GRATEFUL DEAD**  
**DJ NITE**

BENEFIT: PRISON ACTIVIST  
RESOURCE CENTER (PARC)  
FRI 2/2 7:30 PM \$8-20

Lisa Says (teen folk)  
Aya de Leon (spoken word)  
Rebecca Riots  
O-Maya (ofro-latin/hip-hop)

E.C. SWING & LINDY HOP  
SAT 2/3 9:30 PM \$11  
**LAVAY SMITH**  
and her Red Hot Skillet Lickers  
8 pm dance lesson w/Nick & Shanna

SUN 2/4 MEXICAN FOLKDANCE  
**KIDS MEET THE WORLD**  
1st in a six-week series of  
interactive dance workshops  
from around the world!  
11:30 am - 1 pm \$1

SUN 2/4 2 PM \$8  
SF BLUEGRASS FESTIVAL  
Side Saddle + High Country

TUES 2/6 9 PM \$8  
**the toids**

Since 1973



406 Clement  
at 5th Ave.  
387-6343  
Booking: 386-0998  
\*adv. Ticketweb.com  
Available for Private Parties  
www.lastdaysaloon.com

Wed. 1/31 \$3  
**PC MUNOZ & THE AMEN CORNER**  
+ TAZZ

Thurs. 2/1 \$5  
SF FRISCO PRESENTS:  
**DJ ILLETE** (HIP HOP)

Fri. 2/2 \$7  
**SUNSET RED + BLISS**

Sat. 2/3 \$8\*  
**JERRY MAD HANNAN BAND**  
+ SPECIAL GUESTS

Tues. 2/6 \$5  
NEW ROOTS TO HIP HOP  
HOSTED BY **FELONIOUS**  
W/ GUEST: **MISSION**

Wed. 2/7 \$12adv\*/\$14door  
SF BLUEGRASS FESTIVAL FEATURING:  
**TONY TRISHKA**  
**RADIM ZENK**

Thurs. 2/8 \$8\*  
EVENING WITH  
**THE PRODIGALS**

Fri. 2/9 \$5  
**PBR STREETGANG**  
THE STOLEN BIBLES  
**JACK GRACE**

Sat 2/10 \$10\*  
EVENING WITH  
**WONDERBREAD 5**



Wed 1/31  
**Jasper Thresh**  
**Woodside**

Thurs 2/1  
**Chris Clouse**  
w/Blue Shift

Fri 2/2  
**Interstate 80's**

Sat 2/3  
**Smurfy Brown**

Mon 2/5  
**The Jerry Hannan Band**  
(Special Monday night engagement)  
Doors open @ 8:30PM

Tues 2/6  
**Diva Bands**  
w/ Roberta Donnay

Wed 2/7  
**Leroy**

Thurs 2/8  
Lucky Strike Presents:  
**Sol Americano**  
& **Sunchild**

1695 Polk @ Clay  
415.921.1695



# GLAS KAT

NIGHTCLUB • SUSHI • FUSION • BAR

Wed 31  
**SITUATION - 80s HAPPY HOURS**  
• "PITCHER OF BEER FEAST" HOSTED BY MARINA & CHAU  
• 6PM-10PM OJ DANGEROUS DAN (1984) & SPECIAL GUESTS  
• RETRO KAT 9PM-2AM  
• BO'S, FUNK, DISCO & HOUSE  
• HOSTED BY "THE MEN OF EXOTICA" SHOW @ 9PM

Thur 1  
**DINNER JAZZ FUSION**  
• 5PM-11PM • LOCAL STARS PERFORMING MODERN JAZZ  
• SHINOLA

Fri 2  
**SEQUENCE - Retro, Urban Groove & House**  
• 5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM  
• 6PM-10PM - FUNKY HAPPY HOURS  
• SOUL FUL HOUSE, RARE GROOVES - DJ REPETE, SEVEN & SOL  
• 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE  
• HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS  
• DJ RANDY WONG IN MAIN ROOM  
• "GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK,  
DJs NORM STRADLEY, BEN DOREN & CHARLES B

Sat 3  
**GROOVE KITTY**  
• 9:30PM-2AM HOUSE MUSIC, TRIP HOP, RARE GROOVES &  
FASHION CROWD  
• HOSTED BY SEBASTIAN, ANDRE, TONY KUTULAS & PETE  
• DJ'S OEMILO (RELEASE), BEN DOREN (MAIN ROOM) SEVENS,  
SOL (FRONT LOUNGE) & JERRY ROSS IN THE VIP ROOM  
• LATE NIGHT DINING TIL 11PM & SUSHI BAR TILL 1AM

Tue 7  
**KARAMBA - Live Salsa**  
• LADIES NIGHT: FIRST 20 LADIES IN FREE BEFORE 9:30PM  
• BPM-9:30PM LESSONS W/ RICARDO & SARAH  
• 9:30PM-2AM  
• LIVE PERFORMANCE BY KALICHIN

INNER 5PM - 11PM  
SATURDAY 6PM - 11PM

FRI & SAT LATE NIGHT SUSHI TIL 1AM

520 FOURTH ST. NEAR BRYANT  
AVAILABLE FOR YOUR PRIVATE EVENTS UP TO 800  
EVENT INFO: 415.495.6626 WWW.GLASKAT.COM



www.SweetwaterSaloon.com

153 Throckmorton  
Mill Valley ★ 415-388-2820

Wed. 1/31  
**W.C. CLARK**  
9pm

Thurs. 2/1  
**MAD HANNANS**  
9pm

Fri. 2/2  
**NOELLE HAMPTON**  
9:30pm

Sat. 2/3  
**VINYL**  
9:30pm

Sun. 2/4  
**JULES BROUSSARD**  
4-8pm

Mon. 2/5  
**OPEN MIC**  
8pm

Tues. 2/6  
**JACKSTRAW**  
8pm

Wednesday 2/7  
Loren Rowan's  
**RATTLEBOX**  
9pm

Happy Hour All Week  
Microbrews on tap  
\$3.00 M-Sa 12-7pm,

**THE END UP**

doors open @ 6pm

RESIDENT DJs

**JASON HAYES**  
**LARRY REED**  
**JORGE MARTINEZ**  
**RUBEN MANCIAS**  
**DAVID HARNESS**  
**BLACKSTONE**  
**CHARLOTTE**  
(THE BARONESS)

**END UP**

401 6TH STREET @ HARRISON  
21&UP W/ID DOORS OPEN @ 6AM  
415.357.0827 THEENDUP.COM

# CLOBBA

## FRESH STUFF!

WE GOT OURS  
COME AND GET  
YOURS



NEW STUFF EVERY WEEK  
GUARANTEED FRESH

1604 HAIGHT ST S.F. 415 864-4701  
587 CASTRO ST S.F. 415 487-9050  
2570 BANCROFT WAY BERK 510 540-5901



**330 RITCH STREET** 

WEDNESDAY 1/31 **CONSTRUCTION** House  
DJs Torque & Tracer

THURSDAY 2/1 **POPSCE** Brit Pop/Mod/Indie  
DJs Aaron Axelson & Jeremy

FRIDAY 2/2 **HAVANA** Dancehall/Soul/Salsa  
DJs Corazon, Namane, Alejandro D' Amoor

SATURDAY 2/3 **STRUCTURE** House  
DJs Takeo, Patrick Wilson & Ra Soul

SUNDAY 2/4 **REBIRTH** Soul/R&B  
DJs Henry, & Guests

TUESDAY 2/5 **IN N' OUT CLUB** 60's Soul/Mod  
DJs Kirk, Kitty, Sean & Joel

Wed thru Fri from 5pm Sat Sun Tues from 10pm  
happy hour 5 - 7pm NOW OPEN FOR LUNCH M - F  
11:30 - 2pm Serving food before and after every  
SF giants game 415.541.9574 www.ritchst.com  
330 Ritch St San Francisco  
Off Townsend between 3rd & 4th  
(One block from Pac Bell park)



**The Lexington Club**  
3464 19th St. btwn Valencia & Mission

**A Totally GAY Club**  
Where Every Night is Ladies' Night

**STORK CLUB**

WED. JAN. 31  
NEW WEEKLY SERIES:  
JOIN JOHN FOR  
PUNK/UNDERGROUND  
EXPERIMENTAL AND MORE

THURS. FEB. 1  
THE REV  
LAZYBONES  
THE JET SET

FRI. FEB. 2  
BITESIZE  
POPGUN  
CUTLESS SUPREME

SAT. FEB. 3  
WIRE GRAFFITI  
RAMONA THE PEST  
FIREANTS

SUN. FEB. 4  
OPEN MIC W/ GIRL GEORGE 9PM

TUES. FEB. 6  
JAM WITH DORK.COM 6-10PM  
2330 TELEGRAPH AVE  
OAKLAND, CA 94612  
ALL SHOWS \$5, 21+ ONLY  
510.444.6174

**The Deuces**  
A Neighborhood Bar With A Kick!  
JOIN US FOR...

**Fri., Feb. 2**  
**the juke**

**Fri., Feb. 9**  
**Like, Totally**

1st Saturday  
of Each Month  
Golden Oldies Night, Swing,  
Big Band, Etc. 7:30-11:30

Last Saturday  
of The Month  
**Surf Night!**  
Win a Board, Live Music 9pm

415.566.9122  
2319 Taraval (between  
33rd & 34th Ave)  
www.deucebar.com

**DOCTOR BOMBAY'S**  
A Neighborhood Bar  
Around The Corner  
And Off The Beaten Path

**HAPPY HOUR**  
6PM-8:30PM Daily  
\$2 Well Drinks  
\$2.50 Pints

**21 BEERS ON TAP**

**FREE POOL**  
Sun. Mon. Tues.  
Open til Close

3192 SIXTEENTH STREET @ GUERRERO  
415.431-5255

**BLIND TIGER**



Far East at the Blind Tiger  
Every Friday Night

**DJ Norm Stradley**

787 BROADWAY @ POWELL

**HIGH SIERRA MUSIC PRESENTS**

**TONY FURTADO BAND**

Slide guitar &  
banjo wizard

with Noe  
Venable Trio

Friday, February 2  
9:00 PM

**Broadway Studios**  
435 Broadway, SF

Advance tickets available at:  
www.hsmusic.net 510.420.1529

Announcing **WINTERFEST**  
A TWO-NIGHT MARDI GRAS "GET FUNKY" COSTUME PARTY  
"AJUN FOOD FROM CAJUN PACIFIC" COME EARLY FOR DINNER!

FRI FEB 23 ~ Doors 7; Show 8  
**CARLOS WASHINGTON'S**  
**GIANT PEOPLE ENSEMBLE**

SAT FEB 24 ~ Doors 7; Show 8  
**JAZZ MANDOLIN PROJECT**  
RUSSIAN CENTER ~ 2450 SUTTER, SF

**Movida Lounge**



people.  
music.  
drink.

21 & up  
No Cover.  
open hours: 4 p.m. until close.

Sangria - 20oz. drafts - Tropicalis

200 Fillmore Lower Haight  
San Francisco 415.934.8637

**the Cellar** 243 O'FARRELL  
@ POWELL, SF INFO 415/255-0333

AT JOHNNY FOLEY'S

FRI. & SAT. FEB. 9 & 10 • 8 PM  
\$12 ADVANCE / \$14 DOOR

**posies "acoustic"**  
paula frazer (FRI) scott miller (SAT)

THURS. FEB. 22 • 8 PM  
\$12 ADVANCE / \$14 DOOR  
FROM THE MEKONS

**jon langford**  
rico bell

**SLIMS** 333-11th ST.  
BTWN FOLSOM  
& HARRISON  
SAN FRANCISCO  
415/522-0333  
www.slims-sf.com

FOR TICKETS BY FAX INFO CALL 255-0333  
TICKETS ON-LINE: WWW.VIRTUOUS.COM  
ALL TICKETS: OUTLETS • (415) 478-2277

THURS., FEB. 1 • DOORS 7:30 / SHOW 8  
\$7 ADVANCE / \$7 DOOR

**ALIEN ANT FARM**  
**SYSTEMATIC / 26 MPH**

FRI., FEB. 2 • DOORS 8 / SHOW 9  
\$10 ADVANCE / \$10 DOOR

**LINDA PERRY**  
**BIRDSAW / BRAD BROOKS**

SAT., FEB. 3 • DOORS 8 / SHOW 9  
\$20 ADVANCE / \$20 DOOR

**CULTURE** FEATURING JOSEPH HILL  
**NYAHBINGHI DRUMMERS / I RISE**

WELCOMES THURS., FEB. 8 • DOORS 7:30 / SHOW 8  
\$8 ADVANCE / \$8 DOOR • CO RELEASE

**MARK GROWDEN'S**  
**ELECTRIC PIÑATA**  
ALSO FEATURING RUBE WADDELL, FAUN FABLES,  
SCHLOSS, BRIAN KENNEY FRESNO & AMALOEOR

FRI., FEB. 9 • DOORS 8 / SHOW 9  
\$13 ADVANCE / \$14 DOOR

**BOX SET**  
**CHUCK PROPHET**

SAT., FEB. 10 • DOORS 8 / SHOW 9  
\$12 ADVANCE / \$12 DOOR

**M.I.R.V. / BLUEBEARD**  
**DOWN TEMPER**

THURS., FEB. 15 • DOORS 7:30 / SHOW 8  
\$25 ADVANCE / \$25 DOOR

**ENANITOS VERDES**  
**JUEVES / ORIXA**

FRI., FEB. 16 • DOORS 8 / SHOW 9  
\$10 ADVANCE / \$10 DOOR

**SPIKE 1000**  
**THE BLUE / JOJO**

SAT., FEB. 17 • DOORS 8 / SHOW 9  
\$10 ADVANCE / \$12 DOOR

**STEREOPHONICS**  
**"ACOUSTIC"**  
**PETER STUART**

DANCE FLOOR & LIMITED SEATING. THERE ARE A LIMITED  
NUMBER OF BALCONY SEATS AVAILABLE AT ALL SHOWS  
WITH DINNER. SLIMS BOX OFFICE OPEN 10:30 AM-6 PM  
MON.-FRI. & SHOW NIGHTS (\$5 SERVICE CHARGE).

**VELVET lounge**

**Thursday 2/1**  
**BLEND**  
Featuring DJ's:  
**Papi Chocolate,**  
**Papa Joe and**  
**Corazon +** Guests playing  
Reggae, Salsa, Brazilian,  
Merengue  
Hosted by:  
**Amalia**  
Doors 10PM

**Friday 2/2**  
**Grooveline**  
DJ Manny Perez

**Saturday 2/3**  
**EVERY SATURDAY:**  
**DJ Bumper,**  
**DJ Smooth E &**  
**DJ Sam Isaak**  
Spinning 70s, 80s,  
house, and pop hop

Doors open 9 p.m. — 2a.m.  
**443 BROADWAY**  
b/w Kearny & Montgomery  
visit our website -  
thevelvetlounge.com  
call 415 788 0228 for reservations

**CAT CLUB**

1190 Folsom @ 8th SF 431.3332

Wed. 9pm **BONDAGE-A-PORO**  
Play on the wild side

Thur. 9pm **1984**  
Pure 80s

Fri. 9:30pm **Assimilate**  
2001

Sat. Feb 3 2001 **Eklextic**

**EKLEKTIC Progressive Dancefloor d&b**  
Shilman (RAM Records, UK)  
Siren (GS)  
Star Eyes (BASS Kru/GS)  
Genome (GS)  
B.L.I.M. (Botchit & Scarper, UK)  
Felix the Dog (GS)  
Ms. E (Future Breaks/GS/True talent)

**TORONADO**  
SAN FRANCISCO



46 Kick Ass Beers on Draught

Feb. 7  
**STONE IPA NIGHT**  
2nd, 3rd, & 4th Anniversary IPA's  
on tap from  
**Stone Brewing Company**  
547 HAIGHT STREET (NEAR FILLMORE) 415-863-2276  
www.toronado.com

**MOLLOY'S**  
TAVERN  
'Older than you'



1655 Mission Rd.  
Colma, CA  
(650) 755-9545

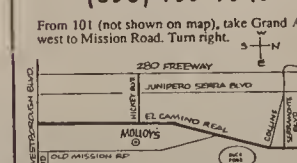
From 101 (not shown on map), take Grand Ave.  
west to Mission Road. Turn right.



**MOLLOY'S**  
TAVERN  
'Older than you'

1655 Mission Rd.  
Colma, CA  
(650) 755-9545

From 101 (not shown on map), take Grand Ave.  
west to Mission Road. Turn right.





# Word Up, San Jose!

'Oh yes, doctors are the highest proportion of drug abusers," the doctor says as he fills out a prescription for Vicodin, my second in three days.

"Is that because you guys have easy access to needles?" I ask.  
"Oh, needles are nothing," he whispers, as if there are other people in the room. "I'm talking anything, anything you could think of."

"No way!" I chirp, going along with it perhaps too enthusiastically, hoping he's too high to notice that I'm a repeat visitor.

"Oh, yeah!" he yells, gaining momentum. "And let me tell you, back in the '80s when we were going to all those techno discos in New York City — they had castles descending from the ceilings, people dancing in cages, crazy lights everywhere — it was really wild. And I'll tell you one thing, my residency came in handy at that time! Hermph, hermph!"

"I'll bet," I say. "But is Vicodin the best painkiller for my condition?" I contort a subtle grimace and limp toward his desk, dragging my wounded leg for extra emphasis. "Isn't there anything — ouch — a bit stronger?"

"Oh, ho ho, this stuff is pret-ty strong, missy. This 'ill really knock you out — trust me." "I do."

Five Vicodins later: I've been staring at my computer for the past six hours and have only one sentence: "The first day of the next three thousand years happened last Wednesday." The sentence makes perfect sense to me, mainly because it's true, but I can't seem to go any further than that. I mean, what else is there to say?

**Vicodin No. 7, self-realization:** My brain is suspended in intense retardation, and I don't know if it will ever return to regular use. But I am joyous for having enlarged on my sentence: "The first day of the next three thousand years happened last Wednesday morning." Still, I am stuck in a whirl of futility and suddenly it hits me why: karma.

I pop another Vic and ruminate about my accident. Just about the same time that the moon shifted into Aquarius last Wednesday morning — thereby ending the dawning of the age of Aquarius, the one all the corny hippies were singing and jiggling about in *Hair* — me and my plastic platform sandals slipped in the rain on a six-pack holder and went flying, along with my 50-pound yellow backpack, head first down the sidewalk and straight into the street. Pow! I heard it before I saw it.

And it was fashion that got me there on the ground with a bloody, ripped-up knee. Had I worn my sensible maximum traction shoes, all would now be normal. And it all comes around 360 — karmic retribution style — from one ethical mistake: *A Fashion Dis*, an impromptu game show I helped throw together last Sunday at the Endup.

**Rewind, Sunday, 5:30 a.m.:** You know you're about to get in trouble when you're killing time at *Orphan Andy's* on 17th, waiting for the *Endup* to open. "Half an hour," Holly muttered, as we slurped Coke and stared at our plate of cheese-dipped fries.

I was too paranoid to use the bathroom. "What if they think I'm doing drugs?" I asked. "I already peed when I got here, and I am *not* peeing here twice."

"Just shut up and go pee," Holly ordered.

"But I have a cold and it looks totally fucked if I walk out of the bathroom and I'm sniffing my nose or blowing it. *Oh my god!* They're totally going to think I'm doing blow."

**The Endup, 6 a.m. Sunday:** The black rubber gates of heaven open at six on the dot, Jason Hayes is operating the universe from behind the decks, and as I suck on a bottle of beer, I lay witness to the glorious gray dance floor before me, gently vibrating in the early morning mist. A shirtless freak in red leather suspenders saunters about, while a bleached-haired clubber in a "It is my duty to please your booty" T-shirt gets his sinewy groove on in front of the mirrored wall. I take a deep breath and exhale in perfect sync to the mixing in of *Kings of Tomorrow's* ethereal "Finally." *I am home.*

"Get up, bitch!" Holly yells, and before I know it, it's all over. And when I say *over*, I mean *over* like bad meaning good — diva dancing all across the floor, messing around with strangers along the way, all of us connected to the disco vein by a perfect four-on-the-floor, and a woman's angelic gospel voice. Psyehotic joy surrounds me. It's black outside and the sun is still an hour away. Welcome to the afterlife: How late you want to stay?

**Sunday noon:** It had to go there. You know it did. At some point the empathetic one-with-goddess sentiment transitioned into *Let's Party: I'm a Fucking Bitch!* mode. Holly and I had begun to piss off the sober queens with our messy vogue-ing, and the sun was spoiling any pretension of visibly keeping it together. "I feel wretched," I whispered, as we ordered more beer. Soon we staggered out to the garden and chatted up cute strangers, launching into serious ripping on other people's outfits. "You know I'm on because my pants are Prada, bitch. *Prada!*" warned a slender new friend in fitted wool pants and an orange cashmere turtleneck. "I am *not* fooling."

And that's how *A Fashion Dis* transpired. As the finale, me, Holly, and Mr. Orange assaulted the three most heinous outfit people and offered them no less than 300 bucks in cash for their clothes, which included a shiny suburban-clubber shirt emblazoned with neon clouds; a glo stick choker; and a leather vest which bore "Bob's Bikes" in studs (Mr. Orange asserted: "Queens can't be dressin' like that."). All victims rejected us kindly and unsuspiciously: "Sorry, I can't sell my outfit right now."

But cruelty is what happens when you're feeling too fierce in thrift store Dior and you forget that, duh, it's all about the music. *Right.* Time to go home.

**T-dance.** House with Ruben Mancias, David Harness, Jason Hayes, Nobel, and more. Sundays, 6 a.m.-on, *Endup*, 401 Sixth St., S.F. (415) 357-0827.

**Orphan Andy's.** The best in old-school S.F. attitude and late-night cuisine. 24 hours, 3991 17th St., S.F. (415) 864-9795.

Send comments or tips to [ladyarmalade@sfbg.com](mailto:ladyarmalade@sfbg.com).

## IVY ROOM

FRIDAY, FEBRUARY 2

Nathan Hamilton  
& No Deal  
From Austin, TX

SATURDAY, FEBRUARY 3

The Crusin'  
Dueces

TUESDAY, FEBRUARY 6

Dave Gleason & The  
New Originals

858 San Pablo, Albany  
510-524-9299

## BOOM BOOM ROOM

COCKTAILS • DANCING

SAN FRANCISCO'S HOME TO BLUES AND MORE  
LIVE MUSIC SEVEN NIGHTS A WEEK  
CALL CLUB FOR DETAILS

Wed January 31 \$5  
ONE NIGHT ONLY

DELMARK RECORDING ARTIST  
"Steve Freund  
Band"

(ADVANCE TIX ON SALE @  
WWW.TICKETWEB.COM)

Thurs February 1 \$4  
BRENDA BOYKIN  
& HOME COOKIN'  
AFRO-BILLY SOUL STEW  
GRINDIN' HOT STUFF!

Fri February 2 \$8  
"The Zydeco  
Flames"

GET DOWN... CAJUN ZYDECO BOOGIE  
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Sat February 3 \$10  
ONE NIGHT ONLY  
THE LAST OF THE RED HOT MAMAS

"Sugar Pie  
Desanto"

(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

Sun February 4 \$3  
SUNDAY NIGHT DIVAS OF THE  
BLUES PROUDLY PRESENTS:  
"Texas Twister  
Blues Band"

Monday February 5 \$3  
"Craig Horton & the  
Scratchin' Dogs"  
FORMERLY WITH LITTLE WALTER  
FEATURING MEMBERS OF JOHN LEE'S  
BAND (WITH SPECIAL GUESTS)

Tuesdays \$1  
OSCAR MYERS'  
BLUESBEAT  
ALL-STAR SEVEN PIECE JAZZ  
FUNK SOUL BLUES BAND  
FEATURING: DENISE MININFELD

UPCOMING

2/7 VIVENDO DE PAO  
2/9 SOUL MACHINE

1601 FILLMORE ST. 673-8000

WWW.BOOMBOOMBLUES.COM  
(ADVANCE TIX ON SALE @ WWW.TICKETWEB.COM)

## Sushi Sundays

a gathering for girls

Resident DJ Gray

Rotating DJ's  
Anita Lofton  
Olga T.  
Sharon Buck,  
D-funk  
C-e'clat

3:30pm - 10pm  
\$5 - free b4 5pm

26Mix  
3024 Mission @ 26th  
CNC Maki Line: 820-9661  
26mix.com

boys welcome, but only if they behave.

Levi's  
THE FILLMORE  
Sessions  
Adeline RECORDS  
THE FRUSTRATORS  
THE INFLUENTS  
FETISH  
ONE TIME ANGELS  
visit the  
Levi's store  
at 300 Post  
(Union Square)  
visit us at [levi.com](http://levi.com)  
Saturday feb. 10  
doors 8-show 9  
THE FILLMORE \$8  
1805 GEARY (AT FILLMORE), SAN FRANCISCO • SHOW INFO: 415-346-6000 • [www.theFillmore.com](http://www.theFillmore.com)  
get tickets at [sfx.com](http://sfx.com)  
Tickets at [ticketmaster](http://ticketmaster), including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS  
All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.



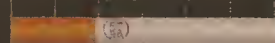


## Lucky Strike Means Fine Tobacco

In 1871, Lucky discovered the secret to making a great-tasting cigarette.



"IT'S TOASTED"



© 2001 B&W T Co. Available in Filters and Lights.

Lights Box, 10 mg. "tar", 0.8 mg. nicotine; Box, 15 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at [www.brownandwilliamson.com](http://www.brownandwilliamson.com)

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.



## Thursday 1

From page 68

**R.J. Mischo and Little Jonny** *Cosmopolitan Cafe*, 121 Spear; 543-4001. 8pm.  
**New Deal, Kookin and Hoomen** *Justice League*, 9pm, \$10.  
**Notorious** *Tongue and Groove*, 10pm, \$7.  
**Push, Dick, Fourground, DFRX** *Paradise Lounge*, 8:30pm.  
**Roller Coasters** *Blue Lamp*, 9:30pm. With Rusty Zinn.  
**'Stinky's Peepshow'** *Covered Wagon Saloon*, 9:30pm. Fourth anniversary with Punk Rock Karaoke, Lewd, AC-D She, and Bob City.  
**Unwound, Alaska, Open City** *Bottom of the Hill*, 9:30pm, \$10. See Critic's Choice.

## Bay Area

**Garnish, Action Palace** 19 Broadway, 9:30pm.  
**Country Pete McGill and His Cottonfield Blues Band** 10739 MacArthur, Oakl; (510) 553-9892. 9pm.  
**Stillmen, Cave Cat Sammy** *Starry Plough*, 9:15pm, \$5.

## Jazz/new music

**Red Archibald and the Internationals** *Top of the Mark*, 8:30pm, \$8.  
**Kenny Brooks Trio** *Eastwide West*, 9pm.  
**Bruce and Arnoldino** *Peña Pachamama*, 1630 Powell; 646-0018. 8pm, \$8.  
**Ken Fishler-Vince Gomez Duo** *Cobalt Tavern*, 7pm.  
**Jack Hicks** *Carta*, 7pm.  
**Frank Jackson** *Cypress Club*, 8pm. Also Fri/2, Mon/5.  
**Ed Kelly** *Pier 23*, 10pm.  
**Shan Kenner Trio** *Enrico's*, 7pm.  
**Mike Lipskin and Waldo Carter** *Moose's*, 8pm.  
**Dr. Cecil Lytle** *USEF*, Ira and Lenore S. *Gershwin Theater*, 2350 Turk; 422-6107. 7pm, free.  
**Toshi Makiara, Lucha de Leche, Brian Straw** *Luggage Store Gallery*, 8pm, \$6-10.  
**Larry D'Leno** *Piano Bar*, 1092 Post; 771-2022. 8:30pm. Also Fri/2-Sat/3.  
**Marcus Shelby Orchestra** *Bruno's*, 8 and 10pm, \$7.  
**Andrew Speight** *Jazz at Pearl's*, 9pm.  
**Starlight Orchestra** *Starlight Room*, 8pm. Also Fri/2.  
**Subnautic** *Butterfly*, 10pm. With DJ So-MuchSoul.  
**Ronald Wilson Quintet** *Les Joultins*, 8pm. Also Sat/3.

## Bay Area

**Joshi Marshall Project** *Jupiter*, 8pm.  
**McCoy Tyner** *Yoshi's*, 8 and 10pm, \$26. Through Sun/4.

## Folk/world/country

**Acoustic open mic** *Sacred Grounds Cafe*, 2095 Hayes; 387-3859. 7:30pm. With Todd Tholke and guests.  
**Beausoleil** *Great American Music Hall*, 8pm (dance lesson 7pm), \$15. See Critic's Choice.  
**Paul Chaffee and Richard Mandel** *Plough and Stars*, 7pm.  
**Dark Hollow Band** *Atlas Cafe*, 8pm.  
**Mazacote** *Elbo Room*, 10pm, \$6.

## Bay Area

**Keni 'El Lebrjano'** *Albatross*, 1822 San Pablo, Berk; (510) THE-BIRD. 9pm.  
**Andrew York, Laurence Juber, Peppino D'Agostino, Brian Gore** *Freight and Salvage*, 8pm, \$15.50-16.50.

## Dance clubs

**Arabian Nights** *El Rio*, 9pm. With Amira.  
**Body and Soul** *Backflip*, 10pm, \$5. DJs Reda and Ahmir spin deep grooves and house.  
**Burnin'** *Galaxy*, 1840 Haight; 387-2996. 9pm-2am. Deep and funky house with Seven, Corazon, and guests.  
**Circuit Breaker** *Fuse*, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.  
**Dirtbox** *Voodoo Lounge*, 9pm-1:30am, \$3. With Evol and Funky J. Vibe.  
**Download** 375 First; (650) 568-1338. 9pm-2am, \$10. Grand opening with guests Ghost, Frank Nitty, and MC Ragga Banton.  
**Earthbound** *Galaxy*, 1840 Haight; 387-2996. 6-9pm. Seven, Blue, and guests spin downtempo.  
**Electrofreq** *Butter*, 7pm.  
**Elementary** *Movida Lounge*, 9pm. With DJ Sloppy J spinning funk and soul.

**Faith** *City Nights*, 9:30pm, \$12. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.  
**Foxy Lady Lounge** *Pow! A Cocktail Lounge*, 9pm, \$3. With Neil N. Kizmiar.  
**Free Liquid**, 10pm-2am. With DJ Dimitri and guests.  
**Fudge** *Sacrifice*, 10pm-2am, \$3. JB spins hip-hop.  
**Full Circle Club** 238, 238 Columbus; 339-7899. 9pm-6am. With residents Norma Stradley and Ben Doren.  
**Happy Hour Escapades** *Glas Kat*, 5:30-10pm. Brazilian, jazz, swing and R&B.  
**Home Music Rawhide**, 9pm-2am, \$7. House music with Dylan Drazen, Shimmer, Nick and Chris.  
**Instrumental Sound Factory**, 10pm-2am, \$5-10. Breaks, dancehall, soul and old school with residents Mr. E and Qwest.  
**Kit Kat** *End Up*, 10pm-4am, \$10.  
**Last Day Saloon**, 9pm, \$5. Hip-hop music.  
**Moulin Rouge** 1500 Broadway; 346-7683. 9pm-2am. Club classics and house with Charles B., Foxsee, Antony, and Von.  
**1984 Cat Club**, 9pm. '80s music.  
**Oscillations** *An Sibin*, 1176 Sutter; 929-1992. 9:30pm-2am. House music.  
**Pink Pony** *Paradise Lounge*, 8:30pm. Queer dance club.  
**Ponzu Sessions** *Ponzu*, 401 Taylor; 775-7979. 8pm. With Teresa.  
**Popscore** 330 Rtech, 10pm-2am, \$5. Indie rock and Brit-pop.  
**Variance** 26 Mix, 9pm-2am. Downtempo, deep house and drum 'n' bass with Brent Northey, Mark Sires, Brian Schmitt and Paul Harbison.  
**Reform Skool Stud**, 10pm, \$5. Go-go boys, house, and urban beats with DJ Jeff Chandler and guests.  
**Soulness** *Hush Hush Lounge*, 9:30pm-2am, \$3. DJ Goldmyne and English Steve spin vintage soul and R&B.  
**StrB Up & Down Club**, 10pm-2am, \$10. With Ben Doren and Julius Melendez.  
**Sure Shot Top**, 10pm-2am, \$5. Garage, house, and breaks with residents Travis, Ben Cook and Chris Orr.  
**What Da Funk** *Nickie's BBQ*, 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.

**Bay Area**  
**Beatdown** *Blake's*, 9:30pm, \$5. With DJs Delon, Add'One and Yamu spinning dance music.  
**Dedicated Followers of Fashion** *Ruby Room*, 10pm-2am. Pop music.  
**Grateful Dead DJ Nite** *Ashtkenaz*, 10pm, \$5. With Digital Dave.  
**Psycho-Synthesis** *Lost City 23 Club*, 23 Vistacion, Brisbane; (415) 467-7717. 9pm-2am. Industrial, techno, and trance.  
**Reggae Lounge** *On Broadway*, 334 Broadway, Jack London Square, Oakl; (510) 663-8189. 9pm-2am, \$6. With Peja Peja, Polo Mo'xqu-uz, and Ashanti Hi Fi.  
**So Many Styles** *Eli's Mile High Club*, 8pm. Funk, soul, and R&B with Styles and Kendrick.  
**Soundboutique** *Ivy Room*, 10pm. With residents Jacob and Sean.

## Bay Area

**Beatdown** *Blake's*, 9:30pm, \$5. With DJs Delon, Add'One and Yamu spinning dance music.  
**Dedicated Followers of Fashion** *Ruby Room*, 10pm-2am. Pop music.  
**Grateful Dead DJ Nite** *Ashtkenaz*, 10pm, \$5. With Digital Dave.  
**Psycho-Synthesis** *Lost City 23 Club*, 23 Vistacion, Brisbane; (415) 467-7717. 9pm-2am. Industrial, techno, and trance.  
**Reggae Lounge** *On Broadway*, 334 Broadway, Jack London Square, Oakl; (510) 663-8189. 9pm-2am, \$6. With Peja Peja, Polo Mo'xqu-uz, and Ashanti Hi Fi.  
**So Many Styles** *Eli's Mile High Club*, 8pm. Funk, soul, and R&B with Styles and Kendrick.  
**Soundboutique** *Ivy Room*, 10pm. With residents Jacob and Sean.

## Classical

**Berkeley Symphony Orchestra** *Yerba Buena Center for the Arts Theater*, Third St at Harrison; (510) 841-2800. 8pm, \$19-35. See Wed/31.  
**Mack McCray** *UCSF, Cole Hall Auditorium*, 513 Parnassus; 476-2675. Noon, free. The pianist performs compositions by Debussy and Liszt.  
**San Francisco Symphony** *Davies Symphony Hall*, 401 Van Ness; 864-6000. 8pm, \$18-85. Through Sat/3. See Wed/31.

## Friday 2

## Rock/blues/hip-hop

**Apparitions**, Lars Jensen *Bazaar Cafe*, 5927 California; 822-5698. 7pm.  
**Bellyachers, Darling Clementines, Flat Cracker** *Hotel Utah*, 9pm.  
**Gossip, Fabulous Disaster, Richmond Sluts** *Bottom of the Hill*, 10pm, \$8. See Grooves, in A&E.  
**Edna Love** *Skip's Tavern*, 9:30pm. Through Sat/3.

Continued on page 74

## ★TEMPEST★

ABSOLUTE MUSIC PRESENTS...

**Fri 2/2** **Zodiac Killers**  
**Psychedelic Wedding**  
**Junkyard Sluts**  
**Pineapple Princess**  
**Sat 2/3** **Loose Lips**  
**Stupor Stars**  
**Bobbyteens**  
**The Flakes**  
**Thur 2/8** **Sourvain** (New Orleans)  
**War Machine** (Portland)  
**Descending Sorrow**  
**Fri 2/9** **They Call Me Lucky**  
**Andy Peter Show**  
**New Granadas**  
**Sat 2/10** **Filthmilk**  
**Uppercrust**  
**Miss FIB**  
**Premium Beer Special \$2.50**  
**Happy Hour 5-9 Bud/Pabst \$2**  
**431 Natoma St.**  
**Info: 495-1863**  
**Booking contact: boomidiots@hotmail.com**  
**or tempest\_booking@hotmail.com**

worldwide beats  
justice league  
628 DIVISADERO ST AT HAYES (415) 2892038  
see our shows online @ dcn.com

**ELEPHUNK** 1/31 NUEMAN FLAVOR  
DOORS 9PM wed 28 Jan \$7 door  
JAMBASE.COM and JL PRESENT  
**THE NEW DEAL** 2/7 FELONIOUS  
DOORS 9PM thur 1 Jan \$10 door

**SCRATCH OF THE ROOTS**  
**DICE RAW & KAMAL**  
DOORS 9PM fri 2 feb \$17 ADV

**HAIRY APES BMX**  
FEATURING MEMBERS OF CRITTERS' BUGGIN  
DOORS 9PM tues 6 feb \$5 DOOR  
MYSTERY MACHINE PRESENTS

**THE WAILERS**  
fri & sat 9,10 feb \$20 ADV/\$22

**SECOND SUNDAY POETRY SLAM**  
DOORS 9PM sun 11 feb \$17 ADV

**STONES THROW** RELEASE PARTY  
**THE BREAKESTRA**  
**CUT CHEMIST**  
**PEANUT BUTTERWOLF**  
DOORS 9PM fri 16 feb  
ATMOSPHERE PRESENTS

**JOE CLAUSELL**  
BODY & SOUL (NYC)  
DOORS 9PM sat 17 feb  
BROOKLYN AFROBEAT

**ANTIBALAS** (FATS/DULS)  
DOORS 9PM sun 18 feb \$10 door  
LEGENDARY RUN OMC OJ

**JAM MASTER JAY**  
ZEPH & IMPERIAL  
DOORS 9PM thur 22 feb

**GROOVE COLLECTIVE**  
thu, fri 18,9 march

## BACKFLIP

601 EDDY STREET AT THE PHOENIX HOTEL  
OPEN TUESDAY THROUGH SATURDAY

CONTACT US AT 415.771.FLIP (3547)  
www.backflipsf.com

## POOLSIDE HAPPY HOUR

Every Friday start off the weekend with a splashy cocktail during Backflip's Happy Hour from 5-8pm. Regardless of the weather you can still be poolside, outdoors and warm

**SEANCE** • Seanise, Martel, Nabil - OJs Foxsee, Franky Boissy and Didge Keli spin internationally flavored beats, 2-step and house  
Feb. 14 • Special guest Sheb i Sabbah will be spinning.  
Feb. 21 • Special guest Mark Fanna will be spinning.  
It's a spiritual thing • 9:30pm - 2am • \$5

**Gravity** • When the weekend can't wait...  
Reda & Almir bring you Gravity featuring the latest in deep grooves and jazzy vocal house - DJ MFR spins • Be prepared to move • 10pm - 2am • \$5

Feb. 2 • Laird and Anita Lofton  
Feb. 9 • Romanowski and Behrouz  
Feb. 16 • Mauricio and Tom Thump  
Feb. 23 • Tom Thump and Behrouz

Feb. 3 • MFR and Reda  
Feb. 10 • Pete Stull  
Feb. 17 • Anita Lofton  
Feb. 24 • Pete Stull

**Fr@! Tuesdays** • Grits & Drew say Fr@! Tuesdays.  
Spinning an eclectic mix of 80s, breakbeats, soul and hip hop • 10pm - 2am • \$5

WHICH CHAIR IS YOURS?

## THE IRISH BANK

San Francisco's Authentic  
Irish Bar & Restaurant



Join us for the Craic!

"Whiskey Tasting  
Tuesday Nights" @ 6-8pm

10 Mark Lane (between Grant & Kearny, off Bush)  
San Francisco • (415) 788-7131

www.theirishbank.com



# POLLY ESTHER'S



1 cover charge  
2 clubs  
CULTURE CLUB  
80's

Thursday 9pm to 3am, Friday & Saturday 8pm to 4am!

Thursday is Wonder Woman Thursdays, ladies in free all night! Every night is Bachelorette Party Headquarters.

1 location  
2 clubs  
4 dance floors  
4 dj's & 2 decades

**DJ Johnny Barbarino**  
spins express disco upstairs while

**DJ Devo**  
spins bubblegum 80's tunes downstairs in The Culture Club

Saturday night fever & Purple Rain dance floors

181 Eddy St San Francisco, Ca. 94102

Book your company or New Year's Eve party.

415-885-1977

www.pollyesthers.com

## KIMO'S

Wed 1/31  
Carnival Ad Nauseum:  
Century Quartet, Saint Of Killers  
Toshi vs. The Robot Martians

Thur 2/1  
Hex Appeal  
Sinking To The Lowest Depths Of Depravity  
Bungworm, Junkyard Sluts  
Mentors Video Screening  
(Barf Bags Will Be Supplied)

Fri 2/2  
Alcoholocaust Presents:  
Bottles & Skulls, Down In Flames  
Kill The Messenger, Texas Thieves

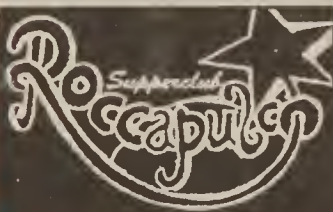
Sat 2/3  
The Fabulous Bitches  
Scurvy Dogs

Sun 2/4  
3pm Rogue Star, The Heavens,  
Pat Johnson 3pm, Plasticats, Home-  
coming (Record Release) 9pm

Tue 2/6  
Deerhoof  
Curtains, Caesura

All Shows start at 9:30 unless otherwise noted.  
Must Be 21 W/D  
Booking Info: Matt 415-885-4554/  
Crackwhore@fatnet.net

1351 Polk Street @ Pine  
415-885-4535



RESTAURANT OPEN  
LUNCH & DINNER  
EVERY WEDNESDAY

Salsa Con Clase  
w/ Alex da Silva,  
DJ Music Afterwards

FRIDAY FEB 2ND

SABOR LATINO  
y su orquesta  
FREE SALSA LESSONS  
DJ JORGE/ AVA APPLE  
\$12 cover

SATURDAY FEB 3RD

ORQUESTA  
BORINQUEN  
DJ JORGE  
\$15 cover

COMING FEB 17TH

¡Feliz Dia De San Valentin!

From New York:

**Rey De La Paz**  
& From L.A.  
**Johnny Polanco**  
y su orquesta

NOW OPEN

EL BALCON DE ROCCA  
RESTAURANT

LUNCH - DINNER - HAPPY HOUR

AVAILABLE FOR SPECIAL EVENTS,  
PRIVATE PARTIES AND CORPORATE EVENTS  
(Valet Parking Available!)

3140 MISSION ST. @ ARMY  
SAN FRANCISCO  
FOR INFO CALL 415.648.6611

music

## calendar

rock, jazz, folk/world,  
dance clubs & classical

critic's choice: music

## San Francisco Bluegrass and Old-Time Festival

Fri/2-Sun/11, various locations

An invention of the mid-20th century, bluegrass music is not only still kicking in the new millennium but showing marked signs of expansion in terms of audience appreciation and musical experimentation. The 2001 San Francisco Bluegrass and Old-Time Festival offers proof with more than a week of concerts in San Francisco, Berkeley, and Mill



PHOTO OF THE CROOKED JADES, FROM LEFT, STEPHANIE PRAUSNITZ, TOM LUCAS, JEFF KAZOR, AND LISA BERMAN

Valley, plus "Appalachian Music and Culture on Film," an evening program featuring *The Ralph Stanley Story* (Wed/7 and Fri/9). The festival opens at Noe Valley Ministry with Peter Rowan's Bluegrass Band, Rayna Gellert and

Frank Lee (of the Freight Hoppers), and the Crooked Jades and continues with a mix of major touring acts, including veteran Ralph Stanley and the Clinch Mountain Boys (Thurs/8-Fri/9), progressive banjo ace Tony Trischka, and adventuresome mandolinist Radim Zenkl (Wed/7); Bay Area pioneers such as the Laurel Canyon Ramblers with David Grisman (Sun/11), a reunited Any Old Time String Band, Kathy Kallick, High Country, and John Reischman; and stalwarts of the local scene, including the Bluegrass Intensions, Sidesaddle, Stringbean, the Mountain Brothers, the Waybacks, the David Thom Band, and many others. Call for times, venue locations, and prices. 1-888-649-8101, [www.sfbbluegrass.org](http://www.sfbbluegrass.org). (Derk Richardson)

## Friday 2

From page 73

Mackhand, M-Headphone, Big Foot in Paris, Jessica Will Band Paradise Lounge. 8:30pm. With Lane and the Badass Chicken Bone in the upstairs lounge.  
Mingus Amungus Elbo Room. 10pm, \$7.  
Three Ball, P.B.R. Street Gang Covered Wagon Saloon. 6pm, \$3.  
Linda Perry, Birdsaw, Brad Brooks Slim's. 9pm, \$10. See 8 Days a Week, page 62.  
Andy Santana and the West Coast Playboys Blue Lamp. 9:30pm.  
Scratch, Dice Raw, Kamal, School of Thought, DJ Dangerous Justice League. 9pm, \$17.  
Soul Brains, Sick, Swarm, Luxt Maritime Hall. 8pm, \$18-20.  
Sound Tribe Sector Nine Fillmore. 9pm, \$15. Through Sat/3.  
Southern Culture on the Skids, Amazing Crowns Great American Music Hall. 9pm, \$13. Through Sat/3. See 8 Days a Week, page 62.  
Sunset Red, Bliss Last Day Saloon. 9pm, \$7.  
Tainted Love, Double Funk Crunch Biombo's 365 Club. 9pm, \$16. Through Sat/3.  
Texas Thieves, Kill the Messenger, Down in Flames, Bottles and Skulls Kimo's. 9:30pm.  
Zodiac Killers, Psychedelic Wedding, Junkyard Sluts, Pineapple Princesses Tempest. 9pm.  
Zydeco Flames Boom Boom Room. 9:15pm, \$8.

## Bay Area

AC-O She, Fleshes, Jagoffs, Stuporstars Port Lite. 9pm, \$3.  
Cameo Kimball's East. 8 and 10pm, \$28-30. Through Sun/4.  
Henry Clement Eli's Mile High Club. 8pm.  
KGB, Solemite Blake's. 9:30pm, \$7.  
Lewd, White Trash Debutantes, Visitor 42, Pissant Kick's 11, 581 Fifth St, Oakl; (510) 839-3006. 9pm, \$10. With MC Dirk Dirksen. Benefit for HEAR.  
Zigaboo Modeliste and the New Aahkestra 19 Broadway. 9:30pm, \$10.

Nerve Agents, All Bets Off, Jemuel, Blottos 924 Gilman. 8pm, \$5.  
Tempest, Fetch Co. Starry Plough. 9:45pm, \$10.

## Jazz/new music

Will Bernard Bruno's. 9pm, \$7.  
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10. Also Sat/3.  
Kenny Brooks Butterfly. 11pm. With DJ Randall.  
Cookin' with Kurt Circadia. 8pm, \$3.  
Phillip Crawford-Steve Fowler Duo Carta. 9pm.  
Bob Dalpe and the Compass Rose Quartet Vestin St. Francis Hotel, 335 Powell, 397-7000. 5:30pm.  
Dan Joseph and John Ingle Meridian Gallery, 545 Sutter; 398-7229. 8pm, \$5-10.  
Shan Kenner Trio Cobalt Tavern. 7pm.  
Howard Mett and Julian Rose Trio Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.  
Jerry Oakley Quartet Café Claude. 7:30pm.  
Mike O'Neill Quintet Jazz at Pearl's. 9:30pm. Through Sat/3.  
Mal Sharpe and Big Money in Jazz Eurico's. 8:30pm.  
Lavay Smith and Her Red Hot Skillet Lickers Café du Nord. 10pm, \$7.  
Paula West Plush Room. 8pm, \$20-25. See "West's Coast," page 47.

## Bay Area

Cats and Jammers Freight and Salvage. 8pm, \$15.50-16.50.  
One Nation Underground Jupiter. 8pm.  
Primary Colors Sanchez Concert Hall. 7:30pm, \$8-15.  
McCoy Tyner Yoshi's. 8 and 10pm, \$30. Through Sun/4.

## Folk/world/country

Los Compas Pier 23. 10pm.  
Culann's Hounds Plough and Stars. 7pm.  
Tony Furtado Band, Noe Venable Broadway Studios. 9pm, \$13.50.

Continued on page 76



mad season tour

# matchbox T W E N T Y



special guest:


## everclear

## L I F E H O U S E

on sale sunday  
at 10am!

saturday, march 31 • 7pm  
S A N J O S E A R E N A

[www.matchboxtwenty.com](http://www.matchboxtwenty.com)

get tickets at  [sfx.com](http://sfx.com)

Tickets at all [ticketmaster](#) outlets, including Tower Records, Ritmo Latino and select Rite Aid stores. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.



# MECCA LIVE

SHOWS AT 8 & 9:30PM  
NO COVER

1/31 **Ledisi**  
WED SOUL SINGER



2/5 **Sonata Pi**  
MON POP, SOUL, FUSION



2/7 **Frankye Kelly**  
WED CLASSIC JAZZ



2/12 **Denise Perrier**  
MON CLASSIC JAZZ



MECCA RESTAURANT & BAR  
2029 MARKET STREET • SAN FRANCISCO  
RESERVATIONS 415-621-7000 • SFMECCA.COM

## the MAKE-OUT ROOM presents

SUNDAY 2/4  
\$10 8:30

S.F. BLUEGRASS FESTIVAL  
EARL WHITE AND HIS  
OLDTIME DANCE BAND

Featuring Special Guests Rayna Gellert and Frank Lee  
w/ Stringbean and the Stairwell Sisters  
for more info: [www.sfbluegrass.org](http://www.sfbluegrass.org)  
or 1-888-649-8101

MONDAY 2/5  
\$6 8:30

Balkan/Klezmer  
PEOPLE'S BIZARRE  
and THE TOIDS

SUNDAY 2/11  
\$6 8:30

Funky Get-Down Music!  
w/ BRASS MONKEY  
New Orleans Style Funk

MONDAY 2/12  
\$6 8:30

PLANETS WEST  
BUILT LIKE ALASKA

The Make-Out Room is  
available for private parties

Always Smoke-free  
3225 22nd St. @ Mission  
647-2877

photo Sheri Giblin

## 19 BROADWAY In Fairfax, CA

Our 17th year of presenting  
live music nightly!

We've  
DOUBLED  
IN SIZE!

### THIS WEEK:

Fri. Feb. 2- **Zigaboo Modeliste**

Sat. Feb. 3- **Mystic Roots**

**Jethro Jeremiah Band**

### COMING IN FEB:

**Terry Haggerty** Fri. Feb. 9

**Starduster Orchestra** Sat. Feb. 10

**Little Charlie & The Nightcats** Fri. Feb. 16

**Chrome Johnson/Mother Truckers** Sat. Feb. 17

music hotline 415.459.1091  
booking 415.486.0998  
[www.19broadway.com](http://www.19broadway.com)

## Yoshi's JAPANESE RESTAURANT & WORLD CLASS JAZZ HOUSE

Open for Lunch  
& Dinner Daily

All Shows at 8 & 10PM  
Except Sunday 2PM & 8PM

Mon 1/29 **WAYNE WALLACE LATIN JAZZ SEPTET**

Mon 2/5 **MARK TURNER/KURT ROSENWINKEL QUARTET**

Tue 2/6 **DUKE ROBILLARD BAND**

Wed 2/7 **PONCHO SANCHEZ BAND**

Thru 2/11 **CLAIRDEE & KEN FRENCH**

Mon 2/12 **Volentine's Week with Legendary Vocalist NANCY WILSON**

Tue 2/13 **Homecoming & CD Release Party! THE JOEL HARRISON SEXTET**

Thru 2/18 **Jazz in Flight Presents ART HIRAHARA SEXTET**

Mon 2/19 **Hammond B-3 Organ Masters! Jimmy McGriff Dr. Lonnie Smith w/Red Holloway**

Tue 2/20 **ECM Pianist in a Special Appearance! BOBO STENSON TRIO w/ANDERS JORMIN & BILLY HART**

Wed 2/21 **Russell Malone Quartet**

Thru 2/25

Mon 2/26

Tue 2/27

Thru 3/1

510 EMBARCADERO WEST • OAKLAND  
(510)238-9200 or [www.yoshis.com](http://www.yoshis.com)  
tickets with TicketWeb! tickets.com

## music

## calendar

rock, jazz, folk/world,  
dance clubs & classical

### Friday 2

From page 74

**Josh Jones** Eastside West. 9pm.  
**Liu He-Cheng** Clarion Music Center, 816  
Sacramento; 391-1317. 8pm, \$12.  
**Mr. Lucky** Simple Pleasures Cafe. 8pm.  
**Peter Rowan Bluegrass Band**, Rayna Gellert  
and Frank Lee, Crooked Jades Noc Valley  
Ministry. 7:30pm, \$17-18. S.F. Bluegrass Festi-  
val showcase. See Critic's Choice.  
**Sonando** 850 Cigar Bar. 10pm.  
**Son Borinkua** Peña Pachamama, 1630 Powell;  
646-0018. 9:30pm, \$8.50.

### Bay Area

**'Mermeladas'** Cafe de la Peña, 3105 Shattuck,  
Berkeley; (510) 849-2568. 8:30pm. Jam session.  
**Street Sounds**, Diane Ferlatte Mills College,  
Student Union, 5000 MacArthur, Oakland; (510)  
430-2019. 7:30pm, \$10.  
**Lisa Says**, Aya De Leon, Rebecca Riots,  
Omaya Ashkenaz. 7:30pm, \$8-20. Benefit for  
the Prison Activist Resource Center.

### Dance clubs

**Activate** Light, 839 Geary; 474-3216. 5-10pm,  
\$4. Techno happy hour with Twerk, Single  
Cell Orchestra, and Minty Fresh.  
**Aranji** Club Six. 10pm-3:30am, \$10. Visual  
art and music with DJs Erik Rumors, Bare-  
foot, and Ash and a live performance by  
Philtre.  
**Assimilate 2000** Cat Club. 9:30pm-3am.  
With DJs Damon and Viper.  
**Backflip** 10pm-2am, \$5. House music.  
**Bubble and Squeak** Amnesia. 9pm-2am, \$5.  
With Tom Thump and Francisco DiGianni.  
**Candy Sacrifice**. 10pm-2am, \$5. Hip-hop,  
rock, and new wave with Spin and Grand T.  
**Club NV** 9:30pm. House and salsa with Greg  
Lopez, Von, and Tony O.  
**Club Nzinga** El Rio. 9pm, \$7. Jose Ruiz spins  
world beat.  
**Cymbiosis** Movida Lounge. 7pm. Hip-hop,  
Latin and funk with Mike Styles.  
**Re-cycle** Space 550. 10pm-6am. Trance with  
H:Foundation, Hipp-E and Halo, and other  
DJs.  
**Fag Fridays** End Up. 10pm-5:30am, \$8. With  
residents Rolo and Ruben Mancias.  
**Far East Blind Tiger**. 10pm-2am, \$5. House  
and 2-step with Paul Craven and guests.  
**Fogtest** An Sabin, 1176 Sutter; 929-1992. 6-  
9pm. With Deepfrog, Jeremy, and Smurx.  
**Future Fridays** 375 First; 281-0866. 9pm-  
2am, \$10-15. First anniversary with Jazz-E,  
Moda, Lewis Eng, Ryan Bazeley, and Kid  
Loose.  
**Happy Hour Escapades** Glas Kat. 5:30-10pm.  
House and rare grooves with Repete, Seven,  
and sol.  
**House Beautiful** Sno-Drift. 10pm-4am.  
With Greg Eversoul.  
**Incarname** 238 Columbus; 979-3031.  
9:30pm. 9pm-4am. Live disco music with  
Thunderpussy.  
**Launch Pad** Paradise Lounge. 8:30pm. Dance  
party for women with DJ Sweaty Betty.  
**Life VSF**, 278 11th St; 210-8633. 10pm-2am.  
Soul, R&B, club classics, and grooves.  
**Mandala** Amoeba Music. 7pm.  
**Mexican Bus** 9:15pm-2am, \$38, reservations  
required. '50s-style bus tour of several local  
salsa clubs.  
**Metronome Ballroom** 9pm-midnight, \$6-8.  
Latin dance party.  
**Nikita** Ten 15 Folsom. 10pm, \$15.  
**Plug 4** Tongue and Groove. 9pm, \$6. Funk,  
soul and hip-hop with Charles, Dino, Dusk,  
and This Kid Named Miles.  
**Ponzu Sessions** Ponzu, 401 Taylor; 775-7979.  
8pm. With Kerri.  
**Pow!** A Cocktail Lounge 6pm, \$3. Tribal  
house and Latin music with Be Smiley.  
**Sequence** Glas Kat. 10pm-2am. With RTiger,  
Bruce, Switch, and rotating residents.  
**Sindrome** King Street Garage. 11pm-7am,  
\$15-20. With Yaniv, Bufo, Vajra, and Amnon.  
**Square** Ruby Skye. 9pm-3am. House music  
with MFR, Almir, and Reda. Birthday party  
for Reda.  
**Step** An Sabin, 1176 Sutter; 929-1992. 10pm-  
2am, \$5. 2-step with John Paul, Enzyme,  
Dom Some and guest Noel.  
**Therapy** Blind Tiger. 6-10pm, \$5. House  
music spun by Maurice and guests.  
**True Skool** Storyville. 9pm, \$5-10. Hip-hop  
music with live performances by Anti-Pop  
Consortium and Network: Electric and DJs  
Clockwork, Definite, Coop D'ville, Ren the  
Vinyl Archaeologist and Tymani.

**Ultra** Manhattan Lounge. 9pm-4am. With DJ  
Sneak, Hector Cardenas, Arturo Garces, and  
Dawn of Sound.  
**Wisdom** Nickie's BBQ. 9pm-2am. Wisdom  
spins funk and soul classics.

### Bay Area

**Club Fusetti** 10pm. Live Brazilian music with  
Samba do Coração. Dance lesson with  
Aquarela at 9pm.  
**Mangerizm** Mambo Mambo; 1805 Webster,  
Oakland; (510) 702-0711. 9pm, \$7-10. Hip-hop  
music with performers Lo Lo Swift,  
Tenashus, Dream Nefra and Jun Dax and  
DJs Anna and Stef.  
**Ruby Room** 10pm-2am. '70s and '80s glam,  
rock, and pop music.

## saturday 3

### Rock/blues/hip-hop

**Bodies, Shrinks** Mad Dog in the Fog. 9pm.  
**Hellfire Choir**, Clone, Captured by Robots  
Covered Wagon Saloon. 9pm, \$5.  
**Deadweight**, Incredible Moses Leroy, 12" and  
the Tireless Tongue Bottom of the Hill. 10pm,  
\$7.  
**Sugar Pie** Desanto Boom Boom Room.  
9:15pm, \$10.  
**Jerry Mad Hannan** Band Last Day Saloon.  
9pm, \$8.  
**Loose Lips**, Bobbyteens, Slightly Stupid,  
Flakes Tempest. 9pm, \$5.  
**Edna Love** Skip's Tavern. 9:30pm.  
**McAllisters** Plough and Stars. 9pm.  
**Pissant**, Visitor 42, White Trash Debutantes,  
Polkacide, Contractions, Meri St. Mary Par-  
adise Lounge. 8:30pm. With MC Dirk Dirk-  
sen. Benefit for HEAR.  
**Dean Del Ray**, Forever Goldrush, Bob Spector  
Hotel Utah. 9pm.  
**Ray's Vast Basement**, Mike Levy, Andrew  
Sandoval Cafe du Nord. 9:30pm, \$7.  
**Red Meat**, Bastard Sons of Johnny Cash and  
Tom Armstrong El Rio. 10pm, \$7.  
**Sound Tribe** Sector Nine Billmore. 9pm, \$15.  
**Southern Culture** on the Skids, Amazing  
Crowns Great American Music Hall. 9pm,  
\$13. See 8 Days a Week, page 62.  
**Sugarman** Three Elbo Room. 10pm, \$6.  
**Tail Finns** Blue Lamp. 9:30pm.  
**Tainted Love**, Funkmobile Bimbo's 365 Club.  
9pm, \$16.  
**Zmrzlina** Kimo's. 9:30pm.

### Bay Area

**Cameo** Kimball's East. 8 and 10pm, \$28-30.  
Through Sun/4.  
**Cool Water Canyon**, Local Drinkers Blake's.  
9:30pm, \$5.  
**Doomsday** Device, Oppressed Logic, Intrepid  
A.A.F., Shut the Fuck Up! Comolly's, 4301  
Telegraph; (510) 654-4514. 2pm. Birthday  
party for Adrienne and Mike.  
**El's All-Stars** Eli's Mile High Club. 8pm.  
**Lemon Lime** Lights, Faun Fables, Pendulum  
Starry Plough. 9:45pm, \$5.  
**60 Ft. Time**, Shortwave Rocket, Some Soviet  
Station, Transmission Port Lite. 9pm, \$5.  
**'Soul Flower'** La Peña Cultural Center. 9pm,  
\$7-10. With Omega, Field Negro, Pam the  
Funkstress, Tymani, EBO, M and M, and  
others.  
**Time in Malta**, Cost 924 Gilman. 8pm, \$5.

### Jazz/new music

**Don Alberts** Cypress Club. 8:30pm. Also  
Sun/4.  
**Richie Begin** Cosmopolitan Cafe, 121 Spear;  
543-4001. 8pm.  
**Cannonball** Bruno's. 10pm, \$7.  
**Cold Front** Ensemble Borders Books and  
Music, 400 Post; 399-1633. 6:30pm.  
**Smith Oobson**, Jr. Simple Pleasures Cafe.  
8pm.  
**Anton Krukowski-Tim Foley Duo**, Phillip  
Crawford-Steve Fowler Duo, Mitch Schriff-  
Alexander Smith Duo Carta. 9pm.  
**Michael LaMacchia** Trio Cobalt Tavern.  
7:30pm.  
**Live Wire** Starlight Room. 8:30pm.  
**Mike O'Neill** Quintet Jazz at Pearl's. 9:30pm.  
**BJ Papa** Cafe Prague, 584 Pacific; 433-3811.  
9:30pm.  
**Sherry Roberts** Cafe Claude. 7:30pm.  
**Walter Savage** Enrico's. 8:30pm.  
**Marcus Shelby** Jazz Orchestra Butterfly.  
11pm. With DJ Label.  
**Paula West** Plush Room. 8 and 10:30pm, \$20-  
25. See "West's Coast," page 47.



**music**  
**calendar**

**Bay Area**

Donald 'Duck' Bailey and the Distones, Anna and Federico Cervantes Anna's, 1801 University, Berk; (510) 849-2662. 8pm.  
Mad and Eddie Duran Albatross, 1822 San Pablo, Berk; (510) THE-BIRD. 9pm.  
Steven Schwartz, Debbie Graville and Scott Coulter Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000. 8pm, \$30-35. Through Sun/4.  
Lavy Smith and Her Red Hot Skillet Lickers Ashkenaz. 9:30pm, \$11. Dance lesson with Nick and Shanna at 8pm.  
McCoy Tyner Yoshi's. 8 and 10pm, \$30. Through Sun/4.  
Harvey Wainapel Trio Jupiter's. 8pm.

**Folk/world/country**

Manuel Barrueco, Los Cenizos Yerba Buena Center for the Arts Forum, 701 Mission; 392-4400. 2pm, \$6-12.  
Contemporary Music Ensemble Korea, New Music Works Ensemble of Santa Cruz Asian Art Museum, Trustees' Auditorium, Golden Gate Park; 379-8879. 8pm, \$7.  
Culture, Nyahbinghi Drummers, I Rise Slim's. 9pm, \$20. See 8 Days a Week, page 62.  
Josh Jones Quartet 850 Cigar Bar. 10pm.  
Ben Kramers Reggae Quartet Eastside West. 9pm.  
Erika Luckett Circadia. 8pm, \$3.  
McAllisters Plough and Stars. 7pm.  
Red Di Pier 23. 10pm.  
John Reischman and the Jaybirds, Jackstraw, Bluegrass Intentions Noe Valley Ministry. 7:30pm, \$16-18. S.F. Bluegrass Festival showcase. See Critic's Choice.  
Waikiki Steel Works Atlas Cafe. 4pm.

**Bay Area**

Lou and Peter Berryman Freight and Salvage. 8pm, \$16.50-17.50.  
Mystic Roots, Jethro Jeremiah Band 19 Broadway. 9:30pm, \$5.  
Orquesta La Moderna Tradición Kimball's Carnival, 522 Second St, Oakl; (510) 444-6979. 9:30pm, \$15.  
Piedmont Bluegrass and Jam Cato's Ale House. 6pm.

**Dance clubs**

Backflip 10pm-2am, \$5. House music.  
Bas 9:30pm-2am. House, salsa and club music.  
Bottom Heavy Top. 10pm-2am. U.K. garage and drum 'n' bass with various residents.  
Eklektik Cat Club. 10pm-3am. Drum 'n' bass with rotating residents and guests Shimon and B.L.I.M.  
Electrolush Blind Tiger. 10pm-2am, \$5. House and deep tech with rotating residents.  
Escapade 7pm-3am, \$20. With resident BB Hayes and guests.  
FutureRoots Movida Lounge. 9pm. With Kevin and Huckster.  
Groove Kitty Glas Kat. 9:30pm-2am. House music, trip-hop, and rare grooves with residents.  
Hella Tight Amnesia. 9pm-2am, \$4. With Vinnie Esparza, Jonny Deeper, and Asti Spumanti.  
Hektic Cat Club. 10pm-3am. Breaks with residents.  
Hit Parade Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.  
Integral Concepts Club Six. 10pm. Nikola, Lucas Rodenbush and Arturo Garces spin techno.  
Ladies Night Club 238, 238 Columbus; 434-1308. 9pm-6am. Deep house with DJ Midmack.  
Lifted Soul HiFi. 9pm. Deep house with Dwight Johnson.  
Metronome Ballroom 9pm-midnight, \$6-8. Tango.  
Mexican Bus 9:15pm-2am, \$38, reservations required. '50s-style bus tour of several local salsa clubs.  
New Wave City King Street Garage. 9pm-3am, \$5-10. New Romantic music with DJs Skip and Shindog.  
Other Whirled End Up. 6am-4pm. With Nobel, Vince, Christine, and Daniel.  
Oushaya VSF. 278 11th St; (800) 581-2107. 9pm-2am, \$15.  
pHusion 26 Mix. 9pm-2am, \$6. Jazz and breaks with Andrew Jervis, Tomas, and Jonah Sharp.  
Ponzu Sessions Ponzu, 401 Taylor; 775-7979. 8pm. With Señor Keyvan.

Continued on page 78

**OSB**  
O'farrell street bar

Two Pool Tables • Great Jukebox  
Music Video Screens

(415) 567-9326 / 800 LARKIN ST. @ OFARRELL

**NOE VALLEY MINISTRY, 1021 SANCHEZ (near 23rd St.)**

On Feb., 2, 3 & 10 we will host the  
**SAN FRANCISCO BLUEGRASS & OLD TIME MUSIC FESTIVAL**,  
part of a 10 day festival presented by the Northern California Bluegrass Society.  
For complete festival info call 1(888)649-8101 or go to [www.sfbbluegrass.org](http://www.sfbbluegrass.org)



**Fri., Feb. 2, 7:30pm**  
**PETER ROWAN BLUEGRASS BAND**  
RAYNA GELLERT & FRANK LEE • CROOKED JADES

We kick off the 2nd Annual Bluegrass Festival with one of the living legends. Peter Rowan was a member of Bill Monroe and The Blue Grass Boys, a founding member and lead singer in the groundbreaking band Old and In The Way (with Jerry Garcia and David Grisman) and was part of Sea Train & Earth Opera. Rayna Gellert & Frank Lee from the band The Freight Hoppers, are an old time duo from North Carolina. This is their first West Coast tour. Crooked Jades are at the forefront of San Francisco's Bluegrass Renaissance. \$17adv/\$18door

**Sat., Feb. 3, 7:30pm**  
**JOHN REISCHMAN & THE JAYBIRDS**  
JACKSTRAW • BLUEGRASS INTENTIONS

Mandolin wizard John Reischman was a long time member of the Good 'Ol Persons and has two stellar recordings. Featuring wild solos and a great mix of traditional and original material, the five piece band Jackstraw is one of the most energetic bluegrass bands around. With their straightforward traditional sound, Bluegrass Intentions is an all-star band featuring Eric Thompson on mandolin, Suzy Thompson on fiddle, Bill Evans on banjo, Alan Senauke on guitar and Larry Cohen on bass. \$16adv/\$18door

**Fri., Feb. 9 - Andrew Kerr, Edie Carey, Sam Shaber, Anne O'Meara, Heaton & Teddy Goldstein \$12adv/\$14door**

**Sat., Feb. 10 - Any Old Time - Reunion Concert**  
Kathy Kallick Band & Oak Hollow \$16adv/\$18door

For information call (415) 454-5238. To purchase advance tickets by mail, send checks to SF Live Arts, PO Box 862, Fairfax, CA 94978. Please specify which show you want. Your tickets will be held at the door.



**SF's Premier Blues Club**

**Dinner Dancing Drinks**

**Sat., Feb. 3**

**WC CLARK**  
9pm



**Fri., Feb. 2**  
**LEDISI:**  
SOUL SINGER  
9pm



**Tues., Feb. 6**  
**LEVON HELM & THE BARN BURNERS**  
8:30 & 10:30pm



**Wed., Feb. 7**  
**TOMMY CASTRO BAND**  
8:30 & 10:30pm

**ALL AGES—FULL RESTAURANT—BAR—NIGHTCLUB**  
401 Mason @ Geary • 415-292-BLUE (2583)

**BISCUITS & BLUES**

**THE FILLMORE** 1805 GEARY (AT FILLMORE), SAN FRANCISCO  
SHOW INFO: 415-346-6000  
[www.thefillmore.com](http://www.thefillmore.com)

**sound tribe**  
**sector 9**

plus special guests  
**HESOH! (fri.)**  
**AFRO MYSTIC (sat.)**

**friday & saturday**  
**FEBRUARY**  
**2 & 3**  
doors 8pm • show 9pm

**THIS WEEKEND!**  
[www.sts9.com](http://www.sts9.com)

**YONDER MOUNTAIN**  
**STRING BAND**



**FRIDAY, FEBRUARY 9**

doors 8 / show 9

get tickets at [sf.com](http://sf.com)

Tickets at [ticketmaster](http://ticketmaster), including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Seated seating available for all ticket categories. Six ticket limit per person.

**\*space550**

550 barneveld.sf <oakdale+industrial> | [space550.com](http://space550.com) | 415.550.8286

**FRI0AY\_02.02.01 > 10pm-6am**

**HI-CYCLE** \_vgevents.com\_  
djs HIPP-E + HALO

**SATUR0AY\_02.03.01 > 10pm-6am**

**ULTRA VIOLET** \_esdjco.com\_  
all-girl dj lineup:  
SARA (IBIZA) / ELLEN FERRATO / TRACEY / GIRL FRI0AY + MORE!

**WE0NES0AY\_02.07.01 > 10pm-4am**

**COM0UNITY**  
djs MARKIE / JENO / GARTH / SIMON

**FRI0AY\_02.09.01 > 10pm-6am**

**THUMP RADIO** \_thump-radio.com\_  
live: S.U.N. PROJECT + EYEPHUNK BREAKBEATS

**SATUR0AY\_02.10.01 > 10pm-3am**

**RA0DISTRICT**  
SF's largest lesbian party!



\*space550 is available for private events. contact allison fraser at ext. 104



## JAZZ AT EASTSIDE WEST



Thursday 2/1 8pm  
**Kenny Brooks  
Trio**

Friday 2/2 9pm  
**Josh Jones  
Latin Jazz Quartet**

Saturday 2/3 9pm  
**Ben Krames  
Reggae  
Quartet**



Lounge Jazz • No Cover • Voted SF's Best New Restaurant

**EASTSIDE WEST**

RESTAURANT • RAW BAR

Fillmore at Greenwich

415-885-4000 • www.eastsidewest.com



1326 GRANT AVE • SF • 415.433.4247



**BLISS BAR**

4026 24TH STREET SAN FRANCISCO CA 94114 - 415.826.6200

## music calendar

### Saturday 3

From page 77

**Pow! A Cocktail Lounge** 9pm, \$3. House

music with Fadrian and Sutake.

**Release** Ten 15 Folsom. 10pm-6am, \$20.

**Remedy** Big Heart City. 9pm-4am. House,

soul, and R&B.

**San Francisco** Butter. 9pm. With rotating

residents Lele, Dano, JZ, David Coleman,

and Sen-sei.

**Speed** 1028 Geary, 430-2190, ext 1374. 9pm-2am. Hip-hop, R&B, and soul with Mind

Motion and Franzen.

**Sub Zero** Sno-Drift. 10pm-4:30am. House

and U.K. garage with resident Sean Ferguson

and guest Mark Farina.

**Subterra** Ten 15 Folsom. 10pm-6am. With

resident Tom Thump and guest Foxsee.

**Supastar** Sacrifice. 10pm-2am, \$5. With local

DJs.

**Universe** Club Townsend. 10pm-4am, \$14.

House music with David Harness.

**Bay Area**

**Gravity** Club Fusetti. 10pm. Funk, R&B, soul

and house. Club's anniversary party.

**Platforms** Zazoos, 15 Embarcadero West, Jack

London Square, Oakl; (510) 869-1317.

9:30pm.

**Rimshot** Bench and Bar, 120 11th St; (510)

839-0580. 9pm, \$6-8. With Mulatto E., Chris

Johnson, Naughtyboy, and Sekou spinning

hip-hop, R&B, house, and reggae.

**Classical**

**Chamber Music Society of Lincoln Center**

Herbst Theatre, 401 Van Ness; (415) 433-

6226. 8pm, \$26-38. The society premieres

Edgar Meyer's New Work for Clarinet, Cello

and Bass and performs works by Brahms

and Schubert.

**Conservatory Baroque Ensemble** San Francisco

Conservatory of Music, 1201 Ortega;

759-3475. 8pm. The ensemble performs Pur-

cell's Dido and Aeneas, as well as music from

The Fairy Queen. Through Sun/4.

**San Francisco Symphony** Davies Symphony

Hall, 401 Van Ness; 864-6000. 8pm, \$18-85.

See Wed/31.

**Voci Women's Choral Ensemble** First Unitarian

Universalist Church, 1187 Franklin; 474-

0508. 7pm, \$25. The choral ensemble per-

forms works by Debussy, Holst, Obrecht,

and others in this benefit concert for Faith-

ful Fools Street Ministry.

**Bay Area**

**Janine Johnson** Trinity Chapel, 2320 Dana,

Berk; (510) 549-3864. 8pm, \$8-10. The har-

sichordist performs her own works, as well

as compositions by Bach and Couperin.

**Magnificat** First Congregational Church,

2345 Channing, Berk; (415) 979-4500. 8pm,

\$12-25. The early music ensemble performs

16th-century Benedictine nun Chiara Mar-

garita Cozzolani's Vespere della Beata Vergine.

**ThunderPussy**  
70s Funk/80s Beat/90s and beyond!

Every Friday  
DJ Alex Fuentes, DJ Jerry Ross 9pm-4am @ Incarnate  
238 Columbus, San Francisco  
Reservations or Guest List Info: 650-333-5950  
www.thunderpussy.com

FEB 3RD 9PM DOORS/10PM SHOW \$7

**RED MEAT**



**BASTARD SONS OF JOHNNY CASH**  
(FROM SAN DIEGO)  
**TOM ARMSTRONG**



3158A MISSION STREET  
SAN FRANCISCO  
415-282-3325

**NEW WAVE CITY**  
THE FIRST & FOREMOST ROAMING 80s DANCE PARTY

**New Romantic Night**  
A Pre-Valentine's Party

♥♥♥♥♥

Sat Feb 3, 9pm-3am  
King Street Garage  
174 King Street, SF  
DJ's Skip & Shindog  
Visuals - Altered Images  
\$5 til 10pm / \$10 after 21+  
**FREE MOVIE TICKETS:**  
First 50 customers get a pass for 2  
to the UK romantic comedy  
When Brendan Met Trudy  
(Lumiere Preview Night)

www.newwavecity.com 415/675-LOVE

STAR 101.3 WELCOMES

**TAINED LOVE**

+ 2/2:  
**DOUBLE FUNK  
CRUNCH**

+ 2/3:  
**FUNKMOBILE**

**Bimbo's 365 Club**

FRI. & SAT. FEB. 2 & 3  
DOORS 8 / SHOW 9  
1025 COLUMBUS AVENUE • SF  
CLUB BOX OFFICE: (415) 474-0365  
(415) 478-2277  
TICKETS ON LINE: WWW.TICKETWEB.COM

### sunday 4

#### Rock/blues/hip-hop

**Blues jam** Blue Lamp. 9:30pm. With Pimp

Daddy Jesus.

**Ghosts**, Nathan Hamilton, No Kill I, DJ

**Sweaty Betty** Paradise Lounge. 8pm, \$4. With

Drums 'n' Space in the upstairs lounge.

**Regi Harvey's blues jam** Skip's Tavern. 4pm.

**Sean Hayes**, Ira Levin and Tom Hollenbeck

**Duo** Cafe du Nord. 8:30pm, \$5.

**Calvin McElroy** and a Bubble Off Plumb,

**Steve Harris**, Melissa Dougherty Hotel Utah.

8:30pm.

**Nuit City Nights**. 8pm. Record-release

party.

**Plasticats**, Homecoming Kimo's. 9:30pm.

Record-release party for Homecoming.

**Saturn V**, Slacktone, Pollo del Mar, Drifting

**Sand** Bottom of the Hill. 4:30pm, \$7. With

all-you-can-eat BBQ at 3pm.

**Texas Twister Blues Band** Boom Boom

Room. 9:15pm, \$3.

**Bay Area**

**Cameo** Kimball's East. 8 and 10pm, \$28-30.

**Zonk**, Holcombe Waller Blake's. 9:30pm, \$3.

**Jazz/new music**

**Rich Armstrong Quartet** Starlight Room.

8pm.



rock, jazz, folk/world,  
dance clubs & classical

music  
calendar

**Dpie Bellas** *Top of the Mark*. 8:30pm, \$8.  
**Will Bernard** *Enrico's*. 7pm.  
**Dorothy and Henry** *Piaf's*. 11:30am-2:30pm.  
**Alan Hightman** *Simple Pleasures Cafe*. 7pm.  
**Indigo Kelly's** *Missiou Rock*, 817 China Basin; 626-5355. 10am.  
**Love Motel** *Rassell's*. 6pm.  
**Brad Mehldau** *Herbst Theatre*, 401 Van Ness; 392-4400. 7pm, \$25-34.  
**Franco Morone** *Bazaar Cafe*, 5927 California; 811-5620. 6pm.  
**Larry O'Leno** *Piano Bar*, 1092 Post; 771-2022. 4:30pm.  
**Rhythm City** *Pier 23*. 4pm.  
**Mitch Schrift-Alexander Smith Duo** *Carta*. 7pm.  
**Paula West** *Plush Room*. 5pm, \$20. See "West's Coast," page 47.  
**Young at Heart Ensemble** *Boathouse*, 1 Harding; 681-2727. 6pm.

## Bay Area

**Jazz jam session** *Bluesville*. 8pm.  
**Toshi Makihara, Colin Stetson** *Tuva Space*, 3192 Adeline, Berk; (510) 444-3595. 7:48pm, \$8.  
**Steven Schwartz, Debbie Cravette and Scott Coulter** *Osher Marin Jewish Community Center*, 200 North San Pedro, San Rafael; (415) 479-2000. 5pm, \$30-35.  
**McCoy Tyner** *Yoshi's*. 2 and 8pm, \$5-30.  
**Michael Zilber Group, Dori and Dave** 19 Broadway. 4:30pm.

## Folk/world/country

**Seisun Plough and Stars**. 7pm. With Paul Chaffee and Richard Mandell.  
**Stairwell Sisters, Stringbean, Earl White's Dance Band** *Make-Out Room*. 9pm. S.F. Bluegrass Festival showcase. See Critic's Choice.

## Bay Area

**Open mic** *Stork Club*. 9pm.  
**Emilio Perez y su Conjunto Cani** *Port Lite*. 5pm.  
**Dave Van Ronk** *Freight and Salvage*. 8pm, \$17.50-18.50.  
**Songwriting night** *Cato's Ale House*. 6pm.  
**'Starry Session'** *Starry Plough*. 8pm. With Shay Black.  
**High Country, Sidesaddle and Co.** *Ashtkenaz*. 8pm, \$10. S.F. Bluegrass Festival showcase. See Critic's Choice.

## Dance clubs

**Bionic** *Top*. 10pm-2am. With Solar, Mark E. Quark, and Iz.  
**Booty Base** *Beauty Bar*. 10pm-2am. Electro and bass music with Paz 38, Saiki, and guests.  
**Club Havana** *Jelly's*. 4pm, \$7. Salsa music.  
**Den Galaxy**, 1840 Haight; 387-2996. 9pm-2am. House and techno.  
**Dub Mission** *Elbo Room*. 9pm-2am, \$6. Dub and roots reggae with Ludichris and J-Boogie.  
**Magnitude 8.0** *N'Touch Dance Club*, 1548 Polk; 444-8413. 8pm-2am. With Jack Rojo, Lambchop, Shawn Perry, and Derek.  
**Metronome Ballroom** 5-8pm, \$5. Jitterbug dance party. 8-11pm, \$5-8. Salsa night.  
**Pleasuredome** *Club Townsend*. 9pm-3:30am, \$7. With Neil Lewis and Michael Mangiaforte.  
**Rebirth** 330 *Ritch*. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.  
**Reggae Sundaze** *Nickie's BBQ*. 9pm-2am, \$5. Reggae music spun by DJ King David, General Patton, and other residents.  
**Subzero Frequencies** *Hush Hush Lounge*. 8pm-undnight, \$5. With performances by Dr. Friendly and Sunfishone and DJ Jonas.  
**Spundae** 1015 *Folsom*. 10pm-5:30am, \$5. With rotating DJs and guests.  
**Sunday School** *Sno-Drift*. 10pm-4am, \$10. With Patrick Wilson, Ruben Mancias and other resident DJs.  
**Sushi** 26 *Mix*. 5-11pm, \$5. With DJ Gray and rotating residents.  
**T-Dance** *End Up*. 6am. House music with rotating residents.  
**Tripp** *Beale Street Bar and Grill*, 133 Beale; 543-1961. 6pm-2am, \$5-8. With rotating residents.

## Bay Area

**Club Fusetti** 9pm. World beat, house, Latin, and reggae music with DJ Ruhen.  
**'Musica sin Fronteras'** *La Peña Cultural Center*. 5pm, \$6. DJs Chata Gutierrez and Rosa Oviedo spin salsa and Caribbean dance music.

## Classical

**Aurora String Quartet** *Old First Church*. 2pm, \$7-9. The quartet and pianist Edna Koren present a West Coast premiere of Louis Karchin's Second Quartet and perform chamber pieces by Shostakovich and Mozart.  
**Roberta Wain-Becker and Ellen Glikbarg** *Shea Community Music Center*, 544 Capp; 647-6015. 4pm, \$5-10. The contralto and soprano collaborate on a recital of tunes ranging from contemporary to cabaret.  
**Conservatory Baroque Ensemble** *San Francisco Conservatory of Music*, 1201 Ortega; 759-3475. 8pm. See Sat/3.  
**Raymond Garner** *St. Mary's Cathedral*, 1111 Gough; 567-2020, ext 213. 3:30pm. The organist performs works by Mendelssohn.  
**Magnificat** *St. Gregory Nyssen Episcopal Church*, 500 De Haro; (415) 979-4500. 4pm, \$12-25. See Sat/3.  
**Members of the San Francisco Symphony** *Davies Symphony Hall*, 401 Van Ness; 864-6000. 2pm, \$27. Several members of the symphony perform a chamber music concert, featuring works by Kodály, Danielpour, and Brahms.  
**Symphony Parnassus** *Calvary Presbyterian Church*, 2515 Fillmore; 986-6026. 3pm, \$5-10. The symphony, along with violinist Florian Parvulescu, cellist Larry Granger, and pianist Priscilla Carter Granger perform works by Beethoven, Reicha, and Brahms.

## Bay Area

**Gianna Abondolo** *Crowden School*, 1475 Rose, Berk; (510) 559-6910. 4pm, \$10. The cellist performs two northern California premieres, as well as works by Poulenc, Britten, and De Falla. She is accompanied by pianist Robert Schwartz as well as other guest artists.  
**Berkeley Symphony Orchestra** *St. John's Presbyterian Church*, 2727 College, Berk; (415) 584-5946. 7:30pm, free. The orchestra performs new works and works in progress and interviews the composers of these pieces on their development.  
**Flauti Diversi** *Unitarian Universalist Church*, One Lawson, Kensington; (510) 525-0302. 7:30pm, \$10-15. The ensemble give a program titled "Belle Fiore, Belle Fleur: The Virtuoso Italian and Elegant French Style of the Early Baroque."  
**Janis Martin and Sergey Poberejniouk** *Sanchez Concert Hall*. 4pm, \$8-15. The soprano and the baritone singer perform a concert of arias, Russian songs, and duets.  
**Oakland Youth Orchestra** *Scottish Rite Temple*, 1547 Lakeside, Oakl; (510) 667-9680. 3pm, \$15-30. The orchestra previews its upcoming European tour with works by Aaron Copland, Puccini, Rossini, and others.  
**Russian National Orchestra** *UC Berkeley, Zellerbach Hall*, Berk; (510) 642-9988. 4pm, \$30-52. The orchestra, led by conductor Vladimir Spivakov and pianist Mikhail Pletnev, perform Tchaikovsky's Piano Concerto No. 2 in G Major and Shostakovich's Symphony No. 5 in D Minor.  
**Vienna Choir Boys** *Marin Center*, Avenue of the Flags, San Rafael; (415) 472-3500. 3pm, \$16-30. The Austrian choral ensemble gives a performance.  
**Voci Women's Choral Ensemble** *St. Mark's Episcopal Church*, 2300 Bancroft, Berk; (415) 982-6425. 4pm, \$15-20. See Sat/3.

## monday 5

### Rock/blues/hip-hop

**Richard Ashcroft** *Bmbo's* 365 *Club*. 9pm, \$22-25. See 8 Days a Week, page 62.  
**Richard Fontaine, Tombstones** *Bottom of the Hill*. 9pm, \$6.  
**Regi Harvey's open mic** *Skip's Tavern*. 7pm.  
**Craig Horton and the Scratchin'** *Dogs Boom Boom Room*. 9:15pm, \$3.  
**Open mic** *Hotel Utah*. 7:30pm. With Dayla Soul.  
**Peoples Bizarre, Toids** *Make-Out Room*. 8:30pm, \$6.  
**Sonny Smith, Todd Costanza, Carrie Bradley** *Cafe du Nord*. 9:30pm, \$5.  
**Sonata Pi Mecca**, 2029 Market; 621-7000. 8 and 9:30pm.  
**That One Guy and His Magic Pipe** *Elbo Room*. 9pm, \$4.  
**Unwound, Erase Errata, Cosmos Group** *Great American Music Hall*. 9pm, \$10. See Critic's Choice.

Continued on page 80

**PARADISE LOUNGE**

**WED JAN 31 SONGO \* PLUM**

**THURS FEB 1 PUSH \* DICK FOREGROUND \* DFRX \* HURT \* FM3 ABOVE: PINK PONY A TRANS/QUEER DANCE CLUB**

**FRI FEB 2 MACKHAND \* M-HEADPHONE BIGFOOT IN PARIS \* JESSICA WILL BAND ABOVE: LANE AND THE BAD ASS CHICKENBONES**

**SAT FEB 3 POLKACIDE \* VISTOR 42 THE CONTRACTIONS WHITE TRASH DEBUTANTES \* NUNS WITH GUNS**

**UPCOMING:**

**SUN FEB 4 - "BENEATH THE VALLEY OF THE ROCKS" NATHAN HAMILTON, THE GHOSTS NO KILL I, DJ SWEATY BETTY & "THE ROCK N' ROLL DERBY GIRLS" THE GIBLET DRIBBLERS**

**WED FEB 7 - SONGO**

**THUR FEB 8 - HELLIJULY'S, MOMMIES FRIEND, MOMMIES FRIEND, JIMMY 2 TIME, EDDIE HASKELLS, LEFT OUT LAMONT, DORK.COM**

**FRI FEB 9 - JULIE PLUG, PICNIC, GO KART GO**

**SAT FEB 10 - STYMIE, WEST BY GOD, RABBIT RAT FONDUE & BITCHES BREW**

308 11th St. @ Folsom - S.F. 415-861-6906

**Tongue & groove**

Live Music Tues Thru Sat  
Door Opens Tues - Sun @ 7pm  
Private Parties Welcome

INFOLINE / BOOKING 415.928.0404  
2513 VAN NESS @ UNION

WEEK OF JAN 31 - FEB 6

WEDNESDAYS

**Jazz II Jungle**

"Live drum'n'bass, jungle'n'jazz"

This Week... **DJ Denizen**  
plus special guests

THURSDAYS

Re-Mix presents  
**Notorious**

showcasing the best in 70/80's party bands \$7

80's

FRIDAY

...from the ashes comes... 84 10pm 96/After 88

**Plug 4**

dj charles dino parts dept. PLUG4.COM

dj dusk this kid named miles funk, soul, hip hop, breaks, rock steady

SATURDAY

Karin Conn presents  
**Taos Hum** \$10

Tree 'o' Frogs funk groove

Shannon Moore funk jam acoustic

TUESDAY

Local Live Music Showcase!!  
Free Concert every Tuesday!!!

Coming Soon

**Elitrea & Kali** W 1

**Notorious** Th 8

**The Brodys** F 9

Return of **San Fiasco** Sa 10

You're Invited....

**Kingman's Lucky Lounge**

3332 Grand Avenue  
Oakland

510-465-5464

Feelin' Lucky?

**THE FILLMORE**  
RESTAURANT • BAR • NIGHTCLUB

**Miller MGD MUSIC**

THIS WEEKEND: FRIDAY, FEBRUARY 2 SATURDAY, FEBRUARY 3 DOORS 8/SHOW 8 • \$18

**sound tribe SECTOR 9**

FRI: HESOH! SAT: AFRO MYSTIC

FRIDAY, FEBRUARY 9 DOORS 8/SHOW 8 • \$18

**YONDER MOUNTAIN STRING BAND**

ON SALE NOW! SATURDAY, FEBRUARY 10 DOORS 8/SHOW 9 • \$8

LEVI'S & ADELIN RECORDS PRESENT  
THE FILLMORE SESSIONS  
THE FRUSTRATORS • FETISH  
THE INFLUENTS • ONE TIME ANGEL

FRIDAY, FEBRUARY 16 DOORS 8/SHOW 9 • \$28

**MACEO PARKER**

SUNDAY, FEBRUARY 18 DOORS 7/SHOW 8 • \$15

**EVE 6**  
VAST AMERICAN HI-FI

FRIDAY, FEBRUARY 23 DOORS 8/SHOW 9 • \$17

DIND Y LUICI PRESENT  
INCREDIBLY STRANGE WRESTLING  
FEATURING  
SNACKDOWN • THE SWINGIN' UTTERS  
ONE MAN ARMY • THE WEAKLINGS

SATURDAY, FEBRUARY 24 DOORS 8/SHOW 8 • \$17.80

**LUNA**

ON SALE NOW! SUNDAY, FEBRUARY 25 DOORS 8/SHOW 7 • \$21.50

**O-TOWN**  
LUCO MARIAMA GOODMAN

FRIDAY, MARCH 2 SATURDAY, MARCH 3 DOORS 8/SHOW 8 • \$18.50

**LEFTOVER SALMON**

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS 10AM-4PM, AND ON SHOW NIGHTS FROM 7:30-10:30PM AT THE FILLMORE BOX OFFICE.

1805 GEARY AT FILLMORE • SAN FRANCISCO  
INFO: 415/348-0000 • www.thefillmore.com

get tickets at **sfx.com**

Tickets at all **ticketmaster** outlets, including Tower Records, Ritmo Latino and select Rite Aid stores. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

**STORYVILLE**

THURS 2/1 CALIENTE RIDDIM  
A BLEND OF HOT LATIN AND DANCEHALL  
LATIN AND REGGAE UNITE DANCE AGAIN  
DANCE (in two rooms) OPEN 7PM: \$7/10PM

FRI 2/2 TRUE SKOOL PRESENTS  
ANTIPOP CONSORTIUM  
AND NETWORK ELECTRIC  
WITH DIS: CLOCKWORK, DEFONTE, COUP D'ETAT,  
& REN THE VINYL ARCHDIOLOGIST \$10/9PM

SAT 2/3 DINNER AND COCKTAILS W/  
TRANSMISSION TRIO NO COVER/7PM  
THE FLAVA  
A ROTATION OF THE CITY'S BEST HIP HOP DJS FROM  
TUESDAY NIGHT DRINKING CLUB \$7/10PM

TUES 2/6 RHYTHM AND MOTION CREW  
HIP HOP, R&B & DANCEHALL DJS \$5/10PM

SUN, MON & WED 4/12/4/5 CLUB CLOSED  
CLUB ALWAYS AVAILABLE FOR PRIVATE EVENTS  
415.441.1751

THUR-FRI DINNER SPECIAL - TWO ENTRES FOR \$9.95  
WITH ADVANCE RESERVATION AND MENTION OF THIS AD!  
7-8PM DAILY

1751 FULTON ST.  
near MASONIC,  
415-441-1751  
WWW.STORYVILLESF.COM

**cafe UNORD**

1/31 Dark 70's & 80's / OJs W  
**DARK SPARKLE**  
\$3 BEFORE 11PM AND  
\$5 AFTER - 18 & OVER

2/1 Soul/R&B Th  
**LEDISI WITH ANIBADE AND DJ JJ**  
ASTRALWERKS GIVEAWAY 10PM

2/2 Vintage Jazz F  
**LAVAY SMITH & THE RED HOT SKILLET LICKERS**  
10PM

2/3 Rock & Pop Sa  
**RAY'S VAST BASEMENT MIKE LEVY**  
(of the Sneetches)  
**ANDREW SANDOVAL**  
9:30PM

2/4 Singer/songwriter Su  
**SEAN HAYES IRA LEVIN AND TOM HALLENBECK DUO**  
8:30PM

2/5 Songwriters Showcase M  
**SONNY SMITH TODD COSTANZA**  
(of granfalloon bus)  
& **CARRIE BRADLEY**  
(of 100 watt smile)  
9:30PM

2/6 Soul/Cabaret Tu  
**VERONICA KLAUS**  
10PM

Coming Up:  
2/7 THE WAXWINGS, YUJI ONIKI  
2/8 LEDISI WITH ANIBADE AND DJ JJ

2170 MARKET ST  
WWW.CAFEDUNORD.COM  
415-861-5016

HAPPY HOUR UNTIL 7:30 DAILY

SERVING DINNER  
W-5:30-11pm  
BAR OPEN  
7 days a week  
4pm-2



**HOBIE'S**  
roadhouse

LOMMORI PRODUCTIONS PRESENTS  
**LIVE MUSIC 7 DAYS A WEEK**

HOBIES ROADHOUSE CELEBRATING  
20 YEARS OF ENTERTAINMENT

**FRI., FEB 2**  
**BURN**  
SIFT • DOPE SICK • CHAIN

**SAT., FEB 3**  
**VENUS BLEEDING**  
NATASHA SAVAGE  
MARGINAL PROPHETS  
ARMAGETITON

**FRI., FEB 9**  
**POWERAGE**  
(A TRIBUTE TO AC/DC)  
FUNKANOMICON  
BAG OF JUNK • RHYTHM RECIPE

**SAT., FEB 10**  
**THE SICK**  
LAVISH GREEN • DIVIT • TWO-O-NINE

2045 MT. DIABLO ST., CONCORD  
(925) 676-4417  
www.lommori.com

**Nickies**

460 HAIGHT ST.  
SAN FRANCISCO  
415.621.6508

**THU** OLD SCHOOL FUNK & RARE GROOVE  
DJ MOTION POTION

**FRI** FUNK & SOUL  
DJ WISDOM  
(KUSF'S BEATS SAUCE)

**SAT** 70'S FUNK  
DJ'S GEORGE (BPO)  
& KEVIN (BULLETPROOF)

**SUN** REGGAE SUNDAY  
DJ RAS DAVID I

**MON** GRATEFUL DEAD JAMS  
DJ DARK STAR DAN

**TUE** AFRICA-ASIA-ARABIA  
DJ CHEB I SABBAH

**PIER 23**  
CAFE

Wednesday, January 31  
SALSA DANCE CLASS/RON 8:30PM  
TUMBA SON 10PM

Thursday, February 1  
ED KELLEY  
W/ ROBERT STEWART,  
BABATONDE  
ROBERT BELCHER

Friday, February 2  
LOS COMPAS  
SALSA 10-2am

Saturday, February 3  
RED DI  
REGGAE 10pm

Sunday, February 4  
RHYTHM CITY 4-8pm

Monday, February 5  
WHOA!  
STRAIGHT AHEAD JAZZ 9-12AM

On the Embarcadero, SF  
415-362-5125

**THE VODOO LOUNGE**

Sushi till 1am • Full Bar

2/2 live music  
(Motogirl Productions)  
**Spinning Jennies**  
Stellavision  
Earwig/Lizard McGee

2/4 SundayNiteMusicClub  
with Mentl Music  
**Kristin Battersby**  
Deborah Pades  
Paula Murray Trio

2/9 live music  
(Motogirl Productions)  
**Dave Gleason and The**  
New Originals  
Mover

**\$3**  
**Sky Vodka Drinks**

Available for private parties up to 150 people  
2937 Mission St.  
415.285.3369 • Lounge  
415.695.1799 • Restaurant  
415.255.2122 • Booking Line  
Open Monday-Sunday, 5:30pm to 2am

music  
**calendar**

**Monday 5**

From page 79

**Bay Area**

'Blue Monday Jam' Blake's. 9:30pm, \$3. With the Steve Gannon Band.  
Country Pete McGill and friends A&C Club, 1950 San Pablo, Oakl; (510) 893-4100. 9pm.

**Jazz/new music**

Shana Carlson Enrico's. 7pm.  
Contemporary Jazz Orchestra Jazz at Pearl's. 9pm.  
Ezra Gale Trio North Star Restaurant, 288 Connecticut; 551-9840. 6pm.  
Barbara Hunter Quintet Les Joulins. 8pm.  
Monk's Music Simple Pleasures Cafe. 8pm.  
Swing Session Starlight Room. 8:30pm.  
Whoa! Pier 23. 5pm.

**Bay Area**

Gianni Gebbia Mills College, Concert Hall, 5000 MacArthur, Oakl; (510) 430-2331. 7:30pm.  
Jazz improv jam session Black Dot Cafe, 2330 International, Oakl; (510) 533-6629. 9pm, \$3.  
Mark Turner-Kurt Rosenwinkel Quartet Yoshi's. 8 and 10pm, \$12.  
Colin Wenhardt Quintet 19 Broadway. 9:30pm.

**Folk/world/country**

Acoustic open mic Blue Lamp. 9:30pm.  
Guitarras y Congas Top of the Mark. 8:30pm, \$8.

**Bay Area**

'Celli' Starry Plough. 9pm.  
Tony Trischka Freight and Salvage. 8pm, \$15.50-16.50.

**Dance clubs**

Chicklett Mod Meltdown Paradise Lounge. 8:30pm, \$3.  
Club Dread Justice League. 9pm, \$10.  
Forward An Siben, 1176 Sutter; 929-1992. 8pm-2am, \$3. Urban music with BVDub, Monkey and 4AM.  
Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.  
Open turntables Movida Lounge. 8pm.  
Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.  
Shaft Stud. 9pm-2am, \$5. Hip-hop, reggae and R&B with Mind Motion, Switch, and Def.  
Smooove Blind Tiger. 9pm-2am. House music.  
Star Lounge Up & Down Club. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.  
Tranquility Base 26 Mix. 9pm-2am. Ambient sounds with DF Tram and guests.  
Tranquilo Amnesia. 10pm-2am. Drum 'n' bass, downtempo, and abstract hip-hop with Kamahela, Presha, and G.A.S.  
Vroom El Rio. 8pm-midnight. Punk, funk and soul.

**Classical**

Earplay Yerba Buena Center for the Arts, 701 Mission; 978-2787. 8pm, \$4-18. The sextet performs contemporary chamber music, including compositions by Daniel Godfrey, Ellen Ruth Harrison, and others.

**Bay Area**

Artemis Quartet Kohl Mansion, 2750 Adeline, Burlingame; (650) 343-8463. 7:30pm, \$10-25. The Berlin-based quartet gives a concert.

**tuesday 6**

**Rock/blues/hip-hop**

Matt Chamberlin Justice League. 9pm.  
Death Cab for Cutie, Jealous Sound, the And/Ors Great American Music Hall. 9pm, \$8-10.  
Deerhoof, Curtains, Caesura Kimo's. 9:30pm.  
'Divabands' Red Devil Lounge. 8:15pm, \$5. With Jasper Thresh, Chatterbox and Ashia.  
F-Hole, Koolecat, Daywalker Bottom of the Hill. 9pm, \$5.

Continued on page 82

**THE WARFIELD**  
NIGHTCLUB • RESTAURANT • BAR

Miller MGD MUSIC

SATURDAY, FEBRUARY 10 DOORS 7/SHOW 8

**moe.**

520 MAIN FLOOR & BALCONY

SATURDAY, FEBRUARY 17 DOORS 6:30/SHOW 8

**WAYNE BRADY AND FRIENDS**

STAR OF WHOSE LINE IS IT ANYWAY?

527.50 MAIN FLOOR / 523.50 BALCONY

TUESDAY, FEBRUARY 20 DOORS 7/SHOW 8  
WEDNESDAY, FEBRUARY 21

Live in Concert

539.50 MAIN FLOOR / 535 BALCONY

**LONG BEACH DUB ALLSTARS**  
FRI., FEB. 9 HAS BEEN CANCELLED!  
REFUNDS AT PLACE OF PURCHASE.

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS  
AND ON SHOW NIGHTS AT THE FILLMORE BOX OFFICE  
NO BABES IN ARMS.

992 MARKET STREET, SAN FRANCISCO • INFO: (415) 775-1722

get tickets at **sfx.com**

Tickets at all **sfx.com** outlets, including Tower Records, Ritmo Latino and select Rite Aid stores.  
Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.  
SFX, and the SFX logo are service marks of SFX Entertainment, Inc.

**butterfly**

Wednesday 1/31  
DJ Vinnie 6-9:30pm  
Marcus Shelby Trio 10pm

Thursday 2/1  
DJ SoMuchSoul 6-9:30  
Subnautic 10pm

Friday 2/2  
DJ Randall 6-10:30pm  
Kenny Brooks 11pm

Saturday 2/3  
DJ Label 6-10pm  
Marcus Shelby Jazz Orchestra 11pm

Tuesday 2/6  
DJ Centipede 6-9:30pm  
Boca Do Rio 10pm

Wednesday 2/7  
DJ Vinnie 6-9:30pm  
Art Hirahara Trio 10pm

1710 mission @ duboce  
www.butterflysf.com  
415.864.5575

Late Night Dining  
Serving Pacific Rim Cuisine until 1am

**Amoeba Music**

Free In-Store appearances at  
**Amoeba on Haight**

SATURDAY, FEBRUARY 3RD 3:30PM  
**SOUTHERN CULTURE ON THE SKIDS**

FRIDAY, FEBRUARY 9TH 6PM  
**SOULS OF MISCHIEF**

SATURDAY, FEBRUARY 10TH 2PM  
**THE POSIES**

FRIDAY, FEBRUARY 16TH 6PM  
**P.WAY/PROFESSOR WHALEY AND EQUIPTO (OF BORED STIFF)**

SATURDAY, FEBRUARY 17TH 2PM  
**RANDY WALKER & FRENCH 75**

THURSDAY, FEBRUARY 22ND 6PM  
**MOTHER HIPS**

FRIDAY, FEBRUARY 23TH 6PM  
**SMALLSTONE**

SATURDAY, FEBRUARY 24TH 5PM  
**SAMBA DO CORAÇÃO**

FRIDAY, MARCH 16TH - TIME TBA  
**ROCKET FROM THE CRYPT**

**MANDALA**  
Every Friday  
Amoeba presents our weekly in-house DJ series, featuring rotating styles on the wheels of steel!

1855 HAIGHT ST.  
SAN FRANCISCO  
415-831-1200  
www.amoebamusic.com

VISIT US @ WWW.BLAKEBAR.COM

**Blakes**  
ON TELEGRAPH

Wed. 1/31 Trance  
**ASCENSION**  
Joey Mazzola-H. K. Marty

Thurs. 2/1 UCBV MCs  
**SPACE MONKEY**  
Dj Charlotte H. Baroness

FRIDAY 2/2  
**KGB**  
Solemite  
PUNKA

SATURDAY 2/3  
**COOL WATER CANYON**  
Local Drinkers

JAM, ROCK  
Sunday 2/4  
**Zonk & Holcombe Waller**

Funk, Rock  
Monday 2/5  
**The Allstar Monday Jam**  
Steve Gannon & Mz Dee

All styles welcome  
Tuesday 2/6  
**Om**  
Hydeus Kiatta Jam

LOCATED @ 2367 TELEGRAPH AVE.  
BERKELEY 510.848.0886



# BRUNO'S

LIVE ENTERTAINMENT  
**FEBRUARY**

WED. JANUARY 31  
**WILL BERNARD**  
**MOTHERBUG**  
Cork Club 10pm, \$7

THURSDAY 1  
**MARCUS SHELBY**  
**ORCHESTRA**  
Two shows, Cork Club 8 & 10pm, \$7

FRIDAY 2  
**WILL BERNARD**  
**MOTHERBUG**  
Cork Club 10pm, \$7

SATURDAY 3  
**CANNONBALL**  
Cork Club 10pm, \$7

TUESDAY 6  
**CRUSHING**  
**SPIRAL**  
**ENSEMBLE**  
Cork Club 9pm, \$7

COMING UP:

Omar Sosa 2/8  
Matthew Shipp Trio 2/11, 12, 13  
Wayne Horvitz 2/14, 15  
Odean Pope Trio 2/21, 22, 23  
Zoe Ellis 2/24

**NO COVER IN LOUNGE**  
**TUESDAY-THURSDAY**

2389 MISSION AT 20TH STREET  
SAN FRANCISCO WWW.BRUNOSLIVE.COM  
OPEN TUESDAY-SATURDAY 6:00PM-2:00AM  
LOUNGE ENTERTAINMENT 21 & UP W/ID  
TICKETS AVAILABLE AT THE BOX OFFICE

## WILL BERNARD

Will Bernard can be counted as one of the great frontiersmen of Bay Area Jazz scene and a truly talented guitarist. A consummate proponent of pushing the envelope of musical form, Bernard has created some of the most interesting and remarkable recordings of late; his performances are one of a kind. Will's most recent project "Motherbug" is based in a guitar/organ heavy blend of R&B with strong ties to the Bay Area sound pioneered in the 60s and 70s with a healthy blend of quirky compositions.

# Maritime Hall

THE ANNUAL  
**BOB MARLEY**  
DAY FESTIVAL 2001

FRIDAY FEBRUARY 23 - 7PM

**CAPLETON**  
MR. VEGAS

SATURDAY FEBRUARY 24 - 7PM

**TOOTS &**  
**THE MAYTALS**  
**DON CARLOS**  
JAH BANDIS  
PRINCE RASTAN



SUNDAY FEBRUARY 25 - 7PM

**KY-MANI MARLEY**  
+SPECIAL GUESTS

Fri 2/2 \$18/20 8pm door

**SOUL BRAINS**  
(A BAD BRAINS REUNION)  
THE SICK \* SWARM \* LUXT

Thurs. 2/15 - Sun. 2/18  
8pm Door - \$31.50/Show

**PHIL LESH & FRIENDS**  
FEATURING: PHIL LESH, WARREN HAYNES,  
JIMMY HERRING, JOHN MOLO & ROB BARRACO

Wed 2/21 \$18/20 7PM DOOR

**INSANE CLOWN POSSE**  
INSOLENCE \* MARZ

Thu 3/1 \$15 7PM DOOR

**FACE TO FACE**  
H2O \* SNAPCASE \* THE EXPLOSION

Sat 3/3 \$25 8PM DOOR

2B1 & HOB PRESENTS  
**RONI SIZE REPRAZENT**

Tue 3/6 \$13 7PM DOOR

**LESS THAN JAKE**  
NEW FOUND GLORY \* ANTI-FLAG  
TEEN IDOLS

**BASS**  
TICKETS

TICKETS & INFO: 415 974-0634  
[www.maritimehall.com](http://www.maritimehall.com)

**ACTeVA**  
FORMERLY TIX-TO-GO



an afternoon with

# bell hooks

thurs., feb. 1  
3pm  
mckenna theatre  
san francisco state university  
19th at hallway avenues

\$7 students, \$10 general  
tickets: 415-338-2467  
info: 415-338-2444  
http://aspa-sfsu.org



COMMUNIVERSITY

ASSOCIATED STUDENTS  
Performing Arts  
and Lectures

## SAN FRANCISCO PERFORMANCES

presents



## BALLET PRELJOCAJ

PAYSAGE APRÈS LA BATAILLE (SCENE AFTER THE BATTLE)

Thursday, Friday, Saturday  
February 8, 9, 10 - 8:00 P.M.  
Sunday, February 11 - 2:00 P.M.

This resolutely contemporary ballet company is at the forefront of Europe's dance scene. Paysage après la bataille ponders the mystery of human creativity: How much of art is intelligence and how much is instinct? "This is what the future holds, if we are very, very lucky." (SF Chronicle)

Yerba Buena Center for the Arts Theater \$35, \$28

Pre-Performance Talk:  
Saturday, February 10, 7:00 - 7:30 p.m.  
YBC Theater Lobby  
The ensemble's company manager will discuss  
Paysage après la bataille. Free to all ticket holders.

Dance/Screen:  
Tuesdays, February 6 and 13, 7:00 p.m.  
YBC Screening Room  
Tickets: \$6 / \$3  
Call (415) 978-2787 to order in advance.



Tickets: (415) 392-4400 / www.performances.org

SAN FRANCISCO  
PERFORMANCES

### events

## calendar

around town, authors,  
attractions & benefits

### Tuesday 6

From page 80

**Andrew Freeman Band** Blue Lamp. 9:30pm.  
**Veronica Klaus** Cafe du Nord. 10pm, \$5.  
**Oscar Myers' Bluesbeat** Boom Boom Room. 9:15pm, \$1.  
**'New Roots to Hip-Hop'** Last Day Saloon. 9pm, \$5. With Felonious.  
**Open mic** El Rio. 7:30pm.  
**Open mic** Paradise Lounge. 8:30pm. With Babs.  
**Pitch Black, Phantom Limbs** Covered Wagon Saloon. 9pm, \$5.

### Bay Area

**OM, Hydeus Kiatta** Blake's. 9:30pm, \$3.

### Jazz/new music

**Crushing Spiral Ensemble** Bruno's. 9pm, \$7.  
**Ezra Gale Trio** Amnesia. 9pm.  
**Gerry Grosz Trio** Beach Chalet. 6:30pm.  
**Dick Hindman Trio** Jazz at Pearl's. 9pm.  
**Hot Club of San Francisco** Enrico's. 7pm.  
**Paul Mindrup** Simple Pleasures Cafe. 8pm.  
**Fred Ross Project** Starlight Room. 8pm.  
**Marcus Shelby Jazz Orchestra** Intersection for the Arts, 446 Valencia; 626-3311. 8pm, \$12-15.  
**Lavay Smith and Her Red Hot Skillet Lickers** Top of the Mark. 8:30pm, \$8.  
**Ralph Stanley and the Clinch Mountain Boys** SFSU, Creative Arts building, Knuth Hall, 1650 Holloway; 338-2467. 7:30pm, \$10-15.  
**Bishop Norman Williams Quintet** Les Joulins. 8pm.

### Bay Area

**PickPocket Ensemble** Albatross, 1822 San Pablo, Berk; (510) THE-BIRD. 9pm.  
**Duke Robillard Band** Yoshi's. 8 and 10pm, \$12.

### Folk/world/country

**Boca do Rio** Butterfly. 10pm. With DJ Vinnie.  
**Entre Nos** Elbo Room. 9pm, \$6.  
**Jimbo Trout and the Fish People, Belle Monroe and Her Brew Glass Boys** Hotel Utah. 9pm. S.F. Bluegrass Festival showcase. See Critic's Choice.  
**Seisuin** Plough and Stars. With Jack Gilder, Junji Shirota and Chris Knepper.

### Bay Area

**Chuck Brodsky** Freight and Salvage. 8pm, \$14.50-15.50.  
**Jerry Hannan** 19 Broadway. 9:30pm.  
**Open mic** Starry Plough. 7:30pm.  
**Toids** Ashkenaz. 9pm, \$8. Dance lesson at 8pm.

### Dance clubs

**Asia Africa Arabia** Nickie's BBQ. 9pm-2am.  
**DJ Cheh i Sabbah** spins a blend of international music.  
**Coolin'** Blind Tiger. 9pm-2am. With TJ and guest DJs.  
**Development** AsiaSE. 10pm. Option, Reference and Raygun spin breakbeat and house.  
**Oown There** 26 Mix. 9pm-2am. Hip-hop and downtempo with residents Monkey and Stef.  
**#@! Tuesdays** Backflip. 10pm-2am. '80s music, soul, breakbeat and hip-hop.  
**Fury** Cat Club. 9pm.  
**Happy Hour Escapades** Glas Kat. 5:30-10pm. Latin and salsa music.  
**Karamba** Glas Kat. 9:30pm-2am.  
**Node** Pow! A Cocktail Lounge. 9pm-2am.  
Indie rock and electronica with Thorsten Sideboard and guests.  
**Soul Samba** Dalva, 3121 16th St; 252-7740. 10pm-2am. Latin heats with El Super Chente, Hat Trick Jonny and Asti Spumanti.  
**Wax Sacrifice** 10pm-2am, \$5. Soul music with DJs Wisdom, Pause and Sake One.

### Bay Area

**Club Fusetti** 9pm. Hip-hop and R&B with Phiness.  
**Mad Hatter** Bench and Bar, 120 11th St; (510) 496-6000, ext 120. 9pm-2am, \$3-5. Underground dance music.  
**Ruby Room** 10pm-2am. Punk rock.

### Classical

**Alexander String Quartet** Veterans Building, Green room, 401 Van Ness; 512-0641. 8pm, \$12-18. The quartet performs music written specifically for it by Bay Area composers Ross Bauer, Cindy Cox, and Wayne Peterson.

**Seth Montfort** Presidio Chapel, Presidio, 130 Fisher Loop; 362-6080. 8pm, \$10. The pianist performs an all-French recital of works by Satie, Ravel, Faure, and Debussy, as well as his own compositions.

**Musicians from the San Francisco Symphony** Bank of America Center, A.P. Giannini Auditorium, 555 California; 252-1288. Noon. Oboists Evgeny Izotov and Roger Wiesmeyer join English horn player Julie Ann Giacobassi in a concert of works by Beethoven and John Marvin.

### Bay Area

**Anita Felix and Wolfgang Fetsch** Berkeley City Club, 2315 Durant, Berk; (510) 525-5211. 8pm, \$12-15. The violinist and pianist perform works by Brahms, Debussy, Stravinsky, and Franck.

## events

Events listings are compiled by Masi Reeves. See 8 Days a Week for information on how to submit items to the listings.

### wednesday 31

### Around town

**Robert Greenberg** War Memorial Veterans Building, 401 Van Ness; 398-6449. 7pm, \$25. The lecturer speaks on "The Romantic Piano," discussing composers such as Beethoven, Schumann, and Chopin.  
**'Loss of Natural Landscape: Global Implications and Effects'** World Affairs Council, 312 Sutter; 293-4600. 5:15pm, \$3-10. Wild Sanctuary founder Dr. Bernie Krause lectures.  
**'New Economy, Real Estate Crunch, and the Future of San Francisco'** Commonwealth Club of California, 595 Market; 597-6705. 5:45pm, \$7-10. KQED's Rebecca Roberts moderates this discussion. Panelists include Bay Guardian contributing writer Megan Wilson, San Francisco Partnership president Mara Brazer, supervisors Tom Ammiano and Gavin Newsom, and Andrew Sullivan, CEO of eLine.com.

### Bay Area

**'Conversations in Commedia'** La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. 7:30pm, \$8. In this new series of dialogues on satire, UC Berkeley drama professor Mel Gordon moderates while frequent San Francisco Mime Troupe villian and St. Stupid's Day founder Ed Holmes chats with 84-year-old mime and commedia dell'arte teacher and performer Bari Rolfe.

### Benefits

**Amanda Foreman** Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$17. The author discusses Georgiana, Duchess of Devonshire during this benefit for the San Francisco Public Library.

### Authors

**Charlene Anderson** Solar Light Books, 2068 Union; 567-6082. 7:30pm, free. The author discusses Berkeley's Best Buddhist Bookstore.  
**Global Ethnography** Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free. Contributors Michael Burawoy, Sean O'Riain, Millie Thayer, Teresa Gowan, and Joseph A. Blum read from this anthology.  
**'It's about Time'** University of California, San Francisco, Medical Sciences building, Rm 157, 500 Parnassus; 476-5222. Noon-1pm, free. The health hook for women is discussed by some of the people involved in its creation.  
**Dr. Hal Sarf** Mechanics' Institute, 57 Post; 393-0100. 6pm, \$5. The author discusses the collection At the Edge of the Abyss: Unpostmodern Thoughts on Life, Death and Culture.  
**Tavis Smiley** Alexander Book Company, 50 Second St; 495-2992. 12:30pm, free. (Also Marcus Books, 3900 M.L.K. Jr. Way, Oakl; (510) 652-2344. 6:30pm, free.) The author discusses and signs copies of How to Make Black America Better.

### thursday 1

### Around town

**Judy Norsigian** University of California, San Francisco, Health Sciences West building, Rm 303; 476-5222. Noon-1pm, free. The author of Our Bodies, Ourselves gives a lecture titled "Women's Bodies and the Media: Our Health vs. Their Profits."  
**'Japan Year in Review: Politics and Economics'** World Affairs Council, 312 Sutter; 293-4600. 5:15pm, \$3-10. The second installment of this annual lecture series looks at current events in Japan through the comments of various professors, business executives, and journalists.

### Benefits

**Preview gala for 'Arts of Pacific Asia'** Fort Mason Center, Festival Pavilion, Marina at Buchanan; 557-6980. 6-10pm, \$175. The Arts of Pacific Asia celebrates its fifth anniversary with a preview of its collected antiques, artifacts, and artwork, along with a catered multicultural buffet, entertainment, and door prizes. Proceeds benefit the Asian Art Museum's education programs.  
**'2001: A Sex Odyssey'** 150 Eureka; 359-9653. 7pm, \$12. The Sisters of Perpetual Indulgence start up their monthly bingo fundraiser, with various entertainment and distractions to amuse the participants.

### Authors

**Dorothy Allison** Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$17. The author, poet, and essayist is interviewed by author Michael Patrick MacDonald.  
**bell hooks** Intersection for the Arts, 446 Valencia; 626-2787. 7:30 and 9pm, \$5-15. See 8 Days a Week, page 62.  
**Richard Lewis** Booksmith, 1644 Haight; 863-8688. 7pm, free. The comedian talks about The Other Great Depression.  
**Wendy Walsh** Solar Light Books, 2068 Union; 567-6082. 7:30pm, free. The author discusses The Boyfriend Test.

### friday 2

### Around town

**'Arts of Pacific Asia'** Fort Mason Center, Festival Pavilion, Marina at Buchanan; 267-4895. 11am-8pm, \$12. Through Sun/4. The fifth annual event features rarities from dozens of Asian art galleries, including paintings and jewelry, Burmese sandstone sculpture, Japanese wood-block prints, and other items.  
**S.F. chapter of Widowed Persons Association of California** meeting First Unitarian Universalist Society, 1187 Franklin; 675-4765. 2pm, free. Widowed men and women are encouraged to attend an open meeting for this nonprofit, nondenominational support group.

### Bay Area

**Queer and Young Professionals Group** meeting Pacific Center, 2712 Telegraph, Berk; (510) 548-8283. 8-10pm, \$5-10. This mixer and discussion group gathers lesbian, gay, bisexual, and transgender young professionals.  
**'Week of Dragons'** Uhuru House, 7911 MacArthur, Oakl; (510) 601-6637. 4-6pm, \$10-20. (Also at East Oakland Youth Development Center, 8200 International, Oakl. 7-10pm, \$10-20.) Through Thurs/8. This weeklong conference brings together organizers for a revolutionary conference focusing on ways to free political prisoners. Participants include Pami Africa, Ramona Africa, Yuri Kochiyama, Ida McRae, Luis Rosa, and many others. Scheduled to take place are a variety of panel discussions, receptions, entertainment, and other activities. Call for details.

### Benefits

**'Poetry and Pizza'** Escape from New York Pizza, 333 Bush; 421-0700. 7:30pm, \$5. Comet Magazine contributors read at this monthly benefit for local organizations; tonight is a fundraiser for the magazine.



## Chinese New Year 2001

Sat/3-Sun/4, San Francisco

All-out firecracker pandemonium is a sure thing at any Chinese New Year shindig — so expect an explosive welcome for the Year of the Serpent. The snake, the symbol for lunar year 4699, is known for its intelligence and supernatural powers, as well as its penchant for biting the hand that feeds it. Celebrate at the Chinese Cultural Center's Spring Festival, which features music, cooking activities, crafts activities for the kids, and the not-to-be-missed exhibition "Bruce Lee — A Retrospective." Then step onto Grant Avenue for cultural arts demonstrations, including kite and lantern making, and traditional and contemporary music and dance at the Chinese New Year Community Street Fair. The main event is San Francisco's Chinese New Year Parade, the largest New Year celebration outside of Asia, which slithers down Market Street Saturday evening. Set up your lawn chair and watch the floats, marching bands, martial arts groups, stilt walkers, lion dancers, Chinese acrobats, and the newly crowned Miss Chinatown USA flow by. The block-long Golden Dragon ("Gum Lung"), which brings up the tail of the parade every year, is carried by more than 100 people and is accompanied by a symphony of more than 600,000 firecrackers. **Festival Sat-Sun., 11 a.m.-4 p.m., Chinese Culture Center, 750 Kearny, Third floor, S.F. Free. (415) 986-1822. Street fair Sat., 10 a.m.-4:30 p.m.; Sun., 9 a.m.-5 p.m., Grant from Broadway to California and Pacific from Columbus to Stockton, S.F. Free. (415) 391-9680. Parade Sat., 5:30-8 p.m., Market and Second St. to Kearny and Jackson, S.F. Free (bleacher tickets \$20). (415) 391-9680, [www.chineseparade.com](http://www.chineseparade.com). (Debbie Berne)**



### saturday 3

#### Around town

**'Arts of Pacific Asia'** Fort Mason Center, Festival Pavilion, Marina at Buchanan; 267-4895. 11am-7pm, \$12. Through Sun/4. See Fri/2.

**'Chinese Spring Festival'** Chinese Culture Center, 750 Kearney; 986-1822. 11am-4pm. Through Sun/4. See Critic's Choice.

**Chinese New Year festival and parade** Starts at Market at Second St; 391-9680. 5:30pm, free. See Critic's Choice.

**'Gay Geeks'** Cafe Muondo, 3159 16th St; (510) 351-5500. 2-6pm, free. This monthly social group welcomes gay, lesbian, and bisexual intellectuals to an informal salon.

**Golden Gate Kennel Club dog show** Cow Palace, Geneva at Santos; 469-6000. 9am-5pm, \$5-10. Through Sun/4. More than 135 breeds of dogs, from Jack Russell terriers to Spinone Italianos and from retrievers to Labradors, will be on display at this 91st annual event and competing for prizes.

#### Bay Area

**Downtown Oakland record show** Hofbrau, 2221 Broadway, Oakl; (510) 452-2452. 10am-5pm, \$2. This semiregular bazaar features DJs as well as several local record dealers.

**'East India Club Ball'** Alameda Hotel Ballroom, 1415 Broadway, Alameda; (510) 522-1731. 6pm, \$15-20. The Period Events and Entertainment Re-Creation Society host a soiree featuring extravagant period costumes, exotic dances and waltzes, and music from Divertimento Dance Orchestra.

**'Week of Dragons'** East Oakland Youth Development Center, 8200 International, Oakl; (510) 601-6637. 11am-7pm, \$10-20. Through Thurs/8. See Fri/2.

#### Benefits

**Voci Women's Choral Ensemble** First Unitarian Universalist Church, 1187 Franklin; 474-0508. 7pm, \$25. The ensemble, directed by Jude Naravvi, presents a concert of medieval, Renaissance, late Romantic, and 20th century works with both sacred and profane themes. Proceeds benefit Faithful Fools Street Ministry, an arts group for homeless people.

#### Bay Area

**Antiques at the Palace** Dance Palace, 5th St at B St; Point Reyes Station; (415) 663-1075. 10am-4pm, \$5. Have your favorite antique analyzed by experts for \$5 an item during this benefit for the Inverness Garden Club Scholarship Fund.

#### Authors

**Cara Black** *Tales of a Red Herring*, 1556R Green; 922-8534. 7:30pm, free. The author reads from and signs copies of *Murder in Belleville*.

**Patricia Grossman** *A Different Light* Bookstore, 489 Castro; 431-0891. 7:30pm, free. The author reads from and signs copies of *Unexpected Child*.

#### Bay Area

**Alexander Cockburn** AK Press, 674-A 23rd St, Oakl; (510) 208-1700. 8pm, free. The coauthor of *Five Days That Shook the World: The Battle for Seattle and Beyond* discusses his work.

### sunday 4

#### Around town

**'Arts of Pacific Asia'** Fort Mason Center, Festival Pavilion, Marina at Buchanan; 267-4895. 11am-5pm, \$12. See Fri/2.

**'Chinese Spring Festival'** Chinese Culture Center, 750 Kearney; 986-1822. 11am-4pm. See Critic's Choice.

**Golden Gate Kennel Club dog show** Cow Palace, Geneva at Santos; 469-6000. 9am-5pm, \$5-10. See Sat/3.

#### Bay Area

**Alameda Point antiques and collectibles faire** Alameda Point, Main at Atlantic, Alameda; (510) 869-5428. 6am-3pm, \$3-10. This monthly showcase of antiques and collectibles offers some 650 dealers selling goods at least 20 years or older.

**Dr. Shirley Ann Wilson Moore** Richmond Museum of History, 400 Nevin, Richmond; (510) 235-7387. 2-4pm, call for price. The author and Sacramento State professor gives a slide presentation titled "Traditions from Home: Blues Clubs, Blues Music, and the Black Community in Richmond." Local blues singer Rev. Rabia also will perform.

#### Benefits

**Arm wrestling competition** Uncle Bert's Place, 4086 18th St; 431-8616. 3-6pm, \$7. Susan Powder Puff hosts this sporting event for arm wrestling enthusiasts; only amateurs need apply. Proceeds benefit Sunburst Projects, which hosts a summer camp for children and teens infected by HIV and AIDS.

#### Bay Area

**'Week of Dragons'** East Oakland Youth Development Center, 8200 International, Oakl; (510) 601-6637. 11am-6pm, \$10-20. Through Thurs/8. See Fri/2.

**'White Elephant Sale'** White Elephant Warehouse, 333 Lancaster, Oakl; (888) 625-6873. Noon-5pm, \$15-20. The Women's Board of the Oakland Museum sponsors this 41st annual fundraiser. Items on sale include a pair of antique dancing shoes from the 1930s, a Victorian dollhouse, vintage books, and other collectibles.

#### Authors

**Warren Dunford** *A Different Light* Bookstore, 489 Castro; 431-0891. 7:30pm, free. The novelist reads from and signs copies of *Soon to Be a Major Motion Picture*.

**Kusher Meat** Congregation Sha'ar Zahav, 290 Dolores; 575-4961. 6pm, free. Contributors David May, David O'Steinberg, and Andrew Ramer read selections from this anthology. **Bill Pieper** *Borders Books and Music*, 233 Winston; 731-8009. 3-5pm, free. The author reads from and signs copies of *So Trust Me*.

#### Bay Area

**Rick Moody** *Cody's Books*, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The novelist talks about *Demonology*.

### monday 5

#### Around town

**'Week of Dragons'** San Francisco State University, Jack Adams Hall, 1600 Holloway; (510) 601-6637. 6pm, donation. Through Thurs/8. See Fri/2.

#### Bay Area

**Support group for families of leukemia patients** Alta Bates Medical Center, Herrick campus, 2001 Dwight, Berk; (415) 625-1129. 7:30-9pm, free. The local chapter of the Leukemia and Lymphoma Society sponsors this group for families of patients with leukemia, Hodgkin's disease, lymphoma, and myeloma.

#### Authors

**Ken Auletta** *Herbst Theatre*, 401 Van Ness; 392-4400. 8pm, \$17. The author and columnist for the *New Yorker* is interviewed by *San Francisco Chronicle* editor Phil Bronstein.

**Peter Matthiessen** *San Francisco Public Library*, main branch, Koret Auditorium, 100 Larkin; 495-4014. 7pm, \$15. The author discusses his work, including the recent *Killing Mr. Watson*.

## Looking to buy or sell GREAT ANTIQUES?



This was sold at the  
Alameda Point  
Antiques & Collectibles Faire.

Interested?

Next show:

## Sunday, February 4, 2001

The Alameda Point Antiques & Collectibles Faire, at the former Alameda Naval Air Station, Alameda, California.

First Sunday of Every Month.

Show hours 6am to 3pm, sorry, no pets.

General admission 9am - \$3. Early buyer 7:30am - \$5, VIP 6am - \$10.

All items twenty years or older, no reproductions.

650 BOOTHS.

San Francisco Bay Area's largest antiques & collectibles show.

Call (510) 869-5428 or visit [www.AntiquesByBay.com](http://www.AntiquesByBay.com).

E-mail [shows@AntiquesByBay.com](mailto:shows@AntiquesByBay.com)



ODCunplugged

exceeding brilliance

Enter new territory with ODC/San Francisco.  
Up close and personal.

WEDNESDAY FEBRUARY 7th 6:30pm

ODC Theater & Gallery » 3153 Seventeenth Street @ Shattuck  
Affordable parking located across the street

Revisit the spirit that defined San Francisco. Catch a behind-the-scenes look at the creation of Brenda Way's new work, "24 Exposures." Experience the eclectic style and vibrant flavor of The Mission.

TICKETS \$15 AT [WWW.TICKETWEB.COM](http://WWW.TICKETWEB.COM)

Or call the ODC Box Office at 415 863 9834

Enter to win free tickets at [www.odcdance.org](http://www.odcdance.org)



sponsored by HOTELS media sponsor SFSTATION.COM



Continued on page 84



# Ralph Stanley &

the Clinch Mountain Boys  
in concert!



Tues., Feb. 6  
7:30pm  
Knuth Hall, SFSU  
19th at Holloway Avenues  
\$10 students, \$15 general  
Info: 415-338-2444  
Tickets: 415-338-2467  
http://aspa-sfsu.org

Also: Free West Coast premiere screening:  
The Ralph Stanley Story  
Feb. 6, 9:30am, Knuth Hall

ASSOCIATED STUDENTS  
Performing Arts  
and Lectures

## February LINE UP

### Asian Art Museum

(415) 379-8800 www.asianart.org



Concert

#### Koreamerica

Saturday, February 3, 8:00 PM

Featuring The Contemporary Music Ensemble Korea and

◀ New Music Works Ensemble. \$7. (415) 379-8879



Film

#### Retrospective: Paul Kwan and Arnold Iger

Sunday, February 4

1:00 PM Anatomy of a Spring-Roll

2:15 PM Pins and Noodles

3:30 PM Wok-in-Progress

Free with admission. (415) 379-8879



Family Events

#### Losar: Tibetan New Year's Celebration

Saturday, February 10, 12:00 NOON to 3:00 PM

Welcome the Lunar New Year—Tibetan-style.

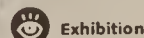
Free with admission. (415) 379-8879

#### Yuanxiao Jie: Chinese Lantern Festival

Sunday, February 25, 12:00 NOON to 3:00 PM

Celebrate the Year of the Snake!

Free with admission. (415) 379-8879



Exhibition

#### Taoism and the Arts of China

February 21 through May 13, 2001

See the wonders of this great Chinese philosophy and religion. Join us at our Opening Symposium—*Finding the Way: An Introduction to Taoism in China* on Saturday, February 24, 1:00 PM to 5:00 PM. \$25-\$35. (415) 379-8895

Open in Golden Gate Park through October 7, 2001

Wednesday-Sunday, 9:30 AM to 5:00 PM

Free guided tours offered daily. Storytelling for families every Sunday at 1:00 PM.

Bank of America, proud 2001 Season Sponsor

ASIAN ART MUSEUM  
CHONG-MOON LEE CENTER  
FOR ASIAN ART AND CULTURE  
Golden Gate Park • San Francisco, CA 94118

## art calendar museums & galleries

### Events

From page 83

### tuesday 6

#### Around town

**Opportunity Speakers Toastmasters' guest night** Cal-Fed, 6100 Geary; 998-1432. 7-9pm, free. The public speaking organization opens its doors with a meeting focusing on its various goals and activities.

**Pet loss support group** 243 Alabama; 554-3050. 7:30-9pm, free. Dr. Betty Carmack leads a gathering for grieving pet owners in this San Francisco SPCA sponsored event.

**'Week of Dragons'** University of California, San Francisco Extension Center, Richardson Hall Auditorium, 55 Laguna; (510) 601-6637. 7-10pm, donation. (Also at 474 Valencia, 5-8pm.) Through Thurs/8. See Fri/2.

#### Bay Area

##### 'Can America's Electoral System Be Fixed'

Independent Institute, 100 Swan, Oak; (510) 632-1366. 6:30-8:30pm, \$10-30. Professors Robert D. Cooter, Randy T. Simmons, and Independent Institute Vice President Alexander T. Tabarrok hold a panel discussion on this topic.

**Support group for people of color of all genders** Pacific Center, 2712 Telegraph, Berk; (510) 548-8283. 6-7:30pm, free. This monthly meeting is for people across the female-to-male spectrum, from butches and drag kings to transgender people, as well as those questioning their sexuality.

#### Authors

**Juliana Baggott** Borders Books and Music, 400 Post; 399-1633. 7pm, free. The author discusses and signs copies of *Girl Talk*.

**Deborah Copaken Kogan** A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The author talks about *Shutterbabe: Adventures in Love and War*.

**Stanley B. Lubman** University of San Francisco, Dorrance Zief Law Library, 2101 Fulton; 422-6357. 5:45-7pm, free. The author discusses and signs copies of *Bird in a Cage: Legal Reform in China After Mao*.

#### Bay Area

**Ed Robertson** Barnes and Noble, 2352 Shattuck, Berk; (510) 644-0861. 7:30pm, free. The author discusses *The Ethics of Star Trek*.

**Anneli Rufus and Kristan Lawson** Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The authors discuss *California Babylon*.

### attractions/kid stuff

**California Academy of Sciences** Golden Gate Park; 750-7145. Wed-Tues, 10am-5pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "Venoms: Striking Beauties," and "At Home in Vanuatu: Tradition in the West Pacific." Wed: Explore the world of venomous snakes and insects in "Dangerous Liaisons," 2pm.

**Exploratorium** 3601 Lyon; 563-7337. Wed, 10am-9pm; Thurs-Tues, 10am-5pm. \$2.50-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception.

**Randall Museum** 199 Museum Way; 554-9600. Tues-Fri, 10am-5pm. \$6-7. This museum has exhibits and activities for kids. Exhibits include "Trash Bash," an exhibit featuring illustrations and graphics that teaches how to conserve natural resources and "Essentially an Estuary: Our Beloved Bay." Sat: "Saturdays are Special" continues with "Bird's Nest," 1pm-4pm.

**'Rumpelstiltskin'** Fort Mason Center, Bldg C, Rm 300; 346-5550. Sat, 1pm, Sun, 1 and 3:30pm. \$5-8. Through Feb 11. The Young Performers Theatre use live actors and puppets to present this classic tale.

**San Francisco Maritime Park** Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore. An African American historic photo exhibit runs through Wed/28. Sat: A sing-along of chantey and sailor songs is held, 8pm-midnight. Reservations required.

**San Francisco Zoo** Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Check out the meerkat and prairie dog exhibit.

**Saturday Art Programs at the Legion** Legion of Honor, Lincoln Park, 100 34th Ave; 750-3658. Sat, 2-3:30pm. \$5-8 (Free for 12 and under). "Doing and Viewing Art" discusses medieval art; "Big Kids/Little Kids" discusses American art.

**Strybing Arboretum and Botanical Gardens** Golden Gate Park, Ninth Ave at Lincoln; 661-1316. Mon-Fri, 8am-4:30pm; Sat-Sun and holidays, 10am-5pm. Free. The arboretum and gardens are located on 75 acres and boast a collection of 7,500 plants from around the world.

**Zeum** 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The model arts and technology center features activities for kids and teenagers 8 to 18. Exhibits include "Making Music" and "Get Crafty."

#### Bay Area

##### Bay Area Discovery Museum

McReynolds, East Fort Baker near Sausalito; (415) 487-4398. Tues-Thurs, 9am-4pm; Fri-Sun 10am-5pm. \$6-7. The museum hosts learning labs, exhibits, and activities for children.

**Bay Model Visitor Center** 2100 Bridgeway, Sausalito; (415) 332-3871. Tues-Sat, 9am-4pm. Free. This two-acre replica of the San Francisco Bay and Delta features exhibits on the area's wildlife habitats, estuary, tides, and currents. Sat: A science program, the JASON project, incorporates live satellite broadcasts to explore Hawaii's ecosystems, 10am-3pm. \$3.

**Camron-Stanford House** 1428 Lakeside, Oak; (510) 444-1876. Guided tours: Wed, 11-4pm, Sun, 1-5pm, and by appointment. \$1-4. This historic house museum, the last Victorian on Lake Merritt, boasts five restored period rooms.

**Chabot Space and Science Center** 10000 Skyline, Oak; (510) 336-7300. Tues-Sat, 10am-5pm; Sun, noon-5pm. \$5.50-8. This state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. The "Robotics" series features "Robot Course Challenge" on Saturday, and "End Effectors" on Sunday. Tues-Fri: A video projection, "Follow the Drinking Gourd," is shown, 1pm.

**Empyrean Ensemble** Julia Morgan Center for the Arts, 2640 College, Berk; (510) 845-8542. Sat, 3pm. \$4-10. The ensemble gives a special concert for children. Selections include Igor Stravinsky's *L'Histoire du Soldat*, and world premieres by Yu-Hui Chang and Peter Josheff. An audience participation activity, "House Lights Up," precedes the performance.

**'Kids Meet the World'** Ashkenaz, 1317 San Pablo, Berk; (510) 525-5099. Sun, 11:30am-1pm. \$1. Through Mar 11. This dance class for children ages 8-15 is taught by instructors and musicians from around the Bay Area. The first lesson is a Mexican dance tutorial led by Nydia.

**Lawrence Hall of Science** Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children, including an exhibit about the eye and the brain, "Vision." A new exhibit, "T. Rex on Trial," opens on Sat/3; see 8 Days a Week, page 62. Sat: View the night sky through astronomical telescopes in "Saturday Night Stargazing," 8-10pm.

**Oakland Museum of California** 1000 Oak, Oak; 1-888-OAK-MUSE. Tues-Thurs, Sat, 10am-5pm; Fri, 10am-9pm; Sun, noon-5pm. \$4-6 (free second Sun). Current exhibits include "Fired by Ideals: Arequipa Pottery" and "Elegant Fantasy: The Jewelry of Arline Fisch." Wed: Artist Hung Liu gives a lecture, 11am. \$10-12. Sun: Storyteller Awele Makeba leads a workshop on "Creating and Telling Family Stories," 2-4pm; Dr. Hattie Carwell hosts a seminar, "Family Inventions," 2-4pm.

**Yolanda Rhodes** Oakland Public Library, Main library, 125 14th St, Oak; (510) 238-3615. Tues, 10:30am. Free. The storyteller, singer, and dancer performs African and African American stories for families as part of Black History Month.

### every week

**Chinese music lessons** Chinese Culture Center, 750 Kearney; 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners.

**Figure drawing session** SPEC's, 12 Saroyan; 391-3191. Sun, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a professional setting for artists of all skill levels.

**'Improve Your Public Speaking Skills'** Parsons Brinckerhoff, 303 Second St, Ste 700N; 923-3257. Wed, 5:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

**'Introduction to Buddhist Meditation'** Old St. Mary's Church, Paulist Center Bookstore, Rm 5, 660 California; 585-9161. Mon, 12-30-1:15pm. Donation. Buddhist nun Kelsang Dragpa teaches this ongoing drop-in class on philosophy and meditation.

**Lytic** 123-127 Collingwood, 1-800-246-PRIDE. Various ongoing events; call for times and prices. This center holds many events for lesbian, gay, bisexual, transgender, and questioning youths ages 23 and younger.

**Mission trail mural walk** Meets at Cafe Venice, 3325 24th St; 285-2287. Sat, 11am. \$2-5. View more than 50 murals in this weekly walking tour sponsored by the Precita Eyes Mural Arts Center.

**Opera workshops** Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Thurs, 2-5pm, 6-9pm, Fri, 6-9pm, Sat, 10am-1pm, 2-5pm. Free, reservations required. Visiting composer and librettist Carla Lucero conducts a series of workshops in various vocal disciplines; call for details.

**Precita Eyes' Mission mural walks** Precita Eyes Mural Arts Center, 2981 24th Street; 285-2287. Sat-Sun, 1:30pm. \$2-10. Tour more than 70 murals in the Mission during this six-block walk.

**Quicktricks bridge club** Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. This weekly bridge club is open to players of all skill levels; partners are provided.

**'SF Games' Cafe Commons**, 3161 Mission; 679-3678. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

## art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook and Megan Wilson.

### museums

**Ansel Adams Center for Photography** 655 Mission; 495-7000. Daily, 11am-5pm (first Thurs, 11am-8pm). \$2-5. "Beyond Boundaries: Contemporary Photography in California." Photographs by 64 artists highlighting the center's relocation to San Francisco. Through March 25.

**California Palace of the Legion of Honor** Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed). Permanent exhibitions include a survey of art from the Renaissance to the modern era. "The Figure in 20th-Century Artists' Books from the Reva and David Logan Collection." Through Feb 11.

**Cartoon Art Museum** 814 Mission (at Fourth St); (415) CAR-TOON. Tues-Fri, 11am-5pm; Sat, 10am-5pm; Sun, 1-5pm. \$5, \$3 students and seniors, \$2 children. "Even More Stranger than You." The works of Brian Biggs, Lloyd Dangle, Jason Jägel, Isabel Samaras, Chris Ware, and Steven Weissman. Through Feb 25.



**Museo Italo Americano** Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Glass and Design." Anna Venini curates this exhibit featuring 60 glass pieces from the Venini collection. Through April 29. **San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm. \$9, \$6 seniors, \$5 students, 13 and under and members free (free first Tues; half-price Thurs, 6-9pm). "Selections from the Permanent Collection of Architecture and Design." Work by modern architects and designers. Through March 4. "Native to the Land: Photography and the North American Indian, 1870-1930." An exhibit of rare photographs on the subject of Native Americans. Through June 12. "2000 SECA Art Award: Rachael Neuhauer and Kathryn Van Dyke." An exhibit honoring the winners of the Society for the biennial art award given by the Society for the Encouragement of Contemporary Arts. Through June 12. "010101: Art in Technological Times." The "010101" Web site offers a lot to read and see, but it's not free of the technical and philosophical problems that continue to dog Net art. It requires a bit of effort to get into the groove of this site, which seems to be interested in creating new exhibition paradigms. Thomson and Craighead's "e-poltergeist" introduces a Web-surfing ghost into your computer that does Yahoo searches for sad, suicidal keywords as a mournful soundtrack of organ music emanates from your PC speakers. You can click on things, but the poltergeist steers you back on a melancholic course. It's a crazy ride that makes you giggle while pondering the lonely side of Web use. It'll have you yearning for a real-world museum viewing experience in no time. Through 2001 at [www.sfnoma.org](http://www.sfnoma.org). (Glen Helfand) **San Francisco Performing Arts Library and Museum** 401 Van Ness, Fourth fl; 255-4800. Tues, Thurs-Sat, 11am-5pm; Wed 11am-7pm. free. "Ragtime: The Creation of a Musical." Through Sun/3.

**Bay Area**  
**Museum of Anthropology** 103 Kroeber Hall #3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "Sites Along the Nile: Rescuing Ancient Egypt." Exhibit includes nearly 600 objects, including jewelry, pottery, and sculpture. "Yoruba Divination: Selections from the Collections of William and Berta Bascom." An exhibit focusing on the aims and techniques of Ifa divination. Both exhibits through June 30. **Oakland Museum of California** 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm (Through Tues/23, also Tues, first Fri, Fri/19-Sat/20, Tues/23-Wed/24, 10am-9pm); Sun, noon-5pm (Sun/21, noon-9pm). \$6, \$4 seniors and students. "Elegant Fantasy." An exhibition of the jewelry of Arline Fisch. Through April 22. **San Jose Museum of Art** 110 South Market, San Jose. (408) 271-6840. Tues-Wed and Fri-Sun, 10am-5pm; Thurs, 10am-8pm. \$7, \$4 seniors, students with I.D., and children and youths 6-17, free for 5 and under (free first Thurs, half-price Thurs, 5-8pm). "The Eureka Fellowship Awards." The San Jose Museum of Art's current exhibition showcases new works by 14 Bay Area artists awarded Eureka Fellowships between 1999 and 2001. The works reflect a diverse range of cultural, stylistic, and historical influences as well as media. Joyce Hsu's *Moo Ge Gae* (1120SW-12) installation sets a pop playground of clear, plastic, adult-size hoppy horses against a wall of bubble-gum pink. Her romper room for grown-ups nods at our infantilized culture, with its ever increasing impatience and *me, me, me* attitude. On the other hand, the suspiciously sweet adolescent boys in Geoffrey Chadsey's drawings are perfectly content to linger and wait. A subtle creepy tension permeates these works and leaves one almost feeling the need to shower after viewing — for one reason or another. Through Sun/11. (Megan Wilson) **UC Berkeley Art Museum** 2625 Bancroft, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths. "The Mule Train: A Journey of Hope Remembered." Twenty-four photographic panels and murals commemorating the 30th anniversary of the Southern Christian Leadership Conference's Poor People's Campaign. Through March 26.

## galleries

### Opening

**Robert Allen Fine Art** 427 Bryant; 777-0920. Mon-Fri, 10am-5pm. A group show featuring landscapes by gallery artists. Feb 1-Feb 28. **Artists' Television Access** 992 Valencia; 824-3890. Mon-Sat, 10am-10pm. "Chero Collage" and "The Outrageous Dream," viewing of two videos by Frank Moore. Fri/2, 8pm. \$5. **Artseal** 1847 Larkin; 567-3523. Mon-Fri, 10am-6pm; Sat, 10am-5pm. "In the Spirit of Wm. Von Gloeden," works by High Holland; rare and vintage photographs dating from 1900 to 1950. Both exhibits Feb 1-March 31. **Auroboros Press** 147 Natomia; 546-7880. Mon-Sat, 11am-5pm. "Review 2000," recent prints by various artists. Through Wed/31. New monotypes by Ricardo Mazal. Feb 1-March 3. **Canessa** 708 Montgomery; 296-9029. Mon-Fri, 11am-5pm. "Exposure," the works of Philip Adam (reception Sun/4, 5-8pm). Feb 4-Feb 27. **City Art** 828 Valencia; 970-9900. Wed-Thurs, Sun, noon-9pm; Fri-Sat, noon-midnight. "The Back Room: Erotic Art," works by various artists celebrating eroticism (reception Fri/2, 7-11pm). Feb 2-Feb 25. **Culture Cache** 731 Florida; 642-2360. Call for hours. "Winston Smith 2001: No Turning Back," new and old works by San Francisco editorial illustrator and "God-Father of Punk Collage" (reception Sat/3, 7-11pm). Feb 1-Feb 28. See 8 Days a Week, page 62. **Focus Gallery** 2423 Polk; 567-9067. Tues and Thurs, noon-9pm; Sun, Wed, Fri, and Sat, noon-6pm. Works by Christopher Gardener, Rachel Gracie, Kyle Patterson, and Wendy Symon. Feb 1-Feb 25. **Galeria de la Raza** 2857 24th St; 826-8009. Tues-Sat, noon-6pm. "atlas(t)," works by various Latino and Asian Pacific American artists (reception Sat/3, 7-9pm). Feb 3-March 31. "Justice Is in the Eye of the Beholder," digital mural by Robert Karimi and Conchita Villalba (reception Sat/3, 7-9pm). Through March 23. **Gallery Paule Anglim** 14 Geary; 433-2710. Tues-Sat, 11-5:30pm. "Original Dispositional Environment," works by John Roloff; "Essence of Composition," works by Mark Thompson (both receptions Sat/10, 1-4pm). Feb 1-Feb 24. **Gay, Lesbian, Bisexual, and Transgender Historical Society** 973 Market, Ste 400; 777-5455. Fri, 1-5pm; Sat-Sun, 2-5pm. "One Life for Another: A Survivor's Story," photographic portraits of people living with AIDS by Barbi Schreiber (reception Fri/2, 6-8pm). Feb 2-March 4. **Brian Gross Fine Art** 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Mirrors," works by Gary Lang. Feb 1-March 17. **Hackett-Freedman** 250 Sutter, Fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Stuart Shils: New Work," landscape paintings of Philadelphia and Ireland; "Larry Cohen: New Work," panoramic paintings of San Francisco (both receptions Thurs/1, 5:30-7:30pm). Feb 1-Feb 24. "Marsden Hartley: Observation and Intuition," modernist paintings by Marsden Hartley (reception Thurs/1, 5:30-7:30pm). Feb 1-March 31. **Hang Gallery** 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Matters of Scale," a group exhibit on the topic of size and dimension (reception Thurs/1, 6-8pm). Feb 1-Feb 23. **Istituto Italiano di Cultura** 425 Washington; 788-7142. Mon-Fri, 9am-5pm. "Excerpts of a Genius: Antonio De Curtis-Totò," more than 50 documents from the private collection of the De Curtis family (reception Thurs/1, 6:30pm). Feb 1-Feb 28. **Jenkins Johnson Gallery** 464 Sutter; 677-0770. Tues-Sat, 10am-6pm; Sun, 11am-5pm. Fifth-anniversary group exhibition. Through Wed/31. "Tuscany," paintings by Mallory Lake; "Recent Paintings," works by Scott Prior (both receptions Thurs/1, 5:30-7:30pm). Feb 1-March 14. **George Krevsky Gallery** 77 Geary; 397-9748. Tues-Sat, 11am-5:30pm. "Nancy Calef: New Paintings," an exhibition of 20 new contemporary "peoplescapes" (reception Thurs/1, 5:30-7:30pm). Feb 1-March 10.

**The Lab** 2948 16th St; 864-8855. Wed-Sat, 2-7pm. Video installations by Anthony Disenza and Tony Oursler (reception Fri/2, 6-9pm). Feb 2-Feb 24. **Michael Martin** 251 Post; 217-0700. Mon-Sat, 11am-5:30pm. "Amorphous," new paintings by Henry Jackson (reception Thurs/1, 6-8pm). Feb 1-March 3. **111 Minna Gallery** 111 Minna; 974-1719. Call for hours. "Novo Deus II," recent paintings by Doze Green. Through Wed/31. "BAYA Open House," Bay Area Young Architects host its annual open house. Tues/6, 6pm. **project rm** 49 Geary, Ste 440; 296-8405. Tues-Sat, 10:30am-5:30pm. Works by Jim Klein (reception Thurs/1, 5:30-8:30pm). Feb 1-March 17. **San Francisco Arts Commission Gallery** 401 Van Ness; 554-6080. Wed-Sat, noon-5:30pm. Paintings by Suzanne Mah Fong. Through Feb 18. "Criminal Justice," photographs by Robert Gumpert. Through March 3. "Jess Hilliard: an undying fascination and love for all animals, especially the cute ones," a group exhibit curated by Harrell Fletcher (reception Fri/2, 6-8pm). Feb 2-March 10. Paintings by Jan Wurm, quilts by Cherry Mae Golston, and collages by Stefan Komozi. Through March 11. **SomArts** 934 Brannan; 552-2131. Tues-Sat, noon-4pm. "Making a Wake," mixed-media works by Paul Tomidy, Therese Lahaie, and Gwen Terpstra (reception Thurs/8, 5:30-7:30pm). Feb 6-Feb 24. **Takada** 251 Post; 956-5288. Tues-Sat, 11am-5pm. "The 'in between,'" works by Paul Tomidy (reception Thurs/1, 5-7pm). Feb 1-March 3. **Terrain** 165 Jessie, Second fl; 543-0656. Wed-Sat, 11am-5:30pm. "Of Nearby Stars and Distant Suns. Contemporary Artists Respond to the Phenomena of Light," mixed media. Through Feb 31. "Armando Rascón: sf portfolio 81-01," works by one of Terrain's founders (reception Tues/6, 5:30-8pm). Feb 6-March 3. **Toomey-Tourell Fine Art** 49 Geary; 989-6444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. A two-person exhibition by Nathaniel Price and Ken Weathersby. Through Wed/31. New paintings by Ray Turner (reception Thurs/1, 5:30-7:30pm). Feb 1-Feb 28. **Velvet da Vinci** 508 Hayes; 626-7478. Tues-Sat, noon-6pm; Sun, noon-4pm. "Tokens of Love," a Valentine's show featuring works by local and international metalsmiths (reception Sun/11, noon-4pm). Feb 1-Feb 28.

**Bay Area**  
**ACCI** 1652 Shattuck, Berk; (510) 843-2527. Tues-Thurs, 11am-6pm; Fri, 11am-7pm; Sat, 10am-6pm; Sun, noon-5pm. "Naked," juried art competition featuring the works of several artists. Through Feb 17. "My Bulgaria," an exhibit of works by Bulgarian children. Feb 1-Feb 29. **Bay Area Center for the Consolidated Arts** 1010 Murray, Berk; (510) 486-0520. Thurs-Sat, 10am-6pm. "Earthfires," photographs by Jean-Paul Bourdier (reception Sat/3, 5-7pm). Feb 3-Feb 23. **John F. Kennedy University Arts and Consciousness Gallery** 2956 San Pablo, Berkeley Business Center, Berk; (510) 649-0499. Mon-Fri, 11am-5pm. "Digestion (di jes 'chen, di)," installation and video by Lisa Marie Patzer (reception Sun/4, 7-9pm). Sun/4-Thurs/8. **Lizabeth Oliveria Gallery** 942 Clay, Oakl; (510) 625-1350. Tues-Sat, 10:30am-6pm. "Symbiont," an installation by Barney Haynes (reception Sat/3, 6-9pm). Feb 3-March 3. **Pacific Art League of Palo Alto** 668 Ramona, Palo Alto; (650) 321-3891. Mon-Fri, 9am-5pm; Sat, 10am-4pm. "Interiors," an exhibit of works by members of the Pacific Art League. Through Fri/2. "Close Up: Recent Works," paintings by Janice Hidemi Wong (reception Sat/10, 2-4pm). Feb 1-Feb 28. **PhotoCentral Gallery** 1099 E St, Hayward; (510) 881-6721. Mon-Thurs, 6:30-9:30pm. "Synergy," photographs from the Chabot College workshop class (reception Fri/2, 6:30-9:30pm). Feb 2-March 12. **San Marco Gallery** Alemany Library, Dominican University of California, San Rafael; 898-0372. Mon-Fri, 10am-5pm; Sat-Sun, noon-4pm. "Drawings," paintings and drawings by Beth Van Hoesen. Feb 2-March 31.

### Ongoing

**Alliance Française** 1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat, 9am-1pm. A collection of watercolor paintings by Florence Arnold. Through Wed/31.

**Amersand International Arts** 1001 Tennessee; 285-0170. Thurs-Fri, 10am-5pm. "Enigmatized," two solo exhibits with a focus on the representation of emotions in art. Through Fri/9.

Continued on page 86

### critic's choice: art

## Dalek

Through Sun/11, 381g

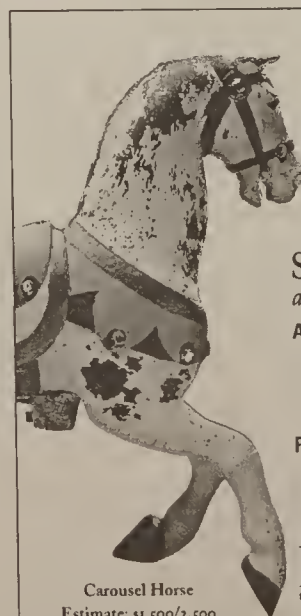
He calls them monkeys, but the little creatures that populate Dalek's paintings also appear to have some chipmunk, or maybe some gerbil, in their family histories. Wearing bright orange coats and impish expressions, they hover in midair amid puffy pink clouds and gape out at us with one wide eye. Their solid fields of color and clean, smooth outlines make them look as if they'd jumped directly off of the Sunday comic pages onto the canvas, although there is certainly no comic-strip simplicity to the imaginary world Dalek paints behind them. Strange allusions to violence are everywhere. The monkeys wear helmets and bandages, they carry bottles of multicolored pills, and their bodies are full of holes. Strangest of all

are the 1950s-style A-bombs floating around everywhere, fat and cartoonish but ominous looking. Underneath all of this, Dalek has scrawled multiple layers of words and numbers, creating the overall effect of a wall on a well-trafficked urban street that has been painted and repainted with advertisements, graffiti, and street art. "Price," "order more," "genuine," "salvation," "hate," "buy" — Dalek screens on the words using varied fonts and haphazard paint drips to make them look old and weathered. Sometimes their random arrangement

even seems to spell out an accidental message, Ouija board-like: "Be — Somebody — Special! — Pretend — You — Are — God — Impossible? — Not — For — \$3" sprawls out across the surface of *Wendy the Devil Girl*. Perhaps it's a sweeping critique of consumerism, or war, or some other evil of modern society that's not quite so easy to name. Peering out with a single goofy eye, Dalek's monkeys dare us to take a guess. *Fri.—Sun., noon–6 p.m., 381 Guerrero, S.F. (415) 255-1821.* (Lindsey Westbrook)



SLEEP SATISFIED (2000), BY DALEK



Carousel Horse  
Estimate: \$1,500-2,500

## San Francisco Estate Auction at the Main and West Galleries

**Auction: Monday, February 12,  
Tuesday, February 13 and  
Wednesday, February 14  
at 10am**

**Preview: February 9 - 12, 9am to 5pm**

**BUTTERFIELDS**  
an **edv** company

Inquiries: (415) 861-7500 or [info@butterfields.com](mailto:info@butterfields.com) • Catalogues: (800) 223-2854 Ext. 3205  
220 San Bruno Ave., San Francisco, CA 94103 • 164 Utah St., San Francisco, CA 94103  
[butterfields.com](http://butterfields.com) • Bid online: [ebayliveauctions.com](http://ebayliveauctions.com) • 24/7 auctions: [ebaypremier.com](http://ebaypremier.com)



## Ongoing

From page 85

**Aquarius Records** 1055 Valencia; 647-2272. Mon-Wed, 10am-9pm; Thurs-Sun, 10am-10pm. "Jeremiah Maddock: Selected Paintings and Drawings," an exhibit of works in watercolor, gouache, acrylics, pen, and pencil (reception Thurs/1, 6:30-8:30pm). Through April 22.  
**Braunstein/Quay** 430 Clementina; 278-9850.

Tues-Sat, 11am-5:30pm. New work by Tom Bolles (reception Sat/3, 3:30-5:30pm). Through Feb 24.  
**Campbell-Thiebaud** 645 Chestnut; 441-8680. Tues-Fri, 11am-5pm; Sat, noon-4pm. Recent paintings by Paul Stempen. Through Sat/10.  
**Catharine Clark** 49 Geary; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "New Gods," works by Don Ed Hardy; "Bed of Roses," works by George Herms. Both exhibits through Sat/10.  
**Fort Haggis** 3030 20th St, Unit B; 285-0321.

Call for hours. "B," paintings and drawings by Sacha Eckes. Through Mon/5.  
**Gallery Sanchez at Noe Valley Ministry** 1021 Sanchez; 822-9581. Mon-Sat, 9am-5pm. "Windows to Inner and Outer Nature," oil paintings and watercolors by Sofia Carmi and Brent Bushnell (reception Sun/11, 3:30-5:30pm). Through Feb 27.  
**Haines** 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). "Imagino in Bronze," an installation by Yoshitomo Saito. Through Feb 24. "Seven

Heavens," paintings by Darren Waterston. Waterston's paintings are redolent with sensual pleasure and delightful abundance. Orientalism has clearly informed Waterston's work; his paintings represent the Westerner's impression of the Far East that began in the 17th century: pagodas, pigtailed dragons, and mysterious women. However, there is more to his work than that. Waterston specializes in subtle and surprising juxtaposition of styles that create a unique reality filled with paradox. The world of Darren Waterston is exotic and strange, a never-never land where anything can and will happen. Through Feb 24. (Wilson)

**Jack Hanley Gallery** 395 Valencia; 522-1623. Wed-Sat, 11am-6pm. "On the Home Ground," recent paintings by Kent Iwemry. Through Sun/4.

**Linc Real Art** 1 Onis; 503-1981. Thurs-Sat, noon-5pm (or call for appointment). Drawings and paintings by Tim Evans. Through Tues/13.

**Luggage Store** 1007 Market; 255-5971. Wed-Sat, noon-5pm. "The Wayward Museum," paintings, drawings, and dolls by Carolyn Cooley; mixed-media paintings, drawings, and photographs by Erin Forrest; mixed-media mosaics by David Cunningham. Through Feb 17. See Critic's Choice.

**Melting Point Gallery** 1340 Bryant; 861-0580. Call for appt. Paintings by Fahrenheit. Through Thurs/1.

**Meridian Gallery** 545 Sutter; 398-7229. Tues-Sat, 11am-5:30pm. "Chinese Paper Ephemera: Collected and Transformed." Anna Wolf's travels through China introduced her to traditional Chinese paper art. She was surprised to learn that in many cases these artworks were actually intended to be burned as part of their ritual use. The idea inspired her to use the pliable medium of paper as a starting point for works of her own. Some of the most remarkable materials she collected in China were not even "intentional" works of art: several old newspapers on which a secluded monk calligrapher had handwritten 300 famous Tang dynasty poems. With a Xerox machine, scissors, and glue, Wolf incorporated them into several of her own works in *Tang Poem Panel*. Her works are partly based on her memories of China, such as the incense sticks she saw poking out of oranges wherever she went, and partly rooted in more metaphysical ideas, such as the dichotomies of yin and yang. Through Sat/10. (Westbrook)

**Meyerovich** 251 Post, Fourth fl; 421-7171. Mon-Fri, 9:30am-6pm; Sat, 10am-5:30pm. Sculptures by Guy Dill and monotypes by Matt Phillips. Through Sat/10.  
**Mission Cultural Center** 2868 Mission; 821-1155. Tues-Fri, 11am-7pm; Mon and Sat, 11am-4pm. "Mission: Possible," a group art installation by ex-offenders, victims, and survivors of violence, and community artists; "A Journey of Self Discovery," works by seniors at Washington High School on the topic of gender roles. Through Wed/31.  
**New Langton Arts** 1246 Folson; 626-5416. Wed-Sat, noon-5pm. "Stranger than You," six illustrators take a comedic look at human interaction. Through Sat/10.

**Pond** 214 Valencia; 437-9151. Wed-Sat, 1-7pm; also by appointment. Pond is a nonprofit community space and forum "dedicated to emerging and experimental artists," according to founders Marisa Jahn and Steve Shada. The space is still a bit rough, but it has a refreshing air of warmth and accessibility. Terry Mason's sculpture-and-digital-video installation invites the viewer to sit at an elevated school desk and to lower a giant walnut shell onto his or her head by rotating a lever. The experience is both odoriferous (a pungent resin smell permeates the enclosed space) and humbling, as one literally becomes the nut during a rough-and-tumble video ride through grass and gravel. The potential for an audience (passersby peering through the storefront window) to witness this bizarre image heightens the absurdity. Other mentionable works are a video work by Saiman Li and Permi Gill's photographs of a woman's hands washing a white sheet. This inaugural exhibition offers a promising glance at how the gallery and the coming year might evolve. Through Wed/31. (Wilson)

**Quotidian** 760 Market, Ste 252; 788-0445. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Poor Walls," works by Cara Judea Alhadeff, Christopher Garrett, Clifford Hengst, and Jessica Snow. Through Sat/3.

**Diego Rivera** 800 Chestnut; 771-7020. Daily, 9am-9pm. "Nevada Plus," a group show featuring various works. Through Sat/3.

**San Francisco Center for the Book** 300 De Haro; 565-0545. Mon-Fri, noon-5pm. "Book Arts 2001: A Student Odyssey," Cathy Miranker curates this exhibition of the works by students at the San Francisco Center for the Book (reception Fri/2, 6-8pm). Through April 27.

**San Francisco Gay Men's Chorus Gallery** 400 Castro; 863-4472. Mon-Fri, 10am-5pm. New works by David King. Through Feb 28.

**San Francisco Museum of Modern Art Rental Gallery** Fort Mason, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. The works of Kent Alexander, Machiko Kondo, and Seyed Alavi. Through Fri/2.

**SF Photography Center** 50 Scott; 554-9522. Tues-Thurs, 3-10pm; Fri-Sat, 11-5pm. "Creative Portraits," photographs by Paul Burke, Ron Martorano, and Judith Williams Sandoval. Through Wed/31.

**San Francisco Women Artists Gallery** 370 Hayes; 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm. "Purely Physical," an all media exhibit exploring the human body and erotica (reception Thurs/8, 5:30-7:30pm). Through Feb 24.

**Shapiro** 760 Market, Ste 248; 398-6655. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. Photographs by Henri Cartier-Bresson (reception Thurs/1, 5:30-7:30pm). Through Feb 24.

**Marcel Sitcoske** 251 Post; 434-4804. Mon-Sat, 10am-6pm. "Hydro," works by various artists; curated by Erin Parish. Through Sat/10.

**Southern Exposure** 401 Alabama; 863-2141. Tues-Sat, 11am-5pm. "Re creation," mixed-media works by Allison Shields; "correction," wall painting by Nestor Kruger; "Badminton," installation by Kenneth Tin-Kin Hung. All exhibits through Sat/3.

**381g** 381 Guerrero; 255-1821. Fri-Sun, noon-6pm. New works by Dalek. Through Sun/11. See Critic's Choice.

**Two of Hearts Studio** 4147 19th St; 864-5551. Call for hours. "The Valentine Show," black and white photography by Rachel Lorenz, Larry Merkle, and JB Higgins, and paintings by William Ulrich, Daniel Phill, and Lady Lori Spencer-Churchill (reception Fri/9, 6-9pm). Through Feb 24.  
**University of San Francisco Thacher Gallery**, 2130 Fulton; 393-8003. Mon-Fri, noon-5:30pm. "Pencil and Paper," drawings by Samuel Fleming Lewis (reception Thurs/1, 3-5pm). Through Feb 25.  
**Vorpal** 393 Grove; 397-9200. Tues-Sat, 11am-6pm. "2001 an Art Odyssey," new paintings, sculptures, and works on paper. Through Sat/10.

## Bay Area

**Crucible** 1036 Ashby, Berk; (510) 843-5511. Mon-Fri, noon-10pm; Sat-Sun, noon-6pm. "Catalyst: A Juried Exhibition of Crucible Artists," a viewing of art by students, past and present. Through Wed/31.

**Emery Station** 5858 Horton, Second Fl, Emeryville; (415) 474-5150. Mon-Fri, 8am-6pm. "The Emeryville Project," work by Jean Collier Hurley. Through March 30.  
**!hey!** 4920b Telegraph, Oakl; (510) 428-2349. Tues-Sat, 11am-6pm; Sun, 11am-5pm. "Celebration," East Bay artists exhibit various works. Through Sat/3.

**150 Frank Ogawa Plaza** Broadway (between 15th Ave and Telegraph), Oakl; (510) 654-3197. "Little Wing," street paintings by Philip Krohn. Through Thurs/1.

**Osceola Gallery** 4053 Harlan, Suite 305, Emeryville; (510) 658-1440. Hours by appt only. Digital art and textiles by Melanie Hofmann and Jacquard weaving by Ruth Tabancay (reception Sat/3, 4-7pm). Through Feb 24.

**The Red Door** 4001 San Leandro, #33, Oakl; (510) 261-4517. Call for hours. Paintings by Julia Shirar, Jake Hout, and Steven Barich. Through Sat/10.

**21 Grand** 21 Grand, Oakl; (510) 444-7263. Thurs, noon-8pm; Fri-Sun, noon-6pm. "Evidence of Being," new works by Tim Lundholm. Through Wed/31.

The CCAC Institute presents

## A Contemporary Cabinet of Curiosities:

SELECTIONS FROM THE VICKI AND KENT  
LOGAN COLLECTION

Mat Collishaw | Tony Cragg | Katharina Fritsch  
Damien Hirst | Michael Joo | Yasumasa Morimura  
Juan Muñoz | Tony Oursler | Roxy Paine

January 17 through March 3, 2001

Gallery hours:  
Mon, Tues, Thurs, Fri, Sat: 11 am-5 pm  
Wed: 11 am-9 pm; closed Sunday  
Admission is free.

Oliver Art Center | California College of Arts and Crafts | 5212 Broadway @ College Avenue | Oakland  
415.551.9210 | www.ccac-art.edu/institute

Cinecittà Holding • Italian Cultural Institute • SF Film Society • Pacific Film Archive  
present...

# Totò Recall

A 15-Film  
Retrospective  
honoring  
Italy's comic  
genius

"The most popular film  
personality in the history  
of Italian cinema."  
J. Hoberman, *Village Voice*

Opening Night  
Friday, Feb. 2

at the Castro Theater  
429 Castro Street  
(415) 621-6120

7:00 pm  
**The Poor and  
the Noble**  
(*Miseria e nobiltà*)

9:10 pm  
**Big Deal on  
Madonna Street**  
(*I soliti ignoti*)

The series will continue at the PFA  
until February 24.





# 'The Wayward Museum'

Through Feb. 17, Luggage Store

As I watched George and Laura Bush being interviewed in a barn on 20/20 recently and as I heard the following day that Clinton had denied Leonard Peltier a pardon, I felt the need welling up in me to check out for a bit. I hoped to find a space that would take me away from contemporary culture and transport me to a faraway place that still held possibility as a virtue. "The Wayward Museum," a delightful and magical installation of individual and collaborative works by Carolyn R. Cooley, Erin Forrest, and David Cunningham, was just the place I was looking for. On entering this museum of the misbehaved, I was first struck by Cunningham's richly colored and meticulously crafted bean-and-seed mosaics on plywood panels. Arranged in both horizontal and vertical groupings inspired by patterns and symmetries found in nature, these textured works of every seed and bean imaginable are reminiscent of aboriginal art forms. Moving farther into the space, viewers come upon an alcove that appears to be a cross between a scene from a Victorian storybook and a New Orleans botanica. Vials of shells, beads, and feathers share shelf space with taxidermy roosters, while drawings of birds and bees overlay pages of an old *Dictionary of Arts and Sciences*. Nearby, Carolyn Cooley's



UNTITLED (2000), BY CAROLYN RYDER COOLEY

sepia-toned drawings and paintings of birds, cows, and mice (to name a few subjects) flowered with text have been hung close together on a water-stained wall that for some reason brings to mind Charlotte Perkins Gilman's short story "The Yellow Wallpaper." The centerpiece drawing, enclosed within an old cardboard picture frame, features a loosely sketched donkey with a sign strung above it that reads, "Slow-pokes Welcome Here." Directly across the room, the space is sparser and the mood quieter. Erin Forrest's small charcoal gray and ochre drawings of knots on wood are placed between two text pieces: one reading, "tomorrow I will go," the other, "tomorrow I will stay." Both statements are repeated over and over, creating a sense of hope that either could happen. As Forrest writes in her artist statement, "the work is a tribute to the desire to vanish, and the will to come home.... Drinking salt and honey in turns." *Wed.-Sat., noon-5 p.m. and by appointment, 1007 Market, S.F. (415) 255-5971. (Megan Wilson)*

## stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Feliciano, and Brad Rosenstein. Dance commentator is Sima Behmar. See 8 Days a Week for information on how to submit items to the listings.

### theater

#### Opening

**Don't Make Me Look Too Psychotic** *Bannan Place Theater, 50A Bannan; 986-4607. \$17. Opens Fri/2, 8pm. Runs Fri-Sat, 8pm. Through April 7.* Violently unhealthy relationships are the driving force behind Bruce Pachman's hilarious solo show, re-opening Feb. 2 for a 10-week revival engagement. Pachman developed this autobiographical piece after dating a particularly incendiary woman. Bruce and Gloria have a lot in common, like drinking problems and intimacy issues. *Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. Pachman's characterizations are perfect, and he knows when to stop talking about himself and move the story along. Plus, it's a great story. And that makes all the difference. (Joshua Medsker)  
**Fiddler on the Roof** *Golden Gate Theatre, One Golden Gate Ave; 551-2000. \$30-75. Opens Tues/6, 8pm. Runs Tues-Fri, 8pm (also Wed, 2pm); Sat-Sun, 2pm (also Sun, 8pm). Through March 4.* Carole Shorenstein Hays and Scott Nederlander present this production of the popular musical.  
**Howie the Rookie** *Magie Theatre, Fort Mason Center, Bldg D; 441-8822. \$8-30. Opens Fri/2, 8pm. Runs Wed-Sat, 8pm; Sun, 2:30pm. Through March 4.* Mike Bradwell directs the U.S. premiere of Mark O'Rowe's comedic tale set in Dublin about Rookie and Howie Lee, two ruffians whose lives are filled with passion, revenge, and violence.  
**I Think I Like Girls** *Thick House, 1695 18th St; 401-8081. \$12-20 (previews are pay what you can; Sat/3 benefit, \$50-100). Previews Thurs/1-Sun/4, 8pm. Opens Mon/5, 8pm. Runs Thurs-Mon, 8pm. Through Feb 26.* See 8 Days a Week, page 62.

**Josephine the Mouse Singer** *SomArts Theater, 934 Brannan; (510) 845-2687. \$12-20 (preview \$5). Previews Fri/2, 8pm. Opens Sat/3, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through Feb 25.* The Last Planet Theatre and the California College of Arts and Crafts MFA in Writing Program present Michael McClure's play, based on a story by Franz Kafka.

**Love, Loathing and Lunacy** *Shelton Theater, 533 Sutter; 775-3237. \$14. Opens Thurs/1, 8pm. Runs Thurs-Sat, 8pm. Through Feb 24.* Dwayne Wolff directs the plays of Christopher Durang and David Ives in this performance of one-act sketches.

**Snakebit** *New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-35. Opens Sat/3, 8pm. Runs Wed-Sat, 8pm. Through March 24.* David Marshall Grant's comedy explores and tests the boundaries of love and friendship when a woman fears that she and her daughter may have contracted AIDS from her husband's best friend.

**Waiting to Be Invited** *Lorraine Hansberry Theatre, 620 Sutter; 474-8800. \$22-26. Previews Tues/6-Thurs/8, 8pm. Opens Fri/9. Runs Thurs-Sat, 8pm; Sun, 4pm. Through March 4.* S.M. Shaphard-Massat's celebrated play is set in 1961 and follows four black women who test the newly ruled Supreme Court antisegregation laws in a "whites only" establishment.

#### Bay Area

**Who Loves You, Jimmie Orrio?** *Marin Theater Company, 397 Miller, Mill Valley; (415) 388-5208. \$20. Opens Thurs/1, 8:15pm. Runs Thurs-Sat, 8:15pm; Sun, 7:15pm. Through Feb 25.* This play, written by East Bay playwright Cheryl Huddleston, is set in a Tennessee trailer park and follows the life and loves of a former inmate.  
**Tough!** *Berkeley City Club, 2315 Durant, Berk; (510) 843-4822. \$30-35 (previews \$26). Previews Wed/31, 8pm. Opens Thurs/1, 8pm. Runs Wed-Sat, 8pm; Sun, 2pm (also Sun/4, Feb 11, Feb 18, and Feb 25, 7pm). Through March 4.* Aurora Theatre presents its production of a play by George F. Walker about the urban lives of three 19-year-olds.

#### Ongoing

**Aunt Jack** *The Studio at Theatre Rhinoceros, 2926 16th St; 861-5079. \$12. Thurs/1-Sat/3, 8:30pm.* Laurel Hunter directs this comedic solo show by Bill Smartt concerning the life of his late Aunt Jack in the Deep South.

**Café Depresso: Where Prozac, Caffeine and Black Leather Converge** *Exit Theater, 156 Eddy; 776-7427. \$15. Fri-Sat, 8pm. Through March 3.* Tom Vegh's dark comedy follows the various members of a depression-therapy group, a motley crew of San Franciscans ranging from a lesbian photographer with AIDS to a Hungarian engineer. One narrative strand is concerned with an actual murder case in San Diego, but none of the play's disparate stories come to much, and the interrelationships remain undeveloped. Vegh's main interest is the characters, but despite a series of self-revelatory arias, not much substance actually gets revealed. At the preview performance I saw, Samuel Sheng had fun in multiple roles, doing particularly bright work as an abusive therapist, and Stephen Pawley turned in the most accomplished performance, a funny turn as a travel agent desperate for romance. Director Dawson Moore throws a whole mess of theatrical styles into the mix, but other than some flashes of San Francisco wit, this java's pretty thin. (Rosenstein)

## theater, dance, spoken word, comedy & performance

## stage calendar

**Cherry Blizzard** *El Teatro de la Esperanza, 2940 16th St, Second fl; 255-2320. \$10. Thurs/1-Sat/3, 8pm.* Teatro Sabor presents a play about a young man from the Midwest who is in search of his sexual identity but ends up getting involved in a lot more than he asked for.  
**Glengarry Glen Ross** *Geary Theater, 415 Geary; 749-2228. \$15-61. Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm. Starting Wed/7: Wed-Sat, 8pm (also Sat, 2pm); Sun,*

*2pm. Extended through Sun/11.* Seventeen years after its premiere, David Mamet's play feels like an undeniable classic. ACT bites into this much revived work and finds it as fresh as ever. *Glengarry* is first and foremost an actor's field day, and director Les Waters has assembled a first-rate cast, getting wonderful work from Rod Gnapp as the endlessly excoriated office manager Williamson,

*Continued on page 88*

## UNDERGROUND JAZZ CABARET

HOSTED BY IDRIS ACKAMOR & RHODESSA JONES

OMAR SOSA • INDIA COOKE • JOHN TCHICAI • ELLIOT KAVEE



PHOTO: PAT MAZZERA

ROBERT HENRY JOHNSON • DARIA NILE • FRED HARRIS

FRIDAY & SATURDAY  
**FEBRUARY 9 & 10 - 8PM**  
ODC THEATER • 3135 17TH ST. (AT SHOTWELL)  
INFO: 415-292-1850 • WWW.CULTURALODYSSEY.ORG  
TIX: 415-863-9834 • WWW.TICKETWEB.COM

## COBB'S CLUB COMEDY

ALL PRO COMEDY SHOWCASE  
Mon, Tues, Wed, & Thurs



NEXT 2/9 Thru 2/11  
**SUE MURPHY**

Upcoming:

2/15-18.... Rick Overton

2/22-25.... Greg Fitzsimmons

2 for 1 with this ad: Wed 1/31 & Mon-Wed 2/5-8

\*2 for 1 Admission W/ This Ad

### THIS WEEK

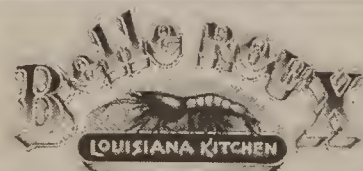


SEEN ON HBO, CNN, PBS  
**WILL DURST**

w/ David Alan Moss  
& Randy Harken

Thurs. & Sun. 8PM \*

Fri. & Sat. 8 & 10PM



"Voted Number 1 Cajun Restaurant In SF" -SF Weekly  
• The Holiday Party Alternative!

• Call today for an information packet to be faxed to you •  
• Reserved Seating at Cobb's with Dinner Reservation •

• Belle Roux Reservations and Group Sales 415-771-5225 •  
**Cobb's Info Line 415 928-4320**

LOCATED IN THE CANNERY - 2801 LEAVENWORTH • 3 Hr. Validated Parking • (Anchorage Parking Garage) 500 Beach Street



Epiphany Productions in association with Theater Artaud and Dancer's Group presents:

## BELOW ZERO

By Kim Epifano

"Emotionally Electrifying!"  
- SF Weekly

"Epifano's work is the wave of the future!"  
- Neue Mitthland Zeitung



Fri-Sun, Feb. 2-4 • Thur-Sun, Feb. 8-11  
All shows @ 8pm

Theater Artaud  
450 Florida St. @ 17th St., SF

Tickets: (415) 621-7797 • www.ticketweb.com and TIX/Union Square

# SING-A-LONG SOUND OF MUSIC

\* **Sing-A-Long Sound Of Music**  
opens February 16, 2001  
at the **Castro Theatre**  
in **San Francisco**  
and plays through  
**March 1, 2001**

\* **Shows Nightly at 7:30pm**  
with **Saturday and**  
**Sunday Matinees at 2pm**

\* **For Tickets call**  
**510.601.TWEB** or go online  
at **www.ticketweb.com**

**Enter today to win**  
**a pair of tickets**  
**by emailing your name,**  
**address and phone number**  
**to: contest@sfbg.com**

## stage calendar

theater, dance, spoken word,  
comedy & performance

### Theater

From page 87

James Carpenter as the ultimate real estate shark's mark Lingki, and Marco Barricelli in top form as the smooth operator Roma. Tony Amendola is touching as the aging, fading Levene, although he misses some of the character's bite. Nearly everyone runs into some shaky moments in rendering Mamet's precise verbal music, the two standout exceptions being John Apicella (Moss) and Matt Gottlieb (Aaronow), whose first-act restaurant scene is Mametian perfection. Waters deserves credit for firmly trusting the play's language and construction, and although there are some missed moments, the evening generally flies. (Rosenstein)

**Great Religions of America** *The Marsh*, 1062 Valencia; 826-5750. \$15-17. Thurs/Sat/3, 8pm. Charlie Varon directs an extended run of Frank Wortham's play about sex, fashion, drugs, guns, virgins, and rock stars.

**Harold's Death** *Il Teatro* 450, 449 Powell; 433-1172. \$15-20. Fri-Sat, 8pm; Sun, 7pm. Through Sat/10. Working Women Festival 2001 presents Kate Moira Ryan's play about a 17-year-old girl's discovery of her identity, gender, and sexuality in the most unexpected of families.

► **Mamma Mia!** *Orpheum Theatre*, 1192 Market; 512-7770. \$33-75. Tues-Sat, 8pm; Sun, 7:30pm. Through Feb 17. I was amazed at how many of ABBA's 22 songs featured in this musical were completely ingrained in my consciousness. Catherine Johnson's book, centered on a wedding on a Greek island, is an amusing trifle but often quite clever in working in these familiar songs. Given the high camp factor, what's surprising is just how effective these tunes are theatrically, and under Phyllida Lloyd's playful direction the evening has a joyous, megawatt energy more typical of old-time musical comedy. (Rosenstein)

**Mission Magic Mystery Tour** *Eureka Theater*, 215 Jackson; 392-4400. \$24-30. Wed-Sun, 8pm (also Sun, 3pm; no evening show Sun/11). Extended through Sun/11. In this multicultural menudo of a city, the battle between old and new, rich and poor, mainstream and minority continues nowhere more dramatically than in the Mission. Who better to come to theatrical terms with such a complex world than our own Mission honeys Culture Clash? *The Mission Magic Mystery Tour* provides snapshots of residents ranging from political activists and transsexual prostitutes to low-riding *vatos* and dying theater artists. Herbert Siguenza, Ric Salinas, and Richard Montoya are tremendously gifted performers, but their often curiously undramatic material here gives them few opportunities to engage their substantial chops. The piece seems almost frantic to serve as witness, documenting a parade of

critic's choice: stage

## American Indian Dance Theatre

Sat/3, Marin Center

Highly theatricalized as its productions are, the American Indian Dance Theatre is about as good an introduction to indigenous American dance as local dance fans are likely to get. The AIDT's diverse group of 22 dancers and drummers hail from 17 different tribes, and their shows are inspired by both centuries-old dances and the tradition-meets-innovation dances performed at contemporary powwows. The AIDT's latest show pairs new material with established pieces that boast polished-up production values. Must-sees include the men's stomping Grass Dance, the fringes-flying Fancy Shawl Dance for women, the elaborate Hoop Dance, and my favorite, the soaring, contemplative Eagle Dance. Proceeds from tonight's show benefit the Friends of Marin Center. 8 p.m., Avenue of the Flags, San Rafael. \$18-\$75. (415) 472-3500. (Rita Felciano)



Mission notables via either name-dropping or incarnation. But in taking on their home turf, the Clash seem to have lost a lot of their comic objectivity, and the choppy results only fitfully capture the spirit of this haunted, compelling place. (Rosenstein)

**Personal Instrument** *New Conservatory Theatre Center*, 25 Van Ness; 861-8972. \$17-20. Wed-Sat, 8pm. Through Feb 17. See "The Awakening," in A&E.

► **Rhinoceros** *Theatre Rhinoceros*, 2926 16th St; 861-5079. \$15-20. Wed-Sat, 8pm; Sun, 7pm (also Sun/4, 3pm). Through Sat/10. There's a sickness afoot: rhinocerositis. And it's become a regular epidemic. Symptoms include an uncontrollable penchant for Razor scooters and cell phones. As a public health alert, Theatre Rhinoceros offers a boisterous staging of Ionesco's alternately hilarious and horrifying tale of conformity run rampant. But more than the title makes this an appropriate match of subject and venue. In a timely stroke of self-reflection, director Colman Domingo sets the action in the Mission District of the present day. Theatre Rhino's backyard and the place where San Francisco's own metamorphosis has been most apparent and heated. The faithful rendering of Ionesco's text is remarkably apt, while unconventional casting (several of the male and female roles are reversed, including that of the main character, Berenger, winningly played by Alexis Lezin) releases some dramatic effects that amuse and intrigue while never upstaging the play's themes. Lezin and P.A. Cooley head a bodacious cast of budding perissodactyls. (Avila)

**Tallulah** *Curran Theatre*, 445 Geary; 551-2000. \$33-57. Tues-Sat, 8pm (also Wed/31, Wed/7, 2pm); Sun, 2pm. Through Sun/11. Writer Sandra Ryan Heyward tackles the legendary Tallulah Bankhead in her one-person play, which attempts to paint a portrait of the wit and the fury, the star and the survivor, the compassionate friend and the lonely alcoholic. All of those facets make an appearance, but there's little to unite them or make them matter beyond the megawatt presence of star Kathleen Turner. While preparing to host a 1948 fundraising party for President Truman, Tallulah dishes with us "dahlings" about sex, drugs, booze, stardom, et al. Voluptuous and commanding, Turner chews up and spits out this flimsy script like a veteran gladiator on amateur

night, clearly endeavoring to find the soul of this woman beyond the bitch-goddess caricature. But Heyward's script is content to plod its predictable monodrama way devoid of depth, surprise, or dramatic justification. Bankhead was a complex original who deserves better, and Turner is a powerhouse actor who is capable of so much more than this manipulative vehicle allows. (Rosenstein)

**Triptych** *Exit Theatre*, 156 Eddy; 673-3847. \$12-18. Fri/2-Sat/3, 8pm. *Triptych* — the first offering from Exit Theatre's new Discover series, which showcases original work by local playwrights — displays three perspectives on a common tragedy in a small town. Jean Mullis, Gry Frid-Nielsen, and Heather Barberie play three sets of mothers and daughters in the town of Clear Lake who struggle with absent fathers, a local curse, and the search for the horrible truth. Michael Mace's script proves inventive and witty (Mace himself accompanies the performance as a member of the blues group the Evil Boll Weevil Boys, who play a catchy theme between scenes). If the story's resolution lacks conviction and some of the dramatic devices appear a little forced, the dialogue frequently sparkles and the performances are all strong (under Laura Ellen Smith's capable direction). In all, the play hangs together extremely well and marks a promising start to Exit's latest project aimed at the cultivation of Bay Area theater. (Avila)

**The Vagina Monologues** *Alcazar Theater*, 650 Geary; 433-9500. \$30-55. Tues-Thurs, 8pm; Fri-Sat, 8:30pm (also Sat, 5pm); Sun, 3 and 7pm. Through March 4. Nell Carter, Nora Dunn, and Carol Kane perform in Eve Ensler's play.

**Young Zombies in Love** *Next Stage*, 1620 Gough; (510) 982-0433. \$8-15. Fri/2-Sat/3, 8pm. Emerald Rain Productions presents a comedic, pop-rock musical about the twisted relationship of two teenagers from Tombtown.

### Bay Area

**Fall** *Berkeley Repertory Theatre*, 2025 Addison, Berk; (510) 647-2949. \$15.99-51. Tues, Thurs-Sat, 8pm (also Thurs and Sat, 2pm; no show Fri/2); Wed and Sun, 7pm (also Sun, 2pm). Through March 11. See "The Awakening," in A&E.

tanta productions presents

where prozac®,  
caffeine and black  
leather converge

## café depresso

a dark comedy by  
tom vegh  
directed by dawson moore

exit stage left theatre  
156 eddy st., sf  
jan 26 - mar 3, 2001  
fri-sat 8pm • tickets \$15  
call 415.776.7427 or  
visit www.ticketweb.com

adventive, intense and very funny! —kpbs-fm san diego



## Theater

From page 88

**Indiscretions** Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208. \$24-40. Tues-Thurs, 7:30pm; Fri/2-Sat/3, 8pm (also Sat/3, 2pm); Sun/4, 2 and 7pm. Jeremy Sams's 1994 translation of Jean Cocteau's *Les parents terribles* takes us into a familiar closed world of private neuroses and mythic decadence, deadly game-playing and bohemian amorality. Reframing the Oedipus myth in the guise of a boulevard tragicomedy, Cocteau shows us a voracious mother (Deborah Offner) who can barely contain her passionate love for her son (David Agronov). Amy Glazer's direction admirably captures the play's surreal hothouse atmosphere, but it falters in its pace and has a hard time sustaining this nearly three-hour evening. Offner is splendid as the childishly obsessed mother, but although the rest of the fine cast all work hard, they only fitfully land in the play. In these Jerry Springer days, Cocteau's play is far from shocking, and it resolves untidy matters a bit too tidily. But at its best it makes a dysfunctional family nightmare deliciously palpable, a lucid, unsettling dream. (Rosenstein)

**The Last Night of Ballyhoo** Center for the Performing Arts, 500 Castro, Mountain View; (650) 903-6565. \$20-38. Tues, 7:30pm; Wed-Sat, 8pm (also Sat/3, 2pm); Sun, 2pm (also Sun/4, 7pm). Through Sun/11. In 1939 Hitler is on the march, but for the upper-middle-class Jews of Atlanta the biggest concerns are the premiere of *Gone with the Wind* and Ballyhoo, an annual Jews-only ball. Playwright Alfred Uhry (*Driving Miss Daisy*) again returns to his roots in amazingly conventional fashion: the play, which seems to have been written in 1939, is an amiable family comedy with dark undertones that could be vintage Kaufman and Hart. Uhry raises potent themes of assimilationist self-hatred but skates over them lightly: the real stakes here are whether two girls will find dates for the big party. The fine ensemble does excellent work, particularly Sheila O'Neill Ellis as an acerbic mother and David Silberman as a genial uncle, and Amy Gonzalez's uneven direction keeps things hopping. Uhry is an admirable craftsman, and the results are mildly diverting, but somewhere underneath all of this old-fashioned charm is a much tougher and more meaningful play yearning to come out. (Rosenstein)

## dance

**Dance/Screen:** Ballet Prejocaj Yerba Buena Center for the Arts screening room, 701 Mission; 978-2787. Tues/6 and Feb 13, 7pm. \$3-6. See 8 Days a Week, page 62.

**'Below Zero'** Theater Artaud, 450 Florida; 621-7797. Fri-Sun, 8pm. \$15-18. Through Feb 11. If you caught Dance Brigade's *Cave Woman 2000*, you might have witnessed an excerpt of Kim Epifano's latest project, *Below Zero*, which involved a row of men singing with the help of the superb singer-lighting designer Elaine Buckholtz. For the full evening work, Epifano, who has been known to work with women's themes, has taken the story of Ernest Shackleton's 1914 shipwreck and trek across Antarctica as inspiration for an all-male dance and song event. The men she is working with are a talented and likable lot, but it's her female collaborators Buckholtz and the phenomenal set designer Lauren Elder (of swinging refrigerator fame) that insure her success. (Belmar)

**April Shen, Deborah Slater, Nita Little** ODC Theater, 3153 17th St; 863-9834. Fri-Sat, 8pm. \$15. Poetry, song, mime, aerial work, acrobatics, and, I hope, dance are the elements present in the work of choreographers Shen, Slater, and Little. Shen, who founded Santa Cruz Dance Theater Works, presents *Current*, *The Imaginary Wings*, and *The Well Being*, all of which include more than just movement and music; early contact improvisation developer Little features *Entering Anthropoda*, an in-depth look at the world of insects, and an untitled solo; and Bay Area dance veteran Slater unveils *The Sleepwatchers*, a work inspired by the writings of Stanford sleep specialist Dr. William Dement. (Belmar)

**'Vision Series 2001'** Cowell Theater, Fort Mason Center, Marina at Buchanan; 441-3687. Sat-Sun, 8pm. \$10-15. Also Sat/10, 8pm. Donnette Heath, dRepSF executive artistic director, is one energetic woman. Fortunately for young dancers around the bay, Heath directs her drive toward the cultivation and dispersal of dance information from elders through emerging artists down to teenage students of the art form. She does

this through the Vision Series, a education outreach performance festival that showcases the work of Bay Area high schools, dance educators, and emerging professional choreographers. Silent auctions precede the performances, which include the work of such Bay Area talents as Suzanne Gallo, Jenice Acosta, Katherine Davis, and Megan Nicely. This is a good cause, a good idea, and great fun. (Belmar)

## Bay Area

**American Indian Dance Theatre** Marin Center, Avenue of the Flags, San Rafael; (415) 472-3500. Sat, 8pm. \$18-75. See Critic's Choice.

**Ballet Afsaneh** Marin Center, Avenue of the Flags, San Rafael; (415) 472-3500. Sat, 8pm; Sun, 3pm (also free family workshop Sun, 1pm). \$10-20. Sufism and Shamanism come to life in Ballet Afsaneh's performance of *Fire in the Moonlight*, which

combines dance, music, and poetry of the Silk Road.

**Savage Jazz Dance Company** Alice Arts Center, 1428 Alice, Oakl; (510) 762-BASS. Fri-Sun, 8pm (also Sun, 2pm). \$10-15. One of the points driven home by Ken Burns's jazz documentary is that much of American jazz provided an excuse for some serious dancing. Though swing dancing saw its revival at

Continued on page 90

## don't make me look too psychotic



OPENS  
THIS FRIDAY!!

"gut-bustingly funny...perfect characterizations..plus a great story"

—SF Bay Guardian

"don't make me look too psychotic surfaced as one of the big surprises of this year's San Francisco theater season."

—SFstation

BANNAM PLACE  
THEATER  
(NR. GRANT & GREEN)

F & SAT • 8PM \$17  
WWW.TICKETWEB.COM

(415) 986-4607  
www.toopsychoptic.com

Thru Feb. 4  
Nell Carter, Nora Dunn & Carol Kane

## THE VAGINA MONOLOGUES

"A WORK OF ART  
WITH WILDFIRE  
WORD OF MOUTH."

VARIETY  
BY  
EVE ENSLER  
DIRECTED BY  
JOE MANTELLO

SPREAD THE WORD

Feb 6 - Feb 18 Marga Gomez, Vicki Lawrence & Rita Moreno  
Feb 20 - Mar 4 Kathleen Chalfant, Jill Eikenberry & Lorri Holt

THEATRE ON THE SQUARE

CHARGE-BY-PHONE

415-433-9500

www.TheatreOnTheSquare.com

\$10 per ticket will go to the V-Day Fund to support groups working to end violence against women.

## WORD CLASS MAGIC WITH A TOUCH OF TERROR



SQUISHED EYEBALL THEATER

ELECTRIC CHAIR  
EXECUTION; OL' TIME  
MAGIC; AMPUTATED HEAD  
IS MASTER OF  
CEREMONIES AND MORE.  
MORE, MORE!

"YOU'LL BE SCARED SILLY!  
TOUCHES OF ODD GENIUS."

—SF EXAMINER

"WEIRD BIZARRE: ONE HECK OF  
A MAGIC SHOW"

—CBS-TV EVENING MAGAZINE

UNION SQUARE PLAYHOUSE  
340 MASON ST. ST.

(415) 989 9500

www.squishedeyeballtheater.com

## Theatre Rhinoceros does Rhinoceros



Eugene Ionesco's

Directed by  
Colman  
Domingo

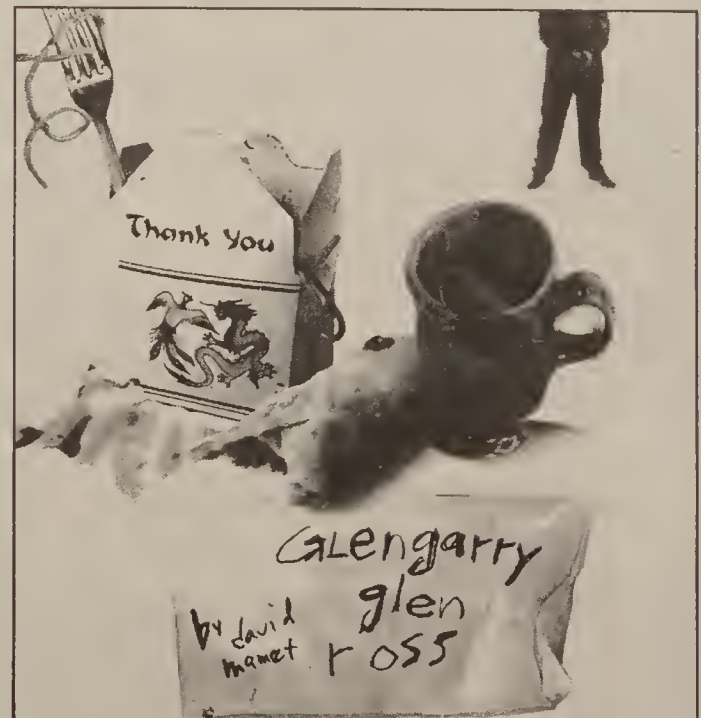
There goes  
the neighborhood.

January 11 through  
February 10 2001

Wednesday  
thru  
Sunday

2926 16th St  
San Francisco

for reservations call:  
415-861-5079



now-february 4  
geary theater, sf  
directed by les waters

A.C.T. presents

FOR TICKETS: Call 415 749 2228, visit us online at act-sfbay.org, or call 510 762-BASS. Tickets also available at the A.C.T. Box Office and all Area Centers including The Warehouse. PARK FOR \$8 at the Wilson St. Subject to availability. Five hour limit. Present ticket valid at act. GEARY THEATER, 415 Geary at Mason

bayarea.citysearch.com  
san francisco magazine

2000-01 season

A.C.T.

american conservatory theater  
carey perloff, artistic director heather kitchen, managing director

act-sfbay.org  
415 749-2ACT



## Dance

From page 89

the end of the 20th century, jazz in recent years has been more commonly associated with sitting in a smoky club and attentively listening, with a toe tap here and a head bob there. In the far reaches of the concert dance community, Reginald Ray Savage has kept the relationship to jazz and dance alive. His spirited company performs to the music of all the jazz legends and has consistently employed live musicians in an effort to keep it real. For their 2001 season and first home-base performance since 1998, Savage presents *A Night in Oakland*, a powerhouse evening of dance with live musical accompaniment by the Marcus Shelby Jazz Orchestra. With dances set to Miles Davis, Thelonious Monk, Duke Ellington, Charles Mingus, and an original composition by Shelby, you'll have to control yourself from jumping out of your seat until bows. (Belmar)

**Sasha Waltz** Zellerbach Hall, UC Berkeley, Bancroft Way at Telegraph, Berk; (510) 648-9988. Fri-Sat, 8pm. \$18-42. Berlin's favorite dance daughter Sasha Waltz returns to the Bay Area with *Alle der Kosmonauten*, a multimedia dance-theater work that takes place in a virtual living room. When Waltz was last at Zellerbach, she offered *Zweikand*, her take on Berlin's division and reunion. The influence of her more famous compatriot Pina Bausch was palpable, and, not being a Bausch-lover, I found the effect a bit heavy-handed and self-consciously oddball. Nevertheless, Waltz is a choreographer to watch, and it's a treat to be able to witness her work and save on that Lufthansa flight. (Belmar)

## performance

'Dream of the Scorpion: A Beetle Bagatelle'

Venue 9, 252 Ninth St; 289-2000. Thurs-Sat, 8pm. \$12-15. Rosin Coven presents a fanciful musical story about the life of circus beetle Beetle B. Bulkowski.

'Girls Just Wanna Have Fun' Aunt Charlie's Lounge, 133 Turk; 441-2922. Sat, 10pm and midnight. Free. Kristy Cruise hosts a drag cabaret.

**Goddess Perlman** Exit Theatre, 156 Eddy; 267-5988. Fri-Sat, 8:30pm. \$15. Through Sat/3. Flamboyant comedian and singer Goddess Perlman performs songs with her hand, O., including her trademark "Ode to Ally McBeal."

'Mindanao Pakaragian' Bindlestiff Studio, 185 Sixth St; 974-1167. Fri-Sat, 8pm; Sun, 3pm. \$10-12. The Palabunyan Kulintang Ensemble performs traditional music and dance from the Southern Philippines.

'Passion, Poison, and Petrefaction' Western Addition Library, 1550 Scott; 292-2160. Sat, 3pm. Free. An interactive reading of George Bernard Shaw's one-act farce.

'The Shortest Month of the Year' Bayfront Theater, Fort Mason Center, Bldg B, 3rd Floor; 474-6676. Fri-Sat, 8pm. \$12. See 8 Days a Week, page 62.

'There Ain't No 'U' in Lonely' Phoenix Theatre II, 655 Geary; 821-0291. Thurs-Sat, 8pm. \$8-15. Through Feb 17. In a truly strange tragic-comedy, Ted Herzberg plays Dr. Zero, a self-declared Lacanian psychoanalyst who finds his patients at the Santa Anita Racetrack.

'Undermind Railroad' Omnicircus Theatre, 550 Natoma; 701-0686. Sat, 8:30pm. \$10. Through Feb 24. Eric Kenyon directs this surreal and

comedic musical about "self-imposed slavery and desperate delusion" in contemporary industrial life.

## Bay Area

'In Search of My Clitoris' La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. Thurs-Fri, 8pm. \$12. Sia Amma performs in her comedic solo show about "poverty, relationships, and female circumcision."

'Reverse Thunder' South Berkeley Community Church, 1802 Fairview, Berk; (510) 464-1117. Fri-Sat, 8pm. \$5. Through Sat/3. Susanah Woods directs this play by poet Diane Ackerman about a talented and inventive 17th-century nun.

'Waiting for Godot' La Val's Subterranean Theater, 1834 Euclid; (510) 234-6046. Fri-Sat, 8pm. \$8-12. Through Sat/3. Subterranean Shakespeare presents Samuel Beckett's rich, elusive play in which tramps Vladimir (Stanley Spenger) and Estragon (Greg Lucey) pass the time beside a barren tree, attending the mysterious Godot with hopes for salvation. The set features a tree of branching industrial ducts, abandoned TV sets, and swaths of silver paint, swapping a desolate expanse for the feeling that one is inside the void of the boob tube itself (what better image of life indefinitely postponed?). The muffled whirring of the pizza parlor upstairs adds to the play's sense of desperation, if some of its wonderful silences suffer a bit in the mix. Spenger and Lucey work quite well together, and director Yoni Barkan (who doubles as Lucky) sets a lively pace. Still, there's a lack of force delivered at key points, especially in the encounter with Pozzo (Karen Goldstein), so that it sometimes feels as if you're waiting for *Waiting for Godot* to get going. (Avila)

## comedy

**Blue Bear Theater** Fort Mason Center, Bldg D, Second fl; 885-5678. Sat, 8:30pm: Flash Family presents an improvisational comedy showcase, \$7-14.

**Brainwash Cafe and Laundromat** 1122 Folsom; 861-3663. Thurs, 8pm: open mic with host Tony Sparks, free.

**Buchanan Grill** 3653 Buchanan; 563-2802.

Mon, 9pm: SNAFU Improv Comedy, \$2.

**Cobb's Comedy Club** 2801 Leavenworth; 928-4320. Wed, Mon-Tues, 8pm: All-Pro Comedy Showcase, \$7. Thurs-Sun, 8pm (also Fri-Sat, 10pm): Will Durst and David Alan Moss, \$10-15.

**Java Source** 343 Clement; 541-5610. Tues, 9:30pm: Laffaccino Comedy Open Mike, with host Nick Leonard, free.

**Luggage Store** 1007 Market; 255-5971. Tues, 8pm: open mic with host Tony Sparks, \$1-3.

**One World Cafe** 1799 McAllister; 776-9358. Fri, 7:30pm: open mic with host Corrine Petteys, free.

**Pia's** 1686 Market; 541-5610. Mon, 8pm: Gay Comedy Showcase, with host Dana Cory, \$5.

**Punch Line** 444 Battery; 397-4337. Wed, 9pm: Punch Line Comedy Allstars featuring Jim Short, \$8. Thurs-Sat, 9pm (also Fri-Sat, 11pm): A night of comedy featuring Richard Lewis, with Geoff Bolt, \$15-20. Tues, 9pm: Punch Line Comedy Allstars featuring Arlo Stone, Brian Malow, and Gretchen Rootes, \$8.

**Rasselas** 1534 Fillmore; 921-2051. Sat, 7pm: S.F. Comedy Beat, with comedy, improv, and music, \$7.

## Bay Area

**400 Club** 400 29th Ave, Oakl; (510) 261-1108. Wed, 9pm: open mic with host Tony Sparks, free.

# "THE BEST PICTURE OF THE YEAR!"

TIME MAGAZINE • USA TODAY • ROLLING STONE

★ ★ ★ ★ ★ (HIGHEST RATING)

Mike Clark, USA TODAY • Tim Rempel, NEW YORK DAILY NEWS • Andrew Johnson, US WEEKLY  
Jonathan Freeman, NEW YORK POST • Lisa Schwarzbaum, ENTERTAINMENT WEEKLY  
Marshall Fine, JOURNAL NEWS • Rob Campbell, NEWARK STAR LEDGER  
Bob Graham, SAN FRANCISCO CHRONICLE • Glenn Lovell, SAN JOSE MERCURY NEWS

**2 WINNER**  
GOLDEN GLOBE AWARDS  
BEST DIRECTOR ANG LEE  
BEST FOREIGN LANGUAGE FILM

CHOW YUN FAT  
MICHELLE YEOH  
ZHANG ZIYI  
CHANG CHEN

# CROUCHING TIGER, HIDDEN DRAGON

PG-13 (PARENTS STRONGLY CAUTIONED) Some Material May Be Inappropriate for Children Under 13  
SOUNDTRACK AVAILABLE ON CD  
FEATURING YU TO MA  
SONY PICTURES CLASSICS

**NOW PLAYING**

<b>UNITED ARTISTS VOGUE</b> SACRAMENTO/PRESSO (415) 777-FILM #062	<b>SONY THEATRES METREON</b> FOURTH & MISSION 369-6200	<b>AMC THEATRES KABUKI 8</b> POST / FILLMORE 931-9800	<b>UNITED ARTISTS GALAXY</b> VAN NESS / SUTTER (415) 777-FILM #065
<b>CENTURY THEATRES EMPIRE 3</b> W. PORTAL 661-2539	<b>CENTURY THEATRES CENTURY PLAZA 10</b> SO. SAN FRANCISCO (650) 742-9200	<b>SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES</b>	

**ALSO PLAYING AT THESE SELECT BAY AREA THEATRES**

**EAST BAY**  
Anchorage, Regal Cinemas Deer Valley 16  
Berkeley, Landmark's Act 1 & 2  
Dublin, Regal Cinemas Hacienda Crossing 20  
Emeryville, United Artists Emery Bay  
Fremont, Century Cinedome 8  
Hayward, United Artists Movies  
Lafayette, Renaissance's Park  
Oakland, Landmark's Piedmont  
Pinole, Century 10  
Pittsburg, Brenden 16  
Pleasant Hill, Century 5

San Ramon, Signature Crow Canyon  
Union City, Century 25  
**PENINSULA**  
So. San Francisco, Century Plaza 10  
Palo Alto, Landmark's Palo Alto Square  
Redwood City, Century Park 12  
**SAN JOSE**  
Campbell, Plaza 4  
Milpitas, Century 20 Great Mall  
San Jose, Camera One  
San Jose, AMC Saratoga 14  
San Jose, Century 10 Berryessa

San Jose, Century Capitol 16  
Santa Clara, AMC Mercado 20  
**MARIN**  
Larkspur, Century Larkspur Landing  
San Rafael, Pacific's Regency  
**NORTH COUNTIES**  
Fairfield, Edwards Fairfield Stadium 16  
Napa, Century Cinedome  
Rohnert Park, Pacific's Rohnert Park 16  
Santa Rosa, Roxy Stadium 14  
Vacaville, Brenden 16  
Vallejo, Century Cinedome

ACE, AMPAS, ASC, BAFTA-LA, BAFTA-NY, CAS, DGA, HFPA, MPEG, MPSE, Nat. Soc. of Film Critics, PGA, SAG Nom. Comm., SMPTAD and WGA Members and a guest are welcome.

CROUCHINGTIGER.COM CABLEJUMP.COM

# "THUMBS UP!"

Roger Ebert, EBERT & ROEPER AND THE MOVIES

## SAVE THE LAST DANCE

PG-13 For rating reasons, go to www.filmratings.com

TM & COPYRIGHT © 2000 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED  
www.savethelastdance.com

**NOW PLAYING**

<b>UNITED ARTISTS ALEXANDRIA</b> GEARY/10TH (415) 777-FILM #063	<b>CENTURY THEATRES EMPIRE 3</b> W. PORTAL 661-2539	<b>AMC THEATRES KABUKI 8</b> POST / FILLMORE 931-9800	<b>UNITED ARTISTS GALAXY</b> VAN NESS / SUTTER (415) 777-FILM #065
<b>SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES</b>			

**ALSO NOW PLAYING AT SELECT BAY AREA THEATRES AND DRIVE-INS**  
(SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED)

# WINNER - BEST PICTURE

## National Society of Film Critics

# "BEST FILM OF THE YEAR!"

A.O. Scott, THE NEW YORK TIMES • Susan Sontag, ARTFORUM • Michael Atkinson, VILLAGE VOICE • Steven Rosen, DENVER POST • Robert Denerstein, ROCKY MOUNTAIN NEWS

# "BEST FOREIGN FILM OF THE YEAR!"

New York Film Critics Circle • Los Angeles Film Critics Association

"RICH, FUNNY, and enormously HUMANE.  
One of the year's best!"  
- David Ansen, NEWSWEEK

"RICH, ILLUMINATING, COMPELLING.  
A mesmerizing tale of love...  
and the struggle to connect.  
A MASTERWORK!"  
- Edward Guthmann, San Francisco Chronicle

A Film By  
**EDWARD YANG**

# Yi Yi

A One and A Two

**LUMIERE**  
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES  
California at Polk • (415) 352-0810  
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES  
NOW PLAYING AT SHATTUCK, BERKELEY • TOWNE 3, SAN JOSE • RAFAEL FILM CENTER, SAN RAFAEL

**Fourth Street Tavern** 711 Fourth St, San Rafael; (415) 456-4828. Wed, 7pm: Comedic improv by the Canibals at High Tea, free.

**Jazz Performance Center** 1801 Jefferson, Oakl; (510) 982-0490. Sat, 8:30pm: All Pro Comedy Showcase, \$5.

## spoken word

Open mics take place almost every night in cafes throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

**Wednesday:** Brainwash Cafe 1126 Folsom; 864-3842. Spoken Word Salon, with host Diamond Dave Whitaker, 8pm, free. Cody's Books 2454 Telegraph, Berk; (510) 845-7852. Readings by Stephen Ajay and Anita Barrows, 7:30pm, \$2 donation. Diesel, A Bookstore 5433 College, Oakl; (510) 653-9965. A poetry reading by the students of Chabot Avenue School, 7:30pm, free. La Peña Cultural Center and Café 3105 Shattuck, Berk; (510) 849-2568. Café Poetry featuring guest host Lelani "Rain" Donaldson, followed by open mic, 7:30pm, \$2. Starry Plough 3101 Shattuck, Berk; (510) 841-2082. Poetry Slam with host Charles Elik, 8:30pm, \$5.

**Thursday:** Black Dot Cafe 2330 International, Oakl; (510) 533-6629. Spoken word by Black Dot Artists Collective and open mic, 9:30pm, \$3. Café Firenze 2116 Shattuck, Berk; (510) 644-0155. Featuring John Rowe, with host Randy Finland, 7pm, free. City Lights 261 Columbus; 362-8193. Lyric Poetry Review Release Party, featuring readings by contributors to the new publication, 7pm, free. Garden House Café 3117 Clement; 668-1640. Open mic readings, 8pm, free. Mambo Mambo 1803 Webster, Oakl; (510) 832-9422. Poetry Slam and open mic hosted by Sonia and Nisa, 8pm, free. UC Berkeley Doe Library Morrison Room, UC Berkeley, Berk; (510) 642-0137. Lunch Poems Reading Series featuring Sherman Alexie, 12:10pm, free.

**Friday:** Booksmith 1644 Haight; 863-8688. A reading and signing by Rick Moody, 7pm, free. Café International 508 Haight; 552-7390. A night of readings by David Schay and Jerry Perez followed by open mic, 8pm, free. **Saturday:** Fellowship of Humanity 411 28th St, Oakl; (510) 527-9905. Readings by winners of the Bay Area Poet's Coalition's Annual Poetry Contest followed by open mic, 3pm, free. Intersection for the Arts 446 Valencia; 626-2787. Preliminary round for Youth Speaks Teen Poetry Slam finals, 2pm, free.

**Sunday:** Paradise Lounge 1501 Folsom; 621-1911. Poetry above Paradise, featuring readings by Pleasant Gehman and J. Tarin Towers, followed by open mic, 8pm, free.

**Monday:** Notes from Underground 2399 Van Ness; 775-7638. Celebration of the Word, hosted by Jeanne Powell and featuring Andrena Zawinski, 7:30pm, free.

**Tuesday:** Black Repertory Theater 3201 Adeline, Berk; (510) 652-2120. Third Eye Theatre presents poetry, spoken word, and comedy, 8pm, donations accepted. Rockin' Java 1821 Haight; 831-8842. Open Mind Open Mic with Carvell, 8pm (sign up at 7:30pm), free.

# film

Film listings are edited by Cheryl Eddy. Reviewers are David Fear, Dina Gachman, Susan Gerhardt, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anthoni Patel, Chuck Stephens, and Rob Taylor. See Movie Clock, page 98, for theater information.

## Opening

**Chunhyang** See "Girl Trouble," page 51. (2:01) Clay, Rafael, UC Theatre.  
**Head over Heels** Dreamy Freddie Prinze, Jr. knocks out another romantic comedy. Sigh. (1:31) Century Plaza, Jack London, Kabuki, Metreon, 1000 Van Ness, Shattuck.  
**The Invisible Circus** See Movie Clock, page 98. (1:38) Colma, Galaxy, UA Berkeley.  
**Left Behind** If you missed *The Omega Code*, get a load of *Left Behind*, a rather similar entry into the "Christian thriller" genre that is noteworthy

Continued on page 92



monica potter

freddie prinze, jr.

Four supermodel  
roommates.

One regular girl.

The guy  
next door doesn't  
stand a chance.



# HEAD OVER HEELS

Unleash your inner model.

UNIVERSAL PICTURES PRESENTS A ROBERT SIMONDS PRODUCTION "HEAD OVER HEELS" MONICA POTTER FREDDIE PRINZE, JR. SARAH O'HARE  
CHALON HARLOW AND RANDY FELDMAN STEVE PROSARO MUSIC BY GARY JONES AND JEFF WALTERS EDITOR IRA SHUMAN  
PRODUCTION DESIGNER PERRY ANDERLIN DEANE DIRECTOR OF PHOTOGRAPHY MARK PLUMMER EXECUTIVE PRODUCERS TRACEY TRENCH JULIA ORAY ED DECTER JOHN J. STRAUSS  
BY JOHN J. STRAUSS & ED DECTER & DAVID KIDD & RON BURCH SCREENPLAY BY RON BURCH & DAVID KIDD PRODUCED BY ROBERT SIMONDS  
DIRECTED BY MARK WATERS  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
Social Content, Crude Humor and Language  
For rating reasons, go to [www.filmratings.com](http://www.filmratings.com) [www.headoverheels.net](http://www.headoverheels.net) AOL Keyword: Head Over Heels  
A UNIVERSAL RELEASE  
© 2001 UNIVERSAL STUDIOS

STARTS FRIDAY  
FEBRUARY 2<sup>ND</sup>

Sony Theatres

**METREON**

Fourth & Mission • 369-6200

AMC

**1000 VAN NESS**

Van Ness/O'Farrell • 922-4AMC

AMC

**KABUKI 8**

Post/Fillmore • 922-4AMC

Century Theatres

**CENTURY PLAZA 10**

S.S.F. • 742-9200

ALSO STARTS FRIDAY, FEBRUARY 2ND AT THESE  
SELECT BAY AREA THEATRES AND DRIVE-INS

**EAST BAY**

Antioch - Regal Deer Valley  
Berkeley - Landmark's Shattuck Cinemas  
Dublin - Regal Hacienda Crossing 20  
Emeryville - United Artists Emery Bay  
Fremont - Century Cinedome 8  
Hayward - United Artists Hayward The Movies 6  
Livermore - Vine  
Martinez - Contra Costa 5 Cinemas  
Oakland - Jack London Cinema  
Pinole - Century 10  
Pittsburg - Brenden Pittsburg 16  
Pleasant Hill - Century 5  
San Ramon - Crow Canyon 6 Cinemas  
Union City - Union City Century 25

**PENINSULA**

Redwood City - Century Park 12  
So. San Francisco - Century Plaza 10

**SAN JOSE**

San Jose - Century 20  
San Jose - Century 21  
San Jose - Century 10 Berryessa  
San Jose - Century Capitol 16  
San Jose - Century Capitol Drive-In  
Mountain View - Century Cinema 16  
Milpitas - Century 20 Great Mall  
Morgan Hill - Cinema Six  
Hollister - Premiere Cinema  
Gilroy - Platinum 7

**MARIN**

San Rafael - Pacific's Northgate  
Novato - Pacific's Rowland Plaza

**NORTH COUNTIES**

Fairfield - Edwards Fairfield Stadium 16 Cinemas  
Napa - Century Cinedome 8  
Petaluma - Pacific's Theatres Petaluma  
Rohnert Park - Pacific's Rohnert Park 16  
Santa Rosa - Airport Cinema  
Santa Rosa - Roxy Stadium 14  
Sebastopol - Sebastopol Cinemas  
Vacaville - Brenden 16  
Vallejo - Century Cinedome 8 Vallejo

CHECK THEATRE DIRECTORY  
OR CALL FOR SHOWTIMES  
NO PASSES ACCEPTED

**DOLBY**  
DIGITAL

FOR SHOWTIMES & TICKETS  
CALL 777-FILM®  
OR VISIT [moviephone.com](http://moviephone.com)  
AOL Keyword: moviephone







**COLUMBIA  
PICTURES**



THE SAN FRANCISCO BAY  
**GUARDIAN**  
The Best of the Bay... Every Week

**FIRST CRUSH**

# INVITE YOU TO ATTEND A SPECIAL ADVANCE SCREENING

FROM THE DIRECTOR OF "BIG DADDY"

They swore  
nothing could  
come between them.

Then she  
came along.



## SAVING SILVERMAN

JASON BIGGS STEVE ZAHN JACK BLACK AMANDA PEET

COLUMBIA PICTURES AND VILLAGE ROADSHOW PICTURES PRESENT IN ASSOCIATION WITH NPV ENTERTAINMENT A NEAL H. MORITZ PRODUCTION  
A FILM BY DENNIS OUGAN "SAVING SILVERMAN" R. LEE ERMEY AMANDA DETMER AND NEIL DIAMOND AS HIMSELF MUSIC BY MIKE SIMPSON  
EXECUTIVE PRODUCERS BRAD LUFF BRUCE BERMAN BERNIE GOLDMANN PETER ZIEGLER WRITTEN BY GREG DEPAUL & HANK NELKEN PRODUCED BY NEAL H. MORITZ DIRECTED BY DENNIS OUGAN  
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13  
CRUDE AND SEXUAL HUMOR, LANGUAGE, THEMATIC MATERIAL  
savingsilverman.com  
COLUMBIA PICTURES

SILVERMAN'S FRIENDS ARE TRYING TO SAVE HIM FROM MARRYING HIS CONTROLLING GIRLFRIEND. HELP THEM OUT AND TELL US IN 50 WORDS OR LESS WHAT YOU WOULD DO TO SAVE SILVERMAN FROM THE MISTAKE OF HIS LIFE. SEND IN A LEGAL SIZE SELF-ADDRESSED, STAMPED ENVELOPE WITH YOUR RESCUE PLAN AND YOU'LL RECEIVE A COMPLIMENTARY PASS FOR TWO TO SEE THE ADVANCE SCREENING OF

**"SAVING SILVERMAN"**  
ON MONDAY, FEBRUARY 5TH  
AND AUTOMATICALLY  
QUALIFY TO WIN A  
**"SAVING SILVERMAN"**  
PRIZE PACK FEATURING A GIFT  
CERTIFICATE FOR DINNER  
COURTESY OF FIRST CRUSH.

**"SAVING SILVERMAN"**  
C/O SF BAY GUARDIAN  
520 HAMPSHIRE STREET  
SAN FRANCISCO, CA 94110

Limit one entry per person, per household. Winners chosen at random and notified by mail. All entries must be received by Friday, February 2nd, 12:00 PM. Participating sponsors and their agencies are not eligible. No purchase necessary. No phone calls please. Multiple entries will be disqualified.

# "SAVING SILVERMAN" OPENS FRIDAY, FEBRUARY 9TH



Kevin Thomas, LOS ANGELES TIMES

# "A TRIUMPH!"

A film as beautiful and seductive as its heroine Monica Bellucci.

Mick LaSalle, SAN FRANCISCO CHRONICLE

★★★★★! A FULL-FLEDGED MASTERPIECE!

Stephen Hunter, WASHINGTON POST

"A GENUINELY EROTIC FILM!"

Monica Bellucci is one of the natural wonders of the world."

NATIONAL BOARD OF REVIEW

ONE OF THE BEST FOREIGN FILMS OF THE YEAR

NATIONAL BOARD OF REVIEW

WINNER-ENNIO MORRICONE

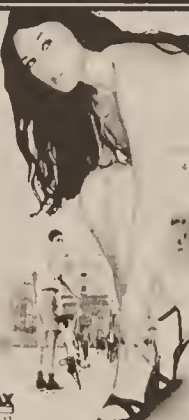
CAREER ACHIEVEMENT AWARD FILM MUSIC SCORING

# MALENA

R

www.cinematheque.com/films/malena

www.miramax.com



EMBARCADERO CENTER CINEMA

EXCLUSIVE ENGAGEMENT NOW PLAYING!

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

ALSO AT ALBANY, ALBANY • GUILD, MENLO PARK • SEQUOIA, MILL VALLEY

STARTS FRIDAY, FEBRUARY 2ND AT LOS GATOS, LOS GATOS

ACE, ADG, AMPAS, BAFTA-NY, CAS, CDG, MAHG, MPEG, MPSE, SAG Nom. Comm., VES, WGA Members: Your card will admit you and a guest to any performance (subject to seating availability).

Two boys...and the summer that would change everything

"AN EXCEPTIONALLY SUBTLE AND ENGAGING COMING-OF-AGE STORY."

- Kevin Thomas, LOS ANGELES TIMES

"A SWEET SUCCESS!"

- Richard Walsh, METROSOURCE

"DAWSON'S CREEK' ON LUBRICANT..."

- Andy Bailey, INDIEWIRE

"CESC GAY'S REMARKABLY FRANK AND EXPLICIT COMING-OF-AGE DRAMA'S JUST GOOD CINEMA."

- Andy Jones, GENRE



CRITICS' WEEK CANNES FILM FESTIVAL 2000

OFFICIAL SELECTION TORONTO INTERNATIONAL FILM FESTIVAL 2000

AVATAR FILMS presents a MESSIOIR FILMS production

FERNANDO RAMALLO JORDI YLCHES NICO AND DANI ("Krampack")

cinematographer ANDREU REBES (A.E.C.) art director LLORENÇ MIQUEL

music RICU SABATES JOAN DIAZ JORDI PRATS

editor FRANK GUTIERREZ screenplay CESC GAY and TOMAS ARAGAY

producers MARTA ESTEBAN and GERARDO HERRERO director CESC GAY

AVATAR www.nicoanddani.com

LANDMARK'S

EXCLUSIVE ONE WEEK ENGAGEMENT

STARTS FRIDAY, FEBRUARY 2

Fri, Mon-Thur. (5:10) 7:25, 9:40

Sat/Sun. (12:45) 2:55, 5:10, 7:25, 9:40 • (\*) at discount

LUMIERE

California at Polk • (415) 352-0810

film

## calendar

first runs, rep. films, & movie clock

### Ongoing

From page 92

**Finding Forrester** Finding Forrester isn't a terrible movie, but it's a baffling choice for Gus Van Sant, since it's almost an exact copy of *Good Will Hunting*. This time, the working-class prodigy is a 16-year-old literary wunderkind named Jamal Wallace. Sean Connery plays a Pulitzer prize-winning novelist who became a recluse following the death of his brother. As in *Good Will Hunting*, opportunities abound for the young autodidact to put snobs in their place with his prodigious knowledge. Robert Brown plays Jamal with soulful charisma, but his character would be more believable if he weren't perfect in every way: he's a charming and self-possessed teenager, an amazing athlete, and a blazingly brilliant writer who apparently knows the entire English canon by heart. (2:27) Colma, Jack London, Metreon, 1000 Van Ness, Shattuck. (Michelle Goldberg)

**Genghis Khan** (1:45) Four Star.

**George Washington** David Gordon Green's wholly original feature debut is Charles Burnett by way of Charles Schulz, a poetic look at childhood lensed by cinematographer Tim Orr with IMAX-style extravagance. This other America, a deep South filled with white and black kids roaming a negativeland of garbage heaps, swimming pools, and rusted train tracks is so strangely prayerful that every frame feels like it's about to host a space landing. Naturalistic acting and an emotionally charged screenplay blend with horror, splendor, and trash and the mixed messages of a great filmmaker: ravishing vistas, gorgeous lighting, and a foreboding soundtrack. (1:30) Opera Plaza, Rafael, UC Theatre. (Gerhard)

**The Gift** Though Billy Bob Thornton and Tom Epperson (who previously collaborated on *One False Move*) wrote their script years ago, the plot echoes a number of recent releases, including *What Lies Beneath* and *Stir of Echoes*. Psychic Annie Wilson (Cate Blanchett, strikingly believable as a single mom in pleated stretch pants) does "readins" for the colorful characters who populate sleepy Brixton, Ga. When a local rich bitch (Katie Holmes) goes missing, spooky stuff of the unearthly variety begins to infiltrate Annie's world. Chances are you'll figure out the identity of *The Gift's* mystery villain long before any of the characters do, but the by-the-genre-handbook story line is elevated by Raimi's expert ability to command the setting (pickup trucks, feathered hair, honey-dipped

Southern twangs) and the atmosphere (oozing fog and Spanish moss, eerie fiddlin' on the soundtrack). (1:52) California, Emery Bay, Kabuki, Metreon, 1000 Van Ness. (Eddy)

**The House of Mirth** Terence Davies's adaptation of *The House of Mirth* is more cheerless than Edith Wharton's 1905 fiction. Its social satire, while often funny, anticipates tragedy from the start — in short, this is a major downer. But there's also something grand about Davies's design that lends *Mirth* an unusual weight. Gillian Anderson plays the orphaned Lily Bart, who moves in the uppermost reaches of New York society, where it is to be expected that a marriageable one such as herself would try to finagle the best match possible, but even more that she *not appear to be doing so*. Davies's screenplay makes composites of a few characters to good effect and shaves the excess melodrama from Wharton's final arm-twisting of cruel fate. But his *House of Mirth* is hardly up-to-the-moment sexy and exciting; he digs so deeply into a wildly alien culture of surfaces that the film itself seems preserved in amber, a liquid in which we slowly drown right along with Lily. (2:15) Embarcadero, Shattuck. (Harvey)

**Malena** (1:44) Albany, Embarcadero.

**Megacities** Megacities is better suited to heavily art-directed coffee-table format than hard-hitting documentary. Michael Glawogger has apparently dropped in on the megacities in question — Bombay, Mexico City, Moscow, and New York — in a voyeuristic search for squalor. In a particularly harrowing yet visually arresting moment, a single mother—prostitute struts her stuff for an all-male audience that is given free rein with her body. But scenes like this are drained of their power as we move to staged meetings with New York and Moscow street urchins. Glawogger's subject choices seem arbitrary and his treatment superficial, ultimately causing us to question whether he has any interest at all in the humanity of those he photographed. (1:30) Fine Arts Cinema, Roxie. (Caroline Libresco)

**Michael Jordan to the Max** (1:46) Metreon Imax.

**Miss Congeniality** (1:50) Colma, Galaxy, Grand Lake, Kabuki, Metreon, Stonestown.

**O Brother, Where Art Thou?** At heart, *O Brother, Where Art Thou?* (which the credits tell us is based upon Homer's *Odyssey*) is a feel-good movie — problematic, because the Coen brothers have never been noted for their feelings. Still, if one must wear (in)sincerity on one's sleeve, may the shirt always look this beautiful: *O Brother* is Americana Gothic, snow-globe style. The Coens put George Clooney's callow handsome-

ness to good use, but we can't buy this paragon of insincerity's secret longing: to be reunited with his wife (Holly Hunter, perfectly cast yet underused). Likewise, *O Brother* blows inspirational hot air in a thudding anticlimax that suggests that the good people of mid-1930s Mississippi will not stand for blatant racism, corruption, and injustice. Oh really? So much here is enjoyable and impressive that it seems a shame to notice how half empty the glass is in the end. But the Coens dare you not to: *O Brother* insists on your acknowledging faith, family, and love as fundamental truths when it's quite obvious that their representations are, uh, pretty inorganic. (1:47) Bridge, Shattuck. (Harvey)

**The Pledge** Actor-and-sometimes-auteur Sean Penn (*The Crossing Guard*) presents another small-town tale from the dark side, this one centering around a retired cop (Jack Nicholson) whose promise to find a child's killer slowly builds into a consuming obsession. Penn's fascination with the rhythms of realism and the working class find an able-bodied ally here in a surprisingly subdued Nicholson. Free of the histrionics and mugging that color the patented "Jack" persona, Nicholson's man-on-the-verge performance is a near tour de force of underplaying that keeps Penn's flights of existential fancy grounded. (2:04) Alexandria, Century Plaza, Emery Bay, Jack London, Metreon, 1000 Van Ness, Shattuck. (Fear)

**Quills** This carefully crafted movie version of Doug Wright's play (Wright also wrote the screenplay) directed by Philip Kaufman (*The Unbearable Lightness of Being*, *Henry and June*), makes square one the Marquis de Sade (Geoffrey Rush) — the man, the myth, the lech — and spirals outward. *Quills* explores how one rather extraordinary person affects the lives of those who, out of curiosity or revulsion, are drawn to his writings and subsequently become entangled in the last years of his life, when de Sade was detained in the Charenton insane asylum under the care of one Abbé de Coulmier (Joaquin Phoenix). When righteous bastard Dr. Royer-Collard (Michael Caine) arrives to oversee the institution, he prevents the Marquis — and his partner-in-crime, a chambermaid (Kate Winslet) — from smuggling any more prose to his publisher. When the Marquis is completely denied the ability to write, hell breaks loose for all the characters, not just the frustrated prisoner. This being de Sade's story, Kaufman takes an appropriately sadistic-meets-cheeky approach: plenty of visceral flourishes, double entendreladen dialogue, and a naughty sense of humor. (2:04) Embarcadero. (Eddy)

**Requiem for a Dream** Director Darren Aronofsky (*Pi*) and Hubert Selby Jr. (author of the 1978 novel from which the film is adapted) are a perfect match. Set in a purposely vague, decrepit Coney Island epoch somewhere between the Me Decade and Now, *Requiem for a Dream* is more of a dirge, if a dirge could St. Vitus—dance at 200 beats per minute. Pathetic widow Sara Goldfarb (Ellen Burstyn) has no real life of her own, unless being a couch potato counts; faint hopes that only child Harry (Jared Leto) will ever fly right are dashed each time he pawns her boob tube for smack cash. Harry has a "business partner" in lifelong friend Tyrone (Marlon Wayans) and a great girlfriend in disenfranchised rich chick Marion (Jennifer Connelly). The boys are as eager to swim upstream as she is to drift downward. Setting up a heroin-dealership shop — just until they make one big score, of course — seems like a good idea until a supply shortage occurs. Meanwhile, Sara gets hooked on diet pills. This diary of an increasingly mad hausfrau parallels the younger trio's descent into variably delusional, panicked, exploited, and life-threatening personal hells. Never blinking or flinching (that's your job), *Requiem* takes us right along with the characters, turning physical and psychological deterioration into a clinical, merciless film aesthetic. (1:42) Opera Plaza. (Harvey)

**Save the Last Dance** Though it sometimes come off as "The Real World, by Judy Blume," *Save the Last Dance* has likable qualities, what with its cool dance interludes and themes more serious than, say, "Dude, where's my car?" One-time ballerina Sara (Julia Stiles) loses her mother in a car accident and leaves suburbia to live with her estranged father in inner-city Chicago. As the new (i.e., white) girl at a predominantly black high school, Sara befriends the sympathetic Nikki (Bianca Lawson), who introduces her to hip-hop at the local dance club; her new pal's brother, Derek (Sean Patrick Thomas), teaches her a few moves on and off the floor. Director Thomas Carter's earnest efforts to tackle all facets of interracial relations propels *Last Dance* to a cut above the after-school special. (1:53) Alexandria, Century Plaza, Emery Bay, Empire, Galaxy, Jack London, Kabuki, Metreon, UA Berkeley. (Lapid)

**WINNER**

GRAND JURY PRIZE  
VENICE INTERNATIONAL FILM FESTIVAL

BEST ACTOR  
JAVIER BARDEM  
VENICE INTERNATIONAL FILM FESTIVAL

BEST ACTOR  
JAVIER BARDEM  
NATIONAL BOARD OF REVIEW  
SOUTHWESTERN FILM CRITICS  
NATIONAL SOCIETY OF FILM CRITICS

ONE OF THE TEN  
BEST FILMS OF 2000  
NATIONAL BOARD OF REVIEW

**AFI 2000**

**MOVIE OF THE YEAR**

American Film Institute

**"THE BEST FILM OF 2000!"**

KEVIN THOMAS, LOS ANGELES TIMES

**4 INDEPENDENT SPIRIT AWARD NOMINATIONS**

BEST PICTURE BEST DIRECTOR • Julian Schnabel BEST ACTOR • Javier Bardem

**DIRECTED BY JULIAN SCHNABEL**

**BEFORE NIGHT FALLS**

www.before-night-falls.com

GRANDVIEW PICTURES

R

©2000 Film Line Productions. All Rights Reserved.

LANDMARK'S

EXCLUSIVE ENGAGEMENT

NOW PLAYING

California at Polk • (415) 352-0810

Also at SHATTUCK, Berkeley

GILLIAN ANDERSON DAN AYKROYD LAURA LINNEY AND ERIC STOLTZ

★★★★★! MAGNIFICENT!

- LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY

**THE HOUSE OF MIRTH**

BASED ON THE NOVEL BY EDITH WHARTON

www.conyclassics.com

PG-13

GRANDVIEW PICTURES

SONY PICTURES CLASSICS

LANDMARK'S

EMBARCADERO CENTER CINEMA

EXCLUSIVE ENGAGEMENT

NOW PLAYING

Also at SHATTUCK, Berkeley & AQUARIUS, Palo Alto



**Shadow of the Vampire** What if the actor cast as Count Orlock in *Nosferatu* was a real vampire? Director E. Elias Merhige rounds up a formidable cast, including John Malkovich (as eccentric director F.W. Murnau), Willem Dafoe (as actor-bloody Max Schreck), Udo Kier (as the befuddled producer), and Eddie Izzard (as *Nosferatu*'s leading man) to spin this tale of method, mayhem, and silent filmmaking. *Shadow* starts off with great promise: the mise-en-scène is exquisite, the engaging movie-within-a-movie scenes yield eerie reenactments of the 1921 original, and Dafoe cuts a menacing, lascivious figure as the pointy-eared snaggleteeth. But once Schreck starts claiming necks, *Shadow*'s pacing and script (we now pause for morphiae addiction) take a turn for the worse. (1:29) *California, Century Plaza, Cinema 21, Metreon, 1000 Van Ness, Orinda, Piedmont, Eddy*

◆ **Snatch** A gargantuan diamond, stolen by phony rabbis, eventually lands in the hands of a psychotic gun dealer named Boris the Blade. The rock then becomes a pawn in a standoff between a boxing promoter, his gypsy ringer, and a bookie named Brick Top who enjoys feeding his enemies to pigs. But wait, there's more: like the squeaking dog, five-second transatlantic flights, and scenery-chewing Hollywood stars that pop up along the way. Several actors from director Guy Ritchie's similar *Lock, Stock, and Two Smoking Barrels* also appear, including the brutishly cute (you can't deny it) former British footballer Vinnie Jones. Like that film, *Snatch* exudes a charming kind of coolness: ferocious, hyperverbal, decidedly masculine, and so overdone it's harmless. (1:43) *Century Plaza, Emery Bay, Jack London, Metreon, Metro, Oaks, 1000 Van Ness. (Taylor)*

**State and Main** "The new comedy from David Mamet" is like Spam that thinks it's prosciutto. Mamet takes a very hoary idea — a film crew of the usual big-league egos 'n' nitwits descends upon a small town for location shooting, upending the local equilibrium as its own internal relations deteriorate — and gets very little fresh satirical mileage from it. The moderately amusing story benefits from performers (the large cast includes Alec Baldwin, Sarah Jessica Parker, William H. Macy, and Philip Seymour Hoffman) who make the material seem brighter than it is, but Mamet is no natural comic writer. His humor is just condescending, occasionally obnoxious, and dependent on the black-and-white contrast between stereotyped El Lay slicksters and a postcard-perfect 1940s provincial America that really no longer exists. (1:42) *Albany, Embarcadero, Piedmont. (Harvey)*

**Sugar and Spice** When Lincoln High's head cheerleader (Marley Shelton) has trouble making ends meet after her quarterback boyfriend (James Mardens) gets her pregnant, her perky squadmates help her rob a bank. Though there's the potential here for drawing blood on a few choice targets, don't expect this watered-down *Heathers* wannabe to torch any sacred cows of suburbia. This fangless satire may walk the walk, with bitchy asides and barbed tongues, but it's less interested in laking down the status quo than making sure those noble young things strip down to their underwear when they count their loot. (1:33) *Century Plaza, Grand Lake, Kabuki, Metreon, 1000 Van Ness, UA Berkeley. (Fear)*

**Thirteen Days** Recreates the presence of nominal star Kevin Costner, the focus of Roger Donald-

son's film about the 1962 Cuban missile crisis is on the Kennedy brothers, cabinet members, military officials, and myriad identical-looking old white guys who all duke it out to see whose strategies prevail in response to the threat of nuclear missiles in Cuba. To the filmmaker's credit, what suspense he loses to the viewer's knowledge of how it ends is made up for with lively re-creations of the Cuban blockade, spy-plane flyovers, and Adlai Stevenson's United Nations showdown with the Russians. As JFK and RFK, Bruce Greenwood and Steven Culp re-create their historical characters on their own terms — resulting in two unexpectedly exciting performances. (2:18) *Cobina, Emery Bay, Grand Lake, Metreon, Oaks, 1000 Van Ness. (Taylor)*

◆ **A Time for Drunken Horses** Into a national cinema filled with allegorical children's stories that may have mythic layers attached but often lack that painful punch to the gut, Bahman Ghobadi throws this grenade, in which a group of parental guidance-free children fend for themselves against all the elements: war, snow, thieves, and biology. The older brother in a Kurdish family, Ayoub has taken it upon himself to feed the family and take care of his ailing dwarf brother, who he learns needs an expensive operation. With no lack of imagination, or endurance, Ayoub huffs his way through ambushes and toward the border with a gang of smugglers and horses so pained they have to be made drunk to join the caravan in search of money for his surgery. Ghobadi, the first Kurd to make a prominent feature about Kurds (he plays a major role in Samira Makhmalbaf's recent entry on the region, *Blackboards*), is breaking ground as he crosses borders. (1:20) *Four Star. (Gerhard)*

Continued on page 96

## Year of the bore

By Patrick Macias

For those of you searching the Hong Kong movie horizon for the next *Crouching Tiger, Hidden Dragon*, *Wu Yen* (Four Star, see Movie Clock for times) will not make you stand up and cheer. First of all, it's a Chinese New Year film, and that means it's a loopy mix of comedy, song, and star power that broadly tries to hit as many demographics as possible. Most New Year films are make it or break it proposals: last year's *The Duel* was fair; 1998's *The Lucky Guy* was foul. *Wu Yen* has loads of potential (great director, hot cast, ingenious shadow-puppet interludes), but pays off in mixed results. Warrior and scholar Wu Yen (Sammi Cheng) is destined to marry the emperor Qi (Anita Mui), but when the bumbling monarch unwittingly frees a tricky fairy (Cecilia Cheung) from a Pandora's box-like prison, the enchanter disguises himself as a sexy seductress and schemes to marry the easily tempted emperor and rule the East. Wu Yen would make a perfect bride and Empress, but she's cursed with a blemish, which renders her "ugly" (a ridiculous plot device, as sterling Canto pop diva Sammi is anything but). The plot thickens: a series of silly games are held to determine who gets to marry the rascally Emperor, ancestors come back from the dead to help Wu Yen overcome the odds, and the country explodes into rebellion and war. Director Johnnie To has handled comedies before (*Justice My Foot!*), but he seems to have lost all sense of pacing and restraint here (example: about half a dozen gags revolve around a "hilarious" farting swordsman). At two-plus hours of gender bending, repetitive plot twists, and relentless verbal banter, *Wu Yen* might have worked at 90 minutes or so. As it stands, it's a totally draining experience. Even with a trio of shining stars on display, ringing in the new year shouldn't have to be this much work.

tiger on beat

Critics are calling "The Pledge" ...  
**"A SUPERBLY ACTED PSYCHOLOGICAL THRILLER."**  
Jack Nicholson gives a great performance."  
—Lou Lumenick, NEW YORK POST

★★★★★  
A MUST-SEE! The first exceptional film of 2001."  
—Leonard Maltin, NETFLIX.COM

"THOROUGHLY INVOLVING."  
An amazing array of actors."  
—Bob Graham, SAN FRANCISCO CHRONICLE

"THUMBS UP!"  
—Roger Ebert, EBERT & ROEPER AND THE MOVIES

"DEEPLY REWARDING."  
Jack Nicholson's acting is magnificently compelling."  
—Stephen Holden, THE NEW YORK TIMES



"A HIGHLY INTELLIGENT AND CURIOUSLY HAUNTING PUZZLE."  
Excellent performances."  
—Richard Schickel, TIME

"PEN'S BEST EFFORT."  
Nicholson gives a powerful, implausible performance."  
—Joe Leydon, SAN FRANCISCO EXAMINER

"A REMARKABLE FILM."  
It towers above the standard movie fare like Everest."  
—Rex Reed, THE NEW YORK OBSERVER

JACK NICHOLSON  
**THE PLEDGE**

www.wbmovies.com/thepledge AOL Keyword: The Pledge  
WARNER BROS. PICTURES  
A TIME WARNER ENTERTAINMENT COMPANY  
© 2001 Warner Bros. All Rights Reserved.  
Strong Violence and Language

### NOW PLAYING

SONY THEATRES METREON  
FOURTH & MISSION 369-6200  
UNITED ARTISTS ALEXANDRIA  
GEARY/18TH (415) 777-FILM #063  
AMC THEATRES 1000 VAN NESS  
VAN NESS / O'FARRELL 331-9800  
CENTURY THEATRES CENTURY PLAZA 10  
SO. SAN FRANCISCO (650) 424-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES  
ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES

**EAST BAY**  
Antioch, Regal Cinemas Deer Valley 16  
Berkeley, Landmark's Shattuck  
Concord, Brenden 14  
Dublin, Regal Cinemas Hacienda Crossing 20  
Emeryville, United Artists Emery Bay  
Hayward, Mann Festival  
Moraga, Rheem  
Newark, Century Cinemas 7  
Oakland, Signature Jack London Cinema  
Pittsburg, Brenden 16  
**SAN RAMON**, Signature Crow Canyon  
Union City, Century 25  
**SO. SAN FRANCISCO**, Century Plaza 10  
**REDWOOD CITY**, Century Park 12  
**SAN JOSE**  
Milpitas, Century 20 Great Mall  
Mtn. View, Century Cinema 16  
San Jose, AMC Saratoga 14  
San Jose, Century Capitol 16  
Santa Clara, AMC Mercado 20  
**FAIRFAX**, Cinema West Fairfax  
**SAN RAFAEL**, Pacific's Northgate  
**NORTH COUNTIES**  
Fairfield, Edwards Fairfield Stadium 16  
Napa, Century Cinemas  
Rohnert Park, Pacific's Rohnert Park 16  
Santa Rosa, Airport Cinema  
Santa Rosa, Roxy Stadium 14  
Sebastopol, Cinema West Sebastopol  
Sonoma, Sonoma Cinema 6  
Vacaville, Brenden 16  
Vallejo, AMC Plaza 6

FOR MORE INFORMATION ABOUT THIS MOVIE  
America Online Keyword: The Pledge www.wbmovies.com/thepledge Moviefone.com

Gene Shalit of THE TODAY SHOW is the latest top national critic to rave about *Chocolat* ...

"ONE OF THE YEAR'S VERY BEST PICTURES! A HEART-LIFTING AND JOYOUS FILM!"

Lasse Hallström has directed 'Chocolat' and its remarkable cast with a deft and benevolent hand."

Juliette BINOCHÉ Judi DENCH  
Alfred MOLINA Lena OLIN  
and Johnny DEPP

*Chocolat*

MIRAMAX FILMS • DAVID BROWN • LASSE HALLSTRÖM • "CHOCOLAT" CAROL ANNE MOSS JOHN WOOD • LESLIE CROBIN • MICHELLE YEOH • MARK COOPER  
© 2001 MIRAMAX FILMS  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
A Scene of Sensuality and Some Violence

Now PLAYING!

SONY THEATRES  
**METREON**  
FOURTH & MISSION 369-6200

CENTURY THEATRES  
**PRESIDIO**  
CHESTNUT / SCOTT 921-6720

SEE DIRECTORY  
OR CALL THEATRE  
FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES

**EAST BAY**  
Berkeley, Landmark's California  
Danville, Blackhawk Movies 7  
Dublin, Regal Cinemas Hacienda Crossing 20  
Hayward, Mann Festival  
Newark, Century Cinemas 7  
Oakland, Renaissance's Grand Lake  
**SAN JOSE**  
Morgan Hill, Cinema 6  
Milpitas, Century 20 Great Mall  
San Jose, Century 24  
Santa Clara, AMC Mercado 20  
**MILL VALLEY**, Pacific's Sequoia  
**SAN RAFAEL**, Pacific's Regency

**EAST BAY**  
Orinda, Renaissance's Orinda  
Pittsburg, Brenden 16  
Pleasant Hill, Century 5  
Union City, Century 25  
**PENINSULA**  
Palo Alto, Landmark's Palo Alto Square

**SAN JOSE**  
Morgan Hill, Cinema 6  
Milpitas, Century 20 Great Mall  
San Jose, Century 24  
Santa Clara, AMC Mercado 20  
**MILL VALLEY**, Pacific's Sequoia  
**SAN RAFAEL**, Pacific's Regency

**FAIRFIELD**, Edwards Fairfield Stadium 16  
**HEALDSBURG**, Raven  
**ROHNERT PARK**, Pacific's Rohnert Park 16  
**SANTA ROSA**, Roxy Stadium 14  
**SEBASTOPOL**, Cinema West Sebastopol  
**SONOMA**, Sonoma Cinema 6  
**VALLEJO**, Century Cinemas

ACE, ADG, AMPAS, BAFTA-LA & BAFTA-NY, CAS, CDG, MAHG, MIFEG, MPSE, SAG Norm. Comm., VES, WGA Members: Your card will admit you and a guest to any performance (subject to seating availability).



## Ongoing

From page 95

**Traffic** Give Steven Soderberg's *Traffic* credit for trying to grapple with a huge, nonfun issue (the war on drugs) on fairly populist terms. Michael Douglas plays a judge gunning for the big time — D.C. drug czar — and learning beltway politics the usual hard way. Meanwhile, San Diego trophy wife Catherine Zeta-Jones is shocked to discover her husband's bankroll is 100 percent FBI-seizable. *Traffic* is an ensemble piece, and the plot threads improve the further they get from innocent victimhood: Luis Guzman and Don Cheadle are

great as DEA agents who get go-between Miguel Ferrer over a barrel and really enjoy rolling him around; Benicio del Toro is a corrupt penny-ante Mexican cop who licks into bigger leagues of badness. The script does little more than quick-reference the war on drugs as an evergreen propagandistic decoy for governments with more important subterranean economic machines (economic race-class segregation, military megaspending, corporate policy-hugging, environmental pillage) to keep ka-chinging away. *Traffic* is expansive in length, locational sprawl, and character clutter — but its blood pressure stays all too sensibly even. (2:20) Century Plaza, Coronet, Emery Bay, Em-

pire, Jack London, Metreon, 1000 Van Ness, UA Berkeley. (Harvey)

**The Wedding Planner** Multimedia monolith Jennifer Lopez dips her Gucci-shod toes into a lighter-than-air cake-topper of a romantic comedy (appropriately, genre patron saint Meg Ryan's Prufrock Pictures coproduces). As a perfectionist who arranges lavish ceremonies for swanky San Francisco couples, Lopez endures the agony and ecstasy of love, love, love when she falls for a hunky, mouth-breathing doctor (Matthew McConaughey) who, in the name of pure conflict, also happens to be a client. Whew! Poor Jenny — will she and the man of her dreams ever get together? But of course they will, silly. Ain't Lopez grand? (1:40) Alexandria, Cohua, Emery Bay, Metreon, Jack London, Kabuki, Shattuck, 1000 Van Ness. (Eddy) **What Women Want** (2:03) Jack London, 1000 Van Ness, UA Berkeley. **Wu Yen** See Tiger on Beat. (2:02) Four Star. **Yi Yi** If Yi Yi, which won the Best Director prize at last year's Cannes Film Festival, seems like Taiwanese director Edward Yang's most ac-

cessible film, it's because it documents that process of looking back and reassessing; it seems to be Yang's commentary on how far he's come and how he's doing so far. What is most impressive about Yi Yi is that it takes the familiar and examines it outside the conventions of movies. The film tells the story of one person's life, refracted into five different people making up a family; like a soap opera, Yi Yi feels like several different genres entwined. All of these strands help to vary the mood and provide relief from one another, but it's the middle-aged father's struggle that holds down the center. Perhaps this is because the film is really about him, or perhaps it's because of Wu Nien-jen's performance; he's able to convey perfectly, through his face and body language alone, the feeling of a man who's more than a bit worn out by the world. (2:53) Lumiere, Shattuck. (Alvin Lu) **You Can Count on Me** Laura Linney plays a single mom struggling to raise her son in a small rural town, whose life spirals into chaos when her slacker brother (Mark Ruffalo) returns home to get his own life to-

gether and she begins sleeping with her married boss, played by Matthew Broderick at his nerdy best. Playwright Kenneth Lonergan makes his directorial debut here, and while this is hardly a flamboyant or fast-paced film, it's outstandingly well-written, with sharply nuanced performances, especially from Ruffalo, whose endearing loser has you pulling for him even as he manages to screw up every last chance he's given. (1:32) Shattuck. (Taylor)

## Rep picks

**A Walk on the Moon** Director Tony Goldwyn uses the historic events of the summer of 1969 as a springboard to explore the complexities of family life. The perfectly cast drama opens with the Kantrowitz clan embarking on their traditional summer vacation at a Jewish family resort. Everything seems fine until stifled, restless homemaker Pearl (Diane Lane) begins to reevaluate her life after witnessing Woodstock and the moon landing. Using the freedom-loving, thrill-seeking spirit of '69 as a catalyst, the film propels viewers to ponder lost youth, broken promises, and unfulfilled dreams. (1:45) Yerba Buena Center for the Arts. (Sabrina Crawford) **'The Big Bake-Off'** The Rafael Film Center is whetting the appetite of the explosion-hungry public at the Big Bake-Off, a two-day program of clips highlighting FX from different movie studios. Friday's show (introduced by Visual Effects Oscar stockpiler Richard Edlund) concentrates on films from the 1930s through the '70s: *King Kong* (1933), *Fantastic Voyage* (1966), and *Star Wars* (1977). Saturday, the clips focus on movies from the 1980s until the present time: *Raiders of the Lost Ark* (1982), *Terminator 2* (1991), and more. Rafael. (Sarah Han) **'Hidden Dragons: A Martial Arts Film Festival Celebrating 'Crouching Tiger'** The Four Star's festival showcases the *jiang hu* flicks that paved the way for *Crouching Tiger, Hidden Dragon*. This week's films include *Butterfly and Sword*, starring *Crouching Tiger*'s Michelle Yeoh (Chu, 1993), and Bridgette Lin and Leslie Cheung in *Bride with White Hair* (Yu, 1993). Four Star. (Eddy) ♦

## "THUMBS UP!"

- ROGER EBERT, EBERT &amp; ROEPER AND THE MOVIES



Get ready to cheer for the bad girls.

NEW LINE CINEMA PRESENTS A WENDY FINEBERG PRODUCTION "SUGAR & SPICE" MARILIA SOKOLOFF MARLEY SHELTON MELISSA GEORGE MENA SUVAZI RACHEL BLANCHARD WITH JAMES MARSDEN JUEL BUSTROP & JEANNE MACARTHY WENDY CHUCK JARAK MATHERSBAUGH SLOANE KLEVIN JEFF KUPP ROBERT BRINKMANN MICHAEL NELSON CLARE RUDDICK POLSTEIN MATT MOORE GREG MOORADIAN WENDY FINEBERG PRODUCED BY MICHAEL NELSON WRITTEN BY FRANCHINE MCDONOUGHALL DIRECTED BY FRANCHINE MCDONOUGHALL

SOUNDTRACK FEATURING CANDY ALEXANDER, LEFTY, THE FLYS, THE DRAGONFLIES AVAILABLE ON TRUANA RECORDS

## Now Playing

AMC KABUKI 8 Post/Fillmore • 931-9800	AMC 1000 VAN NESS Van Ness • 931-9800	CENTURY THEATRES CENTURY PLAZA 10 S.S.F. • 742-9200	SONY THEATRES METREON Fourth & Mission • 369-6200
--	--	---	---

Call Theatre for Showtimes

## Also Playing At These Select Bay Area Theatres And Drive-Ins

<b>EAST BAY</b> Martinez - Contra Costa Hewark - Century Cinedome 7 Pinole - Century 10 Union City - Century 25 Union City Berkeley - United Artists Cinema Hayward - United Artists Hayward Danville - Blackhawk Movies 7 Oakland - Grand Lake Concord - Brenden Concord 14 Pittsburg - Brenden Pittsburg 18 Antioch - Regal Deer Valley 16 Dublin - Regal Hacienda Cinema Vallejo - Century Cinedome	<b>SAN JOSE</b> San Jose - AMC Saratoga 14 Theatres Santa Clara - AMC Mercado 20 Theatres San Jose - Capitol 6 01 Hollister - Premiere <b>PENINSULA</b> Burlingame - Century Hyatt So. San Francisco - Century Plaza 10 <b>MARIN</b> San Rafael - Pacific's Northgate <b>NORTH COUNTIES</b> Fairfield - Edwards Fairfield Stadium 18 Vacaville - Brenden 18 Sebastopol - Sebastopol Cinemas Santa Rosa - Roxie Stadium 14 Windsor - Airport Cinema 0 Novato - Pacific's Rowland Plaza Rohnert Park - Pacific's Rohnert Park 16 Lakeport - Lakeport Cinemas
---	--

## FALL IN LOVE WITH TERROR THIS WEEKEND!

DENISE RICHARDS DAVID BOREANAZ MARLEY SHELTON AND KATHERINE HEIGL

Remember that kid everyone ignored on Valentine's Day?  
— He remembers you.

SONY THEATRES METREON  
FOURTH & MISSION 369-6200

UNITED ARTISTS ALEXANDRIA  
GEARY/16TH (415) 777-FILM 0063

UNITED ARTISTS GALAXY  
VAN NESS/SUTTER (415) 777-FILM 0065

UNITED ARTISTS STONESTOWN  
19TH/WINSTON (415) 777-FILM 0067

CENTURY THEATRES CENTURY PLAZA 10  
SO. SAN FRANCISCO (650) 472-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES  
ALSO STARTS FRIDAY, FEBRUARY 2ND AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

**EAST BAY**  
Antioch, Regal Cinemas Deer Valley 16  
Berkeley, United Artists Movies  
Concord, Brenden 14  
Danville, Regal Cinemas Hacienda Crossing 20  
Emeryville, United Artists Emery Bay  
Hayward, United Artists Movies  
Martinez, Signature Contra Costa  
Newark, Century Cinedome 7  
Oakland, Signature Jack London Cinema  
Pinole, Century 10  
Pittsburg, Brenden 16  
Union City, Century 25

**PENINSULA**  
So. San Francisco, Century Plaza 10  
Redwood City, Century Park 12  
**SAN JOSE**  
Gilroy, Platinum 7  
Hollister, Premiere  
Milpitas, Century 20 Great Mall  
Morgan Hill, Granada  
Mtn. View, Century Cinema 16  
San Jose, AMC Saratoga 14  
San Jose, Century 10 Berryessa  
San Jose, Century Capitol 16  
Santa Clara, AMC Mercado 20  
San Jose, Century Capitol 01

**MARIN**  
Larkspur, Century Larkspur Landing  
Novato, Pacific's Rowland Plaza  
San Rafael, Pacific's Northgate  
**NORTH COUNTIES**  
Fairfield, Edwards Fairfield Stadium 16  
Lakeport, Cinema 5  
Napa, Century Cinedome  
Petaluma, Pacific's Petaluma Cinemas  
Rohnert Park, Pacific's Rohnert Park 16  
Santa Rosa, Airport Cinema  
Santa Rosa, United Artists Cinema 6  
Vacaville, Brenden 16  
Vallejo, Century Cinedome

FOR MORE INFORMATION ABOUT THIS MOVIE

America Online Keyword: Valentine www.valentinemovie.com Moviefone.com



## FEBRUARY 2001

CinemaLit Film Series  
at the Mechanics' Institute Library

Curated by Terrance Gelenter

## FEBRUARY

## The American West

Friday, February 2

Speaker: David Thomson  
Chinatown(Director, Roman Polanski)  
Jack Nicholson, Faye Dunaway

Friday, February 9

## The Searchers

(Director, John Ford)  
John Wayne, Jeffrey Hunter

Friday, February 16

## Mulholland Falls

(Director, Lee Tamahori)  
Nick Nolte, Melanie Griffin

Friday, February 23

## Badlands

(Director, Terrence Malick)  
Martin Sheen, Sissy Spacek

## Mechanics' Institute

57 Post St., San Francisco  
Mechanics' Café opens at 6:00 pm  
Program begins at 6:30 pm

Salon style discussion follows each film

Donation \$5; Members free.  
(415) 393-0100  
www.milibrary.org





**Clowning around:** Legendary Italian comedian Totò is celebrated Fri/2 at the Castro and throughout the month of February (starting Sat/3) at the New PFA Theater.

Schedules are for Wed/31 through Tues/6 except where noted. Double features are noted with a •. Director and year are given when available.

**ARTISTS' TELEVISION ACCESS** 992 Valencia; 824-3890. \$3-5. "Chero Collage" and "The Outrageous Dream," videos by Frank Moore Fri, 8. "Appalachian Music and Culture on Film": • Strangers and Kin: A History of Hillbilly Image (Smith, 1984) and Morgan Sexton: Banjo Player from Bull Creek (Lewis, 1991) Mou, 8. Director Herb E. Smith in person.

**CASTRO** 429 Castro; 621-6120. \$4.50-7. Diary of a Chambermaid (Moreau, 1964) Wed-Thurs, 7, 9:15 (also Wed, 1, 4:15). "Totò Recall": The Poor and the Noble (Mattioli, 1954) Fri, 7; Big Deal on Madonna Street Fri, 9:10. "Nickelodeon" Sat, 3, 7, 9:15. See 8 Days a Week, page 62. The Godfather (Coppola, 1972) Sun, 11, 6. The Godfather II (Coppola, 1974) Sun, 2:20, 9:20. Nights of Cabiria (Fellini, 1957) Mou, 7, 9:20. Taxi Driver (Scorsese, 1976) Tues, 7, 9:30.

**EILEEN ORISCOLL AUDITORIUM** Havens School, 325 Highland; Piedmont. Free. (510) 655-5552. • Breathing Lessons (Yu, 1996) and Disability Culture Rap Thurs, 6:30. Includes pre-film reception and post-film discussion.

**FILMJUNKIE UNDERGROUND FILM FEST** Studio Z, 38 Mason, S.F.; (510) 655-3364. \$7.50-14. • The Beef Fri, 7:30 with Images Fri, 9:30: Good for Nothing Sun, 2; "Motorcycles, Bikini Girls, and Rock and Roll" shorts program Sun, 3:45; Drive-Thru Sun, 5:45. Victoria Theater, 2961 16th St, S.F.; (510) 655-3364. \$7.50-14. The Homeboy Sat, 1; Far from Bismarck (Chidel) Sat, 3; Dreamers (Lu, 1999) Sat, 5; "Love, Drugs, and Blood" shorts program Sat, 7:30; All the Wrong Places (Edwards, 2000) Sat, 10.

**FINE ARTS CINEMA** 2451 Shattuck, Berk; (510) 843-3699. \$4-7. Megacities (Glowogger, 1999) Wed-Thurs, 7:30, 9:15. • Tampopo (Itami, 1986) Fri-Tues, 7:30 with When Pigs Fly (Driver, 1993) Fri-Tues, 9:40 (also Sun, 5:40).

**ISTITUTO ITALIANO DI CULTURA** 425 Washington; 788-7142. \$3. "New Italian Cinema": Prima del tramonto (Incerti, 2000) Tues, 6.

**MECHANICS' INSTITUTE LIBRARY** 57 Post; 393-0100. \$5. "CinemaLit": Chinatown (Polanski, 1974) Fri, 6:30. Discussion precedes film.

**NEW LANGTON ARTS** 1246 Folsom; 626-5416. \$6-8. Shorts by Inger Lise Hansen and Farhad Kalantary Fri, 8.

**NEW PFA THEATER** 2725 Bancroft, Berk; (510) 642-1412. \$4.50-7. "Film 50: History of Cinema": The Cabinet of Dr. Caligari (Wiene, 1919) Wed, 3. "Magnetic North: Canadian Video": "Performing a Self," short films Wed, 7:30. "The Joys of Repertory": Burn, Witch, Burn (Hayers, 1962) Fri, 7; Mademoiselle (Richardson, 1966) Fri, 8:50. "Totò Recall": Totò Diabolico (Steno, 1962) Sat, 7; St. John the Baptist Beheaded (Palmeri, 1940) Sat, 9:15. "Children's Film Festival": Bear with Me (Ziller, 2000) Sun, 1; A Prince in the Projects (Murphy, 2000) Sun, 3. "Readings on Cinema": Barry Gifford reads from *Out of the Past: Adventures in Film Noir*,

followed by Vera Cruz (Aldrich, 1954) Sun, 5:30. "Chinese Cinemas": The Spring River Flows East (Cai and Zheng, 1947) Mon, 6. "Alternative Visions": "For the Love of It: Third Annual Celebration of Amateur Film Clubs" Tues, 7:30.

**NICHIBEI-KAI** 1759 Sutter; 921-1782. • "Japanese Arts and Crafts" with "The Way of Life in Japan: The Family Life of a Salaryman" Wed, 1.

**RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222. \$4.50-7. George Washington (Green, 2000) Wed-Thurs, call for times. Chunhyang (Im, 2000) Fri/2-Thurs/8, call for times. "The Big Bake-Off" Fri-Sat, 7:30. Treasure Island (Fleming, 1934) Sat-Sun, 2. Diary of a Chambermaid (Buñuel, 1964) Sun/4-Thurs/8, call for times.

**REO VIC** 1727 Haight; 668-3994. \$3-6.50. Genghis Blues (Belic, 1999) Wed-Thurs, 7:15, 9:15 (also Wed, 2). Nurse Betty (LaBute, 2000) Fri-Sat, 7, 9:25 (also Sat, 2, 4:25). Paris, Texas (Wenders, 1984) Sun, 2, 5, 8. Jules and Jim (Truffaut, 1961) Mon, 7:15, 9:30. Sasayaki (Moonlight Whispers) (Shiota, 1999) Tues, 7:15, 9:25.

**ROXIE** 3117 16th St; 863-1087. \$3-7. Panic (Bromell, 2000) Wed-Thurs, 8 (Wed, 4).

**SAN FRANCISCO CINEMATHEQUE** Yerba Buena Center for the Arts, 701 Mission; 822-2885. \$4-7. "The Multiple Personae of Francesca Woodman and Isabelle Eberhardt: Experimental Bios by Elisabeth Subrin and Leslie Thornton" Thurs, 7:30. San Francisco Art Institute, 800 Chestnut; 822-2885. \$4-7. "Nathaniel Dorsky's Arbor Vitae, Triste, Variations" Mon, 7:30. Dorsky in person.

**SAN FRANCISCO PUBLIC LIBRARY** Koret Auditorium, Lower level, 100 Larkin; 557-4277. Free. "Jazz: An African American Invention": Jazz Casual: Basie, McRae, and Coltrane (1963-68) Thurs, noon.

**SAN FRANCISCO STATE UNIVERSITY** Knuth Hall, Creative Arts Building, 1600 Holloway; 338-4444. Free. The Ralph Stanley Story (Smith, 2001) Tues, 9:30am. Filmmaker in person.

**UC BERKELEY ART MUSEUM** 2625 Durant, Berk; (510) 642-0808. \$4-6. "Tacita Dean/Matrix 189 Banewl," film installation by conceptual artist Tacita Dean Thurs, 11am-9pm; Fri-Sun, 11am-5pm.

**UC THEATRE** 2036 University, Berk; (510) 843-FILM. \$4-6.50. Paragraph 175 (Epstein and Friedman, 2000) Wed-Thurs, 5:30, 7:30, 9:30. Chunhyang (Im, 2000) Fri/2-Thurs/8, 4:30, 7, 9:30 (also Sat-Sun, 2).

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission; 978-ARTS. \$3-7. "SF Jewish Film Festival Presents": A Walk on the Moon (Goldwyn, 1999) "Extreme Teens," videos created by or in collaboration with teenagers Tues-Sun, noon, 2:05, 4:15. "Dance/Screen" Tues, 7. Films and videos of Ballet Preljocaj. See 8 Days a Week, page 62.

**ZEUM** 221 Fourth St; 777-2800. \$2-3. "Animation Celebration": "Aardman Animation Short Films" Sun, 12:30, 3. ♦

THE SAN FRANCISCO BAY  
**GUARDIAN**



Join us at Landmark's LUMIERE THEATRE for an exciting look at our new *Filmcalendar*, including a sneak preview of...



# When Brendan Met Trudy

A new romantic comedy from Roddy Doyle, acclaimed author of *The Commitments*, *The Snapper*, and *The Van*

**shooting gallery**  
film series

**WEDNESDAY, FEBRUARY 7**  
**at Landmark's LUMIERE THEATRE**  
1574 California Street  
San Francisco

Opening  
comments  
hosted by  
**Michael Fox**  
of **KQED TV's**  
**Independent**  
**View.**

**TO PICK UP  
YOUR FREE PASS  
FOR TWO:**

Go to **Stacey's Bookstore** at 581 Market Street, S.F., beginning Thursday, February 1 at noon, and ask for your **FREE PASS** while supplies last. While you're there, enter to win a gift certificate courtesy of Stacey's, and additional passes to Lumiere Preview Night. Enter by noon, Monday, February 5.

**...OR:**

Go to **New Wave City** (80s dance party) at 174 King Street, on Saturday, February 3 only. Passes available at the door (open at 9pm) while supplies last.

**AFTER PARTY:**

Your ticket for the evening includes a party after the program at **An Sibin**, 1176 Sutter. Enjoy complimentary **Blavod** cocktails, drink specials, DJ's playing breakbeat, and free prizes.

Additional thanks to **KUSF Radio**, **sfstation.com**, **San Francisco Film Society**, **Blavod** and **An Sibin**.

Passes at each location are available on a first-come, first-served basis and are in limited supply. One per person please.







# POWER EXCHANGE

SEX CLUB

*Wanna Ride?*



OPEN THURS-SUN AT 9PM  
74 OTIS ST. SAN FRANCISCO  
WWW.POWEREXCHANGE.COM  
415.487.9944

1/2 OFF WITH THIS AD  
BEFORE 10PM

**WWW.EXOTIC-CITY.COM**

Free Online Directory of Adult Services  
with over 350 individual advertisers.

MASSAGE, ESCORTS, DANCERS, FETISHES AND MORE...

**SAN FRANCISCO OPENING!!!**

Special Offer - 3 Months FREE!

To place your ad, call (415) 701-0911

Call 415-255-7600

ADVERTISE

World Famous

# CRAZY HORSE

GENTLEMEN'S CLUB

XXX FILM STAR AND MODEL

**SYREN**

Feb 5 - Feb 10

STAR Shows at  
1pm, 8pm &  
12 midnight



MIMI MIYAGI  
Feb 12 - Feb 17

San Francisco's  
FANST Adult  
Entertainment

LAP DANCES / PRIVATE SHOWS

RUSH HOUR AT 5 & 10PM



980 MARKET ST. S.F. 415-771-6259

WWW.CRAZYHORSE-SF.COM

COUPLES-  
ALWAYS A  
2 FOR 1  
TICKET!  
OPEN FRI/  
SAT UNTIL  
2:30AM!

NOW HIRING-  
AUDITIONS MONDAY  
NIGHTS  
FOR INFO CALL  
441-1930

MITCHELL BROTHERS  
**O'FARRELL**  
THEATRE



*Morgan  
Hills*

*For My  
Special Fans...*

*"Some days I  
just can't  
seem to get  
enough. Help  
me unwind my  
tight spring of  
desire...!"*

COR. POLK O'FARRELL 776-6686 OPEN DAILY 11:30AM, SUNDAY 5:30PM DISCOUNT TICKET 11:30AM - 12:30PM & 5-6PM www.ofarrell.com  
VALIDATED PARKING COUPLES- ALWAYS A 2 FOR 1 TICKET! OPEN FRI/SAT NIGHTS UNTIL 2:30AM!



Cityvibe.com: The Bay Area's #1 Adult Directory, Escorts, Massage, Incall and Outcall

# CITYVIBE.COM

San Francisco Los Angeles San Diego Miami Las Vegas New York Arizona Atlanta Chicago And More.

Advertisers Call: (415) 487-9499

**NEED A RELEASE?**  
800-774-8255 (TALK)  
900-737-3001 18+

**CONNECT**  
with hot sexy  
girls! Choose  
from 100's  
of callers  
50c-1.99/min

**KELLY'S FOURTH CALL FREE!!!!**  
1-877-907-SEXY(7399)  
\$1.69/min. 18+  
1-900-328-1010  
\$2.99/min. 18+

**Girls Galore**   
Discreet, Elegant,  
Beautiful, Sensuous  
and Loving Girls  
Outcalls  
24hrs / 7days  
Marin • SF  
San Mateo  
**NOW HIRING**  
1.650.341.0277  
1.415.332.6380

**KARINA**  
415-540-4549

34B-22-34  
100% REAL WOMAN

ACTUAL PHOTO



**Join The Party**  
**Browse, match, chat!**  
Record & listen to ads FREE!  
  
www.voicemale.com  
**415-247-5555**  
use free access code: 4494

**GUARDIAN**  
The Best of the Bay... Every Week  
  
Advertise your Massage services to over 700,000 readers in the Bay Guardian!  
100% FREE to place an ad!

**European Blondes**  
All Natural  
OUTCALL ONLY  
**415.595.0717**  
Selectively Hiring 

**WANNA BE A PORN** ★  
HOT YOUNG MALE AND FEMALE AMATEURS WANTED! XXXCELLENT PAY!  
Send phone and photo to:  
**BM Video**  
1067 Market St.  
Suite 1023  
SF, CA 94103



**Chez Paree**

147 Mason St. San Francisco, CA  
www.cpsf.com

In/Out privileges til 3am with admission  
Private Lap/Wall Dances/Couch Dances



S.F.'s Finest Live Totally Nude Continuous Show!  
Spoil Yourself! Come See!

**Auditions Nightly!**

Mon-Sat 11am-3am • Sun 4pm-3am  
Across the street from SF Hilton  
Parc 55 and Hotel Nikko

 **Dragon Massage**  
  
Private Oriental Massage by beautiful Asian girls trained in the art of sensual massage  
OPEN 10AM-12MIDNIGHT  
CALL 415-986-7788  
**136 Mason Street**  
(Between Ellis & Eddy)


**Best Chest in the West**  
**Kristy**  
5'8" 44HH\*24\*36  
125lbs  
SEEING IS BELIEVING  
Sensuous & erotic pleasure  
In/ Outcall service  
HOTELS ONLY!  
510-832-VIPS  
actual photo

19 year old 48DD-24-36  
**Kulani**  
the  
Pacific Islands  
Porn Princess  
(510) 720-0240  
OR  
(510) 749-0755  
24 hours  
speaks greek



Escorts  
Massage  
TV/TS  
Everything else  
Largest Bay Area Adult Guide  
All actual photos. See the original @  
**LOVINGS.COM**  
Photo by lovings.com ADVERTISE: (415) 386-7697



**Bi-Curious?**  
Record, listen & respond to personal ads FREE!  
  
San Francisco  
**415-247-2000**  
East Bay  
**510-814-6684**  
Use FREE Access Code 3213  
**THE CONFIDENTIAL CONNECTION**  
someone wants to meet you!  
www.confidentialconnection.com

**Golden Gypsy Massage**  
2628 Telegraph Ave. Berkeley, CA  
Open 7 days  
Hours 9am - 2am  
Since 1973  
For The Golden Touch Call  
(510) 540-9393  
(510) 486-9944   
www.goldengypsymassage.com



Try us online at **www.Dating.com**



## Adult Clubs

### Chez Paree

S.F.'s Finest Live Totally Nude Continuous Show! Come See! 147 Mason St., SF Mon - Sat 11am - 3am  
Sun 4pm - 3am See our display ad in Clubs/Entertainment Check out our web site at [www.cpsf.com](http://www.cpsf.com)

## Adult Internet

## Bi-Curious?

Get Satisfaction!

[www.DiaryOfErotica.com](http://www.DiaryOfErotica.com)

### Exotic-City.com

Free Online Directory of Adult Services with over 350 Individual Advertisers. Massage, Escorts, Dancers, Fetishes and more... **SAN FRANCISCO OPENING!!** Special Offer - 3 Months FREE! To place your ad, call (415) 701-0911.  
[www.Exotic-City.com](http://www.Exotic-City.com)

## LOVINGS.COM

Escorts, Massage, TV/TS. Every thing Else. Largest Bay Area Adult Guide. All actual photos. See the original at [www.lovings.com](http://www.lovings.com). To advertise: (415) 386-7697.

### Once in a Lifetime Chance!!

Any kind of website including XXX with Video and/or Live Action!! Programmer willing to work for Percentage. Ask for Monica (510) 525-1745, or call (510) 384-3543.

## Help Wanted

\$200-\$800 per day.

Women! Nude photo, videos. All races, sizes, especially large women. Ages 18-60. Member BBB. (415) 267-6185.

### A STAR IS BORN?

Professional company looking for females for R to X photo/video shoots. Amateurs welcomed! Safe, good pay, fun. (707) 284-6310.

### Asian Models/Students

Bikini/ Lingerie/ Figure modeling. No experience necessary. Top Dollar \$\$\$! Professional local production company. 1-888-410-9974 or [silken@pearllink.net](mailto:silken@pearllink.net)

## BIG BUTTS

Females with XL hips & legs needed for nude videos & stills. Solo easy shoots, no sex. \$500 call Bill (925) 944-0526.

\$\$\$ CASH \$\$\$

Ladies 18-26 - 415.378.2889 or 415.303.8273

\$\$\$ For Sexy Voices \$\$\$

Adult Phone Service. All Hours. (415) 289-7069.

Looking for a few good women... must be reliable, responsible, clean & 18+. For in call sensual massage. call (510) 682-5152.

## Male Escorts Wanted.

Ages 18-45 for women in the Bay Area. No experience nec. \$500/1500/week. Call (937) 640-2571. 24 hr.

## Male Models

Sexy guys needed for web sites and adult videos. Be 18-23 yrs old. Bi-sexual a plus. Call (415) 225-0220.

## Students/Playful Women

Meet Wealthy Gentlemen. Get Help With Career, Housing, Etc. PT Flex Hours. All Areas. (415) 995-1941

# SPECTATOR.NET

**FREE SITE**  
escorts • domination • tv/ts features • news • calendar  
"Oh yeah, it's sexy!"  
[www.spectator.net](http://www.spectator.net)

415/ 631-4444



Free for 30 days

FREE GAY CHAT LINE

\*Free for 30 days

415/ 631-1111



## FREE GAY CHAT

A REGULAR, LOCAL PHONE CALL IN THE FOLLOWING CITIES

**TRY IT TODAY!** NO MINUTE CHARGES! NO CREDIT CARD!

1-415-755-5700 SAN FRANCISCO  
1-408-240-4477 SAN JOSE  
1-510-809-4477 OAKLAND  
1-650-434-4477 PALO ALTO  
1-707-303-4477 SANTA ROSA  
1-831-600-4477 MONTEREY  
1-925-678-4477 CONCORD



Ad: It's only 18+ Only regular long distance charges apply outside the local calling area.

THE BAY'S HOTTEST XXX PHONE SEX  
**1-900-505-HEAD**  
Adults Only • \$1.98/min 4 3 2 3

**MASSAGE 'HOT' LINE**

Real Names — Real People — All LifeSty.es  
Women for Men, Women for Women, Men for Men & Men for Women  
Listen to their 'Personal' Messages including phone numbers

**1-900-844-RUB-U**  
\$1.98 min • Discreetly Billed • Adults Only 7 8 2 8  
WOMEN & MEN ADVERTISE YOUR MASSAGE SERVICE FREE. 415-693-0234



it's easy...

it's local...

it's fun...

it's flirty...

it's instant... it's live all the time...

it's always free for women...



San Francisco... (415) 330-4800... CODE 2319

San Mateo... (650) 596-5656... CODE 2319

Berkeley... (510) 986-1199... CODE 2319

Pleasanton... (925) 426-8900... CODE 2319

Concord... (925) 687-6655... CODE 2319

San Jose... (408) 257-1515... CODE 2319

**TRY IT FREE!**

**(415) 330-4800**

CODE 2319

Want to charge your call to your phone bill? Just call 1-900-505-5353 & pay only \$1.49/min. 18+

**Casual Sex**™  
DATELINE.COM

San Francisco (415) 656-3800

First 30 Minutes

**FREE**

with code 9417.

Always FREE for Women!

San Jose (408) 777-8800 Berkeley (510) 834-5555  
Pleasanton (925) 249-0404 San Mateo (650) 637-8600  
Concord (925) 687-6655 Santa Cruz (831) 515-2626

For your local number call toll free

**1-877-300-6487**

**WANT SEX...** Call now to connect with HOT local women  
**1-900-505-5151** \$1.99/min. 18+

**Local Live Connections FREE!** with code 2196

**interactive male**

Pleasanton (925) 426-5588 San Mateo (650) 595-1199  
Berkeley (510) 238-8877 San Jose (408) 257-4411  
San Francisco (415) **330-4888**

For Your Local Number Call Toll Free: **1-888-272-7277**

1-900-505-2323 (\$1.99/min.) 18+ Browse at [www.interactivemale.com](http://www.interactivemale.com)



**Call me NOW!**  
the hottest In-Your-Face  
**PHONESEX**



**LIVE  
1-ON-1  
24 Hours**

**1-900-505-6900**  
ADULTS ONLY • \$2.00 PER MINUTE DISCREETLY BILLED TO YOUR PHONE

**1-800-683-6090**  
ADULTS ONLY • \$2.99/PER MIN. • VISA • MC • AMX • DIS • PHONE BILLING

**1-954-764-3444**  
UNRESTRICTED CALL BACK SERVICE

**HOT YOUNG COLLEGE GIRLS**  
want to meet erotic men for explosive pleasures!  
Adults only, \$2.49-\$3.49/Min.  
VISA, MC, AMX, DIS, PHONE BILLING  
800-745-5476 900-745-1375 1-664-492-3269

Make an intimate connection  
with other callers NOW!

**HOT & PRIVATE** talk with  
real people on America's  
hottest new phone service!  
No phone operators  
Adults only \$1.99/min

**HOT HORNY HOUSEWIVES**  
Crave discreet men...  
800-795-7865 900-993-7764



**1-800-800-8900**

**1-ON-1  
GROUPS  
VOICE MAIL  
FANTASIES**

As low as 49¢/minute  
to your Visa/MC as CompuQuest.

**Sensual  
Massage**

Explore your Fantasies - Escape  
To Paradise with Joel, Sensual  
Massage for Men & Women, you  
are worth it. (650) 868-1103.

**Invest in luxury**

Artistically Integrated, Sensual,  
Therapeutic Massage, Nob Hill.  
Barbara CMT. (415) 776-5433.

**Miss Fantasy**

Sensual Massage by magic  
hands. Low Rates! (510) 391-  
0653.

**Partytime**

Gorgeous, busty blonde. Athlet-  
ic, charming & very naughty. Al-  
ways available for good times.  
Liza (415) 567-8649.

**Passion**

**Princess**

Ravishing Redhead in Marin  
Gentlemen only. (415) 331-6775.

**Relaxing Massage**

By Asian Woman, Oakland, M-F,  
10am - 9pm, Private. (510) 832-  
2150

**SACRED HEART**

Blissful Tantric Massage.  
Loving Sensual S&M.  
Manohari (510) 649-8417.  
(Full Service Unavailable)

**Simone's Touch**

Exquisite, Receptive, Sensual  
Massage with pretty, sexy, pe-  
tite, mature brunette. (510) 720-  
8600. www.lovingss.com/touch

Slip Away for a private moment.  
Relax in the arms of a lovely  
woman. Mature & discreet Gen-  
tlemen over 45 only. Call Dana  
1.5 pm. (510) 654-4267.

**Spanish Babydoll**

With Friends. Sexy, Classy  
Ladies with magical touch. Call  
Jessica (415) 559-1235.

**Streams of Pleasure**

The sensual embrace of the  
Goddess will Relax and Nourish  
you. Central Marin (415) 458-  
8708.

Southern Marin (415) 388-  
4220.

**Sweet & Beautiful**

Classy Young Ladies, available  
24hrs. Feel a sweet soft touch  
from any of us. Call 415-559-  
1235.

**WOW !!**

Two beautiful bi-girls, one 18,  
one 22, one black, one white.  
Experience of a lifetime. (510)  
453-2325.  
www.angels4hire.com

**Young & Horny**

22 year old beautiful, black stu-  
dent. Can't get enough. Ask for  
Danni in SF. Incall/Outcall. (510)  
453-2325

**ALEXANDRA'S  
OBSESSION**

**Outcall Massage  
Hotels Only**

- LATE NIGHT
- BEAUTIFUL  
GIRLS
- TOP SERVICE

**415-861-5885**  
c/c 24 hours

**ASIAN MASSAGE**  
VISA MasterCard Discover  
  
9518 SAN PABLO AVE  
PINOLE  
510-741-3631

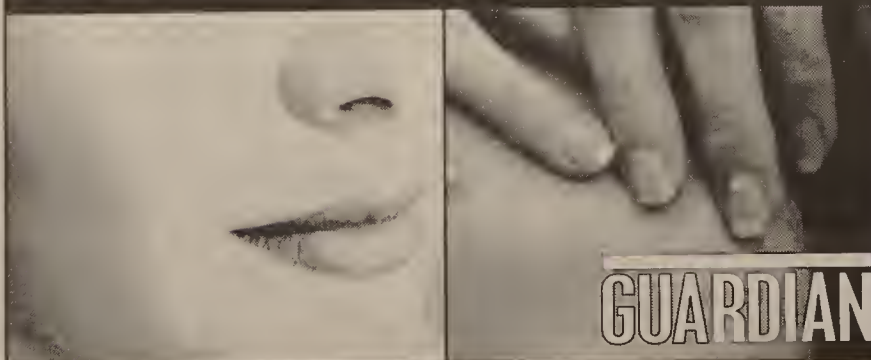
**Monica**  
The best of  
both worlds.  
Gorgeous  
Latina TS. Sexy,  
sensual and  
seductive  
380-26-40  
All fantasies fulfilled no doubts  
fully functional by all!!  
415-821-1355

Special positioning, spot and process  
color options can provide you the tools  
you need to stand out from the crowd.

Call the classified department  
today at (415) 255-7600

**Adult**  
professionals

advertise & increase your earnings!  
**call 415.255.7600**



**REAL HORNY GIRLS**

• OVER 10,000 GIRLS  
CALL DAILY  
• NAUGHTY LOCAL  
GIRLS WANT TO  
GET NASTY WITH  
YOU RIGHT NOW!!

**69¢  
PER MIN**

**1-888-355-SEXY**  
**1-900-88-GIRLS**  
**1-784-490-0000**

**THE NUMBER**  
THE ONLY NUMBER YOU'LL EVER NEED

• UNLIMITED ACCESS •  
as little as  
**80¢**  
per day  
PER-MINUTE CHARGES

Try it for free.  
(415) 392-1584.

**(415) 392-8400**  
You must be 18

**LARGE & LOVELY**

FOR FULL-FIGURED LADIES & THE MEN WHO LOVE THEM!



**CONNECT LIVE  
WITH LOCAL  
CALLERS!**

**MEN CALL LADIES CALL**  
(415) 820-0102 (415) 820-1022  
(650) 416-0128 (650) 416-1031  
(707) 583-1004 (707) 583-1003

**AS LOW AS 29¢/min**



**FLOWER OF CHINA**  
Chinese Style  
Relaxing Massage  
(415) 453-5116  
MARIN!

**San Francisco Redhead**  
38 years old  
Potrero Hill  
415.553.7781

**V.I.P.**  
Massage Therapy  
In Pinole  
Body Shampoo  
Relaxation  
Massage  
1617 Canyon Dr. suite 101.  
(Exit Appian Way)  
(510) 741-5523  
10am-10pm.

**Green Tree Spa**  
Body care  
Treatment  
1423 Tennessee St.  
2nd Floor  
Vallejo, Calif.  
707-552-6080

**Live Your Fantasy**  
(510) 234-7887. B&D, Modeling, Wrestling, TV, Role-play, All Fetishes. Real People. Discreet private home. No Sex. [www.fantasymakers.com](http://www.fantasymakers.com)

**For the Ladies**  
Escort - For Ladies Only. Available for whatever your heart desires. 510-326-9041.

**Man to Man**  
Beautiful Boy  
Young, smooth, toned and friendly 21yo, gives full-body sensual massage. Discreet. 24 hr. (415) 998-7808.

**MUSCLE MASSAGE** 5'10, 190, hairy, muscular give complete erotic massage. Nick at (415) 934-9325. Cellphone (415) 310-6624.

**Nude/Cute Guy**  
Great massage. Older men welcomed. Don, (415) 351-2034.

**San Mateo/Airport**  
Full body therapeutic massage for men by exp'd CMT. Joe (650) 347-2937.

**Smooth Boy** 22/yo wholesome cute fair. Tall/Toned, [www.sfo.com/~x](http://www.sfo.com/~x). (415) 414-1669. In/Out fun!

**TOTAL SATISFACTION**  
Fabulous Erotic Massage and much more!!! Entire Bay Area! Credit cards accepted! Call Griff (510) 641-8990.

**JAPANESE**  
Deep Tissue  
Full Body  
Swedish  
In/Out  
Ken (415) 668-0640

**BORED HOUSEWIVES WANT SEX!**  
Live 1-on-1 Connections with Real San Fran Women  
MEN CALL: 1-900-505-2525  
\$1.99/min 18+ 24hrs.  
Horny SF Housewives  
Call Free: (415) 956-1919

**FORBIDDEN FRUIT**  
Exotic, Discreet  
Satisfaction Guaranteed  
Incall/Outcall  
**ADOREIA**  
Forbidden Fruit  
1.800.590.6133

**Sausalito Massage**  
Beautiful Sausalito Location  
New Hours, New Girls!!  
gam appointments. avail. most days.  
[www.lovin.com/massage](http://www.lovin.com/massage)  
(415) 331-8714

**Escorts**  
**A Sexy UC Student**  
Young, Blonde, unforgettably beautiful. Offers mutual massage. Every inch of you. (510) 845-7447.  
**New to Town**  
Playful coed 22, hardbody 36-22.36. Magic mouth & hands to love you up and down. In/ Out 7 days cash/ credit card ok. SF/ East Bay - Amy 510-595-5515.

**Mediterranean**  
Sensual, soft, light olive skin. Long legs. Massage in beautiful elegant home near Marin.  
Very discreet!  
510-235-6813

**Terry**  
Pretty, Sexy TS  
All Wildest Fantasies are Welcome!  
Private, Discreet  
With Unlimited Talents.  
Call for appointment  
(415) 355-0390

**Bi Black Stud**  
First Timers Welcome. Very discreet, friendly, clean with boyish looks. Outcalls Only.  
Cedric, (510) 639-6576.  
East Bay butt prostate, full-body, erotic, private studio, 36yr 5'11 145lbs. Paul (510) 336-1999.  
[www.massagerotic.com](http://www.massagerotic.com)  
Fireside Massage Unique, unforced Swedish massage for men. 5 yrs. exper. Pacific Heights. Johnny (415) 505-3060.

**Mike-Erotic Massage**  
36, 5'10, 200lbs, blond/blue. Clean-cut Muscle Hunk in/out. 24hrs. (415) 863-8932.

**TALK TO A MODEL**  
150 to choose from 66¢ to \$1/min  
VISA/MC/AMEX/CHECKS BY PHONE  
San Francisco 415 765-4321  
Las Vegas 702 891-9200  
Costa Mesa 949 722-2222  
Beverly Hills 310 786-8400  
[www.uslove.com](http://www.uslove.com)

**Get Away Spa**  
Relaxing Massage  
Jacuzzi:  
Body shampoo  
1512 Napa St.  
Vallejo, CA 94590  
707-558-9020

**SUNSHINE ORIENTAL MASSAGE**  
Best Massage in Marin  
1537 4th Street #D  
San Rafael, CA  
415-457-1513

**Returning to Area**  
Gorgeous, petite redhead. Mill Valley, after 10am. All major credit cards. Ask for Claire, (415) 383-3454.  
**Stunning Beauty**  
Willing to explore & satisfy. Into 69. Toys, Greek, B&D & More. In & Out. Daisy (415) 931-3615.

**Russian Beauties**  
You, Sexy, Unusual, and you!!  
415-902-0400

Always **HOT**  
**69** /min 18+  
Hot local girls  
877 417 9WET  
Toll Free  
900 903 1010  
99¢/min  
[www.snatchthisup.com](http://www.snatchthisup.com)

**CHEAP PHONE SEX**  
from **99¢** min  
**1-800-858-4-FUN**  
**1-900-678-4400**  
From \$2.99 min 18+

**GRACE SPA**  
GRAND OPENING  
Oriental Massage  
Body Shampoo  
Jacuzzi  
544 Ygnacio Valley Rd.  
Walnut Creek  
925.932.6388

**SUSAN'S MASSAGE**  
Private Hot Bath  
Visa, M/C, ATM  
719 Larkin Street  
@ Ellis  
(415) 885-2642  
10am-2am

**HOT, BEAUTIFUL & SEXY YOUNG TS**  
Working the Bay Area  
Very Open Minded  
Functional No TALKS  
Valerie  
(415) 845-4693

**Temptations**  
ESCORT/REFERRAL SERVICE  
24 HOURS/7 DAYS  
Discreet, Elegant & Beautiful  
1-866-765-7399  
NOW HIRING!  
MC/VISA/AMEX

**ATMOSPHERE**  
fun friends dating  
**MOST FEATURES FREE!**  
San Francisco 415.934.9349  
San Jose 408.977.1111  
Use FREE Code 1220  
**Telemates** SM  
**100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT**

**LANAI SPA**  
Relaxation,  
Body & Skin Care,  
Body Shampoo,  
Steam Room  
1324 Boulevard Way  
Walnut Creek  
(925) 947-5918

**THAILAND SPA & MASSAGE**  
Attractive Masseuses, Hot Tubs  
10am-3am  
Come for the best in relaxation  
931 Kearny  
415.399.9902  
All Credit Cards Accepted

**Blonde, Tan Beautiful**  
23 yr. old college co-ed  
Looking to pay my way through school  
Outcalls only  
Never a dissatisfied customer!  
415-595-5418

**T.S.**  
San Francisco TS GODDESS  
I am Petite, Beautiful and Unique. So why wait? When you could have the best. 36c-22-36, 5'3, 110 pounds with 7 inches of fun.  
Call me, Angelica  
415-409-2338

**Beautiful Green-Eyed Blonde**  
36D-25-36  
800-356-8692  
Near San Francisco's Financial District  
Hot & Sensual Playmate

**TLC MASSAGE**  
In El Cerrito  
Relaxation  
Body shampoo  
Attractive Masseuses, Certified Massage.  
6923 Stockton Ave.  
(510) 526-8998  
7 days • 10am-10pm

**CA Candy Girls**  
2 for 1 Special!  
510-715-7003  
Now Hiring

**Fetish & Fantasy**  
Beautiful Transsexual Mistress  
Let me show you my world.  
All kinds of Fantasies. Call  
Mistress Evette NOW!!!  
510-465-4126.

**Gay? Bi? Connect Now!**  
**MOST FEATURES FREE**  
SAN FRANCISCO - 415.934.9347  
SAN JOSE - 408.885.8800  
PALO ALTO - 650.988.1999  
USE FREE CODE 2302  
**MEGA phone** SM  
**100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT**  
**MEN SEEKING MEN - WOMEN SEEKING WOMEN**



**MARKET CHURCH LOCATION**



Therapeutic or Erotic, Swedish, Acupressure, Sports Massage, Table, Avail. 10AM-10PM  
**CALL RYAN (HHP)**  
**415-710-8875**

## ORAL STIMULATION - AND THAT'S JUST THE PHONE CALL!


Local singles are waiting. Try it for free. Call San Francisco (415) 330-4800, San Mateo (650) 596-5656, Berkeley (510) 986-1199, Pleasanton (925) 426-8900, Concord (925) 687-6655, San Jose (408) 257-1515. Enter free trial code 2118. 18+

## REAL LOVE!

18+ Call  
 East Bay (510) 263-0238  
 San Francisco (415) 977-1800  
 San Jose (408) 223-0279  
 Santa Rosa (707) 527-0286  
 Access Code 5102

**ASIAN MUSCLE STUD**

Experience ecstasy in the hands of a certified hot sexy professional.  
 Rick CMT. SF. IN/OUT Calls  
**415-561-0170**  
 9 yrs experience



## Adult Phone

## 3SOMES & MORE!

Meet couples and bi singles TONIGHT on the Confidential Connection! FREE to record, listen & respond! 18+. Call (415) 247-2000 or (510) 814-6699. FREE code 4130.

## HORNY STRAIGHT GUYS

Like to experiment. Meet them tonight! Just call (415) 330-4888 or 1-888-272-7277 toll free. Enter FREE trial code: 2182.

## MEET THE GIRLS YOUR MOTHER WARNED YOU ABOUT

1-900-505-1515. \$1.49/min. 18+

## NEED SEX?

Contact women who need sex too!

HOT XXX PERSONALS\*

**1-800-416-HORNY**

\$2.98 min. 4876

**1-900-288-8686**

\$3.99 min. Creations, NY 12+

## Adult Phone Dating

## Hot Local Dateline!!

And it's ALWAYS Free to Record, Browse and Send!!  
 (415) 934-9349, code 801. 18+

## We Go Both Ways

WILD Local Dateline!!  
 FREE to Record, Browse and Send!!  
 (415) 934-9347, Code 903. 18+

## WILD GAY & BI Dateline

And it's ALWAYS FREE to Record & Send Msgs!  
 (415) 934-9347, Code 958. 18+

## GUARDIAN

The Best of the Bay... Every Week

**Advertise your Massage services to over 700,000 readers in the Bay Guardian!**



**Call (415) 255-7600 to place an ad!**

**FROM 50¢ min**

**PARTY/DATELINE Local & Erotic**

1-888-918-4897  
**All Calls Go Thru!**  
 1-877-251-7825 \$13.95 for 15min  
 1-649-446-0125 Int'l LD  
 011-6787-6965 Int'l LD  
 Int'l LD Rates from \$ 59/min 18+

**HOT LOCAL BABES**

**ONLY 89¢ PER MIN**

**1-800-889-9190**  
**1-900-945-1300**  
 \$129/MIN  
**1-649-446-3825**  
 LD Rates  
**www.xxxsmut.com**

**MEET THE GIRL NEXT DOOR!**

Talk to REAL Bay Area Single Women or Just Listen!  
 Men Call: 1-900-505-3535  
 Only \$1.99/min 18+ 24hrs  
 Single women call free:  
 (415) 956-1919

**GUARDIAN Connections**



**Cum Play with Me Buns 2 Please & Tease**

**Beautiful TS GINA**

415-507-7133

**In/Outcalls 100% functional Satisfaction Guaranteed**

**TA 1703**

**24hrs Outcall**

## Looking for You!

San Francisco  
**415-247-2001**

East Bay  
**510-814-6699**

Metro San Jose  
**408-532-3000**

Santa Rosa  
**707-522-5001**

Use FREE Access Code 8888

**www.confidentialconnection.com**

**Record & listen to personal ads FREE!**

**THE CONFIDENTIAL CONNECTION®**

someone wants to meet you!

**be intimate**

**New Features!**

Send your ad for **FREE!** and Get responses on your **FIRST** call!

## WOMEN SEEKING MEN

This is Ebony. I'm 20 yrs. old. I'm 5'5" tall & weigh 145 lbs. I'm black & Cherokee Indian. I'm very buxom. If you want to know more about me, get back to me. I'm college educated. I have a major in child psychology. I have a degree in childcare. Get back to me if you want to know more. **Box 31184.**

This is Baby Soft. I want to let you all know that if you like what you hear, please come talk to me. I'm looking for young, sexy, black men between 18 & 24 yrs. old. Talk to me please if you're interested. **Box 11533.**

This is Jessica. I'm 18 yrs. old. I'm Italian. I'm about 5'8", have short, light-brown hair with blonde highlights & hazel eyes. Probably the coolest thing about me right now is that I'm 18 yrs. old & I have a career. I'm looking for someone who loves to have fun & isn't looking for anything too serious right now. **Box 10713.**

My name's Jamie. I'm a 24 yr. old, white female from the Sacramento area. I'm looking to meet a guy for a long-term relationship. He must be down-to-earth, have a witty sense of humor, enjoy going out for a night on the town as well as spending time at home. Kids are okay. I'm 5'3" & weigh 155 lbs. I have brown hair. I enjoy sports & traveling. **Box 10603.**

My name's Irene. I'm a white female. I'm 40 yrs. old. I'm Irish-Indian, have reddish-brown hair & green eyes. I'm looking for hopefully a man of color. I want someone to go out & have a little fun with, then see where it goes from there. Leave me a message. **Box 9265.**

This is Latiana. I'm an African-American female looking for that special person in my life. I'm 5'2" & weigh 130 lbs. I have chocolate-colored skin. I have one braid in my hair. You can imagine the rest. **Box 7381.**

## MEN SEEKING WOMEN

My name's Jacob. I'm about 6' tall & weigh about 170 lbs. I have a really athletic build. I've been playing soccer all my life. I'm Caucasian, I'm looking for a woman who I'm attracted to, who sparks my interest in some crazy, subliminal way that I can't quite put my finger on. **Box 421.**

I'm an attractive, white male. I'm 36 yrs. old. I have a good job. I'm looking for an attractive, white female up to 36 yrs. old. I also find Asian women very attractive. If you're a patient, kind person who likes to laugh & who has an open mind, that's a plus. **Box 4163.**

I believe in romance, holding hands, moonlight walks, dinner for 2 in the corner of the restaurant, opening doors & just doing whatever it takes to bring out the lady in you. She doesn't have to be a runway model, but she has to have a great personality. She has to be affectionate, because I am. I'm about 6' tall & weigh 215-220 lbs. I'm African-American. **Box 11459.**

This is Jeff. I'm an attractive, Caucasian male. I'm 6'2" & weigh about 220 lbs. I have brown hair & hazel eyes. I'm looking for someone who's spontaneous & easygoing. I like auto racing & the outdoors as well as the occasional road trip. If this sounds good to you, leave me a message. **Box 7876.**

My name's Rex. I'm looking to have a nice encounter with a lovely lady. I'm 30 yrs. old. I'm very athletic & very open-minded. If you're interested, give me a call back. I guarantee we'll have some fun. **Box 7767.**

I'm an adventurous, Latin guy. I'm athletic. I love music. I like the outdoors & traveling. I'll accept any new challenge. I'm looking for a fun-loving lady who wants to be treated like a lady. **Box 7647.**

I'm 6' tall & weigh 175 lbs. I'm white. I'm very handsome. I have brown eyes & brown hair. I'm kind of looking for some companionship. **Box 7553.**

**24 Hours a Day. 7 Days a Week.**

**415.288.2800 408.777.2800**  
**510.433.0800 650.389.2800**  
**707.522.2400 925.750.0000**  
**831.427.9000** Enter code 325

**Telepersonals® be choosy**  
**www.webpersonals.com**

Must be 18+ \*Phone company charges may apply

**mating calls**

Instant Gate Phone Conversations Between Men & Women

**Men & Women Call FREE\* Now!**

**415.288.2999 408.777.2999**  
**510.817.8800 650.389.2017**

enter code 299

**the night exchange®**



**RESPOND! Call 1-900-328-0133.**  
You must be age 18+. Calls cost \$1.99/min. billed to your phone OR  
**USE YOUR CREDIT CARD 1-877-337-3292.**

**GUARDIAN connections**



#### SEEKING

Pretty, witty writer with hazel eyes and high ideals seeks LTR with stable, caring man. My interests include progressing politics, film, art, gardening, and comedy. **T8269**

#### TERRA COTTA BROWN

SBPF, 41, homeowner, enjoys baseball, football, opera, dining out. Seeking SM for friendship, possible LTR. If you can cook, it's a plus. **T8274**

#### LOOKING FOR ADVENTURE

Mid-50s gal, 5'6", 135lbs, a little bit country, little bit rock-n-roll, with business mind, seeks mature, older gent. **T8811**

#### PROGRESSIVE SEEKS SAME

Leftist, righter activist, seeks intelligent progressive men, who want to change the world for intellectual stimulation, fun. I like exploring new places and ideas, getting high. KPFA. If you want to change the world, call blah blah blah. **T5700**

#### LOOKING FOR SOMEONE SPECIAL...

Are you? Attractive, 41 year-old SW/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... **T8145**

#### THE WOMAN IN ME

Sensitive, intelligent, very passionate AF, 39, N/S, N/Orugs, seeks Latino male, 35-60, for discrete relationship full of satisfaction to a woman's needs. Companionship, fun times, and maybe more. Spanish speaking preferred. **T8146**

#### THROW CAUTION TO THE WIND

Sultry, smart, passionate, green-eyed doll, 32, seeks attractive, available, articulate, stable man, 28-37, to enjoy comedy, music, tv, films. Could it be you? Box 7020. **T9336**

#### TIGRESS SEEKING...

5F, 19, 5'6", fit, dark hair/light skin, enjoys clubs, beaches, parties, art, karate, working out and exploring the city. Sound interesting? Please be a serious and sincere SM, 18-30. Box 6900. **T7937**

#### EROTIC EXPLORATION

Tantric, more, pretty, fit, erotic, semiAsian, sane, successful, fun, no baggage, STOs, vices seeks similar med-tall SWM 40-50. Monogamous, open LTR switch, ok. **T6932**

#### BROWN SKINNED BABE

with knock out bod and graduate degree seeks adventure with an athletic 45+ Indiana Jones type with graduate degree. **T6952**

#### PALE, THIN, GOTHIC FEMALE

Hoping there's still a single, long-haired, beautiful male counterpart for moon-filled romance, accompaniment to the clubs and possibly more. **T6948**

#### Need help writing your ad? Here are some tips!

- 1 Be Yourself
- 2 Ask your close friends to describe you
- 3 Be honest about what you are looking for
- 4 Have a sense of humor about yourself
- 5 Have fun placing your ad
- 6 Change your ad frequently to keep it fresh

## AD OF THE WEEK LIVE A LITTLE!

Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans. **T6936**



This lucky advertiser wins \$50.00 a gift certificate to SLOW CLUB for Dinner for Two, 2501 Mariposa San Francisco, ca 94110 415-241-9390

Very warm, attractive, artistic, intelligent woman seeking brave, funny man, 34-50 to build beautiful life, family. I'm 5'7", Mediterranean looks, slim, bilingual, lived outside US, love culture, wilderness, community. **T6970**

#### PIECE OF ART

Beautiful, original, provocative and interesting seeks to be seen, understood and appreciated by someone willing to study my deeper meaning. **T8726**

#### HELLO

Are you an honest, loving, caring, no vices SWM, tall 50-55? Me: 49, cute, Jewish nonconformist, 10 personality. Likes garage sales, dining out, movies, casual dresser for LTR. **T5475**

#### I'M YOUR NEW YEAR'S RESOLUTION

You want to capture more joy in life with a dynamic, affectionate, voluptuous, slim, 5'7", classy homeowner. You: SWPM, 40s, N/S, socially adept, good communicator, capable of connecting on an intellectual, intimate and **T8716**

39, educated, sincere, passionate and no children seeks WPM, 45-58, successful, loving, caring and faithful for LTR/possible marriage. N/S. **T7797**

#### JEWISH CHER TYPE

49, transplanted Miamian, seeks financially secure, tall, SWM, non-smoker, non drinker 50-65, sense of humor is vital, important, likes garage sales, scrabble, pool, dining out, theater, must love dogs, looking for homes **T5487**

#### BLUE-EYED IN BERKELEY

35 1/2, 5'7", 135, active, artistic. Seeking eligible bachelors for independent study to discover if there is any intelligent, warm-hearted, nonsmokers also looking for a LTR, possibly marriage and children. **T8705**

#### PETITE PASSIONATE PIXIE

Youthful 50ish, seeks not-so-tall, attractive, easygoing, intelligent, caring man in 50s for conversation, city walks, cultural events and cuddling. Possible LTR. **T6977**

#### DEAR GOO

Please send me a happy, healthy, handsome, honest, kind, compassionate, spiritual and emotionally available 5'0M, 40-50, N/S; N/Orugs, and no kids. **T6949**

#### DEEP SOUL OIVER

Artistic, engaging, passionate woman (SWF, 36) loves dancing, people, loving, living. Spirited, spiritual, down-to-earth, tall, beautiful, athletic; actress, musician, teacher. Seeking vital, attractive man (30s-40s) for **T6958**

#### OIL SHEIK,

Investor, tycoon, dealer or any other financially endowed man sought by 21-year-old, tall, curvy, exotic arm candy. P.S. be very generous. **T6938**

Placing your ad in the Bay Guardian's Connections section has never been easier. We have expanded our service to include a team of personal professionals waiting to help you find the Connection best suited to you. It's fast, easy and free to place an ad. Call 1-877-895-7996.

#### ART, TRAVEL, WEALTH

Charismatic performing artist/poet 46, flamboyant seeks daring, modern art lover. Be SWM in 40s-50s love films, travel, spirituality for deep, serious connection. **T6971**

#### NON-WORKAHOLIC LAWYER

Seeks wise sweet loving man. I'm 45, mid-west born, East coast educated, would love to find friendship and more, share laughs, ideas, adventures, life's story, sensuality, with an evolved, open-minded, nurturing man, 45-53. **T8147**

#### FRENCH CONNECTION

French, beautiful, blonde, blue eyes, 33 years old, Libra, long legs, 5'7", 130 lbs, sincere and honest looking for European man between 30-50, clean-cut, well-traveled, attractive, sense of humor, bon vivant. Let's mee **T6959**

Spiritual Oiva, 27, attractive seeks male companion for dinner, movies and new adventures in SF. **T7825**

#### BE MY VALENTINE

Christian, pretty, 31, kind-hearted, honest seeks best friend and soulmate. **T6956**

#### 19 YEAR-OLD

5'6", dark brown hair and eyes, fit, 100% European. Looking for people who love to go out. I enjoy art, clubs, the beach, concerts, parties, belly dancing and more. Sound interesting? Then give me a call... **T6954**

#### VALENTINE'S WISH

East Bay, sweet, intelligent, financially secure beauty seeks professional 50-65 culturally diverse, with social interests and similar qualities. **T6989**

#### WARMHEARTED, ATTRACTIVE

Slim, 5'5", Asian female over 30 seeking educated White male 40-50 over 5'8". He responsible, financially stable, sensitive, warm. N/S. No kids. Serious only! **T6995**

#### 40... BUT HOT!

Busty, slim SWF, big, brown bedroom eyes, high cheekbones, (former model, exotic dancer, massage therapist, budding book writer), open to VIP SWM, house/sail boat owner, A+, for dating, playing darts, internet exploring at your place. Marin preferred. **T7934**

#### NORTH BAY BEAUTY

Looking for a soul connection with that certain someone. You are 45-57, tall, trim, confident, vegetarian, N/S, N/O. I am beautiful, blonde, 5'4", 119lbs, professional, self-sufficient, very together, hip lady. **T7932**

#### CREATIVE REDHEAD

Bright, slightly sarcastic SWF, 38, seeks warm, intelligent, down-to-earth 5'0M, 35+, with good sense of humor, for garage sales, dining, films, possible LTR. **T7044**

#### BREAKFAST ALLY SHEEDY

Unipolar, slightly nuts SF, 35, obviously many interests, seeks jolly, herbal 5M, 32-38, to go to the other side with. **T7021**

#### I WANT IT ALL

I seek a smart, sensitive, professional young man, 20-34, for friendship and maybe more. Please be open-minded, articulate, easygoing and respectful. **T6899**

Need help writing your ad? Here are some tips!  
#1 Be Yourself  
#2 Ask your close friends to describe you  
#3 Be honest about what you are looking for  
#4 Have a sense of humor about yourself  
#5 Have fun placing your ad  
#6 Change your ad frequently to keep it fresh

Respond to an ad! Call 1-900-328-0133. You must be 18+. Calls cost \$1.99/minute. Charge your credit by calling 1-877-337-3292.

# RESPOND TO AN AD!

## 900 Telephone Responses

When you see this symbol  $\pi$  you can respond by telephone. Call 1-900-328-0133 (anytime, 24 hours a day, 7 days a week). From a touchtone phone you can browse through the current introductions in the category that interests you, or you can listen to a specific introduction. To do this, use the four digit number after the  $\pi$  symbol. New introductions are added at least once per day. Box numbers are valid in current issues. You can access a voice greeting within 30 seconds of your call. Cost is \$1.99 per minute. You must be at least 18 years of age.



#### GREAT CATCH

SWM, 6'1", 185, well-built, muscular bod, 38, looks younger, very sexy, romantic, passionate, intelligent, witty, monogamous with varied interests seeks very attractive, similar female for sharing the diversity that life **T7002**

#### I NEED A FREAK

Athletic, attractive, versatile SWM, 26, 5'11", 175lbs, goatee, shaven/blue-green, great stamina, oral expert, seeks happy, beautiful, young woman. **T8266**

#### ATTRACTIVE ITALIAN-AMERICAN

Fit, athletic 5M, 6'3", 170lbs, loves foreplay, possesses an immense amount of stamina. Desires intimate encounters with college-educated women, 35-46. **T6805**

#### WOULD YOU BELIEVE

This is an excellent way for singles to meet. Widowed WM, 50s, 6'1", seeks emotionally available, affectionate SWF, 48-56, dating, LTR. Let's meet for coffee. **T8154**

#### BI-COASTAL CREATIVE TYPE

Bi-Coastal Creative Female muse wanted by fit male to help reignite passion to paint and to make visits to down town SF memorable. Piercings/tattoos +. **T8150**

#### SHOT IN THE OAR

College-educated SWM, 44, no children, seeks smart, attractive, intelligent, verbose SF, age unimportant, for mutually enriching experience. **T8152**

#### LAUGHTER AND LOVE

Handsome, athletic, funny, sensitive, passionate SWM, 36, scientist, seeks similarly smart, happy, funny, opinionated, kind SF for initial awkward moments, then laughter, love. **T8159**

#### SERIOUS SOUL WORK

Seeking a life partner for a calm, tender relationship based on emotional, spiritual, sexual exploration, fun, dance, good food, family, and community. **T7952**

#### SOULMATE SOUGHT...

by tall, handsome, brown-eyed man. Please be confident, communicative, and passionate. I'm 40, smart, and kind. I love ideas, music, love. **T7955**

#### SAN FRANCISCO PROFESSIONAL

Man seeks Asian woman. SWM, 46, handsome and romantic, looking to find the right AF to settle down with. Tell me why that may be you. Ages 30-40. **T6986**

#### CURIOUS SBM 37

seeks first interracial relationship. Confident, honest, humorous, dark, good looks, great body, sharp mind seeks communicative, intelligent, funny, physically fit woman 20s-30s. **T6967**

#### A GREAT CATCH

Affluent, attractive, athletic, 6', 185 lbs, SWM, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. **T7798**

#### SWM, VERY YOUTHFUL 50S

5'10", 155. Enjoy cultural activities, nature, communication, traveling. Sophisticated but casual. Emotionally/financially secure. Seeks sharing, slim woman. **T6988**

#### EXCEPTIONAL

Occent, intelligent, professional, good-looking, sensitive, healthy, warmhearted, trim WM, youngish 57, 5'10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. **T6368**

#### SEEKING ASIAN FEMALE

SWPM, handsome, 34, dark hair/green eyes, 6'1", 175, healthy, loving, caring, many interests, dining, arts, nature, music, seeking AF, attractive, 18-28, good morals, never married, for meaningful friendship, possibly no **T6913**

#### EXPERIENCED OADY LOVES

his good girl. Seeking friend/love. I'm 44, 6'1", fit, European. Be tall, in shape, happy, smart and loving. Role-play is fun! **T6950**

#### HORNY OLDER BLACK MALE

34, 5'2", well-endowed, seeks hot college chicks 18-20, under 5'4", should enjoy adult toys, videos, photography, sexy lingerie. **T7817**

#### ITALIAN FOR ASIAN

Authentic Italian, very attractive, 30, tall, athletic, open-minded, sensitive and creative seeks sweet, beautiful Asian girl with same qualities. **T8706**

#### SLENOER...

sexy female sought by athletic SWM, 45, handsome. I'd like to take weekly trips to near vacation spots. You provide conversation, company, I the rest. **T7808**

#### SM WHO LIKES:

Kind of blue/Catch-22/Graceland/Right Ho Jeeves/Brandenburg Concertos/Philadelpha story/Magnitte/Mother Night/lingerie/switch hitters/words/seeks SF. **T7822**

#### 30 YEAR-OLD PROFESSIONAL

White male, 5'11", dark hair, green eyes, seeking a female(s) for mutually beneficial encounters. Please be height/weight proportionate and open. **T6944**

#### RAGING SLAB OF TESTOSTERONE

Tall, muscular, well-endowed Italian-American pleasant features, slightly sardonic seeks pretty woman of the busty, curvy body type for tea. **T6972**

6'4", clean, huggable, long hair artist, looking for fun. Sex optional. You: top heavy, open-minded, preferably BI, likes a good time, and can smile. **T7809**

#### SEEKING RUSSIAN PRINCESS!

Tall, casual, romantic, professional SWM, 45, seeks intelligent, attractive, passionate Russian Woman with values and healthy lifestyle mystery and magic. **T6921**

#### WHERE CAN YOU BE?

WPM, 43 seeking happiness with single, monogamous female, height/weight proportionate, positive attitude, for LTR that may lead to marriage. **T6536**

## 420 COWBOY

Looking for a Chronic Girl who likes the outdoors activities and some indoor fun - talking, working out and massages. Hoping for a genuine friendship. Write me. Attn: 5FBG Connections/ "Chronic Cowboy". **T6750**

#### SEEKING

sharp, self-aware, sensuous and adventurous woman who loves to laugh. **T7811**

#### OATING RECIPE

Mix supportive, monogamous, secure, handsome SM, 25, with career, accommodations. Add conversation, good listener, passionate kisser. Serve with independent, affectionate, mature, N/S SF. **T6973**

#### SWM FOR SBF

Tall, endowed, 39 seeks independent Black woman. I'm behind you, on my knees offering devotion after your sweaty exercise routine. **T7820**

#### HANOSOME, SINGLE OBM

Tall professional, educated, ISO attractive, slender female, any race for friendship and romance who's open to social and outdoor activities, 45+. **T6991**

#### TIRED OF THE

singles scene? Handsome 32 year-old SWPM, who enjoys life seeks attractive SWPF for possible LTR. **T6846**

#### 4D...BUT HOT!

Busty, slim SWF, big, brown bedroom eyes, high cheekbones (former model/exotic dancer/massage therapist/budding book writer) open to V.I.P. gents. House boat/sailboat A+. **T7802**

#### OUTDOORS WOMAN WANTED

OWM, 44 ISO companion for outdoor adventures, movies, etc., to enjoy life with. I'm spontaneous, independent, easygoing, adventurous. Seeking a woman who is ready for a down-to-earth nice guy. **T6951**

#### ART APPRECIATING NICE GUY

Friendly, nice looking, tall, trim, successful designer. Smart, sometimes clueless. Hiking, movies, SF MOMA, dogs. Seeking pretty, trim, female, 30s to early 40s. **T6411**

#### ORAL DELIGHTS

Dark haired woman any race (23-40) sought by European Professional Gentleman 43, 6'3", 210, blue, brown/blonde for mutual oral satisfaction. Call me and tell me what you like. **T7000**

#### RECREATIONAL SEX PARTNER

Clean cut, easygoing guy seeks female interested in casual sport sex rendezvous. No STOs, just sweet R&R. **T6968**

#### NO SHORT SKIRTS

no shorts ever. Never married, young at heart WM with many interests would cherish the consistent modesty of a woman for all seasons. Asian a plus. **T6822**

#### ADD IT UP

You prefer "Run Lola Run" to "Home Alone." (+15) Radiohead rocks! (+20) You prefer chicken pox to Sunday-cake breakfast. (-7) You prefer museums to laundromats. (-6) You'd rather spend time in Livermore than Asia. (-30) **T6920**

#### YOUNG ASIAN FEMALE

Receive a free therapeutic/sensual massage and oral/fantasy fulfillment from a handsome, athletic male. Weekdays/weekends. **T7827**

8BW with style an substance desired for intimacy and more, by attractive, clean-cut, nice, spiritual, sophisticated, Persian-born White male, 44 with MA and MBA degrees. **T6709**

Creative, intelligent, sophisticated Australian 36, 6'2", 200 lbs., in shape, into music, arts, travel, mountain biking WLM active women with caring heart for fun and romance. **T7006**

#### ASIAN LADY!

SWPM, 45, nonsmoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive, open-minded, 5AF for sharing outdoor activities, travel, dining, concerts, film, **T7814**

#### EBONY AND IVORY

SWM, 43, decent, honest, open, passionate, professional, creative 150 special 58F 27-43, eclectic, romantic, kind, forthright, attractive, fit for adventure and romance. **T7001**

#### HOPELESS ROMANTIC

SWM, 50+, honest, Sincere and compassionate professional enjoys romantic walks, hand holding, cuddling, movies, dancing, theater, concerts, romantic dinners and travel. ISO SWF 40-55, with similar interests. **T6983**

#### Meet people from all over the Bay Area at one address...

**FREE MEMBERSHIP**  
For a limited time only!



**sfo.pearz.com**

A new, whole-person approach to online dating





# Porn again

Dear Readers:  
Under ordinary circumstances, I don't mind hearing about pornography. Given recent events, however, I do dread hearing the phrase "Ashcroft Commission on Pornography." I hope I never have to pay for them to watch more dirty movies than all of my pervert friends put together have ever wanted to see. I don't want to hear about the testimony of college student-torturing psychologists attempting to prove that pornography causes satanic abuse or homosexual marriage or stem cell research or whatever it is that's giving the administration nightmares that week.

They will fail, of course, because there is no connection between porn and name-that-bad-thing. Pornography will emerge unscathed (again) and go back to doing what it does best: entertaining people while filling their heads with all sorts of misinformation, which I will then have to correct. But at least the world will once again be safe for hairless privates, antigrav breasts, and nine-inch dicks that never go soft.

Love,  
Andrea

Dear Andrea:  
Can you please tell me how to produce more sperm? I want to come like a porn star.

Love,  
Bachelor No. 1

Dear No. 1:  
I'll answer your question below, but first I have to go in the other room and scream.

Why doesn't anyone seem to know the difference between sperm and semen? Why don't they teach this in school? Do all my fellow sex educators also spend half their time chanting, "Prostate, not prostrate" and the other half explaining that sperms are the little tadpole things and semen the gunk they swim in? They do? Oh, OK then. I just didn't want to be going through this all by myself.

Love,  
Andrea

Dear Andrea:  
I don't know if you've seen much porn. I've seen some, not a lot. But is there something special that those guys eat? Is there some secret that allows them to have that much to ejaculate? I know it isn't because they've saved it up; they're porn stars, after all. Any clues as to how a man could increase his volume?

Love,  
Bachelor No. 2

Dear No. 2:  
You said it yourself — they're porn stars. The job's not that complicated, but it is highly specialized. First and definitely foremost, they have to get it up when the director says, "Now." Some of them also shoot fast or hard or copiously — they're hired for it. Many do not, but it seems as though men who've seen those human fire hoses perform just never get over it. You could be the first, if you feel like starting a trend.

Beyond making sure that you're adequately hydrated, there just isn't much you can do. Most men do find that the first ejaculation after some period of abstinence — I mean a day or two, don't panic — is more impressive than its immediate successors. You can also pump up the volume a bit by doing the same sort of stop-start technique recommended for retarding orgasm. Some men swear by pelvic muscle exercises. Beyond these, you just have to make do with the genes you've got. Of course, gene therapy is the coming thing, but it's going to be a while before anyone thinks to apply it to this.

Love,  
Andrea

Dear Andrea:  
How does a man go about making his ejaculation really shoot? I'm asking because my girlfriend and I recently watched a porno, and she became turned on by the distance and force of the actor's come. I do my Kegels, which is fine for prolonging my orgasm, but hasn't done anything for my long-range aspirations. Also, I don't masturbate, so the amount isn't the problem; not that this topic is a problem, but I think other men and women would like to know.

Love,  
Bachelor No. 3

Dear No. 3:  
And now they do.

Love,  
Andrea ❖

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.

Damned handsome and dependable SM, 30, prefers monogamy and desires adventure. Searching for an independent, smart, affectionate N/S SF with a brain and cute toes. ☎6975

**HANDSOME AFFLUENT**  
WM, entrepreneur, 48, athletic, traveler into: Tahoe, romance, antiques, epicurean delights, hugs, good friends seeks lady of similar interests. ☎6979

**ONE-IN-A-MILLION**  
Successful entrepreneur, intelligent (Ph.D.), good looking, 6', fit, works out, youthful early SOs, kind, passionate, open-minded, positive, spiritually aware, humorous, good listener, who loves music, especially jazz, c ☎6982

**DYNAMIC SWM**  
Handsome, intelligent, well-educated, charismatic, athletic, sexually attractive, humble, humorous, intense young man seeks female counterpart for friendship and good times. ☎6942

**I WON'T BREAK IT**  
Me: SO, Black, founder nonprofit charity, smart, funny, honest. You: Black, shy, passive, financially secure. ☎6939

**DOWN ON MY KNEES**  
Fluid, long lasting tongue will give you all the attention it needs, when you say when and where. No muff too tough! ☎7800

Medium height, medium build, easygoing, good nattered, early SO's seeking a girl for dating between 5' 5" 6", medium height/build, who is also easygoing, good nattered. Hope to hear from you. ☎6987

SWM, 61, 5'11", 200 lbs, wear dentures, retired blue collar, seeks 55+ femme/casual lady. Enjoy home, TV, travel, comfort food and conversation. Hirsute a plus. ☎6738

**NOE SEEKS COLE VALLEY**  
or...Tall, lean, good-looking, independent, professional (41) with humor, style and parking problems seeks similar F(28-38). I love indie films, Vietnamese food, far torguas. ☎6963

**SOCIALLY INEPT GUY**  
Attractive, misanthropic SWM, 28, enjoys dancing and electronic music. Seeking aggressive SAF, 18-30, who wants to help me come out of my shell. San Francisco. ☎8148

**HONEST, SINCERE...**  
mature, serious SWJM, 40, N/S, enjoys beaches, scuba diving, skiing. Seeking female, 34-42, to teach me how to dance ☎7933

**LONG-TERM AND MDNOGAMBUS**  
Successful, professional, athletic, fit, romantic, sexy, great sense of humor, well-educated, SWM, 36, seeks SWF, 21-36, who is professional, athletic, fit, romantic, sexy, has a great sense of humor and who seeks a long term and monogamous relationship. ☎7698

**LONG-HAIRED MUSICIAN**  
SWM, 28, seeks woman, 18-30, for intense, monogamous relationship, travel, and incredible adventures. ☎7699

**HARD OUTSIDE, SOFT INSIDE**  
SWM, 34, chef, short, muscular, has tattoos, goatee, and bald head, with lots of love, respect, and tenderness inside. Seeking female for friendship, possibly more. ☎7691

**FULL-FIGURED WF DESIRED**  
Humorous, creative, intelligent, Italian WM, 47, 5'10", no children, enjoys conversation, food, travel, photography, gardening, music. Seeking active, full-figured, busty, feminine WF, no kids. LTR. ☎7693

**SEEKING PERFECT MASSAGE?**  
Are you looking for the perfect massage? Warm, handsome, athletic, lean, nurturing young man. I'll accept you as you are and connect with you deeply. ☎7789

**BROTHA SEEKING BI SISTA**  
Educated SBM, 40, seeks Bi sista, 30-45, who's smart, passionate, sexy, adventurous, physically fit, attractive, level-headed and has common sense. Do you fit the bill? ☎7689

**GO FOR IT!**  
Me: intelligent, athletic, very active, liberal-minded, funny SWM, 35, 5'10", with eclectic tastes, addicted to traveling, weight-lifting. You: attractive and fun to spend time with. ☎7690

Need help writing your ad? Here are some tips!  
#1 Be Yourself  
#2 Ask your close friends to describe you  
#3 Be honest about what you are looking for  
#4 Have a sense of humor about yourself  
#5 Have fun placing your ad  
#6 Change your ad frequently to keep it fresh

**SEEKING MY SOULMATE**  
Affectionate, eclectic SAM, 42, computer professional, enjoys fine arts, travel, cooking, animals, reading, foreign/indie films. Seeking SW/AF, 28-45, for friendship and possible relationship. ☎7075

**LOOKING FOR A SOULMATE**  
SWM, 48, smoker, retired Military, business owner, enjoys walks on the beach, holding hands, spending quality time as a couple. Seeking spontaneous SF, 30-SS, for a fun and loving LTR. ☎7077

**NEW IN THE AREA**  
Intelligent, open-minded, sensitive, Cuban-American SM, 24, enjoys travel, beaches, all sports and athletic activities, movies, music, dancing. Seeking honest, smart SF, 19-25, for relationship. ☎7066

**SEARCHING FOR MY PRINCESS**  
Interracial SPM, 25, 5'11, 265lbs, seeks SPF for LTR to stimulate mentally and physically. Sense of humor, intelligence, and love of music important. Age/race unimportant. ☎7067

**PASSIONATE, ATHLETIC**  
Bright, trim, handsome, successful, highly educated SWPM, youthful 45, enjoys diving, skiing, running, cycling, backpacking, travel, music, dance, art, indoor/outdoor adventure. Seeking kind, intelligent, open-minded SF, 35-SO. ☎7071

**IT'S A GOOD LIFE**  
Here for the rainy season...looking to share evenings with a SWPF, 33-35. If you have some free nights, why not see if we could spend some together out and about? ☎7072

**PASSION AND ROMANCE**  
Very passionate, loving, romantic SWM, 26, brown/blue, seeks SF for no strings, open, honest, passionate, fun, physical connections and romance. Life is short, let's start enjoying. ☎7046

**ARE YOU ENERGETIC?**  
Attractive, fit SWM scientist, enjoys photography, exercise, hiking, outdoors, bicycling, golf, learning new things. Seeking attractive, intelligent, creative female, 25-33. Be honest, thoughtful, youthful, and enthusiastic. ☎7047



**SEXY, HOT BODY**  
Athletic, handsome, clean-shaven GWM, 33, 5'11", 172lbs, blond/blue, enjoys working out, movies, candlelight. Seeking similar gentleman, black/light. Do you want to be my lover tonight? ☎8251

**LOOKING FOR ADVENTURE**  
SM, 39, seeks young WM, 18-30, for a good time. ☎8254

**HANOSOME ARMENIAN**  
Good-looking, 42, 5'9", 160lbs, light brown-complexion, black/brown, professional, romantic, in LA. Seeking masculine, straight-acting, Black/South American/Italian, total top male, 22-42, honest, sincere, healthy, for dating/traveling. ☎8156

**SPANISH LOVER**  
Slim, physically fit, romantic Scandinavian male, with nice blue eyes and smile, moustache, desires Latin male, 24-44, for LTR. Snuggly. ☎8155

**CUTE EUROPEAN**  
Handsome, talented, smooth, 42, 5'9", ISO HIV, younger Asian male 18-35 for friendship and more. ☎8189

**WINTER PLAYMATE**  
Masculine, versatile bottom, Black male 5'10", 175 lbs., smooth bod, mustache, goatee seeks tall White/Hispanic straight, Bi, men 35+ for uninhibited, discreet fun. ☎6919

**SALUT!**  
The creative live life passionately! Europeans connect better. 30s, blue-eyed, 182 cm, seeks Frenchman aged 20-40s. ☎7815

Handsome Latino "boy", 27 5'7", 135, goatee, bottom, ISO hot, generous dad type (40-55 for LTR or fun night out on the town. ☎7823

**OLDER, ACTIVE, INTELLIGENT**  
62 year-old GWM, HIV+, healthy Italian seeks partner in things I like. Theater, symphony, movies, hiking, camping, travel and adventure. I'm easygoing, versatile, non tobacco. ☎6953

**Horny Student**  
bi-curious? Near Colma BART WM, SO for daytime fun. Discreet, private, I'm sincere, let's chat. ☎7007

WM, late thirties, Brown hair/Blue/Green eyes, 6'1, 185, clean-shaven gym-going, academic(Ph.D), nice, warm stable, communicative, non-superficial, engaging, humorous. You: 25-45, college educated, professional, interest ☎6947

**OLDER SEEKS YOUNGER**  
67 year-old athletic, bi or OPWM, looking for a WM under 40 for safe, discreet from Marin County. ☎7009

**FEET, SHEER SOCKS, ANYONE OUT THERE?**  
Attractive Latino, 34, 5'11, 190, dark features, Virgo, size 12 shoe, n/s, n/d would like to meet Latino, Whites or Asians into same fetish. N/s, n/d only, under 38, no games, serious only. ☎6929

**ATTRACTIVE BLACK MALE**  
attached, bi-curious seeks same in bi-curious, straight acting Asian male for long term discreet encounters, 5'7" or under 140 lbs. or under, age 18-30. ☎6934

**TRIM AND ATTRACTIVE**  
SWM, 40, looking for masculine guys to rock my world. You be discreet, clean, HIV-, under SO's and ready. ☎6957

**LOOKING FOR SINCERITY**  
GAM 32, S'S, Black/Brown, professional, work out/slim built seeking professional GWM 28-38, for friendship and possible LTR. ☎6945

**TIMES SURE DO CHANGE**  
Hated cum. Gradually grew indifferent to it, now can't get enuf. need daily fix. Suck you off best ever to maximize! ☎7795

**DAD SPANKS BAO BOYS**  
Novices welcome. Light to heavier. Sex after preferred, but optional. Me: attractive oral top man 50, 6'5", 350 lbs. You: attractive GM, 21-40, slim, ☎6966

LIFE IN HELL

©2001  
BY MATT  
GROENING

## YOUR COMPASSIONATE CONSERVATIVE PLEDGE

I PLEDGE IGNORANCE OF THE FLAWS OF THESE UNITED, NOT DIVIDED, STATES OF AMERICA, AND HOWDY TO THE REPUBLICANS AND OUR RIGHT-WING STANDS, ONE CHRISTIAN NATION, UNDER GUNS, WITH AN ANTI-LIBERAL SUPREME COURT MAJORITY FOR ALL!





# HOLD THE PHONE!

33 year-old 8-cunous WM, attractive, athletic, 6', 190 lbs, described as slightly resembling Mel Gibson. Seeking similar, well-endowed, 18-33 B/M. Let's have coffee, more? **T6916**

**COME SEE ABOUT ME**  
Athletic, rugged, professional, clean-cut, Asian, 5'3", 155, seeking similar clean-shaven, lean or muscular WM with positive attributes for adventurous companion or more. Enjoy the outdoors, hiking, sports, running. **T6941**

GWM, 44, balanced, sincere, genuine, playful, communicative, contemplative, settled, enjoy lots, adventuresome. Prefer N/S, N/D, light drinker, HIV-, sensual, romantic for dating, LTR. **T6976**

81 Married Male seeks same, Bi or 8-cunous male for mutual discreet enjoyment, friendship. AM 35, health conscious, professional, enjoy outdoors. **T6792**

8ig, fat, huge cock sucker sucks big, fat, huge cocks. Squirt for me!! **T6980**

**EROTIC MESSAGE**  
Free for straight, bisexual, and masculine guys with tight, trim builds from 18-45. Given by trim bisexual WM, 43. **T6917**

**MASCULINE GUYS 21-36 YO**  
32, 5'8", 166lbs, into wrestling, working out, darts, road trips, bowling, cold beer, hangin' with other similar straight appearing guys. **T7810**

**SGWM**  
Green eyes, brown hair, 175 6', 40, versatile, masculine, smoker, brew skies, Santa Rosa area seeks same 35-50. Good times/outings. Prefer Italian/Mediterranean you? **T6955**

**ONLY 25 WORDS?**  
Nice, educated Jewish guy, 35, difficult to describe in such a small space, seeks SJM, 35-55, for dating. **T7692**

**KWIGHT SEEKS SEXY PRINCE**  
Attractive, masculine, muscular 8M, 35, 5'7", seeks slim, sweet, sexy, intelligent W/H/AM, 21-33, who communicates openly for dating, possible LTR. **T7076**



**HEY GIRLS!**  
Bi/WF, 19, non-smoker, has a boyfriend, enjoys movies, clubs, bars, music. Seeking hot female, 18-30, to play with. Boyfriend won't be involved. **T8151**

**FRESH HONEY ANYONE?**  
This lady bee is 32 and oh, so sexy, has only been buzzed by toys and men, never lady bees before. Entice me to produce honey. Desires experienced Queen Bee, fine from head to tail. **T6962**

**TWIN PEAKS**  
Big breasted, Black beauty, attractive, long legs, curvy figure, 40ish seeks similar physically, women age 38-up, big boobs (0 cup), ample (not obese) butt, clean, discreet, disease free, feminine, no drugs, smoking, heavy **T7801**

**PRETTY PUERTO RICAN**  
49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more, 32-70. A/H/W. So let's talk. **T6922**

**WE WORSHIP**  
big tits and big asses, enjoy our hospitality. Bond with us for a real suck and fuck friendship. **T6844**

Adventuresome, sensual, bisexual, n/s, n/dr, and safe seeks same in bisexual for friendship and exploring our unique pleasures. **T7796**

**FEMININE BI-F SEEKS PRETTY GIRL**  
Hey you! I am an attractive lady that is seeking a feminine lady. If you are looking for a nice time please message me. You won't be sorry. I'm mixed with Black, White and German. **T6933**

**LOOKING FOR FRIENDSHIP**  
Good-looking, married 81WF, 28, 5'9", 150lbs, strawberry-blond/blue, fun personality, looking for 81F for friendship only at this time. **T7045**



**CRICKETS SING**  
To the cosmos. NA White, Bi couple, seeks couple, normal to great shaped, 50-70, younger ok. Alters, sex ceremonies, meet friends. **T6981**

**BI MALE**  
seeks couple for mutual oral fun. I am attractive, fit, clean, discreet, HIV-, STD free, professional black male. Call, talk over cocktails. **T6561**

**SEEKING EXOTIC AND EROTIC**  
adventure SWM, 30 years old, 6'2", blonde/blue 200 lbs. Seeking couples. Single and married females, ages 18-45 any race, especially Asian women, South American and any other exotic types. **T6996**

**SEXY YOUNG**  
Soul mate artists and ex-gogo dancers seek 81F for long walks on the wild side. Oating with options to upgrade to polyfidelity triangle. **T6965**

**EXCLUSIVE HOUSE PARTY**  
Exceptional young couples and women only. Indulge yourselves. Flirt, play and explore your desires. Relaxed, sensual, private atmosphere. Attractive, committed, adventuresome only. **T7813**



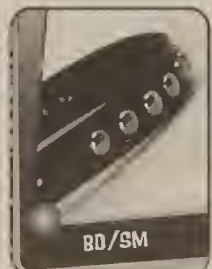
**LET ME BE THE NASTY GIRL**  
49 year-old white cross-dresser seeks 60+ male, who'd like a nasty girl. You'll like what I have to offer. **T8045**

**CUTE BLONDE TS**  
Very passable, trim and sexy seeks reasonable gentleman or couple for discreet encounters. **T7003**

2 handsome straight men looking for Latin or Caucasian TS/TV for a night of FUN! Large breasts and butt. Must be anal and oral giver! **T7812**

**YOUNG AND BEAUTIFUL**  
Latina TS seeks generous daddy who knows how to look after a wild girl like me. Come talk to me. **T7969**

**SUBMISSIVE MARIN TV**  
Very passable, hot, sheer panties, nylons, high heels, baby doll, blonde, red lipstick, perfume. Seeking large cocks in need of extra attention. Prefer married, in Marin. Discreet, clean, no money, drugs or complications. Or **T7818**

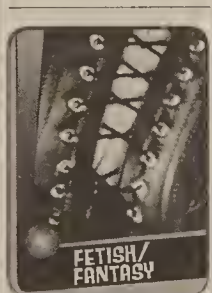


**ANAL DOMINANT SPECIALIST**  
Olivia Diamond, both voyeur and exhibitionist specialist in anal domination and discipline of obedient, generous WM slaves-will display boy for public humiliation, bondage scene at Power Exchange-worship my big, Black 88W **T6931**

**DEVOTED OADY**  
desires to delicately dress his demure daughter and delight her with a delicious dinner. Discipline dispensed to denuded darling after dessert. **T7804**

**LOOKING FOR LOVE**  
Obedient lifestyle, submissive SWM 45, 5'10", 160, seeks strict dominant lady for 80/SM, cross dressing and long term relationship. **T6915**

**SPANK MY FRIEND**  
Generous WM seeks Dominant female who would love to help me spank my sexy 21 year-old friend and watch him cry like a baby. **T6787**



**ATTRACTIVE ASIAN FEMALE**  
Fit SAF, 40s, curvy, silky skin, in search of handsome, fit, classy yet adventuresome WM, willing to explore something new slowly. **T8153**

**PERVERTS NEEDED**  
Married white couple seeks open-minded single women. **T8160**

**PANTIES**  
How they charm me so. Bi male, 34, submissive panty wearer seeks females and couples for panty play. **T6984**

**OADY WITH SUGAR**  
Seeks hot little pussy to put "ice" in, pour champagne on and lick. I'm rich, tall, sexy, SWM, 34 Tease my throbber. **T6937**

**SLAVE BOY FOR (MAIO SERVICE)**  
Of coresidence (lesbian?) any race/age, some Bi okay) your desires, kinky? (Fantasies, needs, mold, toy with body worker.) **T6993**

**SEXY BLACK LACTATING MOM**  
44000-28-36, all natural ISO generous, serious gents, ladies and couples for day and evening lactating pleasures. **T7005**

**MONEY FOR HONEY**  
Busy, healthy, good looking male seeks female for special arrangement: any age or race okay. **T6924**



**4TH ST. BAR AND OELI**  
Raiders/Ravens playoff's. You: white sweater/skirt, left in the third quarter with friend. Me: long, dark hair, muscular, orange t. I want to meet you. **T8161**

**CHRIS - MARTINI GRILLE**  
Chris, we met in Albuquerque in November. Missed each other at the Sunshine Theatre. I'd like to continue our conversation. Please contact me! Box 7019. **T7935**

**CHRISTINA AT BOAT PARTY?**  
You: Christina, Polish, silver dress, beautiful smile. Me: Saul, blue sunglasses, three shades of brown corduroy. We: Watermelon Boat Party, New Years. Let's meet again. **T6935**

You: Graphic artist, used to live in Washington O.C. you flew on to Tucson, I flew on to Denver. In-genu in between made me shy. **T6964**

**BROOKLYN BRONZE**  
Photographer looking for you. Call Tommy. **T6928**

**BOULANGERIE ON POLK**  
At Green on Jan. 5, 2001. Me: Green cap meeting acquaintance. As you left we smiled, walked past and looked back at each other. Let's meet! **T6974**

**SEAN A.**  
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L. **T6960**

**DOC'S CLOCK**  
New Year's Eve. JF with long black hair, you were with several friends, including an East Indian guy. Me: shuffleboard player, guy with glasses, ponytail. Please, please call even if you are involved, so I could find out **T6992**

**ALLIE THE SNOWBOARDER**  
12/30 at Squaw. I'm Craig. We chatted on the ski lift. I didn't have a chance to ask you for coffee. **T6985**

**ROBIN @ DOLORES PARK**  
12/31. Tall, goatbe'd guy enjoyed your sharp mind and warm smile as our kids played. Would like to know more. Coffee? **T6943**



**SEX & CITY WOMEN'S CLUB**  
Do you watch Sex & City? Seeking intelligent, fun women ages 25-50, any race, any size, for get-togethers, phone chats. Let's rock girls!!! **T6714**

**NATURE LOVER**  
Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome. **T5337**

**FEMALE ATHLETES**  
I am a former college athlete and coach new to Bay Area. Looking to meet other female, gay/stri/bi former athletes for team sports and mutual interests. **T6961**

**WRITING GROUP IN EMERYVILLE**  
Looking for new members. Meets Fridays 6:00 at borders. Please call for further info. **T7821**

The Bay Guardian has expanded its service to make ad placement faster and easier. Call 1-877-895-7996 anytime to place your ad.

## Barry & Shell's SWING PARTIES

- Couples Party Every Saturday
- No Singles & No Escorts
- No Pressure to Participate
- Complimentary Buffet
- Large Hot Tub
- Group Room and Private Areas
- Phone (510) 834-5808 Together!

## TRY THE ALL-NEW CONNECTIONS WIN A TRIP FOR TWO TO HOLLYWOOD!

# blind date HOLLYWOOD

### ATTEND THE EXCLUSIVE BLIND DATE SINGLES PARTY!

To become eligible to win the all expenses paid trip for two to Hollywood to attend the exclusive Blind Date singles party, simply place your FREE 25-word connections ad and record your voicemail greeting right away so that people can start responding. The more responses the better. Beginning January 18th and running until February 14th, the ad with the most response wins!

**PHONE IN YOUR AD: 1-877-895-7996**  
EMAIL YOUR AD: [connections@sfbg.com](mailto:connections@sfbg.com)  
MAIL YOUR AD: connections,  
520 Hampshire street, san francisco, ca 94110

**c GUARDIAN nnections**  
We've made a new year's resolution to provide you  
**the best service we've ever offered!**



# SAN FRANCISCO BAY GUARDIAN

# classifieds

the best only gets better

## FEBRUARY FREE AD SPECIAL!

For the month of February, advertise your car free in the Bay Guardian classifieds. Fax, e-mail, snail mail or phone in your ad to:

**Bay Guardian Classifieds**  
520 Hampshire  
San Francisco, CA 94110  
(415) 487-2517 • fax (415) 621-2016  
sara\_robson@sfbg.com

THE SAN FRANCISCO BAY  
**GUARDIAN**



## Classified Index

For Career Education and Employment see

**CareerSource**  
beginning on Page 113

SECTION	PAGE
Self	108
Travel	109
Business Services	109
Community Forum	109
Rentals	110
Real Estate for Sale	111
Indoors/Outdoors	111
Marketplace	111
Transport	112
Rhythm	112
CareerSource	113

## Ad Deadlines

**LINE ADVERTISING:** Copy, space reservations, art and payment must be submitted before Monday, 5 p.m.

**DISPLAY ADVERTISING:** Copy, space reservations, art, and payment must be submitted by 2 p.m. on the Friday prior to publication.

**CONNECTIONS & 18+:** All ads must be submitted no later than 2 p.m. on the Friday prior to publication.

## Placing An Ad

### BY PHONE:

Call the Classified Department at (415) 255-7600 Monday through Friday from 8 a.m. to 6:00 p.m.

### BY FAX:

Fax your ad 24 hours a day to the Classified Department at (415) 621-2016.

### BY MAIL:

Use the Classified order form in this section and mail to Bay Guardian Classifieds, 520 Hampshire Street, San Francisco, CA 94110.

### BY E-MAIL:

Send your ad copy to classifieds@sfbg.com and we'll call or e-mail back your quote within one business day.

### IN PERSON:

Visit our offices Monday through Friday 8:30 a.m. to 5:00 p.m. at 520 Hampshire Street (at Mariposa Street).

## The "Fine" Print

Except in the case of contract installments, all classified advertising is strictly pre-paid. No refunds after submission of payment. Cancelled ads will receive credit for future advertising. Ads must be cancelled before deadline for that issue. The Publisher reserves the right to edit, alter, omit, or refuse any ad submitted.

For category-specific policies, call the Classified Department.

**(415) 255-7600**



## Self Art

**Woodworking for Women**  
Furniture making with hand tools. Weekend Workshop. \$180. Debey Zito, (415) 648-6861.

## Classes

**RUBY'S CLAY STUDIO**  
Classes in clay. Various levels. Wheel & Handbuilding. (415) 558-9819.

"Counseling Services & Support Groups for the Lesbian, Gay, Bisexual & Transgender Community"

**AFI Alternative Family Institute**

Couples  
Families  
Individual Adults  
Children/Adolescents

San Francisco and  
Oakland Offices  
Fees on a sliding scale

Phone 415.436.9000 • Email: info@altfamily.org

**HEAL IN 2001**  
In high-energy active sessions, let's resolve the core of your issues on 3 levels

- negative beliefs  
- emotional challenges  
- lifestyle / dietary habits

**www.FrancTausch.com**  
**(415) 386-HEAL**

**Franc Tausch, PhD**

## Certified Massage Therapy

### A French Woman's Massage

Gives you strength, serenity, happiness. Call Dominique. (415) 641-1405.

**GREAT MASSAGE/MEN**  
Swedish/Trager/deep tissue. Call Jeff at (415) 706-1630. jefscat@hotmail.com.

**Professional Massage**  
Extensive training & experience. Shiatsu, Deep Tissue, Acupressure. Specialist in chronic pain, sports injury, repetitive stress. Days & Evenings. House calls available. David Bates, MS, CMT. (510) 649-8329

**THERAPEUTIC MASSAGE**  
Improve feelings of well being. 75 minute session: Intro \$70. John (415) 336-8577.

**Therapeutic Touch**  
Powerful, Nurturing, Hands-on Healing in relaxing stress-free environment. Call Mike at (415) 759-6946 for Appointment.

## Counseling

### Affordable Psychotherapy

Safe, supportive environment. Experienced post-masters in training. BAPS/Oak Creek Counseling Center. Locations in SF & East Bay. Fees: \$25-75. Call 1-888-649-9320. T. Michalakis, M.F.T. #23074. Director.

## Life Changing Psychotherapy

For those in transition or crisis with individual issues who are motivated towards personal growth. Barbara Croner, MFCC. Sliding scale/insurance. (415) 346-8678.

**Nietzschean Therapy** Philosophical & psychological counseling, influenced by Friedrich Nietzsche. Relationship, work, family & other personal issues. Sliding scale. Brian Puff, UC Berkeley Political Theory Ph.D. candidate. (510) 848-8659

## Relationship Counseling

Therapy focused on intimate relationship issues: current battles/impasses; history of longstanding relationship problems; trouble forming or staying in relationships; unresolved childhood issues that continue to haunt you. Individual/couples; Saturday. hours. Carol Gould, MFCC (415) 826-5435.

## Women in Transition

Ongoing Support/Therapy Group now open for new members. (415) 346-8678.

## ASK ISADORA IN PERSON

About:  
Meeting New People - Creating Intimate Relationships - Couples' Issues - Learning More Effective Communication Skills - Sexual Information & Enhancement

One time 1-1/2 hour consultation or short term counseling sessions are available

Call for Appointment  
**415/386-5090**  
MFCC License # 24319

**Bay Area**

**DEPRESSION & ANXIETY Treatment Center**  
Specialists in Cognitive Therapy for depression & anxiety. Call for free self-test and brochure.  
**(415) 550-1550**

## Community Counseling & Psychotherapy of SF

### LIFE CAN BE BETTER

Individuals • Couples  
Days, Evenings & Saturdays  
Sliding Scale  
**415-771-7377**

**Clement & 5th Ave. Sacramento & Divisadero**

## INTEGRAL COUNSELING CENTER

Quality Services at Affordable Fees

- Counseling for individuals, couples, families and groups
- Evening, daytime and weekends
- Low fee/sliding scale
- Insurance accepted
- Serving the Bay Area 20 years
- Affiliated with CIIS

**415-776-3109 or 415-648-2644**

**Coring Effective Affordable**

**NEW PERSPECTIVES CENTER FOR COUNSELING**  
Individuals, Couples, Families

Evenings and Weekends  
Sliding Scale Begins at \$20  
San Francisco and Daly City  
**415-752-5275**

**SEX THERAPY**  
Maintaining Erection  
Ejaculation Timing  
Orgasmic Concerns  
Relationship and Intimacy Issues  
Low Sexual Desire  
Sexual Abuse and Trauma Recovery

Seth Prosterman, Ph.D.  
Licensed MFT 20 Years Experience  
COMPLIMENTARY CONSULTATION  
**415-929-0926**  
Board Certified Sex Therapist  
www.sextherapy.org

**Psychotherapy For Women**  
Depression, Stress, Overeating, Abuse, Relationships, Parenting  
**Ellen Dekker, MFCC**  
LIC #MFC27126  
Noe Valley/Rockridge  
**415-979-6830**

## Change Your Relationship

with Family, Friends, Significant Other, Food/Drugs, Co-Workers, Self through Psychotherapy!

**Rosemary Seaman, MA, MFT**  
**415-207-6664**  
#MFC35781

**Shy?**

Therapy for social problems, anxiety, self-esteem, relationship problems, childhood trauma. Also additions. Affordable.

**Barbara Elbl, MA, MFT**  
**415-681-1757**

**Sometimes we can be our own worst enemy.**  
Unresolved emotional issues can stifle our creativity, confidence, focus, ambition, decisiveness and ability for good relationships.

I have helped hundreds of people reach the understanding necessary to free themselves of these obstacles and reach greater success and happiness.

For more information or to set up an appointment:  
**Alison L. Saylor**  
MA, MFT # 36385  
**(415) 249-9333**  
www.AlisonSaylor.com

**THERAPY NETWORK**  
A Non-Profit Organization

PSYCHOTHERAPY REFERRALS  
EXPERIENCED PROFESSIONALS

**S.F. - EAST BAY - MARIN**  
**415-974-9779**  
**510-287-9225**  
For therapist profile visit:  
www.therapynetwork.net

**Dating Services**

**ASIAN/ AMERICAN CONNECTION**  
Meet attractive Asian and American women and men. Over 1000 members. Call (415) 933-6888 or visit us. \$300 Geary at 17th. #315. SF. Singles Party 02/24.

**The Meeting Game**  
Meet 50-100 people, a few at a time, at an evening of short, thought-provoking, conversations and ice-breakers at The Meeting Game (TM) Salon. (415) 789-7887. www.meetinggame.com.

## Holistic Bodywork

**Fireside Massage**  
Unique, unhurried Swedish massage for men. 5 years experience. Pacific Heights. Johnny (415) 505-3060.

**Restore Your Body**  
Revitalizing body work by CMT. Pleasant Noe Valley / Castro studio. Paul (415) 824-3354

## Psychotherapy

**Heal in 2001**  
in high-energy active sessions. Let's resolve the core of your issues on 3 levels:  
negative beliefs, emotional challenges, and lifestyle & dietary habits.

**Call Franc Tausch, PhD at (415) 386-HEAL.**  
www.franctausch.com

## Support Groups

**MIDLIFE WOMEN:**  
Ongoing Support Group. Connection, Healing, New Directions. Jennifer Feeley, MFT (415) 244-7850.

**WOMEN'S GROUP**  
Forming now. Strengthen Your Connection to Self & others.  
**Lisa Shields, Ph.D.**  
(lic. # PSY153681)  
**(415) 863-0154**  
**(650) 941-5581**

## Yoga/ Meditation

**T' AI CHI CH' UAN**  
Inner Research Institute. New beginning class starts January 8th. Mon. & Wed. 6 to 7 P.M., Sat. 11 A.M. (415) 285-1453. 301 8th St., SF, Room #260

**OUR OFFICES ARE OPEN**  
The San Francisco Bay Guardian Classified Department is open Monday through Friday from 8am to 6pm. Call us at (415) 255-7600, fax us at (415) 621-2016 or visit us in person at 520 Hampshire Street, San Francisco (at Mariposa & 17th Sts)

**HOLOS institute**  
psychotherapy

HEALING INTO WHOLENESS

**SF - EAST BAY - MARIN**  
**415-750-0478**  
**510-287-8816**  
SLIDING SCALE AVAILABLE





## Travel Services

### AMERICAS TRAVEL

We are...Numero Uno to Latin America!  
Lowest airfares to South America and Central America. Patagonia Trekking Tours and more.  
348 Hayes Street, San Francisco, CA 415-703-9955. CST# 2022982-40. info@americas-trav.com. (415) 703-9955.  
info@americas-trav.com

### FAR & BEYOND TRAVEL INC.

Leaders in last minute discount travel. Leisure, corporate, cruises, packages. 920 Harrison St. #5, San Francisco, CA 94107. 1-800-577-9826 or 415-547-9100. Fax# 415-541-9110 CST# 2023091-40. Visit our website: www.farandbeyond.com

### Flat Rate Rent-A-Car

Rent a Quality used Toyota starting as low as \$21.95 a day...see our ad in this weeks Travel Section for details or call us at 1-800-433-3058.

### Frequent Flyer Miles

Buy/Sell. Top Dollar paid for airline miles. Upgrade, bumped tickets-etc. call 1-888-550-7678.

## STA TRAVEL

Student Travel.....Change your world!!  
London.....\$455  
Paris.....\$469  
Madrid.....\$300  
Fares are roundtrip. Restrictions may apply. Tax not included. cst# 1017560-40.  
(415) 391-8407 36 Geary St.  
(650) 322-4790 267 University Ave.  
www.statravel.com .....  
We've been there.

### Travel Connection

Las Vegas 2 Night Packages.  
Hawaii/Mexico Packages?.....  
...please see our ad in the Travel section for more information.  
Call (415) 397-3977.

### Yankee Clipper Travel

7 days from \$899 per person double occupancy plus tax. Friday night NON-STOP departure from Oakland  
6 Nights Moorea, 1 Night Papeete. Roundtrip Air & Transfers. Free Standing Thatched roof Bungalow Accommodations. 1-800-647-4304. Yankeeclipper-travel.com. cst# 101049210...  
Please see our ad in the travel section for other destinations.

### Bed and Breakfast

SKI UTAH, Beautiful Villa 5 miles from Snowbird, 88.8 or whole house available. Call NOW for Holiday rentals.  
(800) 944-3932.



## Computer/Internet

### Advertise Online

Reach millions on the Internet for just pennies a day. Free Details. www.gnmail.com/consult-  
wlegear. (925) 676-7376.

### Computer Problems?

remain.com - we'll fix your PC or MAC, home or office. Half off first hour for new clients. (415) 576-9629 or www.sf.remain.com

### Financial Services

**CASH LOANS** - Debt consolidation, mortgages, credit cards, auto loans, bad credit, no credit, our specialty! For information call toll-free 1-877-371-8822 ext. 010. (AAN CAN)

**CREDIT CARD OBT?** Avoid bankruptcy. \*Stop collection calls. \*Cut finance charges. \*Cut payments up to 50%. Debt consolidation. Fast Approval! No credit check. 1-800-270-9894. (CAL\*SCAN)

**\$\$\$NEED A LOAN?** Try debt consolidation! No application fees!! 1-800-863-9006 ext. 949. www.help-pay-bills.com (CAL\*SCAN)

**\$\$\$NEED A LOAN?** Try Debt Consolidation! Cut payments to 50%!! 800 CREDIT OK. NO APPLICATION FEES!! 1-800-863-9006 Ext. 838 www.help-pay-bills.com (AAN CAN)

**NEED CASH?** Buying a new home? Refinancing? US Home Loans. Easy and available. Don't miss out, call for authorized lender covering your area. 1-888-USHOMELoan (1-800-874-6635). (CAL\*SCAN)

**OVER YOUR HEAD in debt???** Do you need more breathing room??? Debt consolidation, no qualifying!!! \*FREE consultation 1-800-556-1548. www.anewhorizon.org Licensed, bonded, non-profit/National Co. (CAL\*SCAN)  
**Short on cash?** Bad Credit? No problem! \$600 until payday! Call today, cash tomorrow. One hour phone approval 1-877-4-PAYDAY, 24 hours/7 days. (AAN CAN)

## Legal Services

Law Office of W. Joseph Gunter  
• Landlord/ Tenant issues  
• Personal Injury  
• Consumer Fraud  
Free Consultation:  
(415) 956-5057  
joegunter@earthlink.net

### Voice Messaging

**Abe's Voicemail**  
\$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local. 800 #s. SF, Marin, Sonoma, East Bay, San Jose. (415) 435-7501  
www.abesvoicemail.com.  
GWS / CFS

For information on GULF WAR SYNDROME and related civilian illnesses call 1-877-485-3838 or log onto immed.org or www.gulfwarvets.com



## Announcements

### COUNTRY CONNECTIONS

Newsletter. Helping rural singles meet since 1986. Find your soul-mate, meet new friends. Confidential. Free details: CCN, P.O. Box 406, Superior, Nebraska 68978. (CAL\*SCAN)

**HIP REPLACEMENT** between July 1997 - January 2001 involving Sulzer Inter-Op Shell? Protect your legal rights! Free consultation & information. Main Street Law Firm - 1-800-220-3541. MSFL is a MN law firm that associates with lawyers in California & U.S. (CAL\*SCAN)

**Make A Difference In The Lives of Women With Cancer.** Volunteers needed for an alternative, free clinic for low-income women with cancer. Charlotte Maxwell Complementary Clinic offers FREE acupuncture, massage, homeopathy, visualization, in-home/ hospice services, social Work Support to low income women with all kinds of cancer. Volunteer Massage Therapists, Acupuncturists, homeopaths, Drivers, Support Staff and more needed. Next volunteer training in March. Call Judy (510) 601-7660.

### Multi use Theater

500 seats, wide screen, dressing rooms. Perfect for Orama, Music, Dance, Cabaret. For booking call: 510-763-1896.

**Stimu-X:** Unable to perform at your sexual peak? Try the safe and natural alternative. PATENT PENDING. J&W Labs. Call now! 1-888-785-1777. (AAN CAN)

The City of Berkeley is seeking applicants interested in serving on the newly formed Commission on Early Childhood Education. If interested, please submit an application to the City Clerk, 1900 Addison Street, Berkeley, CA 94704. Application forms may be obtained by contacting the City Clerk Department, 644-6480, or can be downloaded from the City's website at [www.ci.berkeley.ca.us/commissions/general.htm#applications](http://www.ci.berkeley.ca.us/commissions/general.htm#applications).

## Lost and Found

Wet Suit Found approx. 12/20-12/25. Presumed Stolen. Please call describe and claim. 415-864-5665.

## Weddings

### Simply Wonderful Weddings

"All couples, no matter their lifestyle, have the right to profess their love & devotion to each other" Contact the Rev. Al Balin: (925) 671-9352, or visit: [simplywonderfulweddings.com](http://simplywonderfulweddings.com)

### Personal Messages

3 Philippine Women looking for pen pals. Names and address free. Send SASE to Tim, PO Box 4275, Hayward, CA 94540-4275.

## Legal Notices

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245749

The following person is doing business as KEN 8UCK PHOTOGRAPHY, 1272 Rhode Island Street #17, San Francisco, CA 94107; KENNETH A. BUCK, 1272 Rhode Island Street #17, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 3, 2001. This business is conducted by an individual. Signed Ken 8uck. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on January 3, 2001. **January 10, 17, 24, 31, 2001. L# 351502**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245738

The following person is doing business as FERN N' THE BOYS PRODUCTIONS, 1619 Judah Street, San Francisco, CA 94122. This business is conducted by an individual. Signed ERIC MILLS. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on January 2, 2001. **January 10, 17, 24, 31, 2001. L# 351506**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245865

The following person is doing business as ESHOM CONSTRUCTION, 583 Missouri Street, San Francisco, CA 94107; RAYMOND MCKINLEY ESHOM III, 583 Missouri Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 8, 2001. This business is conducted by an individual. Signed Ray Eshom. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on January 8, 2001. **January 10, 17, 24, 31, 2001. L# 351507**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245864

The following person is doing business as MEYERS AIR PACIFIC, 677 Hampshire Street, San Francisco, CA 94110; WILLIAM MYERS, 677 Hampshire Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date January 8, 2001. This business is conducted by an individual. Signed WILLIAM MYERS. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 8, 2001. **JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351601**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245925

The following person is doing business as LA FRANCE ASSOCIATES, 1242 Market Street, 2nd Floor, San Francisco, CA 94102; STEVEN RAYMOND LA FRANCE, 3903 19th Street, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date January 1, 2001. This business is conducted by an individual. Signed Steven R. La France. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on January 10, 2001. **JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351602**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245930

The following person is doing business as COBO'S GROCERY, 2681 21st Street, San Francisco, CA 94110; KIM HOR GOV, 1614 42nd Ave., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date January 10, 2001. This business is conducted by an individual. Signed KIM HOR GOV. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 10, 2001. **January 24, 31 February 7, 14, 2001. L# 351702**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 246099

The following person is doing business as AIDAN MC CARTHY CLEANING SERVICES, 424 Ellis Street, San Francisco, CA 94102; AIDAN MC CARTHY, 424 Ellis Street, Apt. 103, San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date January 18, 2001. This business is conducted by an individual. Signed AIDAN MC CARTHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 18, 2001. **January 24, 31, February 7, 14, 2001. L# 351704**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245984

The following person is doing business as EUROPEAN BLONDES, 2005 Mission Street, San Francisco, CA 94110; Daniele 8 Katzenberger, 1705 Lombard Street, #105, San Francisco, CA. Registrant commenced business under the above fictitious business name on the date January 12, 2001. This business is conducted by an individual. Signed Daniele Katzenberger. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on January 12, 2001. **January 24, 31, February 7, 14, 2001. L# 351706**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 246144

The following person is doing business as MARKETING ETC. SF, 1862 Filbert Street, San Francisco, CA 94123; Jeanne Brophy, 1862 Filbert Street, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date January 19, 2001. This business is conducted by an individual. Signed Jeanne Brophy. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on January 19, 2001. **January 24, 31, February 7, 14, 2001. L# 351707**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 246216

The following person is doing business as GMA UNDERGROUND, 191 Middlefield Drive, San Francisco, CA 94132; James G. McGrillen, 191 Middlefield Drive, San Francisco, CA 94132. Registrant commenced business under the above fictitious business name on the date January 24, 2001. This business is conducted by an individual. Signed James G. McGrillen. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on January 24, 2001. **January 31, February 7, 14, 21, 2001. L# 351803**

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245952

The following person is doing business as YOKO'S GIFTS/SHOP MIYAKO INN, 1800 Sutter Street, San Francisco, CA 94115; YOKO Y. ENDO, 841 Stonegate Drive, South San Francisco, CA 94080. Registrant commenced business under the above fictitious business name on the date January 11, 2001. This business is conducted by an individual. Signed Yoko Y. Endo. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on January 11, 2001. **JANUARY 17, 24, 31, FEBRUARY 7, 2001. L# 351604**

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 316281

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of VICTOR GONZALO LEON (minor) by JULIA J. MOLINA (mother) 43 Persia Ave. SF, CA 94112. For Change Of Name. The application of VICTOR GONZALO LEON for change of name, having been filed in Court, and it appearing from said application that VICTOR GONZALO LEON has filed an application proposing that His name be changed to VICTOR GONZALO LEONMOLINA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 15th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. **January 10, 17, 24, 31, 2001. L# 351501**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317504**  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of BRADLEY SCOTT RUBINS For Change Of Name. The application of BRADLEY SCOTT RUBINS for change of name, having been filed in Court, and it appearing from said application that BRADLEY SCOTT RUBINS has filed an application proposing that His name be changed to BRADLEY RUBINS IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. **January 10, 17, 24, 31, 2001. L# 351503**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317506**  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of CATHERINE MARIE SCHAIDLER For Change Of Name. The application of CATHERINE MARIE SCHAIDLER for change of name, having been filed in Court, and it appearing from said application that CATHERINE MARIE SCHAIDLER has filed an application proposing that Her name be changed to CATHERINE SCHAIDLER IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chiantelli, Judge of said Superior Court. **January 10, 17, 24, 31, 2001. L# 351504**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318054**  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of ADRIANA TELLO DIAZ For Change Of Name. The application of ADRIANA TELLO DIAZ for change of name, having been filed in Court, and it appearing from said application that ADRIANA TELLO DIAZ has filed an application proposing that Her name be changed to ADRIANA BRAVA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the day of March 20, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 11th day of January, 2001. Ronald Evans Ouidachay, Judge of said Superior Court. **JANUARY 17, 24, 31 FEBRUARY 7, 2001. L# 351603**

## GUARDIAN LEGAL SERVICES

### Employment/Bankruptcy

- State/Federal • Sexual Harrassment
- Wrongful Termination
- Discrimination
- Disability • Bankruptcy
- Government Contracts
- False Claims Act

**FREE INITIAL CONSULTATION**  
800-989-2321 rossnassc@aol.com

### Employment/Litigation

**Law Offices of Thomas G. Best**  
One Embarcadero Center, San Francisco

- Wrongful Termination
- Discrimination
- Personal Injury
- Landlord/Tenant Matters

**FREE INITIAL CONSULTATION**  
415-956-7654 Bestlaw1@aol.com

### Employment/Business/Personal Injury Litigation

**Law Offices of Daniel Feder**

- Discriminated against?
- Sexually harassed?
- Wrongfully terminated?
- Personally injured?
- In a dispute over a contract?
- Need a will or trust?
- Having a business dispute?

**FREE CONSULTATION**  
415-391-9476 anytime  
[www.dfederlaw.com](http://www.dfederlaw.com)  
Contingency fee representation available. See Bay Guardian display ad for further information

### Immigration

**Richard S. Kolomejec, Attorney at Law**  
Specializing in all areas of Immigration:

- Family Based Petitions
- Permanent Resident Visas
- Marriage to U.S. Citizen Cases
- H-1 Work Visas & Work Permits
- Re-Entry & Travel Permits
- Extend Stay or Change Status
- US Citizenship & Naturalization

**FREE CONSULTATION**  
415-433-7205  
The San Francisco Bay Guardian has over 700,000 readers (Spring 2000 Media Audit)

### General Practice

**Law Offices of Aubrey W.A. Weldon**

- Business Transactions and Organizations
- Injuries Due to Inadequate Security on Property
- Bus or Train Accidents
- Music Recording and Performance Contracts
- Copyrighting/Trademark Application Process

**FREE CONSULTATION**  
(650) 994-5394 aubre11@aol.com

### Litigation

**Law Office of W. Joseph Gunter**

- Landlord/ Tenant issues
- Personal Injury
- Consumer Fraud

Free Consultation:  
(415) 956-5057 joegunter@earthlink.net

### Online Lawyers

**The Smartest Way to Hire a Lawyer.**  
Your online request is sent to matching law firms. You review and compare online profiles. You receive competing quotes from law firms.

- All Areas of Law
- Over 1000 Bay Area Law Firms
- It's FREE!

**PowerClient.com or 1-888-PowerClient**

### Personal Injury

**Have You Been Injured? MAKE THEM PAY!**  
415-986-1963  
Compassionate, hardworking experienced litigation firm devoted to representing the rights of the injured and wronged.  
**KNOW YOUR RIGHTS! Schweizer Law Firm**

### Wills/Living Trusts/Divorce

**Wills and Living Trusts**

- Domestic Partnership Agreements
- Divorce, Custody & Child Support

**SHELLY S. FEINBERG ESQ. FLOOD BLDG. (415) 421-1893**

**Call to place your ad today!**  
(415) 255-7600 or [classifieds@sfbg.com](mailto:classifieds@sfbg.com)



**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317959** IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of THAO THI NGUYEN For Change Of Name. The application of THAO THI NGUYEN for change of name, having been filed in Court, and it appearing from said application that THAO THI NGUYEN has filed an application proposing that Her name be changed to TINA THI-LY NGUYEN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 21B on the 12th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 9th day of January, 2001. Ronald Evans Quidachay, Judge of said Superior Court. **January 24, 31, February 7, 14, 2001. L# 351701**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318235** IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of HEATHRE ELOUISE LEVLA TAYLOR For Change Of Name. The application of HEATHRE ELOUISE LEVLA TAYLOR for change of name, having been filed in Court, and it appearing from said application that she has filed an application proposing that Her name be changed to NINE deJANVIER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 21B on the 19th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of January, 2001. Ronald Evans Quidachay, Judge of said Superior Court. **January 24, 31 February 7, 14, 2001. L# 351705**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318079** IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. For VICTOR BELOV(minor) by SVETLANA BROUK(his mother). In the Matter of the Application of VICTOR BELOV For Change Of Name. The application of VICTOR BELOV for change of name, having been filed in Court, and it appearing from said application that VICTOR BELOV has filed an application proposing that His name be changed to VICTOR BROUK. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 21B on the 8th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 12th day of January, 2001. Ronald Evans Quidachay Presiding Judge, Judge of said Superior Court. **January 31, February 7, 14, 21, 2001. L# 351801**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 318314** IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of ANTHONY JAMES SEMON For Change Of Name. The application of ANTHONY JAMES SEMON for change of name, having been filed in Court, and it appearing from said application that ANTHONY JAMES SEMON has filed an application proposing that His name be changed to ANTHONY JAMES SEMONE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 21B on the 26th day of March, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 24th day of January, 2001. Ronald Evans Quidachay, Presiding Judge of said Superior Court. **January 31, February 7, 14, 21, 2001. L# 351804**

**PETITION FOR CHANGE OF NAME CASE NO. 317651** Attorney or Party without Attorney (Name and Address): NGOC LAN TRAN, 98 Parkridge Drive, San Francisco, CA 94131. (415) 550-1802. IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO. In the Matter of the Application of NGOC LAN TRAN For Change Of Name. Petitioner NGOC LAN TRAN alleges: Petitioner is Female, 31 years of age. Petitioner's place of birth: Saigon, Vietnam. Petitioner's date of birth: 9-16-1969. Petitioner's resides at: 98 Parkridge Drive, San Francisco, CA 94131. Petitioner's present name is: NGOC LAN TRAN. Proposed name is: FRANCINE LAN TRAN. The reason for the proposed change of name is: I would like to change my name to Francine which is the name I currently go by. Petitioner's father is: Luan Ouc Tran, 1590 Calle De Stuar, San Jose, CA 95118. PETITIONER DECLARES UNDER PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT SHE IS NOT UNDER THE JURISDICTION OF THE DEPARTMENT OF CORRECTIONS OR IS REQUIRED TO REGISTER AS A SEX OFFENDER PURSUANT TO SECTION 290 OF THE PENAL CODE. On the hearing, this Court makes an order changing petitioner's name from: NGOC LAN TRAN to FRANCINE LAN TRAN. Dated this 22 day of December, 2000 by Gordon Park-Li, Clerk of said Superior Court. **January 10, 17, 24, 31, 2001. L# 351505**

**SUPERIOR COURT OF WASHINGTON COUNTY OF KING NO. 013-00941-2KNT SUMMONS BY PUBLICATION** In the Marriage of SAMANTHA L. SAMS, Petitioner and GUILLERMO VASQUEZ BERNAL, Respondent. TO THE RESPONDENT: The petitioner has started an action in the above court requesting: that the validity of your marriage be determined. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (60 days after the 31st day of January, 2001) April 2, 2001, the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for the other relief requested in this summons. In the case of a dissolution of marriage, the court will not enter the final decree until at least 90 days after service and filing. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered. Your written response to the summons and petition must be on WFF WP 01.0300. Response to Petition (Domestic Relations). Information about how to get this form may be obtained by contacting the clerk of the court, by contacting the Office of the Administrator for the Courts at (360) 705-5328, or from the Internet at the Washington State Supreme Court homepage: <http://www.courts.wa.gov/form> s/home.htm if you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested. This summons is pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the State of Washington. Dated January 19, 2001. Signed: Samantha L. Sams, Petitioner, pro se FILE ORIGINAL OF YOUR RESPONSE WITH THE CLERK OF THE COURT AT: King County Superior Court, Kent Regional Justice Center, 401 4th Ave. N., Kent, WA 98032 (206) 205-2501. SERVE A COPY OF YOUR RESPONSE ON: Samantha L. Sams, 13002 15th Ave., South, Seattle WA 98148. **January 14, 21, 28, March 7, 2001. L# 351802**



## Rentals

### Rooms - Houses Apartments

### Roommate Services



## Rent Tech

### Rentals and Roommates

### Find a Room \$65

### \$ Back Guarantee

### SF's Largest Service

### Free To List

## 863-7368

[www.renttech.com](http://www.renttech.com)

## LIST RENTALS FREE

### 415-440-RENT SF4RENT.com

### Shared Housing SF

**\$1000 CASTRO/EUREKA VALLEY (Castro ST @ 18th ST)** to share with 2b/0 SF and 2 others. H/W Floors - Very large Bedroom available in 4 Bedroom flat. Extra room in Apt as of fice/guest bedroom, 2 female roommates (#26848) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1000 PRESIDIO (Washington Blvd @ Arguello)** to share with 27y0 SM and 3 others. Parking. I have one female platonic roommate, 2S, and we have two available bedrooms (same price). (#26913) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1000 SF STATE/STONE TOWN (Victoria @ Oceanview)** to share with 43y0 SF and 2 others. (#26922) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1050 NORTH BEACH/TELEGRAPH HILL (Grant Street @ Lombard)** to share with 27y0 SM and 3 others. Deck - D/W - W/D - F/P - (#26928) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1100 RICHMOND/SEACLIFF (32nd Avenue @ Geary)** to share with 27y0 SM and 2 others. Deck - H/W Floors - O/W - W/D - F/P - My other roommate Sammy is very cool as well. (#26925) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1125 Presidio** - share 2 bedroom, 1 bath apartment with one female and dog. On Baker Beach, hardwood floors, porch, view of ocean. Couples Ok. rent will be divided 3 ways instead of 2! 1000s available. [www.renttech.com](http://www.renttech.com). 415-563-7368.

**\$1200 Pacific Heights** - share 2 bedroom, 1 bath flat with 1 female and cat. Hardwood floors, spacious room available! 1000s available. [www.renttech.com](http://www.renttech.com). 415-563-7368.

**\$1250 Marina** - share 2 bedroom, 1.5 bath house with one female. Hardwood floors, laundry, fireplace, dishwasher, great location near Manna Green. Short term available! 1000s available. [www.renttech.com](http://www.renttech.com). 415-563-7368.

**\$1250 Richmond** - share 2 bedroom, 1 bath flat with female non-smoker and dog. Edwardian, hardwood/ carpet, garden, view of hills, in building laundry, garaged parking! 1000s available. [www.renttech.com](http://www.renttech.com). 415-563-7368.

**\$1300 CASTRO/EUREKA VALLEY (Church Street @ 15th Street)** to share with 26y0 GM and 2 others. H/W Floors - O/W - W/D (#26932) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$305 Portola** - Room in sunny house. Fireplace, carpet, washer/ dryer, yard, deck/ patio, great view. Extra storage and off-street parking available. Public transit nearby. Ref#4837. **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com). 415-626-0606

**\$350 HAIGHT (Clayton @ Waller)** to share with 30y0 SF and 5 others. The room is a small, interior room with a walk in closet, in a beautiful well maintained Victorian. Has a small back yard, hardwood floors, two bathrooms, and a washer and dryer. Convenient to public transportation. (#26921) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$350 Upper Haight** - Room in beautiful Victorian flat. Hardwood, large kitchen with all amenities, dining room, living room, yard, washer/ dryer, storage available. Public transit nearby. Ref#4876. **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com). 415-626-0606

**\$400 and \$550 Sunset** - Small/Large room, female only. near MUNI, non-smoking, no pets. Call (415) 753-0300.

**\$425 Plus Utilities** Lesbian household near Balboa BART. Be quiet, responsible, like cats. No SM, Drugs or pets. (415) 820-1462

**\$450 Richmond** - Quiet, sunny room in flat. Public transit nearby. Permanent or temporary. Ref#4835. **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com). 415-626-0606

**\$450+ Roommate Service** All Areas Browse/List Free! [www.MetroRoommates.com](http://www.MetroRoommates.com) 201.265.7900

**\$480 TWIN PEAKS (Crestline @ Burnett)** to share with 21y0 SF. Parking (#26927) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$550+ Pacific/Taylor** - Sunny, view, clean, quiet, cable, closet, transportation, safe. Prefer female. Professionals, artists, writers, students. Requires a quiet person. (415) 563-2176.

**\$550 Vann Ness Corridor** - Room in apartment. Washer/ dryer, view, public transit nearby, cat OK. Permanent or temporary. Ref#4874. **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com). 415-626-0606

**\$600 Sunset** - Four rooms with private baths in house. Fireplace, deck/ patio, washer/ dryer. Great roommates. Next to GG Park. Public transit nearby. Permanent or temporary. Ref#4804. **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com). 415-626-0606

**\$600-850 Mission** - Sunny flat has large kitchen, new paint, furniture, carpets. Permanent or temporary. Ref#4696. **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com). 415-626-0606

**\$620 Haight** - Large sunny room in flat. Hardwood floors, view, cat OK. Permanent or temporary. Ref#4432. **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com). 415-626-0606

**\$625 RICHMOND/SEACLIFF (31st Ave. @ Geary)** to share with 29y0 SF. Yard - (#26929) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$650 and up, 1000s of great units, maps and photos, give us a call or visit our web site!** [WWW.METRORENT.COM](http://WWW.METRORENT.COM) (415) 563-7368

**\$650 Geary @ Larkin** - share small apartment with 1 male, own closet. No Smoking/ Drinking. (415) 447-7780.

**\$650 Western Addition** - Large room in flat. Hardwood, fireplace, washer/ dryer, garden, rooftop view. Public transit nearby. Permanent or temporary. Ref#4770. **The Original San Francisco Roommate Referral Service.** [www.RoommateLink.com](http://www.RoommateLink.com). 415-626-0606

**\$675 Lower Pacific Heights** - Female musician/ composer seeks other dedicated individuals. Over 30, focused, reliable writer/ artists well received. (415) 775-9607.

**\$695 South Beach/ SOMA** - Furnished. Pool, gym, shuttle, shared kitchen and bath. (415) 371 1608

**\$800 Sunset** - share 2 bedroom, 1 bath flat with one male non-smoker. Yard, deck, patio, in building laundry, and a view of the park! 1000s available. [www.renttech.com](http://www.renttech.com). 415-563-7368.

**\$850 Bernal Heights** - share 3 bedroom, 1 bath Victorian with 2 others and 2 dogs. Exceptional bridge to bridge view, hardwood floors, yard, dishwasher! 1000s available. [www.renttech.com](http://www.renttech.com). 415-563-7368.

**\$900 Noe Valley** - share 2 bedroom, 2 bath apartment with female non-smoker & one friendly cat. Exceptional view of Bay Bridge, in-building laundry. Your cat is welcome too! 1000s available. [www.renttech.com](http://www.renttech.com). 415-563-7368.

**\$950 CASTRO/EUREKA VALLEY (Castro ST @ 18th ST)** to share with 24y0 GM and 2 others. Deck - O/W - W/O F/P. (#26905) — We have over 600 rooms! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$950 Near FSU** - share lovely 2 bedroom, 1 bath garden townhouse. Hardwood floors & yard, nearby laundry facilities, close to ocean, restaurants, and two bus lines! 1000s available. [www.renttech.com](http://www.renttech.com). 415-563-7368.

**Tired of Roommate & Landlord Roulette?** Join 14YR Recommended SF Master Tenant for House Search in Upper Peninsula (415) 828-8766



## Get a Room! 2-Way Matching Email, Web updates 90 Day Service

### FREE Preview FREE to List!

## MetroRent.com

### 415-563-7368

Fee SS Guarantee.

SINCE 1975

## "Best Way to Find a Roommate."

-Bay Guardian Readers Poll

**The Original - San Francisco ROOMMATE REFERRAL Svc.**

"This is by far the best, most comprehensive, user-friendly roommate service I've seen."

**FREE Preview! List Your Vacancy FREE!**

**More Vacancies Lowest Fee - Lowest Rents Don't Pay 'til You See Something You Like!**

**(415) 626-0606**

"You guys are still the best."

In Cole Valley • 610A Cole Street

[WWW.ROOMMATELINK.COM](http://WWW.ROOMMATELINK.COM)

## Shared Housing East Bay

**\$750 Alameda** - share 2 bedroom, 1 bath apartment with one male. Dishwasher, balcony, laundry, private parking space. Pet is negotiable! 1000s available. [www.renttech.com](http://www.renttech.com). 510-845-7821.

**\$900 Berkeley Hills** - share 3 bedroom, 2 bath house with 1 male/ 1 female. Hardwood floors, view of Bay, laundry facilities, wood paneled walls, fireplace! 1000s available. [www.renttech.com](http://www.renttech.com). 510-845-7821.

## Shared Housing Wanted

**N/S Professional Female** looking to rent room/ space/ corner/ couch in SF for occasional weekend stays. 650-366-2707.

## Sublets

**\$B50+ Apts & Sublets** 1.2 bed, furn & unfurn All Areas. Browse/List Free [www.TheSublet.com](http://www.TheSublet.com) 201.265.7900

**Fabulous one month Nob Hill Condo sublet.** One bedroom. Fireplace. Sunny. Elegantly furnished. Balcony. Pet ok. Feb. 28-March 28. \$1700.(415) 921-7782

## Rental Services

**Notice to Readers** All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

## SF 4RENT.com

## List 440-7368 ROOMS & APTS

## Find Free ROOMMATES APARTMENTS

## Lowest Fee!

## SF4RENT.com

### 415-440-7368

## SUBLET & ROOMMATE SERVICE

## List a Sublet for FREE!

## Or Find a Sublet

## www.thesublet.com

Long & Short term rentals for all US cities!!

## 201-265-7900

## Rental Housing, SF

1000's of great rentals, covering entire Bay Area, call us or visit our website now to learn more. [WWW.METRORENT.COM](http://WWW.METRORENT.COM) (415) 563-7368

**\$1100 Potrero Hill** - Studio, hardwood, citylights, roofdeck, full kitchen w/disposal, large closets, private parking! [www.metrorent.com](http://www.metrorent.com). (415) 563-7368.

**\$1200 Lower Pacific Heights** - Studio, cat ok, Victorian, hardwood, large closet, yard! [www.metrorent.com](http://www.metrorent.com). (415) 563-7368.

**\$1495 COLE VALLEY Studio** - HW Floors, (#44570) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1500 Bernal Heights** - 1 Bedroom, exceptional bridge view, yard, deck, hardwood, laundry! [www.metrorent.com](http://www.metrorent.com). (415) 563-7368.

**\$1500 Cow Hollow** - 1 Bedroom, Edwardian, view, gas stove, cat ok! [www.metrorent.com](http://www.metrorent.com). (415) 563-7368.

**\$1500 NORTH BEACH/TELEGRAPH HILL Studio** - Off Street Parking, FP, (#44601) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1600 WESTERN ADDITION 1 BR** - W/O, Yard, (#44581) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1650 CASTRO/EUREKA VALLEY 1 BR** - HW Floors, (#44563) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1700 BERNAL HEIGHTS 1 BR** - HW Floors, (#44561) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1750 USF 2 BR** - Garage, W/O, Yard, (#44588) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1795 PACIFIC HEIGHTS Studio** - Cat Ok, HW Floors, Yard, (#44418) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1800 North Beach/ Telegraph Hill** - Luxury studio, exceptional view, hardwood, pets negotiable! [www.metrorent.com](http://www.metrorent.com). (415) 563-7368.

**\$1850 CASTRO/EUREKA VALLEY 1 BR** - FP, W/O, Deck, (#44424) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$1900 Nob Hill** - 1 Bedroom, Victorian, hardwood, laundry, new kitchen, high ceilings, gas stove. Cat ok! [www.metrorent.com](http://www.metrorent.com). (415) 563-7368.


**\$2200 NOE VALLEY 2 BR** - Dog Ok, Cat Ok, W/O, (#44565) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.

**\$2225 Inner Richmond** - 2 Bedroom, carpeted, dishwasher, disposal, private parking space, laundry! [www.metrorent.com](http://www.metrorent.com). (415) 563-7368.

**\$2400 Upper Haight** - 2 Bedroom, large, corner Victorian, hardwood, laundry. Cat ok! [www.metrorent.com](http://www.metrorent.com). (415) 563-7368.

**\$450+ Roommates & Shares** [WWW.THESUBLET.COM](http://WWW.THESUBLET.COM) All Areas. 201.265-7900 No Brokers Fee!

**\$900 TWIN PEAKS Studio** - Car Port, FP, Deck, (#44559) — We have over 1500 vacancies! — RENT TECH 863-7368 or [www.renttech.com](http://www.renttech.com). Fee/Guarantee.



## 100,000+ successful rental matches

## FREE ON-LINE PREVIEW with PHOTOS

## Offices in San Francisco, Berkeley & San Jose

## The fastest & easiest way to find rentals & roommates

## The Bay Area's largest service

## Instant e-mail updates

## 20+ years of experience


## The #1 website

## List your vacancy FREE



## \$1,250/Vallejo

Newly remodeled Victorian house. 3 bedroom, 2 bath, living room, dining room, wash room. Huge fenced yard, wall to wall carpet, fireplace, central heating, close to ferry terminal to SF. Deposit & credit check required. (707) 643-3304



## Rent Tech

### Rentals and Roommates

## Over 1500 SF Vacancies

## Low Competitive Prices

## SF's Largest & Oldest Service

## Over 25 Years Experience

## Free Preview with Pictures

## Money Back Guarantee

## 863-7368

## www.renttech.com

## Rental Housing, East Bay

**\$1200 North Berkeley** - 1 Bedroom, large apartment with hardwood, laundry, garden! [www.metrorent.com](http://www.metrorent.com). (\$10) \$10-845-7821.



## Commercial Rentals

**Artist Work Space** - SOMA natural light. 200-600 sq. ft. Month to month. Available now from \$200. Call Michael (415) 822-0757

### SOMA OFFICE

Shared 1200 sq. ft. artsy space for rent. Comes fully furnished and equipped with communal kitchen or unfurnished for less. Easy 4th floor access. Freight elevator. OSL. Call Brian, (415) 908-1663.

### Therapy Office Exchange

Find a therapy/bodywork office or rent out your office. Computerized listings covering the entire Bay Area. Full/Part time. (\$10) 528-0333.

## Real Estate For Sale

## Real Estate For Sale



## Home Buyer Services

**CALL FOR YOUR Free Video!** Learn the Secrets, Wholesale Homes, Doubles from \$24,995. Triples from \$48,995 plus delivery & set. Top quality guaranteed lowest price. 1-800-242-0060. (CAL\*SCAN)

### Reader's Notice

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

## Property for Sale

**\*\*\*ARIZONA! ONE HOUR** from Tucson. Large 1 acre lots, as big as a football field. \$0 down, \$0 interest. \$99/month, 90 months, \$8,995 total. OAC. Spectacular views. Save \$\$\$ deal direct with developer. Toll free 1-800-682-6103 Operator 17a recorded message. (CAL\*SCAN)

ARKANSAS Ozark Mountains. Owner financing 5 wooded acres joining Buffalo River Park. Easy access to hunting, swimming, fishing. \$11,960. Owner (870) 741-1930. (CAL\*SCAN)

**AZ's BEST BARGAIN, 40 acres** - \$17,900. Beautiful ranch in Williams/Flagstaff area, perfect 6,100' climate. Spectacular mountain views, borders state land, affordable financing. Call AZLR 1-877-282-5263. (CAL\*SCAN)

Belize! Near Corozal. On Caribbean Water. One Acre Lots \$9000. Owner Financing. \$100/mo. Photos. Questions? 17 Left! (415) 440-3743. Evenings or Messages Anytime.

**HOMESITES - COLORADO, HAWAII, Arizona.** Spectacular views - owner financing. The easiest real estate purchase you will ever make. www.MYER-ANCH.com 1-800-715-LANO. (CAL\*SCAN)

**SO. COLORADO RANCH!** 35 acres-\$89,900. Driveway in! This outstanding property is located just 1 hr. Colorado Springs. Enjoy 360 mtn. views & lots of trees. Deer, elk, & turkey abound. Near 1000's of acres of rec. land & world class rafting & fly fishing. County road w/telephone & elec. Great financing. Call now toll-free 1-877-676-6367. (CAL\*SCAN)

## Vacation Property

TIME SHARE UNITS and campground memberships. Distress sales-cheap! Worldwide selections. Call Vacation Network U.S. and Canada 1-800-543-6173. Free rental information 954-563-5586. www.vacationadvertising.com (CAL\*SCAN)

## Indoors/Outdoors Home & Garden



## Moving/Storage

### Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ad. For information or to check a T-number, call the CPUC at (800) 366-4782.

## Trucking/Hauling

### BEASTS OF BURDEN

Large offices, small studios. Strong, fast, friendly, careful. REFERENCES, LOW RATES. call 415-305-8599.

### Notice to Readers

The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ads. For information or to check a T-number, call the CPUC at (800) 366-4782.

**SCHLEPPER BROTHERS** (Self-Reliance Activists.) Caring, yocic, brave, totally reliable. (415) 824-4214.

## Lou's Hauling

Basement, Garage, Cellar etc.  
Furniture, Debris, Trash,  
Sofa's, Appl's, Carpet  
Removed, Nail Stripping,  
Car Parts, Bikes, Bed's.

**L O U**  
415.225.4637

### THE BEST IN THE BAY AREA

## YOEL'S HAULING

415-282-2023  
Pager 415-202-6572

• Yard and garage clean-up  
• Tree care  
• Dump run

**From \$15/hour**  
**WE RECYCLE**

## Home Services

### QUALITY HOUSECLEANING

Attention to detail with excellent references. Call for free estimate. 415.260.3405



## Marketplace



## Buy - Sell - Trade

## Antiques

**Mozzy's Antic**  
pre-loved treasures for the home

Great Low Prices  
3448 Balboa St @ 30th Ave.  
415 831.4338  
W/F 12:00 - 6:30 / Sat/Sun 11 - 6

## Books

**APPLICATION AND EXAM** Information for GOVT POSTAL JOBS Earn up to \$18.35 hour. Full benefits. No experience. 1-888-726-9083 Ext. 1000. 7am-7pm CST. (CAL\*SCAN)

**POSTAL JOBS \$48,323.00 yr.** Now hiring - No experience - Paid training - Great benefits. Call for lists. 7 days. 800-429-3660 ext. 1100. (CAL\*SCAN)

## Bicycles

**USED BICYCLES!**  
\$99-\$499 Road, Mountain, Hy. bnd, Classic Road, Street Com. muters. 2800 Telegraph/Ashby, Berkeley. M Sat 11am-6pm. teamkarim.com.

## Furniture

**FROM SOUTH AMERICA** - Beds with variety of carved wood head and foot boards. Also dining table sets with 6 chairs. (415) 775-2564.

## Garage/Moving Sale

**Do you love beautiful clothes?**  
Check out the Alemany Flea Market this weekend. Me and five of my friends are bringing our latest buys.

## Pets

**5 yr Female Calico cat "Katze"** w/ GREAT MOTOR, loving outdoor cat, all shots. Family pet in need of new home. Call Nikki or Mattheas @ (415) 441-0700.

**Black female long haired Cat "Emanuelle"**; sweet & gentle. loves stroking/ belly massage. 415-377-2725 or zosi@jacek@earthlink.net.

**Black male Medium haired Cat "Argent"**; joyous/ outgoing. loves to play. 415-377-2725 or zosi@jacek@earthlink.net.

**Black male short haired Cat "Maurice"**; Big & gentle, likes to talk. 415-377-2725 or zosi@jacek@earthlink.net.

**Cat - Brenda**, 14 years. OSH. Tortoise shell. A real love bug. Spayed, tested, shots. \$60 donation. PURRS. (S10) 444-3204.

**Cat - Bunny**, female, 6yrs. OSH white/grey tabby markings. Af. fectinate lap cat. Spayed, tested shots. Owner terminally ill. Needs to be adopted immediately or find temporary foster home. \$60 donation. PURRS (S10) 444-3204.

**Cat Buster** - 5 years. OSH. black. Big boy, very sweet, neutered, tested, shots. \$55 donation. PURRS (S10) 727-3616.

**Cat Gladys** - 6yrs. OSH, tortoise shell, very sweet and personable. Spayed, tested, shots. \$60 donation. PURRS (S10) 444-3204.

**Cat - Gracie**, 7 years. OSH, grey. Petite, loving. Spayed, tested, shots. \$60 donation. PURRS (S10) 843-4698.

**Cat - Jasmine** - 3 yrs. DSH. Siamese/Calico mix, very sweet, indoor. Spayed, tested, shots. \$60 donation. PURRS (S10) 444-3204.

**Cat - Johnny**, 10 years. OSH black, FIV+, but healthy. Neutered, shots. Purrs has been sponsoring me for about 5 yrs. I am very lovable & want a new home instead of the foster home I'm in now. \$55 donation. PURRS (S10) 444-3204.

**Cat - Judith**, 5 years. OSH, white/ brown tabby. Very sweet, spayed, tested, shots. \$60 donation. (S10) 444-3204.

**Cat - Lillian**, 16yrs. DSH, lilac point Siamese, very sweet, loving. Spayed, tested, shots. \$60 donation. PURRS (S10) 444-3204.

## astrobay

Feb. 1-7, 2001

## Aries

March 21 - April 19

To paraphrase Louis Armstrong, there are only two kinds of music: good and bad. Good is the kind that makes you tap your foot. I suppose we can extend that definition to other body parts this week. If it makes you move, move in that direction.

## Taurus

April 20 - May 20

Bluesman Robert Johnson purportedly sold his soul to the devil in order to improve his guitar-playing skills. Odds are good that you can improve your own career skills with much less drama. This week do something about your future income.

## Gemini

May 21 - June 20

My roommate left a Miles Davis biography lying around, and I grabbed it, as I'm always eager to read about Gemini exploits. You Geminis lead fascinating lives. Sometimes several of them at once. Which is why you have to watch out for those moments when people from one of your lives encounter you while you're being someone else (occasioning a little impromptu jazzy improvisation).

## Cancer

June 21 - July 22

African American history only gets one official month, and it's the shortest month at that. What a rip-off. People who are destined to change the world, like Cancerians Thurgood Marshall and Bill Cosby and Josephine Baker, are born every month. In fact, this very week you will associate with someone who will affect history. Which is all the more reason for you to study history on an ongoing basis.

## Leo

July 23 - Aug. 22

While I was researching renowned African Americans born in August for this week's astrology, the astrology spirits drew my attention to a picture of Denzel Washington in a swimsuit, which distracted me all morning. And when I accused those objectifying astrology spirits of being sexist, they pointed out a picture of Halle Berry in a swimsuit, which distracted me all afternoon. Well, at least I'm not the only one who won't get any work done because astral pranksters are beaming lustful thoughts into my brain this week.

## Virgo

Aug. 23 - Sept. 22

Macy Gray, Barry White, and Michael Jackson are all Virgos with distinctive voices. If they called you on the phone and said, "Hi, it's me!" you wouldn't have to stand there guessing. However, the stars indicate that they're not going to call you this week (at least, not all of them); instead you'll find yourself talking to someone who makes you stand there guessing.

## Libra

Sept. 23 - Oct. 22

Dim lights, John Coltrane playing softly in the background, the faint whiff of espresso/tobacco/incense and/or reefer in the air. Stars glittering through the window. The conversation becomes intense and littered with polysyllabic words. Any minute now, a fascinating idea will be born.

## Scorpio

Oct. 23 - Nov. 20

Did you know that the founder of the Underground Railroad was a Scorpio (Levi Coffin, Oct. 28, 1798)? Now, I'm not officially advising that you go sneaking around committing acts of civil disobedience in the name of moral righteousness this week. However, many Scorpios find that expressing their personal beliefs through their actions can be a very satisfying experience.

## Sagittarius

Nov. 21 - Dec. 21

The other day I got e-mail from Jimi Hendrix (who faked his death and has been living with space aliens since the late '60s), and he asked me to pass along the news that you're not nearly groovy enough at the moment. So, unless you want him to use his transgalactic polyester rays to make all of your shirts paisley, you'll do what Jimi says and display yourself with the groove turned up so loud you get feedback.

## Capricorn

Dec. 22 - Jan. 19

Since the democracy thing appears to be losing its effectiveness, I say we become a socialist monarchy, with Capricorn Oprah Winfrey on the throne. Or maybe we could be a republic and elect a bunch of drunken philosophers to make decisions. Then, I've always had a secret desire to live in an "all decisions made by blindfolded monkey tossing dice"-ocracy. This week calls for a brand-new leadership style.

## Aquarius

Jan. 20 - Feb. 18

Alice Walker is my favorite Aquarian writer. Of course, I haven't read every Aquarian writer yet. For instance, when are you going to sit down at the old keyboard and compose something? You do realize that written output is the difference between being part of the historical record and being decomposing dust? Arrange some words this week.

## Pisces

Feb. 19 - March 20

Spike Lee might be a Pisces, and he might be an Aries. He was born on one of those either-or days, where it all depends on the timing. Since there's a bit of retrograde Mercury contamination in your water, your entire week consists of either-or days where it all depends on the timing. ❖

Contact Charon Dunn-Roff at P.O. Box 191434, S.F., CA 94119 or cdloff@pacbell.net.



**Cat Meredith** - 1 yr. OMH, grey/white. Shy until she knows you. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

**Cat Mickey** - 6yrs OS Orange Tabby. Very sweet once he gets to know you. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Cat** - Nicholas, 2yrs. OSH, Black, independent, neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Cat** - Pappy 11 yrs. OLH, beige, sweet lap cat. Sole pet. Neutered tested shots. \$55 donation. Purrs (510) 444-3204.

**Cat** - Robert 2.5 yrs. OLH Orange, very affectionate, magnetic. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Cat** - Smiley Mane. 2 1/2 years. OMH Calico. Very sweet & affectionate. Spayed, tested, shots. \$60 donation. Purrs 510-769-1032.

**Cat Stanley** - 2 years. OSH tuxedo. Very warm, affectionate. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Cats** - Moppet (male) & Mippet (female). 1 1/2 years. OSH. Grey tabbies. Both sweet and affectionate. Altered, tested, shots. \$115/pair donation. (510) 843-4698.

**Cats Sylvia & Oliver** - Sylvia, 1.5yrs, OSH Grey Tabby. Sweet when she gets to know you. Oliver, brother, litter mate, OSH Black, playful, independent, were originally feral, but will bond with right person. Altered tested shots. \$115 pair donation. Purrs (510) 763-6981.

**Oog Monte Mercy** - 9yrs, pure bred Black Sharpei, house trained, good w/kids and dogs. Neutered, shots. \$100 donation. Purrs (510) 444-3204.

**Kitten Purr Purr** - 6.5 months, OSH Grey Tuxedo. Very Sweet. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Rabbit Bart** 8mo., Brown/Black markings very playful, friendly. \$20 donation. Purrs (510) 444-3204.

**Rabbit Beatrice** - 1yr, white w/brown spots. Very cuddly and playful. \$20 donation. Purrs (510) 444-3204.

**Rabbit Chester** - 11months, albino. No. Responsive, affectionate. \$20 donation. Purrs (510) 444-3204.

**Rabbit Oavid** - Brown dwarf mixed about 6 months old. Playful and friendly. \$20 donation. Purrs (510) 444-3204.

**Rabbit Pamela** - 3yrs old, Albino, big girl, very mellow and sweet. \$20 donation. PURRS (510) 444-3204.

**Rabbit Penelope** - 1yr, albino white, "big girl", loads of personality, friendly. \$20 donation. Purrs (510) 444-3204.

**Rabbit Portia** - 1.5 yrs, White Albino, very soulful and sweet. Needs new loving home. \$20 donation. Purrs (510) 444-3204.

**Rabbit Veronica** - 1yr, white w/black spots. Very charming and sociable. \$20 donation. Purrs (510) 444-3204.

**White female short haired Cat** - "Snow White", playful & affectionate, smiles allot. 415-377-2725 or zosiagacek@earthlink.net.

## Misc. Marketplace

**WOLFF TANNING BEOS** Tan at home! Buy Direct and Save! Commercial/Home units from \$199.00. Low monthly payments. Free color catalog. Call today 1-800-842-1310. www.np-etstan.com (CAL\*SCAN)

**Musicians, Composers, songwriters, studio nuts, video fools: LEARN EMAGIC LOGIC**

The most in-depth recording and sequencing software program ever created.

Drum Loops - Audio Tweaking - Film Production - More

**Classes forming now.**

BA Berklee School of Music & Emagic Specialist

**Zack Ferris**

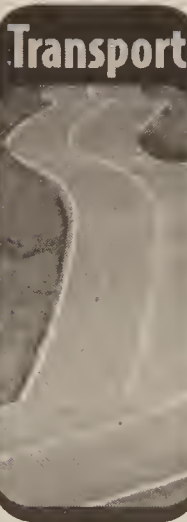
415-751-9196

**IMUSICAST**  
LIVE MUSIC FOR THE PLANET

WWW.IMUSICAST.COM 510.601.1029

webcast studio & live event venue

CALL FOR BOOKINGS



## Used Cars & Trucks

'00 Dodge Dakota 6 Blue, 100 miles, 5-spd, 2wd, 3.9L V6, A/C, C/C, reg. Cab, Pioneer 12 disk changer, am/fm, tape, buckets, bed liner, matching cap w/sliding windows on side & front, al-koys, extended warranty, perfect @ \$13,800. O.B.O.. E-mail: Charlie@netkitchen.com or call (415) 713-7137

**1990 Ford Escort LX Wagon AT**, PS, low low miles, luggage rack, and more. Must see! \$3,950. Golden Gate Volkswagen (650) 756-2544.

**1991 MBZ 190E. 2.3 Sedan**, AT, loaded, AM/FM cassette, CC and leather, clean, books/records, \$6,950. Golden Gate Volkswagen. (650) 756-2544.

**1993 Chrysler Concorde Sedan**, AT, alloys, 57k low miles, black beauty, loaded, must see. \$7,950. Golden Gate Volkswagen (650) 756-2544.

**1994 Nissan Sentra SE Sedan**, AT, Power Steering, A/C, PL, extra clean, red & ready. Call for details. \$5,950. Golden Gate Volkswagen. (650) 756-2544.

**1995 Ford Explorer XLT 4 OR**, 4x4, AT, loaded, AM/FM cassette, leather, alloys, clean, hurry won't last. \$14,950. Golden Gate Volkswagen (650) 756-2544.

**1995 Ford Winstar GL Wagon**, AT, PS, AC, PL, PW, CC, tilt, alloys, extra clean, 7 passengers, tint, won't last! \$8,450. Golden Gate Volkswagen (650) 756-2544.

**1995 Toyota Corolla OX Sedan**, A/T, Power Steering, A/C, PL, P/W, AM/FM cassette, 4 door sunroof, extra clean, won't last. \$7,450. Golden Gate Volkswagen. (650) 756-2544.

**1995 Toyota Landcruiser 4OR**, 4x4 AT, loaded, AM/FM cassette, manufacturers alloys, clean, a great buy, won't last! \$21,950. Golden Gate Volkswagen. (650) 756-2544.

**1996 Jetta GL Sedan A/T**, loaded, AM/FM cassette, manufacturers alloys, low miles, clean, must see to appreciate. Call for details. \$10,950. Golden Gate Volkswagen. (650) 756-2544.

**1997 Accura Integra LS Sedan**, A/T, Power Steering, A/C, PW, CO, CO Stack, CC, tilt, extra clean, won't last. Call for details. \$13,950. Golden Gate Volkswagen. (650) 756-2544.

**1997 Toyota RAV4 4 OR 4x4**, A/T, Power Steering, A/C, PL, PW, AM/FM cassette, CC, tilt, alloys, extra clean. \$11,950. Golden Gate Volkswagen. (650) 756-2544.

**1998 Pontiac Grand Prix GTP AT**, PS, AC, PT, PW, CO, ABS, leather, alloys, power seat, sharp. \$13,950. Golden Gate Volkswagen. (650) 756-2544.

**1998 Toyota 4Runner 4 OR 4x4 AT**, PS, AM/FM cassette, clean, running boards, roof rack, tiny & more. Call for details. Golden Gate Volkswagen. (650) 756-2544.

**1998 VW Beetle A/T**, Power Steering, A/C, PL, PW, AM/FM cassette, low miles. Like New! \$15,950. Golden Gate Volkswagen. (650) 756-2544.

**1999 VW Passat GLS Sedan**, A/T, Power Steering, A/C, PL, PW, AM/FM cassette, CC, Extra clean. \$17,950. Golden Gate Volkswagen. (650) 756-2544.

**83' Toyota Celica** - New tires, runs good. \$975 obo. (415) 751-5092 Ask for Alan.

**84' VW Quantum wagon**. S cyl like Audi 5000. One owner, all receipts. Excellent regular maintenance. Garaged, babied. \$3000. (925) 254-8157.

**'85 JEEP Cherokee Pioneer** - Excellent condition, 4WO, AC, Red, 2nd owner (Know 1st), new tires. 195K. Blue book \$4315. Letting go for \$3500/OBO. Call (415) 273-5599 or djloshi@yahoo.com.

**'87 Volvo**  
740 Turbo, white/black, AT, AC, very clean, 147k miles, all power, sunroof, \$3,900. (415) 945-9293

**'89 Cadillac Sedan DeVille (Grandma's)**  
Only 19 K Mileast Pristine Condition. Collector Quality. Loaded. Asking "appraised" 16k or best offer (650) 365-7819

**'90 Ford**  
Wagon, white, AT, AC, 148k miles, PW, POL, rack, 3rd seat, excellent cond., \$2,500. (415) 945-9293

**'90' Mazda 626** - Silver, 4 door, auto, A/C, am/fm cassette, 96K. \$2900 OBO (415) 681-2825.

**'91 Plymouth Acclaim** - Sedan, 4 doors, AT, cruise, air, stereo, PS, airbags. Very good condition. Immaculate inside/out. Silver exterior with chrome trim, plush grey interior. Very comfortable. Brand new brakes, four new tires and alignment. 118,000 freeway miles. \$2750/O. Barbara (415) 431-2202 or email speakermind@aol.com.

**'92 Ford Escort**  
Blue, good condition, \$2K, call (415) 377-0245.

**'95 Saturn SL 2**  
Four Ooor, Loaded, dark green / tan leather, One Owner, Maintained, Very Solid. \$5,500. (415) 454-9551

**'97 Toyota Corolla**  
Four Ooor, AC, AT, Gold, Air Bags, 44k lo miles, great condition! \$9,450. (415) 454-9551

**VALENCIA AUTO**

415-285-5553

'89' Toyota, 4Runner, 2dr. Ssp. 4x4-\$5550

'90' Honda Civic, wgn. A.T. \$3500

'85' MBZ 500SEC. 2dr A.T. \$7500

'91' Nissan Sentra 2dr. A.T. \$2900

**Valencia Auto 415-285-5553.**

'91' Geo Storm, 2dr A.T. - \$2250.

'89' Jeep Cherokee, 4dr A.T. 4x4-\$3,500

'89' Lincoln, 4dr A.T. Loaded, Luxury- \$2B45

'94' Chevy Cavalier, 2dr A.T. B0k miles \$2300

'89' Olds Cutless, 2dr A.T. Clean. \$2500

'94' Ford Escort, 2dr A.T. - \$2350

## Motorcycles

'86 Honda Elite 250 Black, great condition, extras, 22,400 miles. \$1500 Or Best Offer. (510) 653-5796

## Misc. Transportation

**CHARITY CARS** - Donate your vehicle. Seen on Oprah/People Magazine! Tax deductible, free tow. We provide donated vehicles to struggling families. 1-800-442-4451. www.charity-cars.org (CAL\*SCAN)

**\$SCASH\$**  
FOR CARS  
**VALENCIA**  
AUTO WHOLESale  
GREAT SELECTION OF  
QUALITY USED CARS!!!  
WE COME TO YOU!  
**415.282.5553**  
'85 AND NEWER

**Rhythm**  
**Musician's Exchange**

**NEW & USED INSTRUMENTS**  
BIG SELECTION OF SHEET MUSIC  
**SERVICE & ACCESSORIES**  
TEX-MEX INSTRUMENTS  
21 GRAND AVE OAKLAND  
510-268-0084  
SMYTHE'S ACCORDIAN CENTER

**classifieds**  
stbg.com  
**online**

## Musicians Wanted

3 piece vox/ guitarists seeks key boardist to add rhythms/ beats/ loops to our songs. Mostly originals/ some covers. For studio/ live work. We have jam space. Roger (415) 333-2844.

**BASS & GUITAR** wanted by BONG CO. Studio & Management. Influences: Fishbone, 247SPYZ, Badbrains, Funkadelic, Primus, knumbskullrecords (510) 337-9014.

**Bass Player Sought.**

Melodic and inventive style to contribute to band. Influences include Bowie, Neil Young, Magazine and the Mekons. Embarking on record release and short tours. Commitment required. Rehearse in SF. Synthesizer abilities are a plus. Contact Adam @ (415) 447-4249.

**Bass player wanted** for Marin rock band. Back from European tour. 2 CO's, currently shopping demo. Exp. Call (415) 339-8695.

## Bass Player Wanted

Super funky yet melodic. Fretless almost a must. Influences include Tony Levin, Mick Karn, Oel Palmer, Kai Eckhardt, Van Spragun. Must be comfortable with odd times. Please have tape or CD. Robert (415) 487-9279 or Oeirdre (415) 487-4668.

**BASSIST AVAILABLE** Minimalist. Straight forward. Also do synths, samplers. Edgy/Oark/Organic/Electro. Killing Joke, Portishead, 16-Volt, Joy Division, Siouxsie. (415) 540-3726.

## Bassist Needed

Immediately! For the established, original, female-fronted rock band TINY G. Must be versatile, dedicated, and fun to be around. Let our demo convince you. Call Ricco (415) 861-3484

**BASSIST SOUGHT** - by vocalist/guitarist and drummer. We have demo and practice space. Influences include Nirvana, Misfits, Pink Floyd etc. Conor (510) 654-6791.

**Black Sabbath Tribute** seeks singer. Ozzy, where are you? We're established, have rehearsal space, PA, management, booked gigs. (650) 997-3389.

**ORUMMER/ BASSIST** wanted for established band. Helmet, BadBrains, Kyuss/Prong. Serious groove. Mergers only. Gigs/ Live 105 airplay. SSF rehearsals. (650) 888-2783.

**Drummer** - into Sly, P Funk, James Brown is seeking a working soul-funk-R&B band. John (415) 332-0757

**Drummer Needed** by gigging Punk Band. Influenced by 1977 era bands. Emphasis on Energy/ Quality Song Writing. (415) 437-2280.

**Drummer Needed.** Four piece original surfy rock (The Tomshakers). Oakland rehearsals 2x per week. Average 3 gigs per month. Call for CO demo (New CO in works). Ron (510) 881-1592.

**Drummer Wanted** - All original band with CO. Must be Talented/ Serious/ Responsible/ Creative with Good communication skills!!!. Grrrr Monster. (510) 595-4642

**Drummer Wanted** Professional and established band looking for a hard hitting, energetic, committed drummer. Rehearse 5x a week and tour. Bozoi, Neil Pert, Bonham. Must be between 21-30. Photo/ tape is needed. (415) 303-9472.

**Drummer Wanted** Professional and established band looking for a hardhitting, energetic, committed drummer. Rehearse 5x a week and tour. Bozoi, Neil Pert, Bonham. Must be between 21-30. Photo/tape is needed. (415) 303-9472. Email: hajbaba@hotmail.com

**Female Vocalist Needed** for "noise-pop". Machine Gun TV meets Grooverider. Must know about Japanese groups. Beginner OK but serious please. (415) 267-3933

## Guitar Player

(O L O G ) looking for people who play old school soul. 60's, 70's, 80's. (415) 357-5594.

**Guitarist 26 seeks band** - Police, STP, Garbage, Foo Fighters, Pixies. Please visit: Johnny-Beane.com for bio mp3 info. (510) 559-3599.

**Guitarist** wanted SF based rock band with indie deal and management seeks guitarist for touring and recording. Influences: Everlast, The Cars, The Dandy Warhols. (415) 864-2193.

**GUITARIST WANTED** - Songwriting band ISO movement for our darkbeat rock. Curiosity or like of electronics encouraged. 1-888-392-4832, ex. 291 378-6473.

**GUITARIST WANTED** to write eerie, horror themed songs with SF band. Melodic, Modern edge, Metal. (415) 621-1747.

**Guitarist** Wanted who's free of head trips and ready to play Loud, Hard/ Intense. STP, NIN, Perfect Circle, Fuel, Soundgarden, Filter, Original Material practice/ recording. Bryan 510-655-8025.

**Guitarist/Vocalist** for duo with same. Two-part vocal harmony and lead/rhythm guitar switch hitter. Blues/Folkrock, originals and covers. Gary (415) 665-2082.

**Hand Percussionist** Wanted - by two guitars and bass into swing, latin, gypsy for gigs. East Bay rehearsals. Original material and 1st CO done. Randy 510-523-1962 or 510-715-4051.

**Homs Wanted** With jazz experience for tribal, percussive, dance band. Band has charts & upcoming gigs. (415) 934-1526

**Kick Ass Reggae Drummer** needed for serious project. Call Ian Paul 24 Hours (925) 642-1220

## Musicians

Looking for bands get more gigs. Call to get information on this unique oppty. Call 1-(800)-735-5053. www.asskickinmusic.com

## New Queer Cover Band

ISO Gay/ Lesbian Bassist & Guitarist. Rock & Pop. Sense of Humor/ Creativity needed. San Francisco practice. (415) 387-4040.

**NoMeansNo** style multi-instrumentalist with Fuzzzi politics available. Looking for people who structure songs around catchy bass lines. (415) 391-9026.

**SF band Peddles** auditioning keyboardist to program beats and add textural sounds. Call (415) 244-5846.

**Singer Wanted** for newly forming band. Influences: NIN, Nick Cave, Morphine. Call Aaron (510) 872-1115.

**Singer wanted for punkrock band.** Influences: prongandhi, bouncingsouls, jehu, clash, bad brains, nofx. Oan 415-860-7157.

## SINGER WANTED!

Japanese production company seeking Gospel/R&B singer. Good \$\$\$ and benefits. See display ad ...or call- Satoko (415) 775-596 or Yuki (415) 492-3489.

## Singer Wanted

Versatile, dark, moody vocalist sought for eclectic dreamy-yet-rock project. Male or female. If you love David Sylvian, Cocteau Twins, King Crimson, Bryan Ferry, Floyd, etc, you will love us. Robert (415) 487-9279 or Oeirdre (415) 487-4668.

**Slough Feg. Seeks Base Player** Technical Metal ( Maiden, Lzzy, Sabbath ), Three Albums Out, European Record Deal. Tours. Call Mike (415) 552-3126

**Standup Bass.** Horn, Drummer and Singer needed for original quintet sound. Call Goat Pole Willy, if smoldenng (415) 221-4155.

**Vocalist Looking For:** Guitarist, Drummer & Keyboards, for new R & B project. Leave message (510) 965-0448

**Vocalist Needed.** Rock group with new sound, great songs, best gigs. Modern, cutting-edge sound you must hear. (510) 595-3446.

## AUDITION

Attention: Gospel/R&B Singers  
Japanese production company seeks Gospel/R&B singer who must be willing to work in Japan for 6 months or more beginning March 2001.

Date: February 4th - Sunday  
Time: 1:00 pm to 5:00 pm  
Place: Old St. Mary's Cathedral 660 California at Grant Ave.

Job: Singer for weddings, receptions and dinner shows  
Up to \$3000 per month

+ Insurance  
+ Housing  
+ Airfare

Call for an appointment:  
Satoko - (415) 775-5946  
or Yuki - (415) 492-3489

## Music Studio

**123 studio 132**  
**64 Track All Digital Recording Studio**  
Close to BART in convenient downtown location  
**(415) 284-0321**  
Or visit our web site:  
**www.studio132.com**

## Music Services

### BEYOND MP3?

MP3 is only the beginning. If you're not jamsequencing you're already obsolete.

http://sites. netscape.com/jam-sequencer/homepage

**Ojembe/ Hand Drumming** - technique, rhythms, improv and more. Beginners/ advanced - group/private. The Very Best! (415) 474-8611.

### FIDDLE LESSONS !!!

Learn Irish, Old Timey and Bluegrass, reading, as well as playing by ear and improvising. Call Jason at (415) 824 7653.

### Free The Singer Within!

Voice lessons. 25 years of experience. Visit our Website: www.freethesingerwithin.com or call (415) 928-SING

## GREAT VOICES!!!

### ARE MADE NOT BORN.

Rapid, vocal development with the Stanley Method. Open throat, free diaphragm, big sound. Mark Nanns (415) 386-9492

## Guitar Instruction

Private lessons include everything from basic chording to advanced theory, focusing on the mechanics of guitar playing. Learn how to actually PLAY the instrument. Free lesson incentive. For rates/ references call Mike (415) 637-3920

## Jazz Guitar

### Lessons

Learn to play solo jazz... or play swing, blues, modern jazz, bebop, or fusion. 8.A. in music, 30+ years experience. Concord recording artist.

### OUNCAN JAMES

(415) 282-4547

## Singing

### Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles/levels. Free session. Bruno Alving (415) 468-3264.



# BAY AREA CAREERS

THE SOURCE FOR  
EDUCATION & EMPLOYMENT  
INFORMATION

TO ADVERTISE CALL  
(415) 255-7600



**Career  
Education &  
Training**

Career  
Education

ENGLISH  
LANGUAGE  
INSTRUCTION

Want to earn  
a certificate  
or degree?

**BarTending**  
Earn \$100-200 daily

**NATIONAL JOB  
PLACEMENT**

1-800-736-1001

Professional  
BarTenders School

Language  
Instruction

FRENCH ENJOY

FRENCH FOR THE  
21ST CENTURY

M Service

1544 15th Ave. S. #100

1544 15th Ave. S. #100

**CareerSource**  
employment  
opportunities



Career Services

www.merita-alliance.org

**ArtSEARCH**

Looking for a job  
in the arts?

1544 15th Ave. S. #100

1544 15th Ave. S. #100

**Employment  
Agencies**

Growth Opportunity

1544 15th Ave. S. #100

**Jackson  
Personnel Agency**

Mortgage Lender

Office Manager

Are You A  
Admin Asst?

Get In On The  
Ground Floor

Recruitment  
Admin. All star

Secretary Service  
Representative

Earn Money

1544 15th Ave. S. #100

**INTERVIEW**

Receptionist

**Business  
Opportunities**

1544 15th Ave. S. #100

1544 15th Ave. S. #100

1544 15th Ave. S. #100

Lighting  
Restoration & Repair

Maintenance/  
Cleaning Person

Houseworkers Needed

**WOLFF  
TANNING BEDS**

1544 15th Ave. S. #100

**General  
Employment**

Still Sign Up Bonus

1544 15th Ave. S. #100

**Become  
a Teacher**

1544 15th Ave. S. #100

**INSTANT ACCESS to  
Better Jobs • Motivated People  
Caring Service**

• **INDEX PT POSITION** •  
Best made job Admin. know MS Office. Mon &  
Tue or Wed & Fri, 1 hr days \$11.00 day

• **POLICY PROCESSOR** •  
Insurance Co. make better to do 6-6 to 12:00pm  
2 hrs to 2:30 & 3 hrs to 4:30 hrs, 1 hr days \$11.00 day

• **RECEP 3p-5p Mon-Thur** •  
Open but prefer bilingual Chinese or Russian  
for receptionist/office help  
Community center in the Arcadia \$11.00

• **DO CONFERENCE OPENINGS** •  
End of February into Early March, 2000  
Locations: Santa Monica registration  
\$11.00 (Call Pam call 714)

**ACCESS**

Are You A Teacher? Social  
Worker or Nursery?

We have hundreds of  
positions looking for  
qualified, loving

Love & Quality  
Education

**JUST SAY NO TO  
BUSH'S MILITARY  
AGENDA**

Help organize  
an opposition.

1544 15th Ave. S. #100

1544 15th Ave. S. #100

1544 15th Ave. S. #100

1544 15th Ave. S. #100

1544 15th Ave. S. #100

1544 15th Ave. S. #100

1544 15th Ave. S. #100

Send resume after September  
to (415) 771-0926 or  
email: jw@access.com  
or call (415) 771-0926

**INTERVIEW TODAY  
WORK TOMORROW**

**TEMP • TEMP TO PERM**

RECEPTION • ACCOUNTING  
ADMIN • ANALYST • DATA ENTRY • IT • SALES

Call Joy at  
**415-243-0222**  
Fax resume:  
**415-777-0636**

Email:  
jw@fellowplace.com

**YOUR  
NEW YEAR'S**



**FELLOWS**  
PLACEMENT INC.

**Fuzio**

Opening Soon in  
DUBLIN!

Full or Part time opportunities available!

**NOW HIRING**  
• Lead Hourly Positions • Servers • Hosts • Mixologists • Bartenders  
• BarTenders • Line & Prep Cooks • Dishwashers

1544 15th Ave. S. #100

**Positions available Now.**

[www.strategic-staffing.com](http://www.strategic-staffing.com)

**Sales**

Entry level Sales positions \$11 to \$15 per hour!  
Sales experience with unlimited earning potential!

**Administrative**

Entry level Admin positions \$11 to \$16 per hour!  
Work for a commitment! Permanent placement in USA

**Reception**

Get your first net up to \$14 per hour  
Are you a pro? Run the show for 12A

strategic staffing

the human approach to staffing

Strategic Staffing, Inc. 109 10th Ave.  
11th Floor, Suite 1100, New York, NY 10011  
Tel: (212) 610-1100 • Fax: (212) 610-1101  
http://www.strategic-staffing.com



# !!! JOBS!!!

- Administrative Assistant •
- Reception • Clerical •
- Customer Service •

415-433-1143 ph  
415-433-6848 fax  
ask for Sean

*J. Boragine*  
& ASSOCIATES

## Write a screenplay

in 6 weeks!  
Classes start  
Feb. 6th  
Call  
415-951-0121

www.sfscreenwriters.com

The Student Source  
415-788-7279 • fax 415-788-9839  
www.studentsource.com

## RECENT GRADUATES & COLLEGE STUDENTS

All office jobs from Entry-level to Executive Positions  
Temp., Part-Time, Full-Time, Temp. to Perm.

## Graduates & Students! Take your pick...

Junior Broker, Stock Brokerage Firm- to \$30k  
F/T Quality Assurance, Moraga Location- to 32k  
F/T Accounting, SF Law Firm- to \$20 p/h  
F/T Reception, Architecture- to \$14 p/h  
P/T Cust. Service Rep. (AMs), Convention- \$12 p/h  
P/T Reception (25hrs p/w), CPA- \$12 p/h  
P/T Executive Assist (PMs), Tax Law- \$11.00

Call Right Now!

415.982.2211

The  
Campus  
Connection

Gets Your Career In Gear!

"Bradford Staff scores  
a '10' because they are  
dedicated to placing  
employees in quality jobs  
& both times I was  
placed, it took no longer  
than one week."

## Bradford Staff

Temp, Temp to hire, and Direct  
Walk in hours Mon-Thur 8am-1pm  
100 California 14th floor  
(415) 362-0435 (415) 362-4735  
www.bradfordstaff.com

## Learn Personal Computers Fast

Since 1984 • V.A. Approved • Authorized Under Federal  
Law to Enroll Non-Immigrant Alien Students

- INTRO TO PC
- WINDOWS
- WORD
- EXCEL
- ACCESS
- POWERPOINT
- COMPUTER ACCOUNTING
- MEDICAL BILLING

Personal Attention

## HANDS ON TRAINING

Mention  
this ad for  
Special  
Rates!

- Learn at your own pace
- Individual attention
- Short Term, Small Group Classes
- Open Enrollment
- Classes Mornings, Evenings & Weekends

## Computer Skills Center

415-221-9201 • ComputeSKL@aol.com  
5011 Geary Blvd. SF, CA 94118 (at 14th Ave.)

*Grey*  
TAYLOR  
INC.

SAN FRANCISCO NEW YORK  
TEMP • TEMP TO HIRE • PERMANENT

ACCOUNTING, ADVERTISING, FINANCE,  
HI-TECH, INTERNET START-UPS, LEGAL,  
NON-PROFIT & PUBLISHING

MSW • EXCEL • POWERPOINT • ACCESS  
WP WINDOWS • LOTUS • MAC • QUARK  
EXECUTIVE RECEPTION

BY APPOINTMENT ONLY

415.882.9866

90 NEW MONTGOMERY ST. • SUITE 720

## HOT JOBS • JR TO SR LEVEL

## SEARCHWRIGHT

MASTER MATCHMAKERS IN THE ART OF PERSONNEL

Career Path undecided?

## EXPLORE

Temp & Temp to Hire Opportunities

Exec. Admin (Finance & Creative Co's) to \$17/Hr  
Corporate Retail to \$16/Hr  
HR Coordinators (Finance) to \$16/Hr  
PR/Mktg./Events to \$15/Hr  
Sales Asst (Finance & Creative Co's) to \$15/Hr  
Investment Banking Assistants to \$15/Hr  
Support positions in Hot Start-ups to \$15/Hr  
Reception to \$13/Hr

FAX 415 • 538 • 1501  
jobs@searchwright.com

50 FREMONT ST., #2120, SF, CA

## ACADEMIC

### Chess Instructors Wanted

at Elem. School. \$20 per hour.  
1.5 hrs per day. Between 2-5.  
Only energetic people need  
apply. Toll-Free 866-664-0441.

## ACCOUNTING

### PAYROLL SPECIALIST

Located on a beautiful campus  
with ocean views in the heart of  
San Francisco's Sunset district,  
Edgewood Center for Children  
and Families provides residen-  
tial, day treatment and school  
based therapeutic services  
for emotionally disturbed chil-  
dren aged 6 to 14.

We are seeking a full-time Pay-  
roll Specialist who would be re-  
sponsible for a complex payroll  
for 300 employees. This po-  
sition requires AOP/Paynet Plus  
for Windows knowledge and an  
individual who has a flexible and  
adaptable personality.

The Edgewood Center offers a  
comprehensive benefits pack-  
age. Send resumes to: Edge-  
wood Center HR, 1801 Vicente  
St., San Francisco, CA

94116; Fax (415) 566-3039  
email jobs@edgewoodcenter.org

or visit us on our website  
at: www.edgewoodcenter.org

## ACTIVISM

### Organizers!!!

Fight poverty and racism. Orga-  
nize the Poor. Community orga-  
nizing for education reform, bet-  
ter housing, living wage jobs and  
more. Call Tara, (510) 436-  
5690. www.acorn.org.

## ADMINISTRATIVE

### Administrative Assistant to \$45k

Show the business world your  
support savvy. Immediate need  
for professional self-starter with  
strong organizational skills and  
a way with people. Must know  
MS Office and how to have a  
good time. Contact Strategic  
Staffing (415) 616-6300 or fax  
(415) 616-6306 or email  
jobs@strategicstaffing.com.

## ADMINISTRATIVE

### Office Manager

P/T for the SF Roommate Ref-  
erral Service. About 20 hrs. 3-5  
days. Provide a valuable service,  
meet absolutely everyone! Profit-  
sharing. Flexible hrs. Details:  
(415) 789-7600.

## ADMINISTRATIVE

### Receptionist

For busy finance firm. Strong  
phones, communication, basic  
office skills. Growth potential.  
Call (415) 788-7279 or fax:  
(415) 788-9839.

## ADMINISTRATIVE

### Word Processor

proficient in MS Office, Word,  
PowerPoint and Excel. Detail-ori-  
ented. Team environment. Fax  
resume to: (415) 434-2541. ANI-  
MPETCO is currently hiring for  
Companion Animal/ Aquatic Spe-  
cialists. See the Display ad for  
further information.

## CAFE

CAFE  
FANNY

Are you looking for a job that is  
fast-paced and enjoyable with a  
welcoming atmosphere and deli-  
cious food? Cafe Fanny Alice  
Waters famous French style  
cafe is seeking baristas with per-  
sonality. Earn up to \$10/hour  
depending on experience. Med-  
ical, dental, 401K, vacation pay  
and food discounts. Please fax  
resume to (510) 526-7486 or  
contact Josey at (510) 526-  
7664 ext. 5.

## CHILOCARE

### Nanny

Great opportunity for loving nur-  
turer with prior newborn experi-  
ence. Marin County couple ex-  
pecting our first child. Exception-  
al salary & benefits. Please fax  
resume and salary history.  
ATTN: Grace@ 800-671-6988 or  
email gbmacy@yahoo.com.

## CLERICAL

### Clerical Assistant

For national non-profit reducing  
domestic violence. Team atmos-  
phere. Need admin support, or-  
ganized, comp., verbal and inter-  
personal skills. Excellent ben-  
efits. See www.fvfp.org. EOE,  
POC. Fax resume & cover letter  
to (415) 252-8991. Mail FVFP,  
383 Rhode Island St., Ste 304  
SF CA 94103.

## COMPUTER

### DBA

### Oracle, Informix,

### Subase, SQL/NT

### Support Positions

Salary open, \$100K+

3-5 years exp. in any of the fol-  
lowing: Oracle, Informix, Subase,  
SQL/NT supporting large appli-  
cation systems. Interface with  
Development on technical is-  
sues, mentor junior support  
members, write tech tips, pro-  
vide on-site support to key cus-  
tomers. Requires excellent com-  
munication skills. F/T, perma-  
nent. Locations in Bay Area, UK,  
and Australia. Send resume to  
recruiter1@go.com.

## COMPUTER

### WEB DEVELOPMENT

### PRE-IPO

Up to \$100K plus bonus to  
\$20K and stock worth up to  
\$10K. Requires 3+ years  
C++/Java programming, OO de-  
velopment experience (including  
analysis, design),  
consultant/vendor experience.  
Lead the project team through  
analysis and design, which is  
down the OO path. Experience in  
sequence, collaboration, and  
particularly state diagrams is  
very useful. Some experience in  
middleware and integration pro-  
jects. Architectural and team  
leading experience useful. Loca-  
tion is Kansas City, low cost of  
living, excellent community.  
Send resume to lindixon@earth-  
link.net.

## COUNSELOR

COUNCIL EXCHANGES Seeks  
part time paid volunteers to re-  
cruit host families and mentor  
students. Fantastic travel perks.  
Call Sarah at 1-800-448-9944  
ext. 317 (CAL\*SCAN)

## COUNSELOR

### Counselor/Behavior Instructional Aid:

Menlo Park, FT, One:one  
w/young girl; positive skill dev.;  
keep detailed records; \$13-  
\$15/hr. + benefits. Ltr. Resume,  
3 refs: Fax 415-242-1302.

## COUNSELOR

MAC'S Children and Family Ser-  
vices is looking for a Group  
Home Counselor/ Facility Man-  
ager email:  
careerswithmac@aol.com or  
Call: 650-757-8714 ask for  
Mary, Prince or Lisa. Check out  
our Display ad in the Progressive  
Opportunities section for further  
information.

## CUSTOMER SERVICE

### Customer Service

Full-time Customer Service/Cop-  
y Operator 12-5pm @  
California/Polk SF. Copy Central  
Store. Call 510-655-1906; Fax:  
(510) 655-6145. E-mail  
ncaljobs@copycentral.com.

## CUSTOMER SERVICE

### Move.com

SF's leading Internet  
rental and roommate  
service, is currently  
seeking customer  
service/sales reps who  
thrive in a fast-paced,  
friendly, casual small-  
office environment.  
People skills, sales  
experience, and  
computer proficiency  
required.  
Flexible schedule.  
Competitive hourly  
wage, benefits, and  
stock options.

Visit us at

metrorent.com

Fax resume and

cover letter to

(415) 447-1479

Attn: Jenny

or e-mail

jenny@metrorent.com

**JACKSON**

PERSONNEL AGENCY

717 Market St., Ste. 224, San Francisco, CA 94103

**CALL NOW! (415) 546-4500**

Start temping tomorrow. Every Thursday is Payday!

Fax 415-546-0926 • Email: jagency@pacbell.net

- Administrative • Clerical • Secretarial
- Accounting • Word Processing
- Administrative Management • Legal
- Senior Management

## DIRECT HIRES

### Supervisor Reception

Services to \$50K

A/P Accountant to \$40K

Penninsula Admin. Temp To Hire

Admin. Specialists to \$45K



**RISE INSTITUTE**  
RESEARCH IN SPECIAL EDUCATION

**MENTORS**  
wanted for At-Risk Youth from  
San Francisco Bay Area.

Starting pay \$11.

We are looking for positive role  
models to make a  
difference in a child's life.

We are also looking  
for credentialed **Teachers,**  
**Drivers** and a **Secretary**

Please call RISE Institute  
**415-641-1878** or  
fax resume to  
**415-641-4082**

**Media Alliance**

Media Alliance is a training & re-  
source center for Media Workers,  
Activists & Community Organiza-  
tions. We offer Computer, Jour-  
nalism & Media Classes, Media  
Job Listings, Computer Lab Free,  
for Members.

For more info visit  
[www.media-alliance.org](http://www.media-alliance.org)  
or call (415) 546-6334,  
[info@media-alliance.org](mailto:info@media-alliance.org).

**Spend your nights  
SAVING  
THE EARTH!**

The California League of Conservation Voters (CLCV) is seeking  
fundraisers for the twenty-person membership team. Flexible  
Full or Part-Time evening hours, excellent pay and benefits in  
a diverse, casual workplace.

**ONLY SECONDS FROM BART**

**CALL RICO or SCOTT 510-271-0300 x 313.**

Students, seniors and people  
of color are encouraged to apply.  
[www.epovote.org](http://www.epovote.org)

**Activists  
Organizers  
& Forest Defenders**

Forests Forever is hiring and training motivated  
grassroots organizers to join our team and work to  
save CA's forests, watersheds and wildlife areas.

**WORK YOU CAN BELIEVE IN!**

P/T & F/T permanent positions:  
Public Education, Fundraising, Citizen Lobbying.

**\$600/wk + Bonuses with Benefits**

Paid Training, Vacation/Sick/Holiday Pay  
Health Benefits  
Call **415.974.3636**  
[www.forestsforever.org](http://www.forestsforever.org)

Put your **CONSCIENCE** to work!

**ACTIVIST JOBS WITH:**

**Sierra Club**  
Protect America's wilderness

**The Human Rights Campaign**  
to stop hate crimes; &

**CALPIRG**  
To fight for clean air

**\$350-\$450/WEEK.**

Learn Great Skills. Fun Workplace. Career Opportunities Available.

**Make A Difference, Not Coffee!**  
Call Alex at (415) 206-1936


**Get Involved**  
**Help make a  
difference in  
your community**

The California HIV/AIDS  
Hotline is looking for  
dedicated people to  
become HIV/STD Health  
Educators.

You will respond to a wide  
variety of calls covering  
HIV/AIDS related issues  
and concerns in English,  
Spanish and Filipino. In-  
ternships are also  
available.

Please call Sergio at  
**415-487-8014**  
[www.sfaf.org](http://www.sfaf.org)

**Liberate Planet Earth**

  
Clean Water Action  
Clean Water Action needs  
articulate, energetic individuals  
to help save the environment.

Fun-loving workplace.  
3:30-7:30 eves.  
Full-time + advancement opp's  
available. \$10-\$14/hour. Minori-  
ties  
encouraged to apply.

Call Randy (415) 362-1226.

**BERKELEY REPERTORY**


**Customer Service**  
Berkeley Repertory Theater  
needs **concessionaire**.  
Duties include ordering, in-  
ventory, customer service  
and supervising volunteers  
in a fun, artistic environ-  
ment. \$12/hr. Related exp.  
req. Must be avail. eves. &  
wkends.  
Send or drop off letter, re-  
sume & references to:

BRT House Manager,  
2025 Addison St.,  
Berkeley, CA 94704.

**ORGANIZERS**  
**Fight For Justice!**

Help empower low-income  
communities through  
grassroots political action.

People of color, bilingual  
persons encouraged.

  
**Oakland ACORN**  
Call Tara, (510) 436-5690  
[www.acorn.org](http://www.acorn.org)


**University of Berkeley**

**Earn a Certificate or Degree in  
Multimedia Communications and Presentations**  
(Certificate or AAS)

Learn: BASIC DESIGN QUARK EXPRESS  
ADOBE PHOTOSHOP ADOBE ILLUSTRATOR

Bring in this advertisement to receive a waiver on the \$50.00 registration Fee  
This is a time-limited offer

**Classes begin now!**  
1911 Addison St., Berkeley, CA 94704 (510) 644-9700

  
This institution has received a temporary approval to operate from the Bureau of Private Postsecondary Educa-  
tion ("Bureau"). A temporary approval is merely an interim designation the Bureau can authorize pending a  
site visit. It is issued if the Bureau determines the institution's operational plan satisfies  
the minimum standards listed in Education Code Section 94900 or 94915 whichever is applicable. The tem-  
porary approval will remain in effect for at least 90 days, but no more than 360 days in order to enable the  
Bureau to conduct the site visit and inspection of the institution. After that visit, per CCR 74310, the Bureau  
will then determine whether the institution should be approved on a permanent basis.


**BECOME A TEACHER**

The **BAY AREA TEACHERS CENTER**  
will host Informational Meetings about our Single  
Subject Credential Program in partnership with  
San Francisco State University.

**Wed. February 7, 2001 6 - 7:30 p.m.**  
Lick-Wilmerding High School - 755 Ocean Ave., San Francisco

**Thur. February 8, 2001 6 - 7:30 p.m.**  
The Head-Royce School - 4315 Lincoln Ave., Oakland

Accepting applications for Fall 2001  
To R.S.V.P. or for more information/application materials, call  
(415) 333-4021 x 263 or (510) 531-1300 x 243  
[www.bayareateacherscenter.org](http://www.bayareateacherscenter.org)

 **Bay Area Teachers Center**  
Transcending Borders in Education

# Progressive Opportunities

**Work for more than JUST a paycheck!**

 **MAC'S Children  
and Family Services**

a local SF non-profit is currently  
looking for individuals for

**GROUP HOME COUNSELOR/ FACILITY MANAGER**

Requirements:  
Pre-employment physical/ background check.  
Reliable transportation with clean DMV record.  
Bachelors degree preferred or work in related field.  
Organization and Communication skills.  
Current Social Services Students are encouraged to apply.

email: [careerswithmacs@aol.com](mailto:careerswithmacs@aol.com)  
phone: **(650) 757-8714** Ask for Mary, Prince or Lisa.

**San Francisco**

**Women Against Rape**

**WOMEN ACTIVISTS NEEDED**

**What would our world look  
like without rape?**

Do you want to learn valuable counseling skills  
and meet other women working for social change?

**SF Woman Against Rape is a 25 year  
old multiracial rape crisis center.**

We are a women of color majority agency that  
supports rape survivors, their family and friends.

**New volunteer training  
Starts Feb. 20th and ends March 24th.**

Women of color, immigrant women, queer  
women, transgendered women, elder women,  
young women, differently abled women and work-  
ing class/low income women prioritize for mem-  
bership in volunteer training. Bilingual/ bicultural  
especially needed (stipend available). Hourly  
wage paid to counsel survivors of rape who do  
not speak English.

**Call 415-861-2024 ext. 311  
for more info. or application**

To advertise in this section call Joseph Regula at (415) 487-4634.



# NOW HIRING

## Sales, Stock, & Cashiers Full & Part-Time-up to \$15/Hour

Often times, people think that all retail jobs are the same and for the most part, they're right. But when it comes to career opportunities we are definitely different. With our entrepreneurial structure and unique approach to customer service, we're truly a retail phenomenon. So whether you're looking for some extra cash, a generous shopping discount, or unlimited career growth, you know where to go for the "different" retail opportunities. Please apply in person to:

**Bed Bath & Beyond**  
555 9th St.  
Corner of 9th & Bryant  
S.F. CA 94103  
Phone: 415-252-0490  
Fax: 415-252-5879

**BED BATH & BEYOND**  
Beyond any store of its kind.

we are an equal opportunity employer  
[www.bedbathandbeyond.com](http://www.bedbathandbeyond.com)

## THE EDGEWOOD CENTER FOR CHILDREN AND FAMILIES IS SEEKING A COUNSELOR/BEHAVIORAL INSTRUCTIONAL AIDE

for its Intensive Individualized Services Program.  
FT/PT. Work one on one with young SED male  
in the San Francisco community; positive skill  
development; keep detailed records; \$14/hr.  
plus comprehensive benefits package.  
Send resume with 3 references

TO: EDGEWOOD CENTER HR, 1801 VICENTE ST., SAN FRANCISCO, CA  
94116 OR FAX (415) 566-3039.



**EDGEWOOD**  
Center for Children and Families

150 Years • 1851-2001

Retail



**Work where our  
customers know how  
to say "Thank you."**

If you're looking for a rewarding career in retail, go where the pets go - to PETCO. You'll learn and grow professionally and have fun doing it. These opportunities are available in our San Francisco, CA stores:

- Assistant Managers
- Cashiers
- Companion Animal Specialists
- Aquatic Specialists
- Grooming Assistants
- Stock Leads
- Stock Associates
- Groomers
- Grooming Managers
- Team Leaders

We offer excellent compensation and benefits, including major medical / dental and 401(k) with matching contribution. Management positions are eligible for bonus opportunities. Everyone gets a generous employee discount and the undying gratitude of our loyal customers. Please apply in person at your local PETCO, 1685 Bryant St.; Ph. (415) 863-1840; Fax (415) 861-7570 or 1591 Sloat Blvd.; Ph. (415) 665-3700; Fax (415) 665-3258. You can also apply by phone (877) 75-PETCO [www.petco.com](http://www.petco.com). EOE

**PETCO**  
Where the pets go.

Come. Work. Stay.

RETAIL



**Buffalo**  
EXCHANGE  
New & Recycled Fashion

Resale clothing company is looking for an energetic, hardworking individual who is detail-oriented and has basic computer skills to be our:

**Store Admin.  
Assistant**  
Pay starts at \$9.50/hr  
\*\*\*  
**Buyers**  
Pay starts at \$8.50/hr

With a possible raise 4 months after hire date, benefits, great discounts, profit-sharing bonuses, and a casual fun environment!

Apply in Person at 1555 Haight St., SF,  
[www.buffaloexchange.com](http://www.buffaloexchange.com) EOE

**Hotel Valet  
/Cashier**  
All Positions Available

FLEXIBLE HOURS  
GREAT FOR STUDENTS  
FREE DOWNTOWN  
PARKING  
COMPETITIVE WAGES+ TIPS

Please call today  
(415) 442-6780  
Mile Hi Valet Service  
55 Fourth St., SF 94103

**Earn \$10.00  
an hour taking  
inventory with  
RGIS Inventory  
Specialists.**

- Part time positions.
- Must be at least 18 yrs.
- No experience necessary.
- Paid training.
- Flexible scheduling.

**1-888-532-RGIS  
1-650-757-6679**

RGIS is an equal  
opportunity employer.

DATA ENTRY

**J. Boragine  
& Associates**

Executive Search Firm. In need of qualified clerical workers with basic computer skills. Typing a plus. Phone skills a plus. Up to \$12.00/hour. Call Sean at (415) 433-1143 or fax: (415) 433-6848.

DRIVER

**ACCELERATE YOUR FUTURE** - Run 15, western or 48 states. Glass/heavy haul 3 yrs. OTR/1 yr. flatbed exp. Combined Transport 1-800-290-2327. [www.combinedtransport.com](http://www.combinedtransport.com) (CAL\*SCAN)

DRIVER

**Bakery Delivery Driver**

PT/FT. We provide vehicle/training. 12am-7am starting at \$10/hr. Please call Richard Wong at (415) 566-0513 or (415) 708-7118 pgr.

DRIVER

**CO. PAID CDL** - training & 1st year income \$35K - Stevens Transport - OTR truck drivers wanted! Non-experienced or experienced 1-888-279-4058 or 1-800-333-8595. EOE. (CAL\*SCAN)

DRIVER

**DRIVERS Now Hiring Drivers** \*20 days on/10 days off. \*Recent Grads \*No Experience \*\$2,000 Sign-on bonus (For experienced teams) Call: 1-888-810-2778. EOE/MF CRST. (CAL\*SCAN)

DRIVER

**Van**

**Delivery Driver**

Full Time. 4 Days/week in relaxed, friendly environment. Organic produce home delivery. Clean DMV. Experience required. \$11/hour plus benefits. Woman & Minorities encouraged to apply. (415) 522-0526.

DRIVER

**YOU WILL see the difference in SRT!** \*Great pay \*Paid weekly \*Excellent benefits \*\$1,250 sign-on bonus. \*Driving Student graduates welcome. Call SRT today! Toll free 1-877-BIG-PAY-QW (1-877-244-7293).

(CAL\*SCAN)

EDUCATION

**Traffic School  
Instructors,  
R-U-FUNNY?**

Teach classes, Bay Area Cities.  
\$10/hr. (800) 241-3953.

GENERAL

**CLAIMS PROCESSOR** \$20-\$40/hr potential. Processing claims is easy! Training provided. MUST own PC. CALL NOW! 1-888-310-2153 ext. 867. (AAN CAN)

GENERAL

**EXTRAS/ACTORS** - Up to \$500 a day! All looks needed. Call for info 1-800-260-3949 ext. 3025. (AAN CAN)

GENERAL

**Interested in a Political Career?** Learn campaigning from professionals. Experience a high profile selection as a field organizer through the Democratic Campaign Management Program. Housing/Expense Per Diem. (773) 539-3222. (AAN CAN)

GENERAL

Teachers needed for year-round wilderness camps. Excellent opportunity/salary/benefits. Must enjoy being outdoors and helping at-risk youth. State certification or certificate eligibility required. More info/apply on-line at [www.eckerd.org](http://www.eckerd.org) or mail resume to Selection Specialist/AN, Eckerd Youth Alternatives, P.O. Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

GENERAL

**WORK FROM HOME** \$500-\$1500 PT/ \$2k-\$8k FT: Health to Wealth \$\$\$ Expanding! 1-888-318-9769.

## TELESERVICES MANAGER.

American Conservatory Theater seeks individual to manage all aspects of TeleServices for annual subscription and fundraising campaigns. Hire, train & manage staff of 15 telephone sales representatives, provide customer service leadership, prepare statistical data relating to campaigns. Managerial experience in sales (TeleServices preferred) and staff development required. Must be creative, detail oriented and able to meet challenges of fast-paced, goal oriented environment. Experience in non-profit marketing and fundraising preferred. Performing arts background helpful. Good computer skills needed. Salary plus commission/bonuses and excellent benefits.

Apply to:  
TeleServices Manager Search A.C.T.,  
30 Grant Avenue, San Francisco, CA 94108  
or via e-mail to [actadmin@act-sfbay.org](mailto:actadmin@act-sfbay.org).  
No calls. EOE

## PAYROLL SPECIALIST

Located on a beautiful campus with ocean views in the heart of San Francisco's Sunset district, Edgewood Center for Children and Families provides residential, day treatment and school based therapeutic services for emotionally disturbed children aged 6 to 14.

We are seeking a full-time Payroll Specialist who would be responsible for a complex payroll for 300 employees. This position requires ADP/Paynet Plus for Windows knowledge and an individual who has a flexible and adaptable personality.

The Edgewood Center offers a comprehensive benefits package for all regular employees working 20+ hrs/wk, including medical, dental, vision and alternative healthcare.

SEND RESUMES TO: EDGEWOOD CENTER HR, 1801 VICENTE ST.  
SAN FRANCISCO, CA 94116; FAX (415) 566-3039;  
EMAIL: [JOBS@EDGEWOODCENTER.ORG](mailto:JOBS@EDGEWOODCENTER.ORG)  
OR VISIT US ON OUR WEBSITE AT:  
[WWW.EDGEWOODCENTER.ORG](http://WWW.EDGEWOODCENTER.ORG)



**EDGEWOOD**  
Center for Children and Families

150 Years • 1851-2001



## HOME CARE

### Baby Nurse

We're going to be parents for the first time! Seeking superb baby nurse to see us through the first few months. Require significant experience, excellent references. Mann County, Exceptional salary. Fax resume including salary requirements to Mrs. Davis @ 800-678-0837.

## HOME CARE

HEALTH FOOD SHOPPING or slow careful cleaning for sensitive disabled Jewish Feminist. 1-3 days. (510) 841-5091.

## HOSPITALITY

### STANFORD PARK HOTEL

Five star 163-room hotel located near Stanford University is now hiring for FT, PT, AM & PM positions in all areas of hospitality. Benefits include Medical/ Dental, 401K and Free Meals. Apply at: 100 El Camino Real, Menlo Park, CA 94025. Mon. or Wed. 9am - 12pm, Fri. 2pm - 4pm, or call (650) 330-2784. Fax resume (650) 322-5216. Email: RNaves@stanfordparkhotel.com. "Come Work In Luxury And Help Us Set The Mood".

## HOUSECLEANING

### Housekeeper/Companion

Great opportunity for experienced individual with active retired woman in Atherton. Drive, prepare lgt. meals, daily cleaning. LIVE IN. Earn \$600/wk. Please fax confidential resume to Grace with salary history to 800-671-9549 or email gbmacy@yahoo.com.

## MANAGEMENT

### OFFICE / PROJECT MNGR

NEEDED TO MANAGE & CREATE BUSINESS PLAN FOR DOT.COM STARTUP AND / OR RUN A BUSINESS. CALL (415) 430-2184 x 103B

## MANAGEMENT

**PETCO** is currently hiring for Assistant / Grooming Managers. See the Display ad for further information.

## MODELS

**Jean Pierre Models International** is now interviewing. Serious Inquiries Only. Call 1-877-576-6335.

## MUSIC INDUSTRY

### Amoeba Music

Now looking for qualified used Product Buyers! Front counter buying experience necessary. All formats: music, videos, lasers, dvd's and vinyl. Opening a store in LA this fall - means openings in all 3 stores. Fax resume with salary history to (415) 831-3585.



## MUSIC INDUSTRY

### Maritime Hall

Currently hiring for the following positions: Publicist, Lighting, and Maintenance. Call Shannyn, (415) 974-6644 ext. 0 for details.



## MUSIC INDUSTRY

### Music Industry

Office manager position. Required skills: Mac, Quicken, high-volume phone skills. Full-time. Call (415) 241-7010, ask for Jamie.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career-Source ad today! Call Classifieds (415) 255-7600

## PICTURE FRAMING

### Established Frame Shop

seeks experienced candidates for fast-paced sales floor and production. Retail/Design experience a plus. Benefits/incentives. (415) 441-3636. Ask for Randy or apply in person: 1940 Polk Street, S.F.

## PICTURE FRAMING

### PICTURE FRAMER

Seeking Full Time Experienced Custom Picture Framers. The Framers Workshop, Berkeley. Jeff (510) 849-4444.

## PUBLISHING

**MANAGING EDITOR** - This capital city alternative weekly is widely known and respected for its prize-winning political and investigative reports, but its bread and butter is thoughtful cultural journalism. As editor, you'll have your work cut out for you: This feisty, popular paper has a small staff and relies heavily on the work of young, hungry freelancers, so experience with recruiting and grooming freelancers will come in handy. Keep to a budget, write assign stories, brainstorm cover design, work with freelance photographers and illustrators to put out the paper of choice for Honolulu's hip, smart crowd. The rewards: Decent pay, a dependable, loyal and humorous staff, great weather and boundless admiration from the populace. Send resume, clips to L.V. Carlson, publisher, Honolulu Weekly, 1200 College Walk, Suite 212, Honolulu, HI 96817 or fax (808) 528-3144. No phone calls, please.

## RECEPTIONIST

### Executive Assistant to \$50k

Seeing a cutting edge individual to assist executives. Provide polished admin support, heavy scheduling, travel/calendaring, plan and coordinate (business & personal) duties. MS Office and 3 yrs experience are prerequisites. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategicstaffing.com.

## RECEPTIONIST

### F/T-P/T Receptionist

Pacific Heights hair salon call (415) 563-2044, or fax resume (415) 752-2627.

## RECEPTIONIST

**Receptionist \$14/hour** Talent for making everyone you speak with feel special! If you are a customer service star who is poised and articulate, we've got opportunities for you! Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategicstaffing.com.

## RECEPTIONIST

Hi Volume Downtown salon seeks bright personable individuals that work well under pressure. Ability to multi task & computer knowledge a plus. Experience req. FT positions available w/ benefits. Apply in person. 451 Bush St. b/w. 1-5pm.

## RECEPTIONIST

For national non-profit working to eliminate domestic violence. Fun, team atmosphere. Fun, team atmosphere. Fun, team atmosphere. Multiple phone lines, greet guests, various clerical tasks. EOE, POC encouraged. Available immediately. \$12/hour. Resume & cover letter to: FVPF, 383 Rhode Island St., Ste 304 SF CA 94103, fax: (415) 252-8991. See www.fvpf.org or call Lupe Ceja at (415) 252-8900 Ext. 56.

**Reach 701,200 readers!** Adult ads deadline Friday, Noon. Call Classifieds (415) 255-7600

**Reduce your cost per hire!** Call the San Francisco Bay Guardian Classified Department today and find out how cost effective reaching northern California's largest alternative weekly audience can be.

Call (415) 255-7600

## RESTAURANT/BAR/CLUB

### GET A LIFE, NO NIGHTS, STEP INTO THE LIGHT!

Have your evenings off! BRIAZZ associates work great day hours. Join us and earn a great wage and disability benefits, including M/D/V, life insurance, short term disability, 401k, paid time off and stock options. Due to our tremendous growth we have an immediate need for:

### CAFE MANAGERS/ SUPERVISORS

Qualified candidates will have 2+ years of strong customer service, sales building, people management and P&L experience in the retail/restaurant industry.

### CASHIER/COUNTER HELP

Qualified candidates will have 6+ months of retail restaurant and cash handling experience. Duties: cashiering, stocking and general cafe upkeep.

### GUEST SERVICE REPRESENTATIVE

You will provide inside sales and administrative support, answer phones, perform data entry of orders, and solve guest concerns. Seeking an individual with 6+ months customer service experience, ability to type 35 wpm and strong communication and organizational skills. Monday-Friday 8:00am-5:30pm.

### DELIVERY DRIVERS

Using our company van, you will provide delivery functions. Must be detail oriented and possess people skills to match your excellent driving record. Monday-Friday 6am-2:30 pm or 4:30am-1PM.

Call Kirk for more information at (888) 373-7471 ext. 6317 or FAX to (206) 467-1970 or email: KirkE@Briazz.com. EOE, Visit BRIAZZ.com.

## RESTAURANT/BAR/CLUB

### Shift Leader

Lively restaurant on 9th/ Irving needs FT hardworker to supervise at risk youth. Must be able to work flexible hours. \$10/hr. Small restaurant is owned by non-profit. Fax resume to (415) 641-1474 or call Melinda (415) 206-9945. email: m\_malarkey@hotmail.com.

## RESTAURANT/BAR/CLUB

### SPECIAL EVENTS STAFF

Fun work & Flex schedule  
\* Wait Staff  
\* Culinary Staff  
\* Bar Staff  
The Party Staff (415) 273-7120, (408) 292-1155.

## RETAIL

### BODYTIME

A 30 year old family-owned business specializing in bath/body care, aromatherapy and massage products is looking for management positions for our SF locations. If you are hard-working, dependable, and have retail and management experience, we would love to talk to you. We offer competitive wages, great benefits, and wonderful learning environment. Please fax resumes Attn: Marsha (510) 527-0979.

## RETAIL

### BODYTIME

Body Time is looking for P/T sales people for our SF locations. If you know about skincare and aromatherapy or would like to learn more about it, fax your resumes attn: Larry (415) 922-9792 or pick up an application from any of our SF locations. Retail experience a plus!

Our new Career employment section offers recruitment advertisers the opportunity to reach young, active professional adults in the San Francisco Bay Area with cost-effective and creative advertising solutions. Special positioning, spot and process color options can provide you the tools you need to stand out from the crowd. Call the classified department today at (415) 255-7600

## RETAIL

### HOOGASIAN FLOWERS

FLOWER SHOP DELIVERY PERSON. CA Driver's License and recent DMV printout required. CUSTOMER SERVICE AND TELEPHONE SALES. People comfortable with transacting sales on the telephone. Must have keyboarding (typing) skills. BOTH POSITIONS: General operational support, handling of flowers and plants, and dealing with the public are all part of the job. Apply 1-4 pm daily at 615 Seventh St.

## RETAIL

### Video Store Manager

Video Super Store in Oakland/Piedmont area. Excellent salary and benefits. Management exp. required, video exp. helpful. Send resume and salary requirements to: Silver Screen Videos, 999 Anderson Dr., #180, San Rafael, 94901 or fax: (415) 451-3505.

## RETAIL SALES

### Sloat Garden Center

We are looking to cultivate exceptional people who have a passion for gardening and want to learn more. Education/ training, insurance, profit sharing, advancement, discount. FT & PT in SF and Marin. Lee Hill at (415) 332-0657 ext. 114 or fax: (415) 332-1110.



## SALES

**AVON** - Looking for higher income? More flexible hours? Independence? AVON has what you're looking for. Let's talk. (888)561-2866. (CAL\*SCAN)

## SALES

### Candy Vendor at Concerts

20-30 Vendors needed for huge concerts, clubs, rave! Great pay, lots of fun! More events to follow. Call ASAP, Peachy's Puffs (415) 777-4436 ext. 2.

## SALES

### Inside Sales to \$13/hour

Great entry-level sales positions, convenient Financial District location! Basic computer skills and telemarketing experience a must! Bonus for bilingual English/Spanish. Sales careers with unlimited \$ potential also available. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or email jobs@strategicstaffing.com.

## SALES

**ESTABLISHED Frame Shop** in S.F. seeks exp. candidate for design, sales and production. Framing/ Retail/Design experience a plus. Benefits/Incentives.

(415) 441-3636

Ask for Randy or apply in person.

1940 Polk St., SF

FRAME-O-RAMA since 1974

## SECURITY

### Security Position

Popular SF dance club seeking enthusiastic people to fill security positions must be 21+, enjoy working with public, and able to work long hrs on weekends. Please Call (415) 974-1156.

## SOCIAL SERVICES

**SF Women Against Rape** new volunteer training. Starts Feb. 20th and ends March 24th. Bilingual/bicultural especially needed (stipend avail) Women of color, immigrant women, queer women, transgendered women, elder women, young women differently abled women and working class/low income women especially needed as volunteers.

Call 415-861-2024....x 311

## TECHNICAL

### Applications Architect

Key IS position with high visibility. Provides technical expertise on project teams to assess the feasibility of optimal technical solutions and provide quality review of design specifications. BS Computer Science, Information Systems, Business Administration or related field. 3-5 years experience in Application Architecture preferred. Sybase or MS SQL, MS Access, Visual Source Safe, Visual Basic, UNIX/AIX, UNIX shell scripts, AIX environments. Midwest location. Salary to mid \$70's. Send resume: recruiter@go.com.

## TELEFUNDRAISING

### Campaign Manager

National performing arts specialists seek dynamic self-starters to manage subscription & fundraising campaigns; including training and hiring staff, payroll. Candidates should be detailed oriented with great leadership abilities & high achievers. Arts, management, or telemarketing experience a must. Immediate opportunities. High commissions with base, 401-K, vacation. FAX David @ 510-841-7711.

## TELEFUNDRAISING

### SAN FRANCISCO OPERA

Need telemarketer for fundraising campaign. Good organizational skills, computer literate. Good product, nice environment, good pay. (\$12.16/hour) Call Aldo at (415) 551-6282.

## Telemarketing

**\$9-\$14 hr.**

## FT & PT hours

## Flexible hours

## Start ASAP

## No cold calling/selling

## Paid weekly

## Training provided

**Call (800) 214-1237**

The Bay Guardian reaches 701,200 weekly readers in the bay area. Read our paper and you will see why so many people consider it an urban survival guide. Packed with investigative journalism, more arts and entertainment listings than anyone, and reviews written by local writers who understand what San Franciscans want. It is no wonder why our readers are loyal.



**Executive Security and Investigations**  
A DIVISION OF SECURITY EXECUTIVES, INC

**\$9.50 - \$10.00 to start. No Lies - No Games, Get Paid to Work and Dress Comfortably.**

**No Experience Necessary.**

**Great work for artists and students!**

Apply in person at #2 Henry Adams Street, #M-4, SF, CA 94103 (at the corner of 8th and Townsend). Call only for directions, (415) 626-1011



## REAL FOOD COMPANY

Knowledgeable about healthy foods? Want to learn? Real Food Company, San Francisco's neighborhood natural, gourmet food stores, is hiring immediately at all locations. part-time, full time and seasonal.

Cashiers. Produce Clerks PT Vit amin/HABA Clerk: 1023 Stanyan, SF. (415)564-2800. Noelle/Ally

Produce Clerks. Cashiers: 3939 24th St., SF. (415)282-9500. Dave/Sara

Meat Cutter/Counter Person. Cashiers: 2140 Polk St., SF. Fax Resume: (415)673-7420. Beth/Michelle

Cashiers, Deli Clerk, Deli Manager, Meat Cutter/Counter Person: 3060 Fillmore St., SF. (415)567-6900. Will/Joe

Call or apply in person

Call or apply in person

## Borders Career

moment no. 85

## Realization.

Borders has everything you want.

Borders has everything you want.

Borders has everything you want.

## Management Opportunities at Borders and Waldenbooks

The music and books you love, the opportunities and recognition you want and the values and diversity you need, all combined with the planned growth of at least 35 new stores. At Borders, our careers offer everything you want and more:

- Good friendships
- Full benefits with 401(k) and stock options
- Generous merchandise discounts
- Internal promotion system

If you're interested in finding out more about our opportunities, forward your resume to: Robyn Pease, Fax: 707-748-7685, Email: rpease@bordersgroupinc.com. Cell: 734-276-3373. We value workforce diversity. EOE

If you're interested in finding out more about our opportunities, forward your resume to: Robyn Pease, Fax: 707-748-7685, Email: rpease@bordersgroupinc.com. Cell: 734-276-3373. We value workforce diversity. EOE

## Waldenbooks

## BORDERS

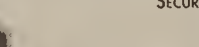
www.bordersstores.com

## SECURITY

### Set Your Sights on the Best Sites in Town.

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, EOL/D/V



**STARBUCKS COFFEE**

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, EOL/D/V

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, EOL/D/V

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, EOL/D/V

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, EOL/D/V

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, EOL/D/V

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be 18 years old.

For immediate consideration please apply with one of the area Safeway Stores listed above, EOL/D/V

**DO YOU WANT TO HAVE FUN AT WORK?**

**DO YOU HAVE AN OUTRAGEOUSLY WACKY, WILD, PERSONALITY?**

**DO YOU WANT TO EXPERIENCE A HIGH VOLUME INTERACTIVE DINING CONCEPT?**

THEN YOU ARE WANTED AT...  
**BUBBA GUMP SHRIMP CO.**

RESTAURANT AND MARKET!!!  
LOCATED AT PIER 39, FISHERMAN'S WHARF

**WE ARE CURRENTLY LOOKING FOR ALL POSITIONS**

COME ON IN AND SEE US...  
APPLY TODAY INTERVIEW HRS. BETWEEN 1 AND 3 PM  
PIER 39, BOX-M-210, SAN FRANCISCO, CA 94133  
PHONE: (415) 781-GUMP  
FAX: (415) 781-4864

## Customer Service Earn as you learn

We're the national payroll & Human Resources services company with a 39% increase in our earnings & a 20% increase in employment last year! Because of this rapid growth we are currently accepting resumes for our Customer Service/Payroll Specialist position in our San Bruno office. Trained on NASDAQ, we are celebrating our 28th anniversary & are listed in Forbes as one of the best managed companies in America.

As a liaison to our clients, our payroll specialists obtain & enter payroll data, handle payroll taxes, respond to client questions & concerns & deliver quality customer service. Qualified candidates will have 1-2 yrs on-the-job experience in a customer service environment, with strong analytical skills & a genuine desire to learn. During your first 60 days, you will go through a 2 week expense paid training program at our corporate office in Rochester, NY followed by continuous on-the-job education. You will start at a training rate of \$15 per hour with the opportunity to increase by 28% in your first 12 months while you acquire knowledge.

Join the heart of this rapidly growing national company! Our environment is professional. Fast paced, structured & team oriented. For prompt consideration, qualified candidates should send their resumes to:

**PAYCHEX**  
Branch Recruiter  
1100 Grunsky Lane, Suite 350,  
San Bruno, CA 94066 or fax  
to (650) 589-4336.

## SAFEWAY FOOD & DRUG



## SEAFOOD MGR CAKE DECORATORS COURTESY, DELI, BAKERY FOOD, & MEAT CLERKS

## NOW HIRING!

Great career opportunities in MILL VALLEY, SAN RAFAEL, SAN ANSELMO, CORTI MADERA, STRAWBERRY VILLAGE, & stores throughout San Francisco that include full benefits! We seek friendly, customer service oriented people for our stores. Courtesy Clerks must be 16 years old; Deli Clerks must be



## Social Services

A well established and innovative non-profit seeking qualified and dedicated employees for fulfilling work assisting adults with developmental disabilities to work, live and recreate in San Francisco and San Mateo Counties. PT/FT work available; \$20,000 - \$30,000 annually based on experience.

Excellent benefits, advancement, training, friendly working atmosphere, EOE.



Mail, fax or email resume to:  
M. Ortega, The Arc San Francisco  
1500 Howard St.  
SF, CA 94103  
(415) 255-9488  
thearcfsf@ix.netcom.com

### DRIVER

**DRIVER-COVENANT TRANSPORT** • Coast to coast runs  
• Teams start up to 46 cents  
• \$1,000 sign-on bonus for exp. co. drivers. For experienced drivers 1-800-441-4394. For owner operators 1-877-848-6615. Graduate driving students 1-800-338-6428 (CAL\*SCAN)

### DRIVER

**DRIVERS** - JOIN Davis Transport, America's Flatbed Leader. 48 states. Good pay, good miles. Class A-CDL required. M/F (800)548-3114. See us @ www.davistransport.com (CAL\*SCAN)

### DRIVER

**DRIVERS NEEDED** - Offer full benefits & guaranteed home time. Veteran drivers start 32 cpm flatbed & 31 cpm van. Smithway Motor Xpress: 1-800-978-8848. www.smxc.com (CAL\*SCAN)

### DRIVER

**DRIVERS** - NORTH American Van Lines has openings in Logistics, Relocation, Blanketwrap, and Flatbed fleets. Minimum of 3 months o/t/r experience required. Tractor purchase available. Call 1-800-348-2147 Dept. CAS (CAL\*SCAN)

### DRIVER

**DRIVER - OWNER OPERATORS & Company Drivers** - CALL NOW! Great pay & benefits! High weekly miles. West Coast lanes, trucks governed at 72 MPH! Your choice late-model Peterbilt/Freightliner/Kenworths! Call today! 1-800-528-3675. John Christner Trucking! EOE. (CAL\*SCAN)

### ENTERTAINMENT

Anti-television show, winning awards. Actors, dancers, performers, musicians, artists. Your talent seen weekly by millions of our fans. (415) 472-7106.

### GENERAL

**AIR FORCE** - Great career opportunities available for high school grads, ages 17-27. Plus up to \$25,000 enlistment bonus if you qualify! To request additional information call 1-800-423-USAF or visit www.airforce.com (CAL\*SCAN)

### GENERAL

**Campaign 2001** - Help elect Los Angeles's first Hispanic mayor. Experience a high profile campaign. Learn modern political campaigning. Housing/Expense allowance. Job opportunities for graduates. (773) 539-3222. (AAN CAN)

## MANPOWER

**We find the best in everyone and put it to work!**

Concord (925) 682-7440  
Hayward (510) 782-8070  
Oakland (510) 639-0314  
Richmond (510) 222-9170  
Fremont (510) 440-9040  
Livermore (925) 371-6411  
Pleasanton (925) 469-6166  
San Ramon (925) 866-8700  
Walnut Creek (925) 932-2042



Are you a sociable person looking for a physically active job with an easy going company? We are a 20 year old interiorscape company looking for honest and reliable employees for:  
- Weekly interior plant maintenance in SF offices  
- Delivery & installation of plants and flowers  
- Light office work of filing & answering phones, office management and basic iMac.  
Salary commensurate with experience.  
Medical/Dental benefits  
Paid holidays and vacation.  
Full time & Part time available.

CALL 415-759-9853

## retail sales shift leads assistant managers

Renowned coffee roaster and retailer has openings for retail sales people and assistant managers.

- Competitive pay, bonuses & discounts
- Medical/dental (including prescription, chiropractic, vision).
- Domestic partner coverage
- Commuter checks
- 401(k) with 15% match
- Flexible work schedules

Apply at 3419 California or 2197 Fillmore in San Francisco.

We encourage applications from people of all ages, races and ethnic backgrounds.

**Peet's Coffee & Tea**

www.peets.com • jobs@peets.com

## Good Vibrations/Open Enterprise

### Marketing Assistant

Good Vibrations/Open Enterprises co-operative seeks f/t Marketing Asst. Required: data entry, budget, mktng exp. Must have non-judgmental toward sex, exc. written & verbal skills, ability to multi-task & meet deadlines. Prev. co-op exp. pref. Must be efficient and organized. Good sense of humor a must.

Exc. ben, \$13-\$15/hr. Deadline February 19.

### Publicity Assistant

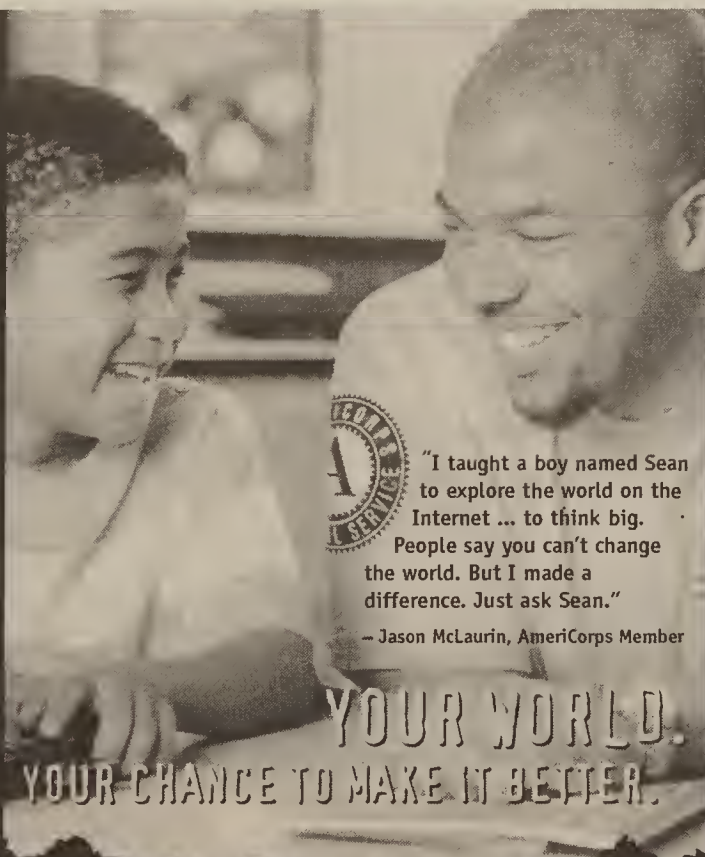
Good Vibrations/Open Enterprises co-operative seeks f/t Publicity Asst. Data entry, voice mail & marketing exp. required. Must have non-judgmental attitude toward sex, ability to multi-task & to meet deadline, exc. written and verbal skills incl. writing, editing & proofreading. Prev. co-op exp. pref. Must be efficient & organized. Good sense of humor a must. Exc. ben, \$13-\$15/hr.

Deadline February 19.

### Audio Manager

Good Vibrations/Open Enterprises co-operative seeks f/t Audio Mgr. Data entry, budget, mktng, exp. req. Pref. exp w/ audio prod. or book publishing. Must have non-judgmental attitude toward sex, ability to meet deadlines, exc. written & verbal skills, internet savvy. Prev. co-op exp. pref. Must be efficient & organized. Exc. ben, \$17-\$19/hr. Deadline February 19.

GV/OE does not discriminate on the basis of race, ethnicity, phys. ability, gender, or sex. orient. For job-specific app, send letter or come to 938 Howard St. #101, SF, 94103, or email goodvibesrecept@hotmail.com. NO CALLS, PLEASE.



"I taught a boy named Sean to explore the world on the Internet ... to think big. People say you can't change the world. But I made a difference. Just ask Sean."

- Jason McLaurin, AmeriCorps Member

**YOUR WORLD.  
YOUR CHANCE TO MAKE IT BETTER.**



WWW.AMERICORPS.ORG  
1.800.942.2677 [1.800.833.3722 TDD]  
AMERICORPS. GIVE BACK FOR A YEAR.  
SERVE YOUR COMMUNITY. CHANGE YOUR LIFE.



eastbaytechjobs.com

#### BENEFITS

- Reduces relocation expenses
- Reduces cost per hire
- Streamlines the hiring process
- Can minimize your daily commute
- Highlights your company's local presence, creates awareness
- Attracts local talent
- Available Customer Service to post your jobs and answer your questions
- Exclusive access for East Bay Employers

## Where East Bay job seekers and employers meet.

#### EMPLOYERS

- Applicant Search
- Job Posting
- Post Employer Profile
- Job Posting Tips
- Industry News/Articles
- Upcoming Job Fairs/Events

#### APPLICANTS (It's Free)

- Post Profiles/Resume
- Search Open Jobs
- Upcoming Job Fairs
- Resume Tips
- Search Employer Profiles
- Career Tips/Resources



JUPITER AIR

## Clerical Positions Air Cargo Handling Agents

Misc. duties, paperwork, data entry, phone, etc. Located at SF Airport cargo facility. Several openings. Salary starts at \$10.00/hr.

Will train, if experienced in cargo handling. Pay according to experience • Full Benefits Full Time Only!

Everyone welcome, will undergo 10 yr background check. Need Valid Driver's License. Morning and swing shifts open. May work weekend/holidays.

FAX RESUME TO:

650-635-7663

TEL:

650-635-5012

OR EMAIL TO:

franciscor@jupiterair.com  
Attn: Admin.



Serving San Francisco for 3 Generations

## HOO GASIAN FLOWERS

### \* FLOWER SHOP DELIVERY PERSON \*

CA Driver's License and recent DMV printout required. Standard size delivery vans are used and applicant should be comfortable driving same in urban traffic and on freeways. Attention to detail and follow-up on deliveries is important. Our delivery system is computerized so some minimal use of computers will be required, though all the skills necessary can be taught/learned quickly on the job.

### \* \* CUSTOMER SERVICE AND TELEPHONE SALES \* \*

People comfortable with transacting sales on the telephone. Must have keyboarding (typing) skills and be comfortable working with a computer. Order entry system is easily learned on the job. We are a high volume FTD Flower Shop, so sales periods can be hectic. A wide range of occasions are dealt with daily.

General operational support, handling of flowers and plants, and dealing with the public are all part of the job. Apply 1-4 pm daily at 615 Seventh Street.

#### WE ARE NOW HIRING

For the Following Immediate Positions:  
Full Time, Part Time, AM & PM

**Benefits include:**  
Medical/Dental, 401K, and Free Meals

**Bell Person**

**Door Attendant**

**Gift Shop/**

**Buisness Center Staff**

**Guest Service Agent**

**Host/Hostess**

**Maintenance Person**

**PBX Operator**

**Reservations Agent**

**Room Attendant**

**Shuttle Driver**

**Ualet**

## STANFORD PARK HOTEL

<http://woodsidehotels.com>



Located near Stanford University, the Stanford Park Hotel sets the hospitality standard for the San Francisco Peninsula and Silicon Valley. This 163-room hotel is the only one to have ever received the coveted Five-Star Diamond Award for unequaled service in the Peninsula/South Bay area.

**Come Work In Luxury And Help Us Set The Mood**

### Amazing Benefits! Amazing Place!

Apply at: 100 El Camino Real  
Menlo Park, CA 94025  
Mon. or Wed. 9am - 12pm  
Fri. 2pm - 4pm

Or call (650) 330-2784  
Fax resume (650) 322-5216  
Email: RNavas@stanfordparkhotel.com



# GUARDIAN

The Best of the Bay... Every Week

## CD DUPLICATION

Low prices. From 5mall to Large Runs. Quick turn around. Call for pricing. Visa/MC (510) 430-2582/ (510) 326-2147 marco@lawsonlogic.com

## Sex Taking Over Your Life?

Counseling for men w/compulsive sexual behavior. George Collins, M.A. 925-932-0201.

## GOT EGGS?

Our fertility center needs generous women aged 21-32 to help infertile couples start their families. You must be healthy and responsible. You can meet the couple you help. \$4,000 + expenses. Call Woman to Woman Fertility Center at 1-800-314-9996.

## Heal in 2001

in high-energy active sessions, let's resolve the core of your issues on 3 levels: negative beliefs, emotional challenges, lifestyle/dietary habits.

**www.FrancTausch.com**

**(415) 386-HEAL**

Franc Tausch, PhD

## Have More Fun In 2001

Call 1-900-226-9906 Ext. 8329  
\$2.99 per minute, must be over 18 yrs. old  
SERV # U (619) 645-8434

## Feel God's Loving

Straight Minister "Channels" Gods love and support to every cell of your body Affirming your (Alternative) Life-Style Choice. Rev. P.W. Wallace (415) 289-2189.

## Diabetic Neuroapthy Experimental Treatment

Do you have Diabetic Mellitus? Do you have numbness, tingling, pain, or strange sensations in your feet? Are you 18-74 years old? Are you interested in participating in an experimen-tal drug treatment for painful diabetic neuropathy?

For information call  
(415) 502-5064.

## Learn How to Find Anyone.

IN THE UNITED STATES. Manual tells you how to locate anybody. Send \$19.95 Cash/Money Order Only to: Palm Beach Inc. PO Box 860116, Ridgewood NY, 11386. Allow 1-2 weeks delivery. All Sales Final. Title your order "Find Anyone".

## FREE SMOKING

### CESSATION TREATMENT

The Habit Abatement Clinic at UCSF is offering a research treatment program evaluating counseling combined with medication treatment. For more information,

**Call (415) 476-7453**

**www.ucsf.edu/nosmoke/**

## Romantic Valentine

Sung by Barbershop Quartet. 3 Songs, \$35 plus. Feb. 11-14. (925) 952-9680, http://listen.to/sfchorus

## FREE CELL PHONES!

No Gimmicks. www.freephonescentral.com, 18+.

## Be An Angel & Donate Eggs

GENEROUS COMPENSATION! FFC  
1- 800-939-OVUM.



**Amoeba Music**  
**Wants Your CD'S!**  
**Highest Prices Paid Ever!**

**The Best place to BUY music**  
**is the best place to SELL music**

**ALWAYS buying**  
**vinyl, DVD's, videos,**  
**posters & more...**



**www.amoebamusic.com**

**2455 Telegraph Ave. Berkeley**  
**510-549-1125**

**1855 Haight St. San Francisco**  
**415-831-1200**

## MASSAGE THERAPY

Does your massage therapist. Apply hot packs for your tight back? Use a soft eye pillow? Tailor every session? WE DO!

## North Star Bodywork & Therapeutic Massage Center

4110 Geary Blvd. @ 5th Ave, SF 415-831-8284. Introductory Swedish rates: \$60/hr, \$85/90 min., \$115/120 hrs. Quiet, Professional Office. Gift Certificates Available.

## Have you suffered a

## Minor Sports Injury

in the last 72 hours? If so, you may be eligible to test a pain reliever patch at the UCSF Pain Center in S.F. Participants in this 2-week study will be paid up to \$150 for coming to our center for 2 visits and completing a telephone survey each day. Call (415) 885-7860 for more information.

## ANXIETY

Do you worry excessively?  
Are you tense and irritable?  
Do you have problems sleeping?  
Do you tire easily?

You may suffer from Generalized Anxiety Disorder. Affiliated Research Institute is conducting a clinical research study of an investigational medication for Generalized Anxiety Disorder.

Services provided to study participants include free:

- \* Physical exam, EKG, lab work
- \* Psychiatric evaluation
- \* Study medication and sessions with a psychiatrist

**CALL (510) 549-0571 or**  
**TOLL FREE 1-888-588-4ARI**

## Bipolar Disorder Study

Study Researchers in the Department of Psychiatry at the University of California, San Francisco are conducting a study of an investigational drug for bipolar disorder. To take part, candidates for the study must be at least 18 years old and currently experiencing a worsening of their bipolar illness. All study visits, examinations, laboratory tests and study drug are provided free of charge. The study will involve up to 38 visits over a period of up to 15 months. If you are interested in learning more about this study, please call the study coordinator at

**(415) 476-7523.**

## Get a Credit Report

Walk-in or on-line FREE analysis by certified credit report reviewer  
77 Maiden Lane, Third floor, SF.  
**800-777-PLAN, (415) 788-0288.**  
**www.cccssf.org.**

## Volunteer Subjects Needed

- \* Must be 21-45 years of age
- \* In good physical and mental health
- \* Have recent experience with methamphetamine
- \* But NOT addicted to it.

This study will require frequent blood draws.

This is not a treatment program.

**\$\$ Reimbursement Offered \$\$**

## UCSF PSYCHOPHARMACOLOGY RESEARCH LABORATORY

Call (415) 476-7471 for more information.  
Call (415) 476-7498 to leave a message.

## Car Accident?

FREE REPORT reveals what you need to know BEFORE you settle your case or speak with anyone. Call TOLL FREE 1-800-716-1102 24 hr. Recorded Message.

## HAIR MODELS WANTED

Architects and Heroes Hair Salon wants men and women with all types, textures and lengths of hair. Call Alex for an appointment. (415) 273-1605.

## UCLA EATING DISORDER STUDY

If you have or ever had anorexia nervosa, you and your family members may be eligible for research study. Receive \$150. Phone (310) 825-9822

## Bruce's Gourmet Chocolate Balls

Order A "Personalized" Sack  
"You'll Go Nuts Over Them"  
Send \$9.95 + 2.50 S&H & Name For imprint to:  
Tip Top Tanks, PO Box 63, Cedarhurst, NY 11516

## CRIMINAL DEFENSE

Drugs \* Prostitution \*

**Eric J. Messersmith, Esq.**

**Office (415) 351-1600**  
**Pager (415) 280-8023**

## Chinese Healing Art

cancer & other serious diseases. Master Lianna Sun, @ SF College of Alt. Therapies.  
(415) 563-8029 or (415) 699-8029.

## To a Special Birth Mother

2 Mothers, loving/ energetic home, hoping to adopt your precious baby in an open adoption. Please call toll free 1-800-780-7628  
Access# 00

## REPTILE STORE !

228 6th St @ Howard & Folsom

## ART THERAPY

When Words Are Not Enough...

Sliding Scale  
The Art Therapy Center of SF, (415) 552-8415 x3#.

## LEARN SPANISH NOW!

Come one night weekly or take our WEEKEND one day immersion workshops. Private lessons and custom programs available.  
www.weekendenespanol.com  
WEEKEND EN ESPAÑOL (415) 923-0754.

## VOICEMAIL!

\* DIRT \* CHEAP \*

Retrieve via Email 60 Day Message Memory!  
Notifies Pager, E-mail, Cell Phone. FREE Faxmail.  
**800.909.8439, www.bay-link.com**  
Area Codes: 707, 415, 650, 510, 925, 408, 831.

## Debt-FREE???????

HERE'S THE WAY OUT! Without a loan & without bankruptcy, reduce monthly bills up to 60%. You can consolidate credit cards, IR5, student loans, etc. No new loan or collateral req. FREE consultation.

**1-877-411-DEBT**

## Speed Problem?

### Join a Research Study

\*\*\* Get Help - Get Paid \*\*\*  
Haight Ashbury Free Clinics, Inc.

Pharmacologic Research Unit  
Toll-free 888-838-1778

## \*\*\*Visual Artist\*\*\*

Build an active Fine Art Career with the Taking the Leap program. Call (510) 653-1655.

## \* WITCHCRAFT \*

Imagine the Perfect Valentine Day Love, Sex, Romance... Call Joey now, (415) 383-2308.

## THE RIGHT STUFF

Date fellow graduates & faculty of Stanford, UC8, the Ivies, Caltech, Claremont Colleges & a few others. More than 3600 members. Summer Special.

**www.rightstuffdating.com**  
**THE RIGHT STUFF**  
**1-800-988-5288.**

## \$\$\$ Make Money \$\$\$

In Voiceover & Jingles!

W/ Top 5F Casting Director  
\$25 session, Mar 11, (415) 956-3878

## Yoga for All Levels

1st Class Free. Sivananda Ctr. 1200 Arguello. 681.2731

## GAYSPERMBANK.COM

DONORS NEEDED to play "Uncle". (510) 272-0300.

## NEED CASH ? \$10-\$50k ?

PAY OFF HIGH CREDIT DEBT

If you currently own a home & are looking for lower mortgage rates/payments. Quality for 7.25%. We refinance & purchase loans. Rick Dillard @ Town-Country Credit (510) 238-9559

## \*POLICE IMPOUNDS\*

Cars from \$500. For Listings Call 800-319-3323 x 2788

## PLAY WOMEN'S RUGBY!

Competitive team, all levels welcome  
Lknight@rbwebber.com, (650) 855-0616

## Bankruptcy Attorney

Low Fee, Free Advice. M. Papuc (415) 439-8878.

## Women Wanted for Research Project

I want to interview you if you are a woman who began a relationship with your husband or significant other when you were 50+. Please call Charlotte Prozan (415) 387-6434.

## Drinking Problem?

**Join a research study. Get Help. Get Paid. Haight Ashbury Free Clinics, Inc., Pharmacologic Research Unit.**  
**Toll free 1-888-838-1778.**

## VOICEMAIL

\* \* ONE MONTH FREE \* \*

Market ST. mailing address. Live answering service. Fax services. Business or personal. Immediate start-up.  
760 Market, Suite 315, SF. (415) 951-2499.

2 Month Massage Certification  
175 Hour Holistic Massage Program, Afternoons.  
World School of Massage. 401 32nd Ave. 221-2533

## Consider An Act Of Love

If you're Female, 21-30, educated, responsible, N/S, N/D, Avg. Wgt., you can be an egg donor and help build a family. \$4,500 + costs. Bonus for Asians. Jackie Gorton, RN, JD at (415) 455-4626.

## BANKRUPTCY - CH. 13 & 7

5top Foreclosure - Tax Levies-Garnishments. Save your home. Wipe out Debts. Reasonable fees in payments. Free Phone Advice. 30 Years Experience. Patrick McNamara, Attorney (415) 239-4085 / (510) 893-7383.

## Are U HIV Positive?

Want more from Life?

Participate in UCSF quality of life study.  
CASH for 1st interview + each session after.  
Call today (415) 597-4669.

## CALL CLICK CONNECT!

Hundreds of local women call every day. Try it for free. Call (415) 956-1515. Enter free trial code: 2131. 18+

## SOMA OFFICE SPACE

Shared 1200 sq.ft. artsy space for rent. Comes Fully furnished and equipped with communal kitchen or unfurnished for less. Easy 4th floor access. Freight elevator. D5L. Call Brian, (415) 908-1663.

## COSMETIC COUNTER SURVIVAL GUIDE

How to Buy the Right Skincare and Make-up  
www.makeupservice.com (415) 846-1597

## HIV +/- Couples...

Are you both on HIV meds?  
You can get \$50 and FREE drug resistance tests in a UCSF study of HIV "re-infection."  
**Call: (415) 597-YAYA (9292).**

## Detroit Electronica / Extreme

Free MP 3's, www.jefrorecords.com

## Be Your Own Lawyer

The More You Do The Less It Costs  
General Business, Wills, Contracts & Leases, Immigration. Susan Petro, Attorney At Law, (415) 586-3066.

## No Extra Time, But Need More \$\$\$?

100% of the associates earn weekly commissions. For HELP, call Bruce (415) 776-3200.

## WANTED - HAIR MODELS

For Joseph Cozza Salon. Wednesday PM Only. Color \$10. Cut Free. Call NOW to make the list. (415) 956-9123

## Writers Wanted!

Lurker pays for short stories, essays, and commentary. For more info. visit: www.lurkermag.com

## Car REPOSSESSED?

RECOVER DAMAGES. I. New, Attorney. (415) 567-7595.

Stand Up Comedy Training  
(415) 921-2051.  
www.sfcomedycollege.com.

Smoke Pot-Get Paid -  
\$2,680!

M/F. Legal Study. (415) 995-4901  
ConfidentialReport.com

## \$1,000 Challenge To Atheism

www.adams-even.com

## EASY, FAST DIVORCE.

(415) 777-2232. Affordable Paralegal of SF.

## SPANISH at CASA HISPANA

Experienced Team of Native Instructors  
Call us at (415) 861.1223  
Visit us at www.casahispana.com

## \$\$\$\$\$\$\$\$CASH\$\$\$\$\$\$\$\$

for Airline Miles  
Buy/Sell Frequent flyer miles, awards, bump tickets.  
**Toll Free (888) 550-7678.**

## Fly Dirt Cheap!

Europe \$199; Hawaii \$119; Mexico/Caribbean \$250 RTI  
**Toll Free, 877-AIR-TECH,**  
**www.airtech.com**

## Worried about STD's?

City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom and Harrison St., and are open Mon., We. and Fri. from 8am-4pm. For more info call (415) 487-5500.  
www.dph.sf.ca.us/sfcityclinic.

## Business Owners !

Lower your group health rates  
Call Bob, ADI Ins. (415) 282-3670  
CA Lic # OC82361

## WRITE A SCREENPLAY IN 6 WEEKS!

Classes start Feb 6th. Call (415) 951-0121  
www.sfscreenwriters.com

## SEX, DRUGS, SPIRITUALITY

Aaron de Glanville, M.A. counselor, healer (415) 547-5717

## PENIS- ENLARGEMENT.net

FDA Approved vacuum pump or surgical enlargement. Gain 1-3". Permanent, safe. FREE brochure. Dr. Joel Kaplan, (619) 574-PUMP. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

## \*\* HAIR MODELS NEEDED!\*\*

at DiPietro Todd Salon for Cutting & Color.  
Call (415) 398-9317 or (415) 693-5549.

## "Safe Sex • Get Paid" Men!

Prvt. (415) 267-3977 • (510) 464-4650  
SafeSexGetPaid.com

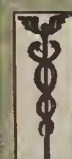
5WEDISH MA55AGE PN/5F Joanna (415) 739-0226.

## Women Of All Races Needed Be An Egg Donor!

Pacific Fertility Parenting Center is seeking responsible, healthy, non-smoking women ages 21-30.  
\$4,500. 1-800-734-2015 or  
www.SFfertility.com

## COMPUTER PROBLEMS ?

Remain.com—we'll fix your PC or Mac, home or office 1/2 off first hour for new clients  
(415) 576-9629 or www.sf-remain.com



**MEDICAL MARIJUANA PHYSICIAN EVALUATIONS**  
MEDICAL CLINIC

"...anorexia... chronic pain... arthritis... migraine, or ANY\* other condition for which marijuana provides relief."

CA Health & Safety Code 11362.5

\*SUCH AS: back/neck/old injury pains, headache, menstrual/bowel/muscle cramps, insomnia, hepatitis C/HIV discomforts, neuropathy, fibromyalgia, TMD, nausea, etc...

## It's THE LAW!

**415-681-0823 (24/7!)**



January/February 2001

The people who make learning easier.

\$Free.® [www.learningannex.com](http://www.learningannex.com)

# The Learning Annex®



**JOHN GRAY**

On Creating Successful Relationships & a Fulfilling Life



**LAURA DAY**

On The Circle: Healing, Intuition & Transformation



**DANNION BRINKLEY**

On Spiritual Growth Through Near-Death Experiences



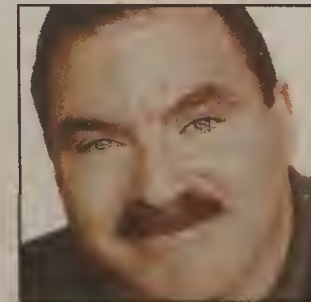
**WAYNE DYER**

With Spiritual Solutions to Life's Problems



**ANNE LAMOTT**

Bestselling Novelist on Creative Expression and Writing



**JAMES VAN PRAAGH**

On Talking to Heaven: Receiving Messages from the Beyond

**IN 2001  
TAKE  
CHARGE  
OF  
YOUR  
FUTURE!**

See how inside.



**2 Exciting Seminars in 1 Day!**

## **Bestselling Author ANNE LAMOTT on Creative Expression & Writing**

Anne Lamott is author of acclaimed novels like *Rosie and Crooked Little Heart*, plus three N.Y. Times non-fiction bestsellers, *Operating Instructions*, *Bird by Bird* and *Traveling Mercies: Some Thoughts on Faith*. She's also laugh-out-loud funny and one of the most inspiring speakers around. In this stimulating, fun, two-part seminar, Lamott will give you practical ideas, tools and techniques for freeing your creative spirit and tapping the writer within.



Photo by Eliot Holtzman

### **TWO SEMINARS IN ONE DAY**

**Part 1: Creation Station (1-3pm).** She'll cover: • The whys and wherefores of creative expression • Why having a creative outlet could be a matter of life and death • Getting started • Failures, messes and false starts • Commitment as a debt of honor, your desk, your chair... and how to keep your butt in it! • And more.

**Part 2: Almost Every Single Thing I Know About Writing (3:30-5:30pm).** She'll discuss: • Various disciplines, tricks and guiding images that have helped her write • Character, plot, dialogue and technique • How to figure out what you are supposed to be writing about, what form that might take and how to tell when you are done • And much more!

**Course 4250 Downtown**  
Sec. C Part 1 Sat. Jan. 20 1-3pm  
Sec. D Part 2 Sat. Jan. 20 3:30-5:30pm  
Course fee \$39 per section  
Take Parts 1 & 2 for \$69 / Members \$59  
Co-sponsored by Stacey's Bookstore

**Bestselling Author of Men Are from Mars, Women Are from Venus**

## **JOHN GRAY With All-New Secrets for Creating Successful Relationships and a More Fulfilling Life**

Millions have benefited from the profound insights and advice of Dr. John Gray, America's leading relationship expert and author of the #1 phenomenal bestseller *Men Are from Mars, Women Are from Venus* plus his latest, *Practical Miracles for Mars and Venus*. In this life-changing, two-part workshop, you'll have the chance to learn from Dr. Gray in person.



### **TWO SEMINARS IN ONE DAY**

**Part 1: Men Are from Mars, Women Are from Venus (1-3pm).** Dr. Gray will cover: • The different emotional needs of men and women • How to avoid arguments • How to keep romance alive • And much more.

**Part 2: Practical Miracles for Mars and Venus (3:30-5:30pm).** Discover: • 9 guiding principles for creating a more fulfilling life • Key tools to help you to conquer change, set goals and embrace everyday miracles. Bonus: You'll get natural-energy techniques for taking charge of your destiny and creating balance in your life.

You'll leave with secrets for achieving success in *all* areas of your life. Sign up today!

**Course 982 Palace of Fine Arts**  
Sec. A Part 1 Sat. Feb. 3 1-3pm  
Sec. B Part 2 Sat. Feb. 3 3:30-5:30pm  
Course fee \$39 / Members \$34 per section  
Take Parts 1 & 2 for \$59 / Members \$54  
Co-sponsored by KQED

## **How to Avoid Procrastination And Start Living!**

**1 Time Only**

**With DR. ALBERT ELLIS**

If you've been putting off looking for a new job, a new apartment or a new lover, don't despair. Whether you procrastinate over big stuff or ordinary things like paying the bills, bestselling author (and former procrastinator!) Dr.

Albert Ellis has some proven, easy-to-use methods to help you get motivated, overcome procrastination and achieve your goals.



Dr. Ellis is the world's foremost authority on overcoming emotional misery and psychological disturbance. He's also one of the most inspiring and informative speakers you'll ever hear — and hilariously funny, too. Tonight, he'll cover: • What irrational beliefs you tell yourself to make yourself procrastinate • How to rationally dispute these beliefs and change them into self-helping coping statements • Several methods to make yourself feel and eagerly pursue effective and productive pathways • How to stop making excuses and get going.

You'll discover how to redesign your thinking and behavior so you feel motivated and ready to succeed in *anything* you do!

Albert Ellis, Ph.D., is the world-famous originator of Rational Emotive Behavior Therapy (REBT) and Cognitive Therapies and founder of the Institute for Rational-Emotive Therapy. He's author of over 60 books, including *How to Stubbornly Refuse to Make Yourself Miserable About Anything — Yes, Anything!*

**Course 234 Downtown**  
Sec. C Mon. Jan. 22 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## **WAYNE DYER with Spiritual Solutions to Life's Problems**



Acclaimed psychotherapist and popular motivator Dr. Wayne Dyer has appeared on over 5,000 TV and radio shows worldwide, including *Oprah* and *Today*. All of his books — including the classic *Your Erroneous Zones* — are bestsellers. His deeply

mystical yet highly practical insights transcend the common and awaken the spirit. In this inspirational evening, he'll give

you spiritual solutions to common problems, then show you how to attract what you *really* want into your life.

### **TWO SEMINARS IN ONE EVENING.**

**Part 1: How to Stop Giving Energy to the Things You Don't Believe In (6-8pm).** Dr. Dyer will reveal how to: • Go deep within yourself to solve problems and find answers • Put your energy into what you really want • Break bonds with the past and release negativity • And more.

**Part 2: How to Attract What You Really**

Want (8:30-10:30pm). Dr. Dyer will tell you: • Why your thinking is the basis for everything you have or will have in your life • How to get in touch with and manage your power to manifest what you *truly* want • And much more.

Don't miss this chance to benefit from Dr. Dyer's profound wisdom and insights!

**Course 2600 Nob Hill Masonic Center**  
Sec. C Part 1 Fri. Feb. 23 6-8pm  
Sec. D Part 2 Fri. Feb. 23 8:30-10:30pm  
Course fee \$39 per section / Members \$34  
Take Parts 1 & 2 for \$59 / Members \$54  
Co-sponsored by KQED



## When Food Is Love

### Transforming Your Perceptions of Eating, Food and Life With **GENEEN ROTH**

Why is feeling fat at size 4 as common as feeling fat at size 16? How do you put an end to those "fat-and-ugly" attacks and feel comfortable in your own body? How can you find contentment without conditions ("I'll be happy when I lose 10 lbs., find the right job or perfect mate") and feel gorgeous and happy right now?



Geneen Roth, a pioneer in the anti-diet movement, was among the first to link overeating and compulsive dieting with deeply personal issues. The author of numerous acclaimed books, including *The N.Y. Times* bestselling *When Food Is Love* and her newest, *When You Eat at the Refrigerator, Pull Up a Chair*, she's helped tens of thousands to radically shift their relationship to food and find more life-affirming ways to care for themselves.

She'll explore: • The secret ways we sabotage ourselves • How diets damage self-esteem and self-image • How to alter your thinking in order to truly *be* and *feel* • Ways to find true nourishment and bring power and joy back into your life *without* paying for it in unwanted pounds or bills. Plus, get Geneen's approach to eating — guidelines that can include eating chocolate and can lead to weight loss *without* dieting!

Course 3555 Downtown  
Sec. C Thu. Jan. 25 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

N.Y. Times Bestselling Author

## GEORGE ANDERSON on Making Contact with Lost Loved Ones

Sneak Preview

Internationally acclaimed medium and N.Y. Times bestselling author George Anderson will help you to heal the hurt of a loved one's death — by revealing what people experience on the other side. Here's your chance to see this amazing man in person... and discover if a loved one has a message for you. Don't miss it!



Course 2082 Downtown  
Sec. A Tue. July 31 6:30-9:30pm  
Course fee \$29 / Limited Preferred Seating \$39

Limited VIP Package: Includes a private reception at 5:30pm, preferred seating and a book signing — for only \$99. Mention course #2A82 when registering.

## TERRY COLE-WHITTAKER on 7 Steps to Attaining Spiritual & Material Riches

Dr. Terry Cole-Whittaker has a message of hope, healing and abundance for everyone who has ever experienced lack, loneliness or despair.



She's one of the world's most passionate, motivating and empowering speakers. She's author of the #1 N.Y. Times bestseller *How to Have More in a Have-Not World* and her bestselling classic, *What You Think of Me Is None of My Business*. She's appeared on over 500 TV shows, including Oprah and Larry King.

Dr. Cole-Whittaker will share the steps to attaining the spiritual and material riches of life — seven points of transformation that will profoundly influence the way you choose to live your life. You'll discover and experience: • How to overcome dejection and sorrow • Motivation to get up, get going and keep on going • Greater understanding of your spiritual nature and the laws of life • Renewed enthusiasm for your brilliant future.

"Three strikes and you're out is only a rule in baseball. In real life you always get another chance."

Terry Cole-Whittaker, D.D., was a hugely successful minister with a TV audience of millions worldwide who walked away at the height of her fame to embark on a spiritual search. She recently founded Innerfaith Ministries in Palm Springs. Her latest book is *Every Saint Has a Past and Every Sinner a Future*.

Course 8210 Downtown  
Sec. A Thu. Feb. 22 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

#1 N.Y. Times Bestselling Author of *Rich Dad, Poor Dad*

## Investing Secrets for Financial Freedom With Self-Made Millionaire **ROBERT T. KIYOSAKI**

Last Chance



According to N.Y. Times bestselling author, professional investor and self-made millionaire Robert T. Kiyosaki, most parents tell their kids: "Go to school and get good grades so that you can get a safe, secure job." Instead, his rich dad showed him how to

have his money work for him so he wouldn't have to work hard for money all his life.

In this life-changing course, Robert will teach you the five simple lessons about money and

## Spiritual Amnesty The Art of Reviving the Spirit An Incredible Event with **DANNION BRINKLEY**

Dannion Brinkley's phenomenal best-seller *Saved By the Light* detailed his remarkable near-death experiences and life-altering spiritual transformation. He captivated the attention of millions worldwide with his extraordinary psychic abilities and prophetic visions.



In this fascinating seminar, based on his best-seller and his newest book, *Reviving the Spirit: The Deaths and Times of Dannion Brinkley*, he'll offer fresh opportunities for spiritual growth and renewal. He'll reveal compelling information on near-death experiences and teach you simple techniques for tapping your own spiritual powers. You'll learn how to:

- Awaken and enhance your skills of perception
- Discover your life purpose
- Banish fears about death and dying
- Feel more vibrant and alive
- Put richness back into your life
- Review the past in order to better prepare for the future.

He'll teach you how to seize the day and find design and guidance. You'll gain powerful insights into your life and answers to your questions. Don't miss it!

Course 2227 Downtown  
Sec. B Thu. Mar. 22 7-9:30pm  
Course fee \$39 / Members course fee \$29

investing his rich dad taught to him. It's information you can put to use *immediately* in your everyday life. Learn: • What the rich know about money that the poor and middle class do not • Invaluable investing strategies • How to make your money work hard for you, instead of working hard for your money. Discover how to move out of the rat race and into financial freedom. Bonus: You'll get all-new information from Kiyosaki's soon-to-be-published book *Rich Kid, Smart Kid*!

Course 5551 Palace of Fine Arts  
Sec. C Mon. Jan. 8 6:30-9:30pm  
Course fee \$39 / Members course fee \$29  
Co-sponsored by S.F. Business Times and Stacey's Bookstores



## Inside This Issue

### THE AIKIDO WAY TO LOVE, POWER AND JOY

Find your spiritual center and hidden potential with renowned author and martial arts master  
**George Leonard**  
7

### HOW TO MAKE A DOCUMENTARY

Local indie filmmaker **Laura Plotkin** (*Red Rain*) reveals how  
10

### MARKET AND SELL YOUR WRITING

With Vincent Atchity (he brought Gov. Jesse Ventura's bestseller to the marketplace)  
13

### BECOME A PEOPLE MAGNET

Increase your self-confidence and charisma to attract new friends and lovers  
24

### FEELING SMOTHERED?

Find out how to overcome "space" struggles in your relationship  
26

### BOUNDLESS HEALING

Learn ancient Buddhism meditations to heal and enlighten with **Tulku Thondup**  
27

### HOW TO WATCH A FILM

Enrich your movie-going experience with the *Chronicle's* **Edward Guthmann**  
35



See page 29



See page 43



See Back Page

<b>FEATURED SPEAKERS</b>
2, 3, 5-7, 43, Back Cover
<b>NEW YEAR'S RESOLUTIONS</b>
8-9
<b>MEDIA/SHOWBIZ</b>
10-12
<b>WRITING/PUBLISHING</b>
12-14
<b>FINANCE/INVESTING</b>
14-15
<b>REAL ESTATE</b>
16
<b>BUSINESS/CAREERS</b>
16-18
<b>BE YOUR OWN BOSS</b>
18-19
<b>INTERNET/NEW MEDIA</b>
19-20
<b>COMPUTER ANNEX®</b>
21-23
<b>MEETING PEOPLE/INTIMACY</b>
24-26
<b>HEALTH &amp; HEALING</b>
27-29
<b>SPIRITUALITY/INTUITIVE &amp; PSYCHIC DEVELOPMENT</b>
28-31
<b>VIP INFORMATION</b>
32
<b>PERSONAL IMPROVEMENT</b>
32-33
<b>CREATIVITY &amp; FUN/RAFTS</b>
34-36
<b>DANCE/MOVEMENT</b>
37
<b>SPORTS/OUTDOORS</b>
38
<b>ADVERTISING</b>
39-41
<b>REGISTRATION INFORMATION</b>
42



## From the President and CEO

**H**appy New Year!

Now's a perfect time to do all those things you've been promising yourself you'd do, from losing weight or switching careers to finding new love or making time for the important things. To make your goals a reality, be sure to check out our special New Year's Resolutions section on pages 8-9. You'll find innovative ideas on getting healthy, eliminating debt, managing time, letting go of clutter, and achieving balance.

We watch your changing needs closely and

offer cutting-edge classes and stimulating topics to help enhance and enrich your life. Check out our catalog, here or online at [learningannex.com](http://learningannex.com) — then register today!

See you in class...

Stephen Seligman

Beth Greer

P.S.: We listen to you! Is there a class you'd like us to offer, or a new idea you'd like to explore? Send your suggestions... and look for them in 2001!

The Learning Annex of San Francisco is an independent corporation and a division of Seligman/Greer Communication Resources, Inc. The course titles and descriptions are the exclusive property of The Learning Annex of San Francisco. All rights reserved. Reproduction or use without permission is strictly prohibited. ©2001, The Learning Annex of San Francisco. Some images copyright [www.arttoday.com](http://www.arttoday.com). Any correspondence, comments or

questions should be directed to:

Chief Executive Officer  
The Learning Annex  
291 Geary St., Suite 510  
San Francisco, CA 94102

**Executive Director:** Elana Maggal  
**Editor-in-Chief:** Beth Greer  
**Managing Editor/Copywriter:** Laura Sewell  
**Production Managers:** Tania Bell, Lisa DiCostanzo  
**Traffic Coordinator:** Lupe Edgar  
**Production:** Kim GeBott, Craig Blais



Author of the National Bestseller

## The Highly Sensitive Person in Love

*How Your Relationships Can Thrive — Even When the World Overwhelms You*  
With **ELAINE N. ARON, Ph.D.**

Falling in love and being in close relationships make most of us feel more vulnerable, but if you're a highly sensitive person (HSP), love can be particularly difficult. If you fall in love hard yet fear commitment, or want to learn better ways of living — and loving — don't miss this pathbreaking course.



Psychologist and psychotherapist Dr. Elaine N. Aron, author of the national bestseller *The Highly Sensitive Person*, will reveal practical solutions and advice for HSPs seeking happier, healthier relationships. Combining cutting-edge research and clinical insights, she'll discuss:

- How HSPs can take care of themselves — in and out of relationships
- The sexual needs of HSPs
- 8 reasons HSPs fear intimacy — and how to deal with them
- Real-world advice for meeting others
- How HSPs can thrive with non-HSPs
- The 6 most important relationship tips for HSPs.

Discover how to celebrate this special trait and enjoy a richer love life!

*Elaine N. Aron, Ph.D., a highly sensitive person herself, trained at the C.G. Jung Institute in San Francisco. She is also author of The Highly Sensitive Person in Love.*

**Course 274C** **Downtown**  
Sec. L **Tue. Feb. 6** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29

N.Y. Times #1 Bestseller

## Spiritual Divorce

*Learn How Divorce Can Be the Catalyst for an Extraordinary Life*

Seen on Oprah

"[It's] like balm for the broken heart. Debbie Ford takes an experience of devastating emotional impact and shows how to turn it into a blessing."  
— Marianne Williamson

Divorce can rock the foundation of your being, leaving you feeling lonely, flawed, enraged, undesirable, hopeless, empty. In this life-changing course, author Debbie Ford, a faculty member of the Chopra Center for Well Being, will show how the devastation of divorce can lead to profound transformation and an extraordinary life.



You'll get tools and exercises for self-discovery and empowerment and her seven spiritual laws for healing. Learn how to:

- Stop dwelling on what should be and live in the moment
- Understand why the collapse of a marriage is, at root, a spiritual wake-up call
- Grasp the karmic lesson of your relationship
- Release toxic emotions
- Transcend your negative feelings
- Take back your power
- Find new purpose and creativity in your life.

Discover how to open yourself to the gifts, promise and potential of an exciting new life!

*Debbie Ford, a renowned workshop leader, consultant and faculty member at the Chopra Center, is author of Spiritual Divorce: Divorce as a Catalyst for an Extraordinary Life, an Amazon.com bestseller.*

**Course 9553** **Downtown**  
Sec. A **Thu. Mar. 15** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29

N.Y. Times #1 Bestselling Author of *Talking to Heaven, Reaching to Heaven and Healing Grief*

## JAMES VAN PRAAGH on Talking to Heaven

*How to Receive Messages from the Beyond*

Internationally renowned spiritual medium James Van Praagh is *The N.Y. Times* #1 bestselling author of *Talking to Heaven, Reaching to Heaven* and his latest bestseller, *Healing Grief*. He has a remarkable gift as a spiritual messenger, connecting those who have died to their loved ones on Earth. He has been featured numerous times on *Larry King Live*. He has been profiled in *People*, *Life*, *Newsweek*, *USA Today* and been sought-after by spiritual and scientific communities throughout the world.



In this extraordinary evening, Van Praagh will share his personal techniques for developing your own psychic abilities, accelerating spiritual development and healing from the pain of losing someone you loved. Learn how to:

- Develop, trust and utilize your intuitive abilities
- Become aware of the energy fields around you
- Interpret spirit signs on a daily basis
- Find new meaning in life and transform yourself in the process.

Added bonus: Van Praagh will demonstrate his amazing clairvoyant and clairsentient skills arbitrarily to several members of the audience. This is sure to sell out, so don't be disappointed — sign up today!

**Course 3337** **Nob Hill Masonic**  
Sec. A **Wed. May 9** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29  
Limited preferred seating \$69 / Members \$59

Featured in People

## Top Hotel Entrepreneur CHIP CONLEY on Daring to Be Yourself in Business

### Create Financial & Personal Success Doing What You Love



The old rules and ways of running a business don't cut it in the new economy. If you want to start a business — any business — and need tips for succeeding, don't miss this course with visionary hotel entrepreneur Chip Conley.

Conley is founder, CEO and owner of Joie de

Vivre Hospitality, one of America's most innovative hotel companies. He started with The Phoenix, S.F.'s legendary rock'n'roll hotel, and has watched his company grow to include 26 businesses: hotels, restaurants, bars, day spas and more. Revenue for 2001 is projected to be \$60 million. He'll cover:

- The cutting-edge business philosophy and practices that have propelled his extraordinary success
- Traits and methods of other business rebels, from Steve Jobs (Apple, Pixar) to Anita Roddick (The Body Shop)
- Ways to reconnect to your childhood passions and natural talents

- How to create your own personal mission statement. Plus: You'll get hands-on exercises and tools to help you be more courageous and authentic in your work and find out how to create your own business model for success!

*Chip Conley has an MBA from Stanford and is author of The Rebel Rules: Daring to Be Yourself in Business.*

**Course 7450** **Downtown**  
Sec. A **Wed. Feb. 28** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29  
Co-sponsored by San Francisco Business Times and A Clean Well-Lighted Place for Books



## How to Use Numerology

### To Uncover Your Hidden Talents and Abilities

With **CAROL ADRIENNE**

This highly interactive and fun class with bestselling author Carol Adrienne will help you understand the basic blueprint of your birth vision.



Using the ancient system of numerology, she'll take you through the steps to find your strengths, motivations, outward personality, ultimate goal and your most likely career path. You'll also learn: • The ages at which your life will require major transitions • What's in store for you the next 12 months • The best times to change jobs or start relationships • How to use these simple techniques to analyze family and friends. You'll discover hidden talents and abilities that will begin to explain the purpose of your life. Optional materials fee \$19, for Adrienne's *Numerology Kit*.

Carol Adrienne, Ph.D., is also co-author (with James Redfield) of *The Celestine Prophecy: An Experiential Guide* and *The Tenth Insight: An Experiential Guide*.

Course 2432      Downtown  
Sec. A      Fri. Mar. 30      7-10pm  
Course fee \$39 / Members course fee \$34

Featuring New Material

## Uncover the Purpose Of Your Life

### How to Move Forward and Make the Changes You Want to Make

With **CAROL ADRIENNE**

Full-Day Workshop

In this empowering, fun, all-day experiential workshop, bestselling author Carol Adrienne will lead you through the steps for connecting with your life purpose and making concrete changes.

Using simple techniques and exercises from her latest book, *The Purpose of Your Life*, she'll cover topics like: • Key principles for aligning with your soul purpose • How to follow synchronicities and trust intuition • Transforming obstacles • Doing what you love. You'll leave with a statement of purpose and specific steps to take to get your life moving in the direction of your vision. Note: Please bring a notebook and pen.

Course 2380      Downtown  
Sec. H      Sat. Mar. 31      10am-5pm  
Course fee \$39 / Members course fee \$34

Take both classes for \$69 / Members \$59

## Learn the Sacred Ways of the Lakota Elders and Native American Spirituality

With **WALLACE BLACK ELK**

Lakota Elder Wallace Black Elk considers himself a scout, or Interpreter for Spirit. He has spent a lifetime honoring the sacred, traditional ways of his people, and is one of North America's leading traditional elders.



For the Lakota, the beginning and end of all creation forms a circle. This power moves in sacred circles, the "medicine wheels" of the Native Americans. Drawing from 60 years of experience, Wallace Black Elk moves with the spirit and the needs of the group — so it is impossible to predict what will be explored.

In this remarkable workshop, Grandfather Black Elk will discuss traditional Lakota ways, including:

- Sweat lodges
- Lakota cosmology
- The Chanunpa (Sacred Pipe)
- Vision questing
- Personal, physical and community health and the ecological health of the Earth.

All teachings will be interspersed with Wallace's delightful sense of humor. This powerful class will teach you how to heal Mother Earth, as well as yourself.

Course 3355      Downtown  
Sec. F      Thu. Feb. 8      6:30-9:30pm  
Course fee \$29 / Members course fee \$24

## SRI SIVA BRZEE (Formerly Sri Guruji) with Siddha Tools and Wisdom for Prosperity

All-New Material



Sri Siva Brzee (formerly known as Sri Guruji) is a renowned scholar-mystic from the ancient Tamil Siddha tradition of southern India. He is the guru who revealed the "ah" meditation to Wayne Dyer. In this incredible seminar,

you'll have the opportunity to learn Siddha prosperity tools and techniques from Sri Siva Brzee personally.

The Siddhas are perfected masters who are adept in the science of Mind Over Matter. They've discovered during several thousands years of research that sounds are

## How to Work a Room™

### Master the Art of Schmoozing to Get Ahead, with Bestselling Author **SUSAN ROANE**

According to research at Harvard and Stanford, to succeed, you must be able to talk to other people. If poor communication skills are holding you back, this participatory, practical course with bestselling author and communications specialist Susan RoAne will teach you how to master the art of schmoozing and magically "work" and have fun in any room.



You'll learn how to: • Approach strangers • Start conversations with confidence • Establish common interests • Listen for conversation clues • Behave in the "techno toy" room • Maintain interesting, appropriate, memorable conversation • Extricate yourself from a conversation gracefully • And more. You'll come away with tools and techniques for improving your conversational skills and, in turn, your career and personal life! Materials fee \$5.

Susan RoAne is a professional keynote speaker, coach and bestselling author of the newly revised classic *How to Work a Room* plus *The Secrets of Savvy Networking* and *What Do I Say Next?* She teaches employees of top companies and organizations like Citibank and the NFL how to make mix, mingle and make conversation and has been featured in *The N.Y. Times*, *Newsweek*, on *CNN* and *48 Hours*.

Course 8551      Downtown  
Sec. A      Wed. Jan. 24      6:30-9:30pm  
Course fee \$39 / Members course fee \$29  
Co-sponsored by A Clean Well-Lighted Place for Books

the building blocks of both mind and matter. Sri Siva Brzee will share this knowledge with you, as you learn about:

- Powerful techniques of manifestation
- Key Siddha prosperity sounds for attracting abundance and opportunities
- The optimum time periods for manifesting your thoughts.

You'll also learn and experience at least one *darshan*, which is the transmission of energy from the guru to the student. Don't miss this rare chance to learn from Sri Siva Brzee's wisdom!

Course 2603      Downtown  
Sec. E      Sun. Mar. 25      1-4pm  
Course fee \$39 / Members course fee \$29



## Fit Happens: Exercise, Diet and Skincare

With Top Fitness Expert and KGO Radio Host  
**JOANIE GREGGAINS**

When you are physically fit, everything else in your life falls into place — success, relationships, weight control and energy to accomplish any task you pursue.



In this highly motivating course, TV personality and KGO Radio host Joanie Greggains, one of the country's leading fitness experts, will reveal:

- How to get the exercise habit and sneak exercise into your busy schedule
- How to burn more fat
- Diets: what works and what doesn't
- Health, healing and nutrition tips
- How to boost energy
- How to prevent repetitive-strain injuries with one easy movement.

Then, Deborah Francesconi, an aesthetic nurse specialist trained in a variety of skin-care treatments, will demonstrate techniques and tell you how to have great skin at any age. She'll cover:

- The most effective beauty treatments
- How to separate product hype from reality
- And much more.

**Bonus:** All participants will have the chance to receive a personalized skincare evaluation. Find out how to get past, "I'm too busy to exercise" and get fit and healthy for a lifetime!

Joanie Greggains is author of *Fit Happens* and host of the national TV show *Morning Stretch* and KGO's *Health and Fitness* with Joanie Greggains. She's also co-owner of ProActive Fitness Center and creator/producer of 13 exercise videos that have sold over 10 million copies.

**Course 3582**      **Downtown**  
**Sec. B**      **Sat. Feb. 10**      **1-4pm**  
**Course fee \$39 / Members course fee \$29**

## Writing the Great American Screenplay

A Workshop with **LEW HUNTER**

Lew Hunter, the film industry's premier teacher, has launched a generation of the most frequently produced (and well-paid!) writers.



He will guide you through every step of the screenwriting process, and reveal:

- What it takes to be a screenwriter
- What makes a script successful
- How to generate good screenplay ideas
- How to apply the techniques of today's top screenwriters.

**"The final word on screenwriting by the premier screenwriting teacher."**

— Richard Donner,  
director of *Lethal Weapon 1-4*

**"If you want to learn about screenwriting, this is ... for you."**

— Aaron Spelling

Don't miss this chance to learn the art of screenwriting from a master who has played mentor to many well-known Hollywood writers. Who knows? Maybe you'll become one of Lew's rich and famous screenwriting protégés!

Lew Hunter has written and produced award-winning films for nearly all the major studios and TV networks. He is author of *Lew Hunter's Screenwriting 434* and chairman of the UCLA screenwriting department.

**Course 434A**      **Downtown**  
**Sec. J**      **Mon. Jan. 29**      **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

## The Aikido Way to Love, Power and Joy

Finding Your Spiritual Center and Hidden Potential, with Renowned Author & Martial Arts Master **GEORGE LEONARD**

Aikido, "the way of harmonizing with the spirit of the universe," is much more than a martial art. It is a revolutionary way of being, with almost endless applications in every aspect of your physical, emotional, social and spiritual life.



In this empowering evening, George Leonard, dubbed "the granddaddy of the consciousness movement" by *Newsweek* and a fifth-degree black belt in aikido, will introduce you to the aikido philosophy and teach you mind/body exercises for tapping its many benefits. Learn:

- How to boost personal power and confidence through centering
- The magic of changing contexts
- Blending: Turning conflicts into harmony
- How to transform unexpected misfortunes into positive energy
- 3 ways of reaching a goal
- Ways to get in touch with the joy within you.

**You don't need to be a martial artist to reap the rich rewards of aikido!**

George Leonard, a pioneering leader of the human-potential movement, is president of the Esalen Institute, founder of Leonard Energy Training (LET) a practice inspired by aikido, and author of 12 books, including the bestselling *Mastery* and *The Way of Aikido: Life Lessons from an American Sensei*.

**Course 3291**      **Downtown**  
**Sec. A**      **Thu. Mar. 8**      **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

## CRAIG NEWMARK, Founder of *Craigslist.org*, on Creating a Successful Online Community And Finding Your Niche on the Net



Craig Newmark is founder of *craigslist.org*, the hugely popular online community that's more small town than Information Superhighway. Craig started *craigslist* as a way to better

connect with people in the S.F. Bay Area. It's

grown into one of the fastest-growing, coolest websites around — and it's expanded into cities like New York and L.A.

In this fascinating seminar, he'll introduce you to the world of virtual communities and tell you how to work with them, even create one of your own.

He'll cover:

- How an online community is created — and how one evolves and functions
- The human and technological aspects of online community building

- What it takes to create your own
- What it takes to keep on going
- How to market and promote to your community users
- How to use the Web for collaboration and content.

Plus: Ways to create and expand the spirit of community... Q&A... And more!

**Course 1949**      **Downtown**  
**Sec. D**      **Mon. Mar. 5**      **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**  
**Co-sponsored by San Francisco Business Times**



## 8 How to Become a Millionaire In 1 Year — Without Effort

**Y**ou can become a millionaire this year. It's easier than you think! Find out how in this inspirational and highly practical course with financial and Internet consultant John Remington Colt.



Colt has helped individuals throughout the U.S. and Canada become millionaires with his surefire three-step process. He'll give you powerful secrets of successful entrepreneurs... and how to apply them to your own life. Topics include: • How to create a realistic plan for achieving millionaire status • What kind of time frame is realistic • Techniques to break free of the social conditioning that holds you back • The true nature of your current relationship with money • Why feeling and thinking like a millionaire is half the battle • How to use — and protect — your time and energy to make the most of them • And more. **Becoming a millionaire is within your reach. Sign up today to make it a reality!**

*John Remington Colt is CEO of Clubinternet.org, a Montreal-based firm that helps entrepreneurs create wealth using the Internet. He has started his own winning businesses since the age of 16 and has been a consultant for numerous startup and growing companies.*

**Course 8398** **Downtown**  
**Sec. A** **Wed. Mar. 7** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

## Change Your Thinking, Change Your Life Techniques to Feel Better Fast

**I**f you or someone you love is suffering from depression, anxiety, panic attacks, burnout or stress overload, you need this seminar.

In this insightful class, clinical psychologist and author **Dr. Michael R. Edelstein** will cut through all the psychological jargon and reveal clearly how to make fast, powerful, lasting changes in the way you think and live!

Dr. Edelstein's work is based on Rational Emotive Behavior Therapy, developed by **Dr. Albert Ellis**. The principles have been designed to help you take charge of your life *without* spending lots of time and money in therapy! He will guide you step-by-step through clear techniques designed to change the patterns of your thinking and behavior. These techniques can help you to:

- Tackle problems that may seem impossi-

## How to Make Someone Fall in Love with You The First Time or All Over Again! With **LEIL LOWNDES**

"Everyone I know asks, 'How can I meet him or her?' At last I have the answer!"  
— **Regis Philbin**

**W**ouldn't it be great to be able to capture the heart of anyone you choose? Or recapture the magic with your Main Squeeze so the two of you can fall in love all over again? You can — with the proven, rock-solid, scientifically sound techniques taught by bestselling author and communications expert **Leil Lowndes**.



She'll teach you a five-step game plan guaranteed to work if you follow it. You'll learn: • When, how and who should make the first move • What "chemistry" is — and a dozen body-language tricks you can use to ignite it • How much does money, good looks and all that other "crass" stuff really count? Plus: 8 "innocent" gestures proven to subliminally lure men... Why words work on women — and which ones you must try... And much, much more!

*Leil Lowndes's work has been praised by The N.Y. Times and Time. She is author of five books, including the bestselling How to Talk to Anybody About Anything.*

**Course 9549** **Downtown**  
**Sec. A** **Tue. Feb. 13** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

ble • Banish your worst fears • Stop needlessly upsetting yourself • Overcome procrastination, depression, anxiety, etc. • Become more effective in your personal and professional life • Add years of healthier, happier living to your life • And more.

**Dr. Edelstein's** highly effective techniques have helped many people conquer their emotional distress and feel better fast. They can help you, too!

*Michael R. Edelstein, Ph.D., is co-author of Three-Minute Therapy: Change Your Thinking, Change Your Life (a Book-of-the-Month Club selection), a clinical psychologist in private practice and a fellow member of The Albert Ellis Institute.*

**Course 3118** **Downtown**  
**Sec. P** **Sat. Mar. 3** **10am-1pm**  
**Course fee \$29 / Members course fee \$24**

## How to Let Go of Any Bad Habit or Limiting Belief Intro to the Sedona Method

**T**his life-changing seminar with change expert **Hale Dwoskin** will introduce you to the Sedona Method, an amazingly quick and simple way to achieve happiness, peace of mind and just about anything else you are seeking in your life. With the Sedona Method, you'll be able to: • Become financially free • Eliminate stress, lose weight or stop any harmful habit • Bounce back from fights with your boss, co-workers, partner • Repair past and present relationships • Change what you hate about yourself. You'll be able to let go of the thoughts, feelings and beliefs preventing you from easily having more money, better relationships and a happier, more productive, more loving and joyous life! **Bonus:** All participants will receive a free introductory tape and \$50 discount coupon good towards the Sedona Method course or *The Sedona Method* audiobook program.

*Hale Dwoskin, CEO of Sedona Training Associates and creator of Freedom Now, teaches the Sedona Method worldwide.*

**Course 274F** **Downtown**  
**Sec. A** **Tue. Jan. 30** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

## How to Create the Life You Really Want Release Stress, Achieve Balance & Enhance Well-Being

**A**re you stretched to the limits, burned-out and overloaded? With the nonstop, rapid-fire demands on your time and energy, it's easy to lose track of what's *really* important. So, stop, take some time out, and learn how to refocus your priorities and lead a saner, happier, more balanced life.

In this insightful, interactive course, quality-of-life and success coach **Sylvia Warren** will help you to clear away those time- and energy-sappers, clarify what's most important and create the life you truly want. Through fun, hands-on exercises, you'll learn how to:

- Deal with stress and overload, at work and at home • Recognize and appreciate your successes • Reassess your core values • See where and how your time and energy is now spent • Identify your unmet needs and find the resources to satisfy them. Plus: How to create a simple action plan that allows you to balance your commitments and enjoy your life more!

*Sylvia Warren, MBA, a success coach with Simply the Best Coaching, works with clients to help them create the life they want.*

**Course 712A** **Downtown**  
**Sec. A** **Wed. Jan. 31** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**



## How to Write a Book or Novel In 3 Weeks — Or Less!

Whether you want to write fiction or nonfiction, this highly motivating seminar with bestselling author **Genie Sayles** will teach you secrets of the creative process and techniques of the most prolific storytellers.



Forget the tedious "old school" methods of writing. Learn how professional writers easily glide from one book to another with a **simple method that virtually writes the book for them!** Everybody has a book inside that may be the key to a whole new life. You will find out:

- How *not* to be intimidated by the idea of writing a book • Ways to overcome past excuses and just do it • How to uncover your writing ability. **Note:** Even published authors will benefit from this valuable course! Materials fee \$10.

*Genie Sayles is a bestselling author for major publishers like Avon and Berkley Books. She's appeared on Oprah (twice), Extra!, The View, 48 Hours, Hard Copy and in The Wall Street Journal. She has written six books and uses the method she will teach you!*

**Course 494** **Downtown**  
Sec. M **Fri. Jan 26** **7-10pm**  
Course fee \$49 / Members course fee \$44

## Stop Smoking Now! One-Evening, Guaranteed

Gain control of your life! Join the thousands who have successfully stopped smoking permanently.



You will find out: why willpower does not work; what keeps you addicted; how you rationalize your habit. We will apply a modern, therapeutic, cognitive behavioral modality of hypnosis that will help you to become free, to grow and to start a new life. Walk in a smoker, walk out with the skills to be a non-smoker. **Guaranteed for six months, or take this course again free!** Please arrive promptly at 6pm. Bring cigarettes and matches to class.

*Richard Liebow is a highly trained and experienced master hypnotist who has helped hundreds of smokers quit this dangerous habit.*

**Course 349** **Downtown**  
Sec. AK **Thu. Jan. 11** **6-9:30pm**  
Sec. AL **Tue. Feb. 6** **6-9:30pm**  
Sec. AM **Tue. Mar. 6** **6-9:30pm**  
Course fee \$39 / Members course fee \$34

## Letting Go of Clutter

Are you overwhelmed by the continued build-up of clutter in your home? Do you feel tense and anxious about your inability to handle this problem?



**Stop losing important papers and missing appointments — get organized!**

If you have difficulty getting rid of newspapers, old clothes, books or material objects, then a workshop on managing clutter may be the answer. Through discussion, practical tips, pencil-and-paper exercises, and visualization, participants will explore some reasons for clutter and accumulation. Learn effective ways of reducing clutter and the anxiety connected with it.

Class topics include:

- Reasons for accumulating clutter
- Separating from the past
- Organizing your papers, files and closets
- And more!

Materials fee \$2.

*Charlene Richter, a popular keynote speaker, seminar leader and owner of Getting Organized, has been teaching organizational principles since 1981. She has been featured in The S.F. Examiner and most recently in The N.Y. Times.*

**Course 353** **Downtown**  
Sec. Q **Thu. Jan. 11** **6:30-9:30pm**  
Sec. R **Tue. Feb. 13** **6:30-9:30pm**  
Sec. S **Wed. Mar. 14** **6:30-9:30pm**  
Sec. T **Thu. Apr. 12** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$34

## How to Create Money... Fast! Use Powerful Visualization Techniques to Build Wealth



Need to obtain money immediately? Like to learn simple secrets for acquiring money fast? Want to lead a prosperous, full and rewarding life... starting today?

Renowned author and visualization expert **Carole Doré** will teach you breakthrough PowerVision® techniques for creating money quickly through expansive, spiritual energy. PowerVision is the most advanced and effective form of visualization. These simple techniques can dramatically enrich your life.

You'll discover how to:

- Gain financial freedom NOW!
- Develop a positive, empowering relationship with money
- Draw money to you rapidly
- Enhance your career and start expressing yourself at your highest potential
- Take charge of your life and start moving forward consistently
- And more.

Learn how to create a fulfilling, abundant life!

*Carole Doré is founder of PowerVision Dynamics®, an advanced form of visualization applied spontaneously through expansive heart energy. She is author of The Emergency Handbook for Getting Money Fast!*

**Course 352A** **Downtown**  
Sec. G **Sat. Jan. 13** **1-4pm**  
Course fee \$39 / Members course fee \$29



**Let Us Help You Start 2001 Off Right!**

## Eat Fat, Be Healthy When and Why a Low-Fat Diet Can Cause Heart Attacks

If you've been trying to prevent a heart attack by eating a low-fat diet — stop! Then take this groundbreaking course with nutrition expert **Matthew J. Bayan**.

Based on cutting-edge research, Bayan will explain how 25% of the population has the "HeartStopper" gene — and how people with that gene will actually make themselves more vulnerable to a heart attack by eating a low-fat diet. Discover: • Why the "truth" about cholesterol isn't always true • The dangers of standard cholesterol testing • 4 things you can do to reverse your heart disease • Which fats actually improve cholesterol levels • And more. If you or anyone in your family is at risk of heart attack, this invaluable course could be a lifesaver. Sign up now!

*Matthew J. Bayan is author of Eat Fat, Be Healthy: When a Low-Fat Diet Can Kill You. Since his own massive coronary at age 45, he has been at the forefront of experimental treatment for the "HeartStopper Effect."*

**Course 212C** **Downtown**  
Sec. A **Sun. Feb. 11** **1-4pm**  
Course fee \$39 / Members course fee \$29



## How to Make a Documentary

Learn What It Takes to Get Your Film Made & Seen, with **LAURA PLOTKIN** (*Red Rain*)



In this exciting seminar, indie filmmaker Laura Plotkin, producer/director of the PBS documentary *Red Rain*, will talk about what it takes to make successful independent documentaries and find distribution.

*Red Rain* features the charismatic Gina "Boom Boom" Guidi, the current junior middleweight female boxing champion of the world. Shot here in the Bay Area, it's a fascinating, in-depth look at the world of female professional boxing.

Using her film as an example, Plotkin will pass on important advice on how to get your documentary film made and seen. She'll cover: • Developing documentary stories • How to find local grants and funding • Working with a tight budget • How to produce a promo package • Tips on legal aspects, including music licensing, using lawyers for the arts, etc. • Finding the right distributor for your film. Plus: How to generate publicity, even on a shoestring... Q&A... And more!

Laura Plotkin's current documentary project is *Launderland*, a film featuring a laundromat and an eclectic cast of characters.

Course 4165 Downtown  
Sec. A Thu. Jan. 22 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

**Intro to Digital Filmmaking — with the Founder of the D.Film Digital Film Festival.**  
See page 20.

Seen on MTV, VH-1 and Roseanne

## Power Schmoozing!

How to Get Access to Anybody

Remember that expression, "It's not what you know, it's who you know"? In this exciting evening, award-winning investigative journalist and bestselling author Ian Halperin will tell you how to get access to the power people so you can schmooze your way to the top!

Course 855F Downtown  
Sec. A Sun. Jan. 7 1-4pm  
Course fee \$39 / Members course fee \$29



Last  
Chance

## Make Money with Voiceovers in Radio and TV

Can you answer "yes" to these three questions:  
Do you have a good voice?  
Can you "sell" with your voice?  
Can you mimic if properly directed?

Somebody gets those voiceover jobs. What's the secret? You'll get all the tips you need to get you into that magic circle of insiders — the first ones producers call.

Those who don't know how to handle themselves show up for auditions and are eliminated even before they read... and they don't know why. You'll let them know you're a professional from the minute you walk through the door.

**INCLUDED:** • Insider tips on meeting producers and talent agents • Step-by-step instruction on how to put together an irresistible audition tape • Hints on how to separate yourself from all those other voices!

Judy Berlin is a TV and radio voiceovers pro with over 15 years' experience. Her credits include *Sesame Street*, *McDonald's* and *BoFA*.

Course SS6	Russian Hill
Sec. T Thu. Feb. 15	6:30-9:30pm
Sec. U Wed. Mar. 28	6:30-9:30pm
Sec. V Wed. Apr. 25	6:30-9:30pm
Course fee \$49 / Members course fee \$44	

An Intensive, Behind-the-Mic Voiceover Workout

## Advanced Voiceovers: Learn the Art of Voice Acting

In this advanced course with Taylor Korobow, the Bay Area's top voiceover casting director and voice-acting coach, you'll get individual attention, work behind the microphone and learn techniques essential to good voiceover. Learn how to:

- Portray an attitude • Interpret a script
- Understand the scene • Make dialogue scripts sound like actual conversations
- Bring characters to life. This is a rare opportunity to receive feedback on your style and presentation. Note: No acting experience necessary, but actors who want to make the transition to voiceovers will find this course very helpful. Class is held at The Voice Factory's professionally equipped studio. **PREREQUISITE:** Course #556 (Voiceovers) or prior voiceover training.

Taylor Korobow is founder/director of The Voice Factory and one of San Francisco's busiest voiceover casting directors.

Course SS6A	The Voice Factory, Downtown
Sec. N Mon. Jan. 29	6:30-9:30pm
Sec. O Tue. Feb. 20	6:30-9:30pm
Sec. P Tue. Mar. 27	6:30-9:30pm
Course fee \$49 / Members course fee \$44	

Make Great Money Right Here in the Bay Area

## How to Start a Career as a Professional On-Camera Host or Spokesperson

Thanks to Silicon Valley, there are over 500 TV and film production companies in the Bay Area creating CD-ROMs, videos, training tapes, commercials, infomercials and documentaries. On-camera hosts and spokespeople are in high demand and make incredible money. Come find out how you can get in on this rapidly growing industry.

This informative, hands-on class will cover the skills you need to prepare for and land a lucrative on-camera job. Learn: • How to overcome fears of public speaking • How to use a TelePrompTer • Using on-camera body language and eye contact • Tips for making your voice powerful • Techniques for being yourself in front of the camera • Where to find an agent • How to prepare for live TV. Plus: How to promote yourself or your business in the media... Where the best-paying jobs are... And more!

Kathy Morrison-Fettke is an on-camera spokesperson who currently represents Linda Evans Fitness Centers.

Course 452A	Beau Bonneau's Casting Studio
Sec. C Tue. Jan. 23	6:30-9:30pm
Sec. D Thu. Mar. 29	6:30-9:30pm
Course fee \$39 / Members course fee \$29	

## Earn \$\$\$ as an Extra For Film, TV and Commercials

Whether you're an actor looking for that big break, or you just want to fill your days with the excitement and glamour of Hollywood, being an extra or stand-in can provide creative and financial rewards.

Come get the necessary tools to begin making money as an extra. You'll discover what it takes to be a background actor, where the jobs are and who to contact, plus: • The differences between being an extra, a stand-in or a day player • The tools of the trade • Proven methods for getting consistent work • Tips for using agencies, casting offices and calling services • Wardrobe requirements of a professional extra • How to use your experience as a springboard to other industry jobs • And more. Many movies and TV shows are shot on location in San Francisco. Find out how to get fun jobs... and rub elbows with Hollywood celebs!

Kathy Morrison-Fettke currently works at ABC/Channel 7. As an actress, she's landed over 25 jobs in TV, corporate video and film. As a former talent agent, she booked actors for jobs in *The Rock*, *Nine Months* and *Nash Bridges*.

Course 454	Beau Bonneau's Casting Studio
Sec. Y Tue. Feb. 27	6:30-9:30pm
Sec. Z Thu. Apr. 26	6:30-9:30pm
Course fee \$39 / Members course fee \$29	



Hollywood Is Always Looking for New Faces!

## 10 Ways to Launch a Hollywood Career

### Tips for Surviving & Thriving as an Actor in San Francisco

If you dream of pursuing a Hollywood acting career, don't miss this exciting course with highly successful San Francisco-based actor, director and teacher John Howard Swain.

He's starred in over 200 national TV commercials and guest-starred in scores of TV dramas (*Dallas*, *Dynasty*, *Hill Street Blues*), movies of the week, mini-series and films. He's also managing director of Full Circle Productions and chair of the AFTRA Conservatory. He'll tell you:

- What Hollywood casting directors look for from actors working *outside* the Hollywood system
- Credits you need, and how to get them
- The importance of a reel
- The role an agent plays in your career
- How to market yourself
- What scenes/monologues you need to best showcase your talent
- And much, much more!

You'll come away with many key insights and advice to guarantee your Hollywood career doesn't fizzle on the launching pad!

**Course 466C** **Downtown**  
**Sec. M** **Thu. Feb. 8** **6:30-9:30pm**  
**Sec. N** **Thu. Apr. 12** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

## How to Succeed in Today's Music Biz

### With Singer/Songwriter and A&R Exec JEREMY RWAKAARA

How do you break into the music business? Get your song heard? Negotiate what you're worth? Protect what's yours? In this informative course, you'll find out the answers, gain invaluable insights and learn how to be a part of one of the most exciting industries in the world.

Jeremy Rwakaara has worked in almost every aspect of the music business — as a singer, songwriter, music director, keyboard player, record producer and consultant. He's currently president of Bay Area record label Identity Records. He'll reveal:

- A realistic "A-Z" for packaging yourself as an artist, with tips on recording a demo, getting signed, recording and completing an album, distributing and marketing, etc.
- The ins and outs of contracts, money flow, royalties and advances
- What you must know about the copyright law and how it relates to songwriters, publishers, musicians and labels
- Trademarks: How to protect your name
- How to build a songwriting career
- Ideas for breaking in as a producer. Plus: Q&A... Networking opportunities... And more!

**Course 4831** **Downtown**  
**Sec. C** **Sat. Mar. 10** **1-4pm**  
**Course fee \$39 / Members course fee \$34**

## Write Screenplays Hollywood Will Love

### With Screenwriter JAMES DALESSANDRO

"[He] is the best screenwriting teacher in N. California... and one of the four or five best in the world." — Lew Hunter

If you're an aspiring or professional writer, or filmmaker and want to know the secrets for writing screenplays Hollywood will love, here's your chance.



James Dalessandro has sold more than a dozen feature film screenplays and recently completed *1906* for Warner Bros. and producer Barry Levinson. He'll teach you the nuts and bolts of writing for the screen, and cover:

- Structure, structure, structure: the essential elements of all successful screenplays
- Finding quality, commercial stories and identifying genres
- The basics of creating strong characters and good dialogue
- Pitching, selling and protecting your work.

This is a fantastic opportunity to learn from one of the Bay Area's most successful writers!

James Dalessandro is also author of three books. Long known as Lew Hunter's protégé, his private screenwriting classes are always sold out.

**Course 4107** **Downtown**  
**Sec. J** **Wed. Jan. 10** **6:30-9:30pm**  
**Sec. K** **Wed. Feb. 14** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

## Two-Day Hollywood Film School

### A Crash Course in Independent Filmmaking

Quentin Tarantino calls this class "the best film education ever — and it's only two days."



Produce! Write! Direct! Distribute! Independent filmmaking is exploding. Why waste four years and \$80,000 in film school when you can learn everything in just one weekend?

*The Blair Witch Project*, shot for

\$30,000 by graduates of this course, grossed over \$150 million. Last year, seven graduates had films at Sundance and

## How to Make an Indie Feature

### On a Shoestring — Using Digital Technology



The advent of digital video allows anyone with an idea for a feature film to make one. Just ask Nick



Aquilino, producer of the indie feature *Nutcracker*. He was able to complete the 80-minute thriller for under \$10,000 and then enter it into the 2000 Independent Feature Film Market.

In this information-packed course, Aquilino and screenwriter Christopher Upham will help you turn your moviemaking dreams into reality. They'll discuss what it takes to make a feature-length digital-video version of your script, covering:

- Advantages of making films digitally, including lower budgets and higher shooting ratios
- Creating and developing the story
- Methods of cutting production costs
- Promoting and distributing your film. Plus: Making your mark on the indie festival scene... Q&A... And more.

Note: If time permits, a few participants will have the chance to try out story pitches for analysis and feedback.

Nick Aquilino has also made shorts, commercials and music videos. He optioned and developed a script that sold to New Line, American Son. Christopher Upham is a long-time screenwriter, script consultant and actor. His current projects include *The Belonging*, *Secret Soldier* and *My Father Was a Pyromaniac*.

**Course 484C** **Downtown**  
**Sec. A** **Mon. Feb. 26** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

Cannes. Why not you? This two-day intensive demystifies the Hollywood system, film production, movie directing and global financing and gives you a step-by-step method for launching your career. Plus: Digital filmmaking from A-Z!

Note: You'll receive a 180-page filmmaker's workbook, graduation certificate and producer's diploma.

Dov S-S Simens, Hollywood's leading film instructor, is founder of The Hollywood Film Institute and creator of *The Biz*, a \$5.5 million resource center for indie filmmakers.

**Course 472** **Downtown**  
**Sec. P** **Sat./Sun. Feb. 10,11** **9am-5pm**  
**Course fee \$299 / Members course fee \$279**



## 12 How to Become a Successful Travel Writer

*Write About Your Travels... And Make Money!*

**I**magine traveling around the world and getting paid to do it. In this informative class with top travel writer and author Christopher P. Baker, you'll learn the basics for starting an exciting, lucrative career as a travel writer. Plus, you'll get invaluable tips on how to easily sell your work to local newspapers, including *The S.F. Examiner*, as well as to magazines and books worldwide.



You'll learn how to:

- Generate great story ideas
- Find an enticing angle
- Sell a story before it's written
- Draft a winning query letter
- Create an exciting lead
- Avoid pitfalls most beginners make
- Understand what editors want
- Figure out the correct market for your stories
- Turn one trip into a dozen stories
- Sell the same story again and again
- Double your income from photography
- Research, write and sell a travel book.

**Plus:** How to get paid \$1 per word — even for “and” and “the”... How to get invited on all-expenses-paid press trips... How to tap the Web... And more!

*Christopher P. Baker is an award-winning travel writer, author of travel guidebooks for National Geographic and Lonely Planet, and a regular contributor to The S.F. Examiner and The L.A. Times.*

**Course 212** **Downtown**  
**Sec. G** **Tue. Feb. 6** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$34**

### Sex Sells:

## How to Write & Sell Erotica



**T**here's a secret to writing erotica, and that's what you'll discover in this fun, hands-on workshop with well-known erotic writer and teacher M. Christian.

For the beginning writer, erotica can be just the place to start writing, publishing and — best of all — earning money. And for the experienced writer, erotica can be an excellent way to earn extra income or beef up your resume. M. Christian will explain the varieties of personal and literary expression possible in this exciting and expanding field — and teach you techniques for creating love and sex scenes that sizzle.

## How to Write Books & Scripts That Sell

*Tap Your Subconscious Mind to Overcome Writer's Block and Generate Brilliant Story Ideas*

**W**hether you're new to writing or a seasoned pro, want to write novels or movies, this fun, hands-on workshop will teach you innovative ways to overcome writer's block, enhance creativity, and tap into your characters and story as never before.



Creativity expert Marisa D'Vari has 20 years of hands-on experience working in Hollywood as a studio story analyst, consultant and executive. She'll teach you about “mind mapping,” a subconscious writing technique to help you:

- Generate brilliant story ideas, engaging characters and sparkling dialogue
- Write books and scripts that sell
- Create a character diary and flesh out their motivation
- Dream answers to story problems
- Tap into the magic within, and turn mental obstacles into creative gold.

You'll get the tools and inspiration you need to start writing the book or screenplay of your dreams — starting today! **Note:** Please bring paper and markers.

*Marisa D'Vari, author of Script Magic! Rediscovering the Joys of Creative Writing, is also a sought-after story consultant, screenwriting judge, and producer/host of the new cable TV series Scene Here.*

**Course 454A** **Downtown**  
**Sec. B** **Sat. Mar. 3** **10am-1pm**  
**Course fee \$39 / Members course fee \$34**

Learn how to:

- Get started writing for and selling to this growing marketplace
- Free your creativity and get past inhibitions
- Avoid clichés, common mistakes and pitfalls
- Write what editors want to buy.

**Plus:** Current pay rates... How to write for a wide variety of erotic genres, from magazines to websites... Where and how to submit your erotic writing... And more!

*M. Christian has published over 100 stories and articles and edited four anthologies. His erotic fiction has appeared in Best American Erotica, Best Gay Erotica, Friction and much more.*

**Course 406** **Downtown**  
**Sec. G** **Sat. Jan. 13** **10am-1pm**  
**Sec. H** **Sat. Mar. 10** **10am-1pm**  
**Course fee \$39 / Members course fee \$34**

## How to Write & Sell E-Books

*Discover the Fastest, Cheapest Way to Publish Your Work*

**E**-books are revolutionizing the publishing world — just ask Stephen King about his own e-book sensation, *Riding the Bullet*. If you have a novel, short story or nonfiction book you want to publish online, this dynamic course will show you how to write and sell an e-book — fast.

Author/publisher Wayne F. Perkins has published titles through Rocket eBooks and the SoftBook Reader. He'll reveal how to:

- Get started
- Write and sell your first e-book
- Use low-budget and no-budget online marketing methods
- Sell content over high-traffic websites and online booksellers like Amazon.com
- Negotiate favorable contracts and retain publishing rights. **You don't need to be a techno or business wizard to publish an e-book — you don't even need your own website.** You'll leave class inspired and motivated to take the leap and become an e-book author!

*Wayne F. Perkins is author of A Cheap and Easy Guide to Self-Publishing E-Books, now available in six different e-book formats. He's also written for e-zines and published titles for desktop, laptop and handheld computers.*

**Course 1745** **Downtown**  
**Sec. B** **Sat. Feb. 3** **10am-1pm**  
**Course fee \$39 / Members course fee \$34**

## How to Write Magazine Articles That Sell!

**M**agazine writing is the most accessible way to break into professional writing. Even with no publishing credits, if you come up with the right idea, and pitch it to the right editor at the right time, you can get the assignment.

This nuts-and-bolts course with successful freelancer Cary Pepper will cover:

- How to get ideas for articles
- How to determine the market
- Why the query is almost as important as the article itself
- How to write the query
- The rules of the game... and when to break them
- Getting rejected (and how to handle it)
- Getting accepted (and how to handle it)
- Dealing with editors: How much will you get paid? Who pays expenses? What rights are bought? **Plus:** Using one article to get the next... And more! Materials fee \$1.

*Cary Pepper has been a freelance writer for 17 years and has written for The N.Y. Times, TV Guide, Premiere, Advertising Age, Travel and Leisure, Creative Computing and Mad, among others.*

**Course S05** **Downtown**  
**Sec. X** **Tue. Feb. 6** **6:30-9:30pm**  
**Sec. Y** **Tue. Mar. 13** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$34**



## Writing Your Life

### Discover the Art of the Personal Memoir

If you want to write about your life, either in an article or a book for publication or in a journal for your eyes only, this informative workshop with L.A. Times bestselling author Mary Beth Crain is for you.

Everyone has a story. But how do you translate your personal experience into a memoir that goes beyond the personal, into the universal? How do you make your story compelling enough to touch others? And how do you get your memoir published?

Crain will answer these questions and cover:

- Why you need to write your story • What you and you alone can offer • The healing aspects of memoir writing • How to get started • The one-page-a-day miracle: getting it all down, then editing it later • Finding the right agent and/or editor for your memoir. Plus: The realities of today's publishing world... Tips for minimizing obstacles and frustrations and maximizing your potential... And more!

Mary Beth Crain, author of the bestselling memoir *A Widow, A Chihuahua and Harry Truman* and other books, has written for publications like *Cosmo*, *Redbook* and *US Magazine*.

Course 412F                      **Downtown**  
Sec. A                      Sat. Feb. 17                      2-Spm  
Course fee \$39 / Members course fee \$29

## Intro to Technical Writing

### Break into the Red-Hot World of High-Tech Writing

Technical writers create user guides, on-screen Help, and explanations of software and hardware systems. Opportunities abound for tech writers, especially in Web startups and high-tech companies. These jobs pay great (up to \$75 an hour!). You can even work from home.

This information-packed seminar will cover:

- What tech writing is — and isn't • Where the jobs are • Why you don't need to be a programmer to succeed • Educational background, skills and traits you do need • What it is you'll be doing, exactly • Finding companies to work for • Resources available • The role of the Net (and the job opportunities it provides) • Real-world examples • How and where to learn more. Don't delay. These days, companies pay \$50,000 to \$75,000 for starting technical writers!

Dorothy Webster runs the Webster Institute of Technical Writing, a certified, accredited vocational school for tech writers. She also heads *Techwriters.com*.

Course 439B                      **Downtown**  
Sec. M                      Tue. Jan. 23                      6:30-9:30pm  
Sec. N                      Tue. Feb. 20                      6:30-9:30pm  
Course fee \$49 / Members course fee \$39

## How to Market & Sell Your Writing

### With VINCENT ATCHITY, One of the Industry's Premier Story Merchants



Have a hot idea for a book or screenplay — but not sure how to go about selling it? Your first step: Sign up for this exciting class with Vincent Atchity, Ph.D., president and CEO of Writers Lifeline, Inc.

Writers Lifeline is the editorial and publishing consulting company that has brought bestsellers like Gov. Jesse Ventura's *I Ain't Got Time to Bleed* into the marketplace. Editors and development talent in the Writers Lifeline, Inc. network have contributed to projects that have been sold to Doubleday, Dutton, Pocket Books, Random House, St. Martin's Press, Viking/Penguin, New Line Cinema, Warner Brothers, New Regency, NBC, Fox, USA, HBO and more. Dr. Atchity will discuss:

- The steps for turning your idea into a book proposal that sells
- The difference between a literary manager and an agent
- How to identify the representation appropriate for you and your story
- How to write a winning treatment
- How to create an irresistible submission package
- How to pitch your project, either by letter or in person
- And more.

You'll leave with a clear sense of direction and tips for prioritizing your time, establishing your career as a writer and selling your work!

Course 4989                      **Downtown**  
Sec. A                      Mon. Mar. 12                      6:30-9:30pm  
Course fee \$39 / Members course fee \$34

## How to Write & Publish Children's Books

### With the Literary Agent for *Mama, Do You Love Me?* and Other Bestsellers

The children's book market is hot. In this fun, informative workshop, you'll learn from an expert how to create and produce a children's book — and how to publish your work.

Top Bay Area literary agent Andrea Brown represents both children's book authors and illustrators. Her agency has sold about 1,000 books — from toddler board books to serious, award-winning young-adult fiction. Her many titles include the bestsellers *Mama, Do You Love Me?* and *The Beanie Baby Handbook*. She'll tell you how to get your great ideas out of your head and into the bookstores. You'll find out how to:

- Get started • Generate ideas • Create likable characters • Evaluate the potential of your

## Make Yourself Irresistible to Any Agent or Publisher

### Top Literary Agents Tell How to Get Your Book Published

If you have an idea for an adult fiction or nonfiction book, this fun, informative class will show you how to get the editor, publisher and deal you want.

Literary agents Michael Larsen and Elizabeth Pomada will draw on their 29 years of experience to tell you what you need to know about writing, agents and the publishing business. Topics include:

- What editors need now • An insider's guide to the publishing business
- Sensational opportunities awaiting new writers • 11 hot buttons that will excite agents and publishers about your ideas
- How to get paid to write your nonfiction book • Why funny is money • 7 ways non-fiction writers are luckier than novelists
- Why now is the best time ever for you to be a writer.

Special bonus: Register early and submit your book proposal or the first 30 pages of your novel for individual criticism. Plus, you'll get a free follow-up phone consultation! Materials fee \$2.

Michael Larsen and Elizabeth Pomada have sold books to more than 100 publishers and are always eager to find new writers. They run Larsen-Pomada Literary Agents, N. California's oldest literary agency. They have written or co-authored 13 books, including *How to Write a Book Proposal* and *Literary Agents: What They Do, How They Do It, and How to Find and Work with the Right One for You*.

Course 522                      **Downtown**  
Sec. T                      Tue. Jan. 23                      6:30-9:30pm  
Course fee \$49 / Members course fee \$39

- story • Edit your own work • Locate an artist who understands your vision • Protect and copyright your work • Avoid common pitfalls • And more. We guarantee you'll come away inspired to get your own children's book going! Note: Feel free to bring any works in progress.

Andrea Brown is founder/president of the Northern California-based Andrea Brown Literary Agency, Inc. While at Dell Publishing and Random House, she worked with top children's authors like Dr. Seuss, The Berenstains, Judy Blume and S.E. Hinton.

Course 531                      **Downtown**  
Sec. I                      Tue. Feb. 6                      6:30-9:30pm  
Sec. J                      Tue. Apr. 10                      6:30-9:30pm  
Course fee \$49 / Members course fee \$39



## 14 How to Make Money Self-Publishing

Create, Market & Sell Cookbooks, Travel Guides, How-to Books and Much More



No matter what your topic, this information-packed class will reveal all the money-making possibilities of self-publishing.



Suzanne Thomas runs her own profitable publishing company. She'll demystify the entire publishing process, from writing to editing, from cover art to print runs. Learn how to:

- Get started
- Set goals for your self-published book
- Get your book produced, including the lowdown on layout, cover design, e-books vs. printed books, etc.
- Manage a budget
- Market your book
- Sell to libraries and get into bookstores
- Attract newspaper coverage and magazine interest.

Plus: Getting your book sold via Amazon.com and other online book sellers... How to attract the attention of big N.Y. publishers... And more!

Suzanne Thomas owns the successful Gemstone House Publishing and is author of *Make Money Self-Publishing*, a selection of the *Writers Digest Book Club*.

Course 422K      Downtown  
Sec. A      Wed. Feb. 28      6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## How to Write Creative Nonfiction

Essays, Memoirs, Political Analysis, Exposés and More



Do you love to write from your heart and soul? In this informative course, humorist and author Amy Berger will reveal the nuts and bolts of creative nonfiction writing. Amy's been called "a female Dilbert" and "the Erma Bombeck of Silicon Valley." She'll tell you how to get started, plus you'll discover her own theory of "natural writing" and get motivational, highly usable ideas for getting your own writing career off to a great start!

Course 401A      Downtown  
Sec. E      Thu. Jan. 11      6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## How to Increase Your Wealth Every Month



With Stock-Split Strategies

Spend an informative evening with stock market expert and entrepreneur Neil Macneale and learn about stock splits — a proven method for making big money in the stock market.

Stock splits occur daily in all kinds of companies. Macneale will show you how to get information on stock-split announcements the second they occur. This tried-and-true method has a huge success rate — if you know what you're doing.

You'll learn:

- What stock splits are, exactly
- Why companies split their stock and what impact splits have on a stock price
- Why stock splits are more than a "zero sum" gimmick
- What terms like *record dates*, *payable dates* and *ex-dividend dates* mean and why they are important
- What a reverse split is.

Plus: How to find all the info you need to know about stock splits... How stock splits can help you beat the market... Q&A... And more. This class is for beginners as well as experienced investors!

Neil Macneale II is a successful Bay Area entrepreneur, an ex-registered investment advisor and an active newsletter publisher with a passion for the stock market.

Course 8218      Downtown  
Sec. A      Tue. Mar. 6      6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## How to Have Zero Taxes Deducted from Your Paycheck

A Legal Way to Save Taxes!



Is almost half your paycheck eaten up by taxes? Why? If you have a sideline business, or would like to start one, you're eligible to have little or no taxes taken from your pay. Most people

following this strategy have been able to increase their monthly take-home pay.

Come learn why having a sideline business is an economic necessity, how to start a business on a shoestring, commonly overlooked deductions and how to use your new monthly cash flow to build the business

## How to Become a Currency Daytrader

Use Your Computer to Earn Big Money



If the stock market fascinates you but you're frustrated by the time it usually takes to make a profit, this exciting class will introduce you to the world of currency daytrading. It's an innovative approach where you profit from the instantaneous buying and selling of currencies via dealers.

In this informative evening, you'll learn about what it takes to compete effectively in the complex and competitive financial markets, including:

- How daytrading works
- Basic economic concepts
- How you can open a \$100,000 spot market currency contract with only \$1,000
- Trading strategies and rules
- How to choose which currencies to watch
- How to set up an account
- How to improve your chances of success.

If you're looking for a lucrative new career or a great way to make money, this class is for you! Materials fee \$3.

Henry Arhami is research director and chief economist for a major international trading firm. He is a Ph.D. candidate in economics and a licensed commodity trader who teaches day trading to both novice and experienced traders.

Course 868      Downtown  
Sec. R      Tue. Jan. 16      6:30-9:30pm  
Sec. S      Wed. Mar. 14      6:30-9:30pm  
Course fee \$49 / Members course fee \$39

of your dreams. Whether you choose to sell beauty or healthcare products, manufacture or consult — just as the business ideas are endless, so are the tax benefits.

Bradley L. Haupt, CFP, E.A., is a practicing tax and financial planning advisor, and an Enrolled Agent recognized to practice tax law before the Internal Revenue Service. He is the president of Consolidated Financial Services, Inc., and often writes articles for *Financial Statements*, a quarterly corporate newsletter.

Course 858A      Downtown  
Sec. AB      Thu. Jan. 18      6:30-9:30pm  
Sec. AC      Thu. Feb. 22      6:30-9:30pm  
Sec. AD      Thu. Mar. 22      6:30-9:30pm  
Sec. AE      Thu. Apr. 19      6:30-9:30pm  
Course fee \$39 / Members course fee \$34



## Small-Business Owners: How to Keep Your Hard-Earned Money! *Discover Why Your Business Is the #1 Tax Shelter in America*

Taxes are *not* inevitable. This information-packed, easy-to-follow seminar will teach you ALL the money-saving advantages of owning your own business. Topics include: • How to convert everyday living expenses into legal deductions • When and how to take the home-office deduction • Getting the most tax savings out of your car • How to turn medical and dental expenses into business deductions • Ways to write off the costs of raising your children • How to choose between a sole proprietorship, S corporation and LLC • Tips for using tax-saving retirement plans to your greatest advantage • And more — all while keeping the IRS off your back! Materials fee \$15, for a comprehensive workbook.

*Henry Aiy'm Fellman is an attorney, accountant, consultant and small-business tax expert with over 20 years' experience helping people lower their taxes. Author of Keep Your Hard-Earned Money: Tax-Saving Solutions for the Self-Employed, he's appeared on radio talk shows nationwide.*

Course 857A                      Downtown  
Sec. H                      Sat. Feb. 10                      10am-1pm  
Course fee \$39 / Members course fee \$29

## Learn All the Tax-Saving Advantages of a Sideline Business

Need extra money? Unfortunately, if you or your spouse get a second job, you only keep a small amount of the extra money you earn... the rest of it goes to the IRS. The good news? You can start a sideline business and keep much more of the money you earn — and in some cases, even reduce your taxes.

This information-packed course will reveal the many benefits of starting a sideline business. Discover: • When it pays to start a sideline business instead of getting a second job • How to convert everyday living expenses into tax-saving deductions • How to avoid the IRS's "hobby trap" • Tips for writing off ALL the costs of starting your new business • How to use your sideline business to maximize your tax-advantaged retirement plan and reduce your taxes. Plus: How to satisfy the IRS record-keeping requirements while keeping it simple! Materials fee \$12, for a comprehensive workbook.

Course 857B                      Downtown  
Sec. A                      Sat. Feb. 10                      2-5pm  
Course fee \$39 / Members course fee \$29

Take Both Classes for \$69 / Members \$59

## How to Achieve Financial Well-Being *An Action Plan for a Sound Financial Future*

Are all of your bills paid? Do you have enough money saved to make you feel secure? Are you prone to overspending or excessive credit-card debt? Do you feel confident about your financial future? Join financial counselor Karen McCall to learn how to achieve financial well-being — no matter how much money you make and no matter what your age.

McCall will help you identify the behaviors that are keeping you from achieving your financial goals.

Using her financial recovery process, you'll discover techniques to:

- Stop incurring new debt
- Determine how much you spend
- Start saving
- Earn more money
- And more!

Plus: When bankruptcy is the only alternative — and how to start over again... And more!

*Karen McCall, an internationally recognized counselor, speaker and educator, has helped pioneer the field of financial counseling and is founder of The Financial Recovery Counseling Institute. Her books include It's Your Money: Achieving Financial Well-Being and The Financial Recovery Workbook.*

Course 837D                      Downtown  
Sec. A                      Mon. Mar. 5                      6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## How to Increase Your Income... Fast! *Learn the Secrets of Unlimited Money Flow*

Does it sometimes seem like you have no financial choices? Do you feel stuck with your current financial picture? Success coach Dennis Stevenson will teach you the essentials and unlimited potential of Affluence Technology™. You'll learn how to get in the natural flow of money and increase your income — fast!

Course 730B                      Downtown  
Sec. B                      Sat. Jan. 13                      10am-1pm  
Course fee \$39 / Members course fee \$29

## Become a Green Goddess! Women: How to Start & Run a Profitable Investment Club

Investment clubs are the hottest, newest, most fun way to get educated about the stock market and start investing. This informative course will reveal what you need to know to start and run your own all-women investment club.



Lisa Sasevich, Irene Delmer and Crystal Neels currently run four women's investing groups and have learned through trial and error what works and what doesn't. They'll reveal how to: • Get started • Put your club together • Attract members (including who to invite and how to prepare before extending invitations) • Make learning about investing fun by using themes and bonus assignments • Structure the ground rules, bylaws and partnership agreements • Select officers and delegate duties • Deal with disagreements and avoid pitfalls. Plus: Websites and books to help you learn more. Whether you're new to investing or you already have a significant portfolio, you can begin building a sizable nest egg by pooling your time, talent and money with others!

*Lisa Sasevich, Irene Delmer and Crystal Neels are founders of Green Goddess Living, dedicated to transforming women's relationship to money and making them confident, effective investors.*

Course 818B                      Downtown  
Sec. A                      Tue. Feb. 20                      6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## How to Invest Online *And Make Money in the Stock Market, with S.F. Chronicle Online-Investing Columnist HARRY DOMASH*

There's a lot more to investing than picking the latest high-flying Internet stocks. Whether you're a beginning or experienced investor, you won't want to miss this highly informative class, taught by stock market expert and San Francisco Chronicle columnist Harry Domash. Let your fingertips do the walking to a wealthier life! Materials fee \$1.



Course 1961                      Downtown  
Sec. P                      Sat. Jan. 20                      2-5pm  
Course fee \$39 / Members course fee \$34



## 16 How to Make Money with Rental Properties

### The Bay Area Market Is Hot — and Getting Hotter!

Looking for a way to make great money in real estate — even if you're just starting out? If you've ever considered buying property to rent or turning your house or condo into income-producing units, there's never been a better time!

Owning rental properties can be your ticket to financial freedom and early retirement. In this information-packed course, you'll learn:

- The basics of real estate investing
- Different ways to acquire down payments and financing
- How to qualify for loans
- What types of properties to buy and why
- Cash flow you can expect
- Tips for judging a piece of property as a potential residence or income property
- Ways to tell if you've got a good deal
- How to select and manage tenants
- How to avoid scams.

Plus: How to analyze properties that are for sale right now. Optional materials fee \$20, for Suzanne's book.

Suzanne P. Thomas started investing in rental properties in 1989 and semi-retired in 1998! She is author of *Rental Houses for the Successful Small Investor*.

Course BB19	Downtown
Sec. D	Mon. Feb. 26
Course fee \$39 / Members course fee \$34	6:30-9:30pm



## How to Build Your Dream House for a Song

### And Own It Free & Clear in 5 Years or Less!

If you're like most people, you probably think the only way to have a house of your own is to scrimp and save for a down payment, then sign up for a 30-year mortgage. Well, guess what? There's another way! You can build the house of your dreams. And you can own it free and clear — without a mortgage — in less than five years!



Sounds too good to be true? Just ask David Cook. David and his family built their own dream house in Marin County — and saved a bundle. In this inspirational seminar, he'll tell you how you can do it, too. You'll learn how to:

- Buy land for 20 cents on the dollar
- Buy building materials for 10 cents on the dollar
- Live on your land rent-free and in comfort while you build
- Build your home without financing
- Get the best construction help for the least money
- And more.

Imagine how much different your life would be if you had no rent or mortgage payment. You don't need lots of know-how or experience to make your dream house a reality.

David Cook is author of *Build Your Dream House for a Song*. A former TV salesman, restaurateur, he'd barely picked up a hammer before starting work on his own dream house!

Course BB99	Downtown
Sec. AD	Wed. Feb. 7
Sec. AE	Wed. Mar. 21
Course fee \$39 / Members course fee \$34	6:30-9:30pm

## Understanding Real Estate... From the Buyer's Perspective



Owning your own home is the classic American dream. After all, why waste money renting when you could own the place of your dreams? With the money- and time-saving advice and strategies you'll learn in this in-depth, five-hour workshop, you'll be armed with the knowledge to buy a house, condo or tenancy-in-common (TIC) with confidence.

Exclusive buyer-broker Leopold A. Rodriguez will guide you through the home-

buying maze, as he covers:

- Licensees as fiduciaries
- Selecting an agent to represent you
- Purchase contracts
- Sellers transfer disclosure statement
- Financing and inspection contingencies in today's hot market
- Geological hazards
- MLS and searching online
- FSBOs
- Condo conversion and TIC agreements
- FNMA 1003, credit reports, FICO scoring
- Wholesale vs. retail rates and fees
- Online mortgage financing
- Settlement statements
- Q&A session.

Leopold A. Rodriguez, an attorney who has practiced law for over 30 years, is also an exclusive buyer-broker in San Francisco and Marin.

Course BBS7	Downtown
Sec. AI	Thu. Jan. 18
Sec. AJ	Thu. Feb. 15
Course fee \$39 / Couples course fee \$59	6:30-9:30pm

## Generate Buzz, Get People to Buy What You're Selling — Even Make Your First Million!

### How to Get the Life You Want With the Talent You Have

Want to see your star rise in fast time? If you've got something to sell — a dot-com, idea, business or book, don't miss this dynamic course with top presentation and media coach Susan Harrow.

Susan's clients include elite e-businesses like iVillage and PlanetRx, successful entrepreneurs and bestselling authors. She'll teach you professional secrets to hone your media and presentation skills, create a charismatic presence and talk your way to the top. Learn how to:

- Create soundbites so people will want what you have to give or sell
- Convey a mesmerizing message in 30 seconds
- Use the "sass" factor to cinch the deal.

Plus:

- The 3 secrets to creating a hot hook
- The 1 secret that puts you in a league of your own
- And more! Materials fee \$4.

Susan Harrow runs a media coaching and marketing firm. Her book, *Sell Yourself Without Selling Your Soul*, will be published soon.

Course 712	Downtown
Sec. D	Tue. Feb. 13
Course fee \$39 / Members course fee \$29	6:30-9:30pm

## How to Sell Yourself Without Selling Your Soul™

### Become a Media Sensation

This dynamic workshop with media coach and master publicist Susan Harrow is for anyone who wants to get and stay known for their product, personality, idea, service or company. You'll get creative, exciting strategies for getting your image into the public eye again and again!

Through an inspiring combination of hands-on exercises, examples from successful promotional campaigns and insights from famous people, you'll discover how to successfully express the most compelling aspects of your life — and turn your story into sales.

This class will help you focus on your talents and strengths and get noticed by the media immediately! Materials fee \$4.

Susan Harrow — see bio above

Course 831	Downtown
Sec. R	Wed. Feb. 7
Course fee \$39 / Members course fee \$29	6:30-9:30pm



## How to Develop, Promote, Market & Sell Seminars or Workshops

**T**ime magazine says a successfully promoted seminar can make up to \$150,000 a year! In this seminar, you'll learn how to profit from promoting and conducting your own seminar or workshop — or hire others to conduct the seminars you promote and manage. The seminar business has a huge profit potential and a very low capital investment.

This intensive class teaches you everything you'll ever need to know to promote and sell successful, money-making seminars. Learn:

- How to choose topics that really sell
- What makes a strong seminar
- How to simply package your experience, know-how or ideas into money-making workshops or seminars
- How to design an effective marketing plan that fills seats.

Materials fee \$5.

*Claire Silver is a Bay Area program planner who produces, facilitates and conducts seminars and workshops. She has designed, organized and produced more than 200 educational seminars on a variety of social and health issues.*

<b>Course 566</b>	<b>Downtown</b>
Sec. AE Mon. Jan. 22 6:30-9:30pm	
Sec. AF Tue. Mar. 20 6:30-9:30pm	
Course fee \$49 / Members course fee \$44	

## Start Your Own Import/Export Business (Full- or Part-Time)

**F**rancs, yen, pounds, drachma, pesos — any way you count it, it's all MONEY in import/export.

In this course you'll learn how to:

- Select product lines
- Locate distributors and sales reps
- Organize a nationwide distribution network
- Prepare a business plan
- Insure prompt payment
- Arrange international transportation and insurance
- Prepare simple agreements
- Cope with "quotas"
- Speed your imports through customs
- Adapt products and prices to target market conditions
- Discover how barter and counter-trade can boost your sales
- And much more.

Materials fee \$2.

*Syed Hussain is the international sales manager for A.M. Beebe Co., a San Francisco-based exporter and importer of food products. He has a master's in international business and has worked and traveled extensively overseas.*

<b>Course SS7</b>	<b>Downtown</b>
Sec. J Sat. Jan. 13 10am-5pm	
Course fee \$89 / Members course fee \$79	

## High-Tech Careers for Low-Tech People

*How to Get a ".com" Job — Even if You're a Non-Techie*

**H**igh-tech has a huge need for low-tech, creative people in a variety of positions. Come learn how you can land a dot-com job — and cash in on the digital gold rush.

Bill Schaffer is a low-tech type who's held a number of interesting, high-paying jobs in Silicon Valley. He currently works for Sun Microsystems.

He'll explore the many opportunities for non-techie people in high tech, tell you what the jobs are really like and reveal how to:

- Identify opportunities
- Parlay a non-tech resume into a high-tech career
- Get a dot-com job — even if you've never seen Silicon Valley
- Conduct and control a career switch
- Move from an entry-level job to mid-level and beyond
- Get past narrow thinking and obstacles and expand your career horizons
- Keep up with the pace of change in the digital world.

Plus: How to land lucrative jobs in international high-tech companies and Web startups! Materials fee \$2.

*Bill Schaffer majored in French literature in college. He is author of High-Tech Careers for Low-Tech People and an international business development manager for Sun Microsystems' Java Products and Platforms divisions.*

<b>Course 705</b>	<b>Downtown</b>
Sec. C Wed. Feb. 28 6:30-9:30pm	
Course fee \$39 / Members course fee \$29	

## How to Spin and Win

### Learn to Charm, Influence & Persuade Anyone With Top Spin Doctor DR. JOHN M. CURTIS

**I**n this unique, highly empowering course, you'll discover the inside secrets of how powerful leaders, great communicators and gifted salespeople are able to charm, influence and persuade just about anyone to do just about anything.

Dr. John M. Curtis is the nation's leading authority on "spin," political correctness and charisma. The host of a popular cable TV show, he's been a spin doctor and political consultant for more than 20 years, and has briefed presidential candidates on televised debating.

He'll reveal how to:

- Handle stress with grace under pressure
- Acquire irresistible charm and sophistication
- Come up with "politically correct" responses
- Employ specific damage-control strategies (including the "magic bullets" of the best and the brightest)

## How to Develop Charisma & "Star Power"

*And Wind Up at the Top With DR. JOHN M. CURTIS*

**C**harisma is your magic bullet to promotion and success. No matter what your skills or talents, without charisma success is an uphill battle. Charisma adds the extra kick to boost your career and social life.



In this life-changing course, Dr. John M. Curtis, the nation's leading authority on "spin," political correctness and charisma, will show you how to:

- Become more charismatic and magnetic
- Develop "star power" and wind up at the top
- Increase your powers of persuasion and influence
- Add intoxicating energy and force to your personality
- Uncover the hidden intangibles that underlie charisma
- Acquire irresistible charm and sophistication
- Expand your untapped sales abilities
- Unlock your inexhaustible source of drive and desire.

You'll get the same tips, strategies and advice Dr. Curtis has taught to powerful politicians, corporate executives, celebrities and pro athletes. Don't miss it!

*John M. Curtis, Ph.D., is director of a well-known L.A. think tank, co-host of a popular cable-TV show, editor of OnlineColumnist.com, columnist with The Los Angeles Daily Journal, a seminar trainer, and author of Operation Charisma and Dodging the Bullet.*

<b>Course 226</b>	<b>Downtown</b>
Sec. B Thu. Feb. 22 6:30-9:30pm	
Course fee \$39 / Members course fee \$29	

ing the "magic bullets" of the best and the brightest)

- Make credible excuses to save your career
- Develop high-end diplomatic skills
- Expand your untapped sales abilities
- Create a bullet-proof, Teflon personality
- Advance your agenda but still make it win-win for everyone.

You'll get the same tips, strategies and advice Dr. Curtis has taught to powerful politicians, corporate executives, celebrities and pro athletes.

Don't miss it!

*John M. Curtis, Ph.D., — see bio above*

<b>Course S026</b>	<b>Downtown</b>
Sec. B Wed. Feb. 21 6:30-9:30pm	
Course fee \$39 / Members course fee \$29	



## 18 How to Become a Special-Event Planner

Learn the Secrets of Stress-Free Entertaining for 5 or 500



Whether you're planning a special event, gala, corporate social event or fundraiser, or you want to start a lucrative new career, this informative, fun class is for you.

Farla Binder, event and party planner extraordinaire, will teach you how to:

- Coordinate a stress-free event
- Choose a caterer and menu
- Put together invitations, announcements, music and entertainment
- Come up with a theme and decorate
- Create a budget and time line for your event
- Design favors and gifts your guests will never forget
- Find dazzling locations and unique restaurants
- Make the event stimulating for you and unforgettable for your guests.

Plus, you'll learn how your current skills and creative abilities can be transferred into a fun, moneymaking new career! Optional materials fee \$20.

Farla Binder has orchestrated celebrity weddings (for Kate Jackson, David Hasselhoff, etc.) and organized parties honoring Hilary Clinton, Nancy Reagan and Frank Sinatra, among others.

Course 559A      Downtown  
Sec. I      Tue. Jan. 30      6:30-9:30pm  
Course fee \$39 / Members course fee \$34

## How to Be a Mystery Shopper

Make Money Doing What You Love Best

Last Chance

How would you like to shop or test products or services, keep most of your purchases, not have to pay for the things you buy and best of all, get paid for it? If shopping is your idea of heaven, this job has got your name on it! Optional materials fee \$35, for resource workbook.

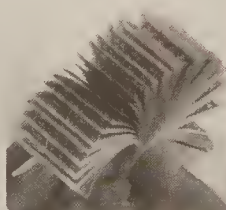


Course 539D      Downtown  
Sec. F      Fri. Jan. 5      7-10pm  
Course fee \$39 / Members course fee \$29

## Become a Six-Figure Consultant

Make Money with What You Already Know

According to a recent survey, the average consultant makes between \$700 and \$800 a day. Aside from the money, consultants also enjoy virtually unlimited personal freedom. If you've dreamed of escaping the corporate rat race to venture out on your own as a consultant, this is the class for you!



You'll learn: • Business startup basics • Which consulting services are in demand • How to evaluate your skills and aptitude to be a consultant • How to find clients • How to market your services • How to set fees • How to organize your business • How to assess your client's "real" needs • Ways to deal with difficult situations • Legal issues of being a consultant • And more.

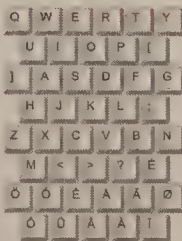
As a consultant, you can control your time, income, career direction and freedom. No matter what industry you work in, this class will give you a head start to success and financial independence!

Dr. Tes Welborn is a business and executive coach and management consultant, in-demand speaker and author of *Marketing for Consultants and Earn What You Are Worth as a Consultant*.

Course 555      Downtown  
Sec. P      Thu. Feb. 1      6:30-9:30pm  
Sec. Q      Tue. Mar. 6      6:30-9:30pm  
Sec. R      Thu. Apr. 26      6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Learn to Type... in Four Hours

Now you can learn the full alphabetic keyboard in four hours. This hands-on course is a must for those seeking to add to their secretarial-administrative skills as well as executives taking their first tottering touches on the computer keyboard.



Brenda Lamont has her own home-based word-processing service and has taught various business courses.

Course 375      Downtown  
Sec. X      Sat. Feb. 24      9:30am-2pm  
Course fee \$54 / Members course fee \$49

## How to Speak Like a Pro

For Public Presentations, Business Meetings & Seminars

Being able to speak well in public virtually guarantees you career success. Every time you speak in front of an audience, you must be able to radiate confidence and create an impact. If you do, you'll win 'em over — and make the sale!

Discover secrets and techniques professional speakers, gain hands-on public-speaking skills you can use in any situation, plus learn how to: • Speak with confidence • Come up with great openings and closings • Conquer your fear • Feel comfortable • Create an impact and get a response • Use timing, pitch, resonance, pronunciation, expressions and gestures for optimum results • Use humor to entertain and develop rapport • And more. You can do it! This class will show you how. Materials fee \$3.

Carol Sapin Gold is a professional speaker and president of her own international management consulting firm, with clients like AT&T, Dow, GM and Mobil. She has been featured in *The Wall Street Journal*, *USA Today* and on CNN. She is author of the award-winning *Solid Gold Customer Relations*.

Course 606      Downtown  
Sec. B      Thu. Jan. 25      6:30-9:30pm  
Course fee \$49 / Members course fee \$44

## How to Buy a Business with No Money Down

Follow Your Entrepreneurial Dreams!

Last Chance

This information-packed course is for anyone who has ever dreamed of being the boss and owning a business but didn't know how or where to start. You'll get powerful strategies and techniques for acquiring a business... without putting up any of your own money for the down payment.

Successful entrepreneur Dave Meholovitch has over 25 years' experience building, buying and selling businesses. He'll reveal: • 16 no-money-down techniques • How to find sellers • How to evaluate the business • The top 10 hurdles of buying a business — and how to overcome them • How to negotiate price and terms • Expert tips for closing the deal • Where to get professional help when you need it • How to grow your business once you own it • And other little-known secrets for business success! Bottom line: You'll walk away with the knowledge to buy your own business — without a lot of cash!

Course 713      Downtown  
Sec. B      Sat. Jan. 13      10am-1pm  
Course fee \$39 / Members course fee \$34



## Become a Personal Coach

**P**ersonal coaching is one of the newest — and fastest-growing — professions nationwide. People across the country are working with personal coaches to identify priorities, set powerful goals, stay focused and in action, and live their vision fully. The explosion of this new field is creating a huge demand for professional coaches.

Whether you want to start your own co-active coaching practice or use the skills of coaching to transform your workplace, this seminar will get you started. Topics include: • What you need to be a great coach • How to get started • Defining your niche • Developing your personal style • Setting fees • Building a successful coaching practice • And more!

*The seasoned professionals of The Coaches Training Institute, the nation's premier training program for personal/professional coaches, have extensive experience coaching people to excel.*

<b>Course 590</b>	<b>Downtown</b>
<b>Sec. N</b>	<b>Thu. Jan. 18</b>
<b>Sec. O</b>	<b>Wed. Mar. 14</b>
<b>Course fee \$49 / Members course fee \$44</b>	<b>6:30-9:30pm</b>

## How to Open a Coffeehouse or Espresso Bar

### Brew Coffee into Cash!

**Y**ou don't have to be rich or experienced in business to open a coffeehouse or espresso bar. Find out how to combine gourmet coffees, fine foods and entertainment to create a successful business.



Learn how to: • Understand the business and its profit potential • Clarify your objectives with a business plan, outlining advertising, marketing and operations • Choose a location and secure a lease • Design your menu • Figure out what your "real" costs will be, and how to finance them with loans • Handle city zoning laws, health departments and insurance • Pick a name and trademark it • Choose equipment, supplies and vendors • And more! This evening is a must for anyone who's considering opening a cafe, coffeehouse or any retail food operation. Materials fee \$5.

*J.T. Rendall is president of Bridge Coffees, a consulting firm specializing in the complete start-up of custom espresso-bar systems.*

<b>Course 845</b>	<b>Downtown</b>
<b>Sec. J</b>	<b>Wed. Feb. 7</b>
<b>Course fee \$49 / Members course fee \$39</b>	<b>6:30-9:30pm</b>

## How to Become a Webmaster

### Start and Run Your Own Website — or Get Paid to Manage Sites for Others

**T**his information-packed class will introduce you to the tools, tricks and trade of the webmaster.

It's ideal whether you're looking to get a lucrative, fun job in the industry or just want to enhance your know-how and start and run your own website.



Veteran webmaster Danny Lee will cover: • The role and responsibilities of a webmaster: manage and maintain your site, update content, create strategic online alliances, etc. • Skills you need to get the job done • How to increase traffic at your site and build visitor loyalty • How to easily update site content • Tips to help your site grow • How to find a job • Salary range. Plus: Who's hiring... How your current job or talents can be springboards to becoming a webmaster... And more.

New business websites are starting up at an incredible rate — and most need webmasters. Learn how you can land an exciting new career in cyberspace! **PREREQUISITE:** Prior experience with computers and the Net.

*Danny Lee, a highly experienced Web designer and developer, has designed the websites for Disney's Toon Disney and Play House Disney Channels, DesignReactors.com, HungryMinds.com, NetKitchen.com, Gazooba.com and Hotliquidmedia.com.*

<b>Course 1918</b>	<b>Downtown</b>
<b>Sec. I</b>	<b>Sat. Feb. 10</b>
<b>Course fee \$39 / Members course fee \$34</b>	<b>2-5pm</b>

## How to Become a Private Eye

### A Great Full- or Part-Time Career Opportunity



ed in becoming a licensed professional private detective, you'll learn what's involved and how to get started.

**Y**ou will learn about surveillance work, going undercover, using public records, conducting interrogations, using high-tech listening devices, procuring evidence and working with police departments, and federal and state agencies. And if you are interest-

## How to Succeed as a Web Entrepreneur...

### In the Post-Dot-com Economy



**T**he days of instant dot-com riches may be over, but that doesn't mean the opportunities are gone. Far from it: Despite some e-business failures, there's more venture-capital money available now than ever. If you dream of taking the step into a startup of your own, sign up now.



Jason Roberts is founder and former CEO of Learn2.com, an e-learning industry leader that grew from a Sausalito attic to NASDAQ status in less than three years. He's now CEO of Thought Engines, a brand-new Bay Area digital-tech startup.

He'll reveal:

- How broadband, peer-to-peer and new technologies present new opportunities
- Ways to assess your current entrepreneurial skills — and master new ones
- How to prove that your business can be profitable
- Strategies for surviving the shakeout
- What *not* to do when seeking funding
- When to talk to angel investors and venture capitalists
- When to stay the course — and when to bail.

**Plus:** A roadmap of today's startup economy... How to salvage success from any scenario... And more!

<b>Course 1753</b>	<b>Downtown</b>
<b>Sec. A</b>	<b>Tue. Feb. 27</b>
<b>Course fee \$39 / Members course fee \$29</b>	<b>6:30-9:30pm</b>

So whether you want to find a missing person, settle a score or enter an exciting new career, take this seminar. You just might find what you are looking for. Materials fee \$3.

*Sam Brown has been a P.I. for over 20 years. He is CEO of The Sam Brown Group, Inc., an investigative company that also offers an in-depth career program for investigators. He is author of Private Eyes: What Private Investigators Really Do.*

<b>Course 523</b>	<b>Downtown</b>
<b>Sec. N</b>	<b>Sat. Jan. 6</b>
<b>Sec. O</b>	<b>Sat. Feb. 10</b>
<b>Course fee \$39 / Members course fee \$34</b>	<b>1-4pm</b>



## Intro to Digital Filmmaking

*How to Make Your Film — Cheap! — Using the Latest Technology, with*  
**BART CHEEVER, Founder, the D.FILM Digital Film Festival**

In this information-packed course, filmmaker Bart Cheever, founder of the D.FILM Digital Film Festival, the world's largest showcase of digitally created films and the #1 site for digital film online, will help you turn your moviemaking dreams into reality.

He'll reveal what it takes to produce your film using the latest digital technology, and cover:

- The many advantages of making films digitally
- The nuts and bolts of shooting, audio, post-production and tape-to-tape transfers
- How the Net and digital projectors are changing the way films will be watched
- Marketing and distribution
- Making your mark on the festival scene.

Plus: Q&A... Insider tips on how to bypass traditional distribution and get your film out by utilizing the power of the Net... And more!

*Bart Cheever was called "the impresario of online film festivals" by Wired magazine. D.FILM is a traveling and online festival of films made with digital technology. Before starting D.FILM, he was a founder of the Low Res Film Festival, worked for ABC and Paramount, and produced multimedia projects for Digital Pictures and Rocket Science.*

**Course 4238** **Downtown**  
 Sec. D **Thu. Mar. 8** **6:30-9:30pm**  
 Course fee \$39 / Members course fee \$34

## How to Create a Viable Storefront on the Net

*Reach Millions of Potential Customers!*

**Last  
Chance**

Online marketing expert Jim Montrose will teach you new rules that will make all the difference between a successful website that creates business and a site that costs you a lot of money and sales. Start making sales on the Internet NOW. And if you're not online, find out your options and boost your sales!

**Course 1973** **Downtown**  
 Sec. T **Wed. Jan. 24** **6:30-9:30pm**  
 Course fee \$49 / Members course fee \$39

## Everything You Need to Know to

## Survive & Thrive in the New Dot-Conomy

**T**ired of information overload? Need to quickly get up to speed on what's going on in the Internet economy? This fast, fun, informative, high-velocity course is for all busy professionals who want to learn about the Internet economy.

From XML and valuation to ASPs, you'll be immersed in the concepts and language you need to succeed. Topics include: • The long arm of the Internet — and how it's changing our economy • Entrepreneurism, investing and purchasing on the Net • The lowdown on cutting-edge online companies like Napster and DoubleClick and technologies from Linux to the wireless Web • A handy glossary of acronyms you should know, from B2B to BGP4 • New paradigms, workforce issues and decision-making in Internet time • And more. Sign up today!

*Cliff Atkinson is a principal in the high-speed learning company Sociable Media. He has an MBA in international business and has worked in marketing and PR for many years.*

**Course 7038** **Downtown**  
 Sec. A **Wed. Jan. 31** **6:30-9:30pm**  
 Course fee \$39 / Members course fee \$29

## Make Money Chatting Online Become an Internet Customer-Service Rep

E-tailers have figured out that Web customers will buy a lot more if there's a human touch involved — so they're retooling their sites to include live chat and other features. That's where you come in: With millions of shopping-cart websites, there's a huge demand for Net-based customer-service reps... and these jobs pay great (\$25-\$35 per hour and up!)

In this informative course, e-business expert and entrepreneur Melinda Butler will reveal how to create a profitable online customer-service business or find high-paying jobs with top companies. Learn: • What's involved • How live chat works on a website • How to get started • How to use effective marketing and sales techniques to get work • What services to provide — and how to price them • How to locate and train employees. Plus: Other income sources... Pros and cons of offering live chat vs. instant feedback features to your clients... And more.

*Melinda Butler runs E-Business Strategies and consults with and trains businesses and individuals. In business less than a year, she's been blown away by the moneymaking opportunities of Net-based customer service!*

**Course 1823** **Downtown**  
 Sec. B **Tue. Feb. 20** **6:30-9:30pm**  
 Course fee \$39 / Members course fee \$29

## How to Start a Successful Internet Company

*And Make More Money Than You Ever Dreamed Of!*

**T**he Internet is a wide-open field. Come find out how to how to turn your own idea into a profit-making venture.

Join Internet and financial consultant John Remington Colt for a practical evening that will set you on the path to financial and business success with your own Internet company. You'll discover the secrets of Internet success, including:

- Creating a sound business plan
- Nuts and bolts of getting the site up
- How to drive people to your site
- Why popularity and a pretty design aren't enough — and how to make sure your site generates revenue
- The pros and cons of incorporating, going public, etc.
- How to avoid common mistakes
- And more.

The Internet takes more than a good idea. Find out how to create, plan and execute a money-making site!

*John Remington Colt — see bio course #839B, p. 8*

**Course 1752** **Downtown**  
 Sec. A **Thu. Mar. 8** **6:30-9:30pm**  
 Course fee \$39 / Members course fee \$29

## How to Make \$\$ in the Adult Business on the Net

**T**he Adult Business is a billion-dollar industry that makes up 80% of all money generated on the Internet! This informative class will tell you everything you must know to start making money with your own adult site. It will cover: • How to get started • What it costs to start an adult site • Tips for finding the best host provider • Basic design tricks that will ensure your site loads fast • How to acquire legal content • What's legal — and what's not • How to stay out of trouble and out of court • What to charge for your services • How to promote and advertise your business. Plus: Tips for getting maximum exposure... How to operate a site that gives you full-time income with part-time hours... And more!

*Jeff Miller and Catherine Alebras are the owners of KNB Enterprises, Inc., which owns and operates several adult websites producing revenues in excess of seven figures annually.*

**Course 1920** **Downtown**  
 Sec. AB **Thu. Feb. 8** **6:30-9:30pm**  
 Course fee \$49 / Members course fee \$39



## The Learning Annex has the best computer training at the lowest prices in the Bay Area.

Our classes are hands-on, one person per computer. In addition, each student receives a free workbook and quick reference guide for use after the class and to practice with on your own.

Since 1987, over 40,000 students have

trained at the Computer Annex®. Corporations interested in training groups of 6 or more employees should inquire about our volume discount programs. Private courses are customized free of charge for groups. Call Scott at (415) 788-5500 to inquire about the corporate volume

discounts.

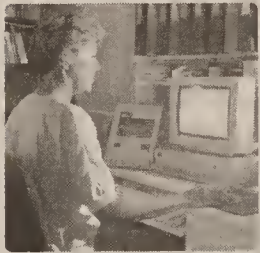
Confused about what class to take?

Call Kim at (415) 788-5500.

- ONE PERSON TO A COMPUTER
- FREE WORKBOOK
- FREE LAB TIME

## Windows 98 Super Weekend

Become Computer Literate in One Weekend



Start on Saturday, end on Sunday and get an overview of the IBM PC, Windows 98, Word 97, Excel 97 and lots of practical examples.

You'll learn to operate your PC, organize your hard disk, plus how to create documents using Word and create spreadsheets using Excel. This hands-on course is a tremendous value for the time and money!

Course 1W12		Downtown
Sec. AM	Sat./Sun. Jan. 20,21	9am-4pm
Sec. AN	Sat./Sun. Feb. 24,25	9am-4pm
Sec. AO	Sat./Sun. Mar. 24,25	9am-4pm
Sec. AP	Sat./Sun. Apr. 21,22	9am-4pm
Course fee \$289 / Members course fee \$279		

Covers All the Office 97 Basics!

## Windows 98

Our all-day intensive will teach you the ins and outs of Windows 98. Learn how to:

- Navigate • Use menus and dialog boxes
- Use help • Customize Windows 98 • Work with shortcuts • Perform file-management tasks • Use the My Computer window • Use Explorer to view files and folders • Explore the Network Neighborhood • And more!

Prior mouse experience required.

Course 1034		Downtown
Sec. AH	Tue. Jan. 9	8am-5pm
Sec. AI	Tue. Jan. 16	8am-5pm
Sec. AJ	Tue. Feb. 6	8am-5pm
Sec. AK	Tue. Feb. 13	8am-5pm
Sec. AL	Tue. Mar. 6	8am-5pm
Sec. AM	Tue. Mar. 13	8am-5pm
Sec. AN	Tue. Apr. 3	8am-5pm
Sec. AO	Tue. Apr. 10	8am-5pm
Course 1534		San Mateo
Sec. M	Wed. Jan. 10	8am-5pm
Sec. N	Wed. Jan. 17	8am-5pm
Sec. O	Wed. Feb. 7	8am-5pm
Sec. P	Wed. Feb. 14	8am-5pm
Sec. Q	Wed. Mar. 7	8am-5pm
Sec. R	Wed. Mar. 14	8am-5pm
Sec. S	Wed. Apr. 4	8am-5pm
Sec. T	Wed. Apr. 11	8am-5pm
Course fee \$179 / Members course fee \$169		

## Intro to the IBM PC

It's Easier than You Think!

In this all-day, intensive workshop, you'll learn the basics of how computers function, and get a thorough grounding in the operation of Windows 98. You'll be taught the most essential commands, and learn the common buzzwords and terms. After taking this class, you'll be ready to go on to learn any PC-based software program.

Course 1082		Downtown
Sec. AD	Fri. Jan. 19	8am-5pm
Sec. AE	Fri. Feb. 16	8am-5pm
Sec. AF	Fri. Mar. 16	8am-5pm
Sec. AG	Fri. Apr. 20	8am-5pm
Course fee \$189 / Members course fee \$179		

## Word 97

For Office 97

With Word 97, you can produce reports, memos, forms, newsletters, screenplays — even write a complete book with all the attributes of a professional publishing house! This course will cover:

- Basic formatting
- Inserting text • Saving, renaming and printing files • Creating and using editing styles and templates • Word's advanced formatting features • And more. Prior Windows and mouse experience required.

Course 1622		Downtown
Sec. AH	Mon. Jan. 8	8am-5pm
Sec. AI	Mon. Feb. 12	8am-5pm
Sec. AJ	Mon. Mar. 12	8am-5pm
Sec. AK	Mon. Apr. 9	8am-5pm
Course fee \$179 / Members course fee \$169		

## Quark Xpress 4.0

QuarkXpress is one of the hottest desktop programs available — and it's surprisingly easy to learn and use. This introductory, two-day course will show you how to create your own flyers, brochures, business cards, newsletters and more. Topics include:

- Working with text • Working with pictures • Style sheets — what they are and how to use them • Advanced formatting • And much more. PREREQUISITE: Proficiency with the Windows 95 or 98 operating system.

Course 1049		Downtown
Sec. V	Mon./Tue. Jan. 8,9	8am-5pm
Sec. W	Mon./Tue. Feb. 5,6	8am-5pm
Sec. X	Mon./Tue. Mar. 5,6	8am-5pm
Sec. Y	Tue./Wed. Apr. 3,4	8am-5pm
Course fee \$369 / Members course fee \$359		

## Word 2000

Come learn the basics of the very latest version of Word. We'll cover everything we offer in Word 97 plus all the new bells and whistles. Prior Windows and mouse experience required.

Course 1068		Downtown
Sec. J	Mon. Jan. 22	8am-5pm
Sec. K	Mon. Feb. 19	8am-5pm
Sec. L	Mon. Mar. 19	8am-5pm
Sec. M	Mon. Apr. 16	8am-5pm
Course 1568		San Mateo
Sec. G	Tue. Jan. 30	8am-5pm
Sec. H	Tue. Feb. 27	8am-5pm
Sec. I	Tue. Mar. 27	8am-5pm
Sec. J	Tue. Apr. 24	8am-5pm
Course fee \$179 / Members course fee \$169		

## Intro to Illustrator 8.0

Illustrator 8.0 will revolutionize your desktop publishing! Boost the appeal of flyers, newsletters, brochures, etc., with illustrations you create on the computer. Topics include:

- Drawing basic shapes
- Bézier curves and colors
- Brushes and transformation effects
- Text and Complex Paths
- And more.

PREREQUISITE: Proficiency with the Windows 95 or 98 operating system.

The staff of Learn iT are experts at demystifying computers and the Internet. They'll teach you how to use this cutting-edge technology!

Course 1018		Downtown
Sec. W	Thu./Fri. Jan. 11,12	8am-5pm
Sec. X	Thu./Fri. Feb. 8,9	8am-5pm
Sec. Y	Thu./Fri. Mar. 8,9	8am-5pm
Sec. Z	Thu./Fri. Apr. 5,6	8am-5pm
Course fee \$369 / Members course fee \$359		



## 22 Intro to Digital Video

*Learn the Ins & Outs of Desktop Video Production*



Been waiting for the day when you could put video in your Flash movies, Web pages or PowerPoint presentations?

Want to learn how to edit video on your PC for output to tape?



This information-packed course will introduce you to the tools that can make desktop video production as accessible — and as marketable — as desktop publishing.

Topics include:

- An overview of Digital Video cameras and other video formats
- Working with audio and lighting equipment
- Analog and digital Firewire capture cards
- How to get video into your computer
- Options for exporting your movies to use in Flash, on the Web with QuickTime or RealVideo, in PowerPoint or back to video to play in your VCR
- And more.

**PREREQUISITE:** Prior Windows experience is required. Flash experience recommended.

Course 1069		Downtown
Sec. A	Fri. Jan. 26	8am-5pm
Sec. B	Fri. Feb. 23	8am-5pm
Sec. C	Fri. Mar. 23	8am-5pm
Sec. D	Fri. Apr. 27	8am-5pm
Course fee \$219/ Members course fee \$209		

## Take Unlimited Computer Classes for 1 Year!

Price Valid Through April 15, 2001

Here's a wise investment for your career and future — and a great way to save big on computer classes! With our one-year pass, you can attend unlimited classes for one year, beginning with the first day of the first registered class — all for only \$1495.

**Note restrictions:** Visual Basic, IT-related and Web pass courses not included in offer. Also, if you've already signed up for a computer class through The Learning Annex, you cannot apply the annual pass towards that class.

**Course PAS5**  
Fee for one-year pass \$1495

**Note:** Registration fee does not apply to this offer. No refunds on this pass. All sales are final.

## FrontPage 2000

Come learn the basics of the very latest version of FrontPage. We'll cover everything we offer in FrontPage 98 (above) plus all the new bells and whistles.

**PREREQUISITE:** Proficiency with the Windows 95 or 98 operating system.

Course 1281		Downtown
Sec. F	Wed. Jan. 31	8am-5pm
Sec. G	Wed. Feb. 28	8am-5pm
Sec. H	Wed. Mar. 28	8am-5pm
Course fee \$199 / Members course fee \$189		

## Intro to Dreamweaver 3

In this hands-on course, you'll be guided through the development of sample Web pages. You'll learn how to create basic HTML pages, and you'll find out how to use high-end features like Dynamic HTML, Cascading Style Sheets, XML, and much more.

**PREREQUISITE:** Prior Windows experience is required and a working knowledge of HTML and advanced HTML is recommended.

Course 1067		Downtown
Sec. P	Tue./Fri. Jan. 25, 26	8am-5pm
Sec. Q	Thu./Fri. Feb. 22, 23	8am-5pm
Sec. R	Thu./Fri. Mar. 22, 23	8am-5pm
Course fee \$339 / Members course fee \$329		

## Intro to Flash 4

Macromedia Flash allows you to create dazzling animations and interfaces for the Web and add sound, motion and interactivity to your website. Come learn it! **PREREQUISITE:** Prior Windows experience is required. Knowledge or familiarity with Web-authorizing programs like Dreamweaver, FrontPage, Go-Live and HTML is recommended.

Course 1066		Downtown
Sec. P	Wed./Thu. Jan. 10, 11	8am-5pm
Sec. Q	Tue./Wed. Feb. 20, 21	8am-5pm
Sec. R	Tue./Wed. Mar. 20, 21	8am-5pm
Sec. S	Tue./Wed. Apr. 17, 18	8am-5pm
Course fee \$309 / Members course fee \$299		

## Intro to Fireworks 3

Fireworks 3 streamlines all the steps to create a graphics-rich website. In this hands-on course, you'll get an overview of Fireworks and learn how to: • Work with bitmap and vector images • Use layers and drawing tools • Use special effects • Import images • Use the text and pen tools • Create interactivity • And much more! Prior Windows and mouse experience required.

Course 1076		Downtown
Sec. G	Wed./Thu. Jan. 17, 18	8am-5pm
Sec. H	Mon./Tue. Feb. 5, 6	8am-5pm
Sec. I	Mon./Tue. Mar. 5, 6	8am-5pm
Sec. J	Mon./Tue. Apr. 2, 3	8am-5pm
Course fee \$309 / Members course fee \$299		

## Intro to HTML

*Create Your Own Web Page*

In this information-packed, full-day course, you'll be taught the language of HTML and how to create your own Web page.

**Learn:** • The essentials of text formatting and hyperlinks • How to set up your computer for website construction • How to use HTML tags to create a Web page • How to insert and position graphics • How to load graphics into your page • How to organize your Web page with tables • How to create frames • How to create a navigation bar • About forms and website management • Troubleshooting.

Prior Windows and mouse experience required.

Register early... this is selling out!

Course 1983		Downtown
Sec. AZ	Sat. Jan. 6	8am-5pm
Sec. 8A	Mon. Jan. 8	8am-5pm
Sec. 8B	Thu. Jan. 11	8am-5pm
Sec. 8C	Sat. Feb. 3	8am-5pm
Sec. 8D	Mon. Feb. 5	8am-5pm
Sec. 8E	Thu. Feb. 8	8am-5pm
Sec. 8F	Sat. Mar. 3	8am-5pm
Sec. 8G	Mon. Mar. 5	8am-5pm
Sec. 8H	Thu. Mar. 8	8am-5pm
Sec. 8I	Sat. Apr. 7	8am-5pm
Sec. 8J	Mon. Apr. 9	8am-5pm
Sec. 8K	Thu. Apr. 12	8am-5pm
Course 1583		San Mateo
Sec. Q	Fri. Jan. 12	8am-5pm
Sec. R	Tue. Jan. 16	8am-5pm
Sec. S	Fri. Jan. 23	8am-5pm
Sec. T	Fri. Feb. 9	8am-5pm
Sec. U	Tue. Feb. 13	8am-5pm
Sec. V	Tue. Feb. 20	8am-5pm
Sec. W	Fri. Mar. 9	8am-5pm
Sec. X	Tue. Mar. 13	8am-5pm
Sec. Y	Tue. Mar. 20	8am-5pm
Sec. Z	Fri. Apr. 6	8am-5pm
Sec. AA	Tue. Apr. 10	8am-5pm
Sec. AB	Tue. Apr. 17	8am-5pm
Course fee \$189 / Members course fee \$179		

## Advanced HTML

This advanced HTML class will cover: • Advanced tables and graphics • How to create and use imagemaps • Creating forms and frames • Advanced techniques like creating interactive Web pages and using style sheets • And more.

**PREREQUISITE:** Prior HTML experience or course #1983.

Course 1984		Downtown
Sec. AA	Mon. Jan. 15	8am-5pm
Sec. AB	Mon. Feb. 19	8am-5pm
Sec. AC	Mon. Mar. 19	8am-5pm
Sec. AD	Mon. Apr. 16	8am-5pm
Course 1584		San Mateo
Sec. I	Mon. Jan. 15	8am-5pm
Sec. J	Mon. Feb. 12	8am-5pm
Sec. K	Mon. Mar. 12	8am-5pm
Sec. L	Mon. Apr. 16	8am-5pm
Course fee \$189 / Members course fee \$179		



## For Women &amp; Men

## Secrets to Sensational Sex

*Hot Tips to Make Sex More Exciting, Passionate and Fun!*

This is the last time you'll think to yourself, Was that it? after sex. This groundbreaking workshop will help you make sex more playful and satisfying and have multiple, earth-moving orgasms... every time.

Through a fun sex quiz, a demo of sex toys, 3-D models of sexual anatomy, and a frank Q&A, sex expert, sociologist and author Dr. Marcia Douglass will pass on practical information and techniques for revving up your love life like never before. You'll discover:

- How to uncover and unleash your erotic potential • 7 astonishing facts about sex (e.g., did you know that men have a clitoris, too?)
- 5 surefire ways to great orgasms • How to find and stimulate the G-spot • Tips on lubricants • A new sexual language to help you increase sexual pleasure and open communication. Plus: How to use creativity to enhance your love life... How to make sex orgasmic every time... And much more!

Marcia Douglass, Ph.D., is co-author (with her sister, Lisa Douglass, Ph.D.) and illustrator of *Are We Having Fun Yet? The Intelligent Woman's Guide to Sex*.

Course 917C                      Downtown  
Sec. O                      Mon. Feb. 12                      6:30-9:30pm  
Course fee \$29 / Members course fee \$24  
Bring a friend for \$10

## For Women Only

## How to Strip for Your Lover

*Unleash Your Sensuality*

Want to build your sexual confidence? Add a little spice to your love life? Take a chance and do something delightfully wicked and fun! With exotic performer Susan Bremer as your guide, you'll learn and experience:

- Fun exercises designed to heighten your senses and sensuality
- Positive body awareness and acceptance exercises using nonsexual touch • Erotic body movements with music and a short routine to take home right away. You'll also be privy to a demonstration by the instructor herself. Indulge: buy this course for yourself or have your lover buy it for you — you'll both be pleased! Note: Please wear something you feel comfortable moving in and bring or wear high heels. There is no nudity in class. Material fee \$2.

Susan Bremer has experience working as an exotic dancer in gentlemen's clubs. She'll teach you sensual, erotic movements and techniques that work like a charm every time!

Susan Bremer has experience working as an exotic dancer in gentlemen's clubs. She'll teach you sensual, erotic movements and techniques that work like a charm every time!

Course 939A                      Downtown  
Sec. O                      Wed. Feb. 7                      6:30-9:30pm  
Sec. P                      Wed. Apr. 25                      6:30-9:30pm  
Course fee \$29 / Members course fee \$24

## The Sweetheart Search

*How and Where to Meet Someone Special With "Ask Isadora" Columnist ISADORA ALMAN*

Even if you've given up the idea of finding a life mate, you probably have room in your life for new friends. Let Isadora Alman show you how to rev up your social life.



Drawing on 16 years of hearing the relationships secrets of millions of people (as a sex-information phone-line volunteer, a nationwide lecturer on relationships and through her popular syndicated column), Alman will offer some simple suggestions for making the effort of meeting new people (particularly someone special) more like the play it ought to be. Bonus: Local tools and resources will be provided and exchanged.

Isadora Alman, MFCC, writes the "Ask Isadora" column on sex and relationships for The S.F. Bay Guardian and other papers nationwide and hosts the online Isadora Alman Sexuality Forum. She is a board-certified sexologist and author of *Let's Talk Sex*, *Ask Isadora* and *Sex Information, May I Help You?*

Course 961                      Downtown  
Sec. I                      Thu. Feb. 1                      6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Featured in The N.Y. Times

## How to Date Out of Your League

*Practical Tips for Attracting the Best Women*



facts from worldwide research.

Nationally known relationship expert and therapist Dr. Jama Clark will reveal the specific skills and techniques required to attract beautiful women into your life. These are sociological behaviors based on the science of evolutionary psychology — how men and women mate. You'll learn how to:

- Tell immediately whether a woman is interested — saving you time and money

## Learn to Flirt!

*Add Spark to Your Life*

Do you gaze at people and wish you knew how to approach them? Are you shy, intimidated or just plain nervous? You don't have to do anything embarrassing or phony to flirt. In fact, you may already be using some successful flirting techniques and not even know it.



Learn how to become a natural flirt!

This informative, fun seminar with flirting expert Ginie Sayles will explore the many ways to transform meeting new people into instant adventure and self-discovery! You'll learn how to:

- Increase your intuitive skills by recognizing the role that nonverbal signals play in attracting others
- Flirt using humor and lightness — and without the heavy come-ons
- Use simple techniques to send the right signals and increase your chances for meeting and mating
- And more.

Find out how to transform everyday life experiences into fun, adventure and romance by becoming a natural flirt!

Ginie Sayles — see bio course #970, p. 9

Course 906                      Downtown  
Sec. K                      Sat. Jan. 27                      10am-1pm  
Course fee \$39 / Members course fee \$29

## For Men Only

- Approach high-end women more easily
- Dress like men who are successful with women • Use maneuvers that are sexual triggers for women • Understand why you may be in a dateless rut — and what you can do to get out of it

If you've been hearing "Let's just be friends" once too often — you need this class!

Dr. Jama Clark is an internationally recognized psychologist who specializes in the science of mating. She's appeared on CNN and Lifetime and was recently featured in The N.Y. Times and The San Jose Mercury News as an expert on dating problems in Silicon Valley. She is author of the bestselling *What the Hell Do Women Really Want?* and *How to Meet and Date Younger Women*.

Course 922A                      Downtown  
Sec. M                      Wed. Feb. 7                      6:30-9:30pm  
Course fee \$39 / Members course fee \$29



## Progressive Dinner at Café Delucchi

Combine an exciting group of people, an inviting environment and fabulous cuisine and you have the next Learning Annex Progressive Dinner, set at Café Delucchi in the heart of North Beach.

You'll not only be able to indulge your passion for food, you'll also change dining companions after each course and meet lots of new, quality people. Café Delucchi is a great place to socialize and people watch. It features creative American cuisine, fresh salads and soups, hearty pastas, pizzas and homemade baked goods in a fun, retro setting.

You'll feast on a specially prepared three-course meal with your choice of main dishes (half a roast chicken or pan-seared Chilean sea bass) and dessert, and change tables and dining companions throughout the evening. Your first glass of wine, juice or soft drink is complimentary. The fee includes everything, including tax and gratuity. Join us for this special dinner party and get acquainted with great people. Register early; seating is limited!

**WHAT:** Progressive Dinner  
**WHERE:** Café Delucchi  
(Columbus at Stockton)  
**WHEN:** Mon. Feb. 5, 7-9:30pm  
**HOW:** RSVP (415) 788-5500

Course 733.  
Course fee \$49 / Members course fee \$44  
(includes three-course dinner, complimentary beverage, tax and tip).

**Our Next Progressive Dinner Will  
Be at Bistro 1650, Mon., April 9.**

## What's Your Type? A Singles Guide to Compatibility & Finding Love

If you met your soulmate today, would you be able to recognize him or her? You won't if you don't know what you're looking for! In this eye-opening course, professional matchmaker Andrea Brae will share the secrets of compatibility matching that have enabled 70% of her clients to simply and painlessly find love.

Come prepared to really explore yourself, your needs and your desires as you devise an image of your most compatible match, factoring in: • Emotional intelligence • Life goals • Birth order • Right- or left-brain dominance • Type of humor you appreciate • Socioeconomic status • Energy level and pacing • And more. You'll identify your own personality type based on the Myers-Briggs Type Indicator, the Enneagram, mythical

## How to Be a People Magnet Increase Self-Confidence and Charisma to Attract New Friends and Lovers With LEIL LOWNDES



Some folks are human magnets. People smile wherever they go. They get invited to all the parties. They have more dates than they can handle. What's their secret? They know the art of Fearless Communicating.



In this empowering course, bestselling author and communications expert Leil Lowndes will teach you how to walk into any situation with total confidence, authority and flair... and walk out with whatever you want. Learn how to: • Make strangers like you — instantly • Stamp out that Fatal FUD (fear, uncertainty and doubt) Factor • Overcome shyness • Increase your OQ (optimism quotient) • Make everyone around you feel singularly special • Know when to smile and when not to smile (and why one size doesn't fit all) • Fine-tune your tongue. Plus, tips on: Avoiding the biggest mistakes people make when meeting someone new... "Marketing" yourself like a Hollywood celeb... And much, much more!

Leil Lowndes — see bio course #9549, p. 8

Course 9552  
Sec. A Mon. Feb. 12 Downtown  
Course fee \$39 / Members course fee \$29 6:30-9:30pm



## Connecting with & Meeting People in San Francisco

How to Find Romance and  
Make New Friends

San Francisco is a fantastic place to live, but it's a whole lot more fun if you have people in your life to share it with.



Author Diane de Castro has tons of practical tips for getting out of your rut and making connections — all for very little money. Learn: • How and where to meet attractive, available singles in the Bay Area • Places to find others who share your interests and passions • Classy, effective techniques to find your soulmate • Exciting groups and interesting organizations that welcome newcomers • Simple ways to uncover and explore new interests • Fun activities you may not even know about • Where to find out about gallery openings, literary receptions, dances, sports and outdoor gatherings, etc. Plus: The coolest city hangouts... Enhancing your dating and people skills... And more!

Diane de Castro is a model, actress and co-author of *Connecting in San Francisco: 693 Great Places to Enjoy Yourself and Meet New People* (with Ruth Harvey).

Course 9218  
Sec. AD Thu. Jan. 25 Downtown  
Sec. AE Thu. Mar. 29 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## How to Marry Rich The Rich Are Going to Marry... Why Not to You?

Finding a wealthy spouse is within your grasp — it's just a matter of approach. In this unique class, Ginie Sayles, the world's only "marry rich" consultant, will reveal a plan of action for meeting and marrying money.

You'll learn how to: • Go where the rich go — and locate the "hot spots" that monied people frequent • Package and project yourself • Get he/she "hooked" on you • Get your mate financially committed to you before marriage.

You'll structure your plan and set realistic, attainable goals to go out and find that special someone... who also happens to be loaded!

Ginie Sayles — see bio course #906, p.25

Course 970  
Sec. R Sat. Jan. 27 Downtown  
Course fee \$39 / Members course fee \$34 2-5pm



## Live in the Balance

Discover a Groundbreaking East-West Eating Plan to Boost Energy, Lose Weight and Optimize Health



In this life-changing course, you'll learn how to balance who you are with what you eat — and boost your energy, burn fat, cut cravings, and optimize your health and well-being.

Claremont Resort nutritionist Linda Prout combines age-old principles of traditional Chinese medicine with cutting-edge nutritional science of the West to correct imbalances and enable you to look and feel your best. Discover: • Self-assessments to determine your own health imbalances • The problems with most popular diets • Why many "health" foods are anything but • How to figure out if you have the right fat in your diet and your body • The right types of proteins, carbs and fats for your body type. Plus: Food and meal ideas for different lifestyles and health goals... Tai chi exercises to stimulate balance... And more!

Linda Prout, M.S., is the resident nutritionist at the Claremont Resort and Spa in Berkeley and a consultant to the Discovery Health Channel. She is author of *Live in the Balance: The Groundbreaking East-West Nutrition Program*.

Course 385E Downtown  
Sec. A Tue. Jan. 30 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Massage for Couples

Enhance Intimacy & Relax

Come as a couple or bring a friend. You will learn how to give (and you will receive) a deeply relaxing, full-body massage. You will also learn therapeutic massage techniques to release:

- Tension headaches
- Neck aches
- Shoulder pain
- Backaches • And more!



Note: Please bring a bathing suit, sheet and blanket to class.

Annie Uthagrove is co-owner of Solas Brigid Studio, a healing arts and massage therapy center in Oakland. She is also an instructor with the National Holistic Institute in Emeryville.

Course 05S Downtown  
Sec. U Thu. Feb. 8 6:30-9:30pm  
Sec. V Sat. Mar. 10 1-4pm  
Course fee \$49 (per couple) / Members \$39

## Bioenergy Balancing & Healing

Release Blocked Energy, Achieve Balance and Transform Your Life

In this fascinating workshop, you'll discover a powerful method of healing that restores balance and wholeness to the body, mind and spirit.

Bioenergy balancing practitioner Sandy Fawcett will introduce you to this breakthrough vibrational healing art, which combines Western medical principles with Eastern concepts of *chi* (body energy) and the meridian/chakra system through which body energy flows. Learn: • How the body protects itself from being overwhelmed by emotional trauma • How unresolved emotions affect the body • How to let go of outdated beliefs that influence behavior and relationship patterns that no longer work • How to release painful memories and increase the flow of healing energy throughout your body. Discover how to access your own healing energy, let go of unresolved feelings and transform your life!

Sandra L. Fawcett is certified as a Bioenergy Balancing practitioner, a holistic massage therapist and a holistic health counselor. She has a private practice in S.F.

Course 228Q Downtown  
Sec. B Mon. Jan. 29 6:30-9:30pm  
Sec. C Mon. Mar. 26 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Healing Trauma

Discover New Ways to Heal the Body and the Mind



Why are some people traumatized by seemingly ordinary events while others come through disaster unscathed? Join Dr. Peter Levine, an expert on stress and trauma, for a fascinating look into the causes, effects, prevention and healing of trauma.

Dr. Levine will explore: • The subtle yet powerful impulses that govern our responses to overwhelming life events • How to identify traumatic reactions • What Somatic Experiencing is, and how it can help you heal from trauma • Short-term solutions to acute and chronic symptoms • The relationship of trauma to illness. Plus: Exercises to help the mind and body heal. This important class will help you listen to the wisdom of your body and heal.

Peter Levine, Ph.D., originator and developer of Somatic Experiencing, is director of the Foundation for Human Enrichment, based in Colorado. He spent more than 30 years studying trauma and stress and is author of the acclaimed book *Waking the Tiger: Healing Trauma*.

Course 209C Downtown  
Sec. A Thu. Feb. 15 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Boundless Healing

Learn Ancient Buddhist Meditations to Heal and Enlighten With TULKU THONDUP



"Practical techniques of mind/body medicine from the rich tradition of Tibetan medicine." — Andrew Weil, M.D.

In this life-changing workshop, you'll learn how to tap into the remarkable healing powers of the mind by using simple meditation practices based on Buddhist principles.



Esteemed author and teacher Tulku Thondup was born in Tibet and has trained in healing meditations for most of his life. He will share his wisdom and experience with you and, drawing from his new book, *Boundless Healing*, teach you powerful but easy-to-master meditation techniques for relieving emotional and physical pain and enhancing well-being. Learn: • Ways to use the 4 healing powers: positive images, positive words, positive feelings and positive belief • Meditations and exercises for overcoming anxiety and stress and becoming healthier, happier, more relaxed and more peaceful in everyday life. Note: No previous experience or belief in Buddhism is required. Don't miss this opportunity to learn ancient Buddhist practices directly from a living master of the tradition.

Tulka Thondup, formerly a visiting scholar at Harvard, is recognized as the incarnation of a celebrated master of the Nyingma lineage of Tibetan Buddhism. He is author of numerous books, including *The Healing Power of the Mind*.

Course 233S Downtown  
Sec. A Wed. Feb. 21 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## The Spice Diet

Detoxify, Rejuvenate & Balance Your Body, with TV Chef BABA, "The Spice Master"



Coriander, cloves, cumin... Can common spices like these really detoxify your system, boost energy and enhance health? Spices are one of nature's most vibrant gifts. Hollywood master chef Baba, "The Spice Master," has cooked for Hollywood celebrities and appeared on TV. He'll reveal little-known facts and uses for these amazingly versatile flavorings. Plus: A cooking demo using spices (with free sampling!)... Mouth-watering recipes... And more!

Course 255M Downtown  
Sec. A Wed. Jan. 10 6:30-9:30pm  
Course fee \$39 / Members course fee \$29



Seen in *Talk Magazine*

## How to Give & Receive Intense Sexual Pleasure

*Men & Women: Learn Secrets of Extended Massive Orgasm*

**E**xtrême intimate pleasure not only feels great, but it also reduces stress and increases closeness in a relationship. If you've never had an orgasm, or you want to take the experience of sex to a whole new level, sex experts and behavior scientists Drs. Steve and Vera Bodansky will teach you how.



The Bodanskys and their breakthrough technique were prominently featured in *Talk Magazine*. People who have tried their method call it "foolproof" and say you can create ecstasy without much effort. With great detail and frank discussion, the doctors will teach you how to give and receive intense physical pleasure... at will. Learn:

- Certain anatomy you need to know about
- How and where to touch a partner to produce the most pleasure
- Positions for optimum orgasms
- Techniques and exercises to promote extended, massive orgasms
- How to use the differences and similarities between men and women to have more pleasure, in and out of bed. No matter how long you've been with your partner (or even if you're still looking), come learn how to enhance your sexual response and pleasure!

Steve Bodansky, Ph.D., and Vera Bodansky, Ph.D., are authors of *Extended Massive Orgasm*. Together the two behavioral scientists use their expertise in sensuality, communication and biology to teach workshops nationwide.

**Course 918C** **Downtown**  
Sec. A **Tue. Jan. 23** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29

## The 10 Commandments of Relationships

## Discover a Fast, Easy Rx for Restoring Love and Intimacy

**T**his is a quick, no-nonsense, do-it-yourself "relationship-repair" seminar for anyone overwhelmed by romantic problems. Relationship expert Dr. Catherine Cardinal will outline 10 simple principles to follow to create an intimate relationship that's fulfilling and functional. What you discover tonight could save your most important relationships!

**Course 939C** **Downtown**  
Sec. A **Wed. Jan. 10** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29

For Singles &amp; Couples

## Breathing Room

## How to Overcome "Space" Struggles in Your Relationship

*With ELAYNE SAVAGE, Ph.D.*

**I**n this insightful course, renowned psychotherapist and author Dr. Elayne Savage will teach you how to recognize what the space struggles in your intimate relationship are really about and what you can do to overcome them.

Learn to:

- Determine what is "comfortable space" in relationships
- Understand the difference between "nurturing" and "intimacy"
- Figure out 4 types of relationship style differences that lead to hurt feelings
- Manage misunderstandings, resentments and anger.

Plus: Six ways to give yourself "breathing room" in all your personal and work relationships. You can get past old resentments and negotiate a shared space that satisfies each of your expectations and needs!

Elayne Savage, Ph.D., — see bio course #255D, p.33

**Course 2383** **Downtown**  
Sec. A **Wed. Feb. 7** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29  
Couples fee \$59 / Members couples fee \$49

\*\*\*\*\* For Men & Women, Gay & Straight \*\*\*\*\*

## Discover Erotic Secrets to Spice Up Your Nights! Exploring Fetish, Fantasy & Taboo

**F**inally! A no-holds-barred seminar that lets you explore your most secret desires and dreams. This is a unique opportunity to talk about your own fetishes and fantasies — and hear about the fantasies of others.

Join sex educator Frank Strona for a hot evening of sexual, sensual and erotic discussion and show-and-tell. Whether you're a man or woman, gay or straight, this class will inspire your sexual imagination and creativity like never before. You'll learn about:

- Fetishes, S&M and leather play
- Topping, switching and bottoming
- Sex clubs
- Street and party cruising
- Non-identified sex places
- Saying no and saying yes
- Making eye contact
- Codes and signals.

Plus: A demo of sex toys and tools... Tips for meeting sex mates... And much more!

Note: This seminar also covers HIV, safer sex and risk-reduction techniques.

Frank Strona is founder/director of Scarlet Letter Services, which educates men and women on safe ways to explore their sexuality.

**Course 916A** **Downtown**  
Sec. Q **Tue. Feb. 13** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29

## Love Magic

## How to Manifest Your Mate

**I**f your heart tells you there is one special person for you but your head says "impossible," don't give up. Miracles do happen. This class is far more than a few tips on where to meet people — it will spiritually, energetically change your love pattern to attract your unique soulmate.

Learn:

- How to figure out if you are ready for love
- 8 tips for preparing for your mate
- How to let go of neediness, love yourself more and get your life in balance before your mate shows up
- How to use prayer, affirmations, ritual, visualization, herbs and more to bring your mate to you
- How to recognize the Real Thing and not settle for less
- How to get your relationship off to a good start. Your soulmate is out there.

Come learn the tools you need to manifest your heart's desire! Note: Class will conclude with an actual love-magic ritual. Optional materials fee \$5-\$25, for booklet, love herb sachet and love stones.

Taylor Kingsley (Sage Healing Wolf), CTC, is a shamanic healer, teacher and writer. She leads vision quests and personally manifested her own soulmate using the techniques she'll teach you tonight!

**Course 909** **Downtown**  
Sec. F **Wed. Feb. 14** **6:30-9:30pm**  
Sec. G **Mon. Mar. 19** **6:30-9:30pm**  
Course fee \$29 / Members course fee \$24

## Tantra

## The Art of Sacred Sexuality

**C**ome explore Tantra, the art of sacred sexuality. Discover how it can make you feel more alive — and allow you to reach higher levels of intimacy and ecstasy than you ever thought possible.



You'll learn skills to let you experience the ultimate orgasm — either alone or with a partner. You'll also discover:

- Sexual energy meditation and healing
- Methods to arouse your sexuality and your senses
- Sex muscles you never knew existed
- Special ways to breathe
- And more. Maximize your sexual pleasure through Tantra — and bond with your lover in deeper, more intimate ways.

Note: This workshop contains no sexually explicit material.

Kevin Fortune, co-founder and co-director of the Center for Divine Passion, teaches Tantra and Sacred Sexuality and nationally. He has a private practice devoted to sexual healing.

**Course 392** **Downtown**  
Sec. AA **Fri. Jan. 12** **7-10pm**  
Sec. AB **Fri. Feb. 9** **7-10pm**  
Course fee \$49 / Members course fee \$39  
Couples fee \$69 / Members couples fee \$59



## Unlocking the Power of Generosity

How to Give and Receive Joy Every Day



"[She] shows us how we can 'feel the gift in motion' toward ourselves and others."  
— bestselling author Sue Bender

In this life-changing course, M.J. Ryan, one of the creators of the bestselling *Random Acts of Kindness* series, will explore generosity: what creates it, what unlocks it and what the practice of generosity can bring to your life — peace, joy and fulfillment.



Gratitude and generosity go hand in hand — the more you appreciate your life, the more you want to give to others, and the more you give, the more you will experience the sense of "great-fullness" that is your birthright. Tonight, you'll discover: • What blessings come to you when you live from thankfulness and open-heartedness • How to unlock places of withholding • Simple practices to develop more gratitude and generosity. You'll learn how the practice of gratitude and giving from the heart can enhance all areas of your life!

M.J. Ryan is also author of the bestselling *Attitudes of Gratitude* and the recently published *The Giving Heart*. A regular columnist for *The Works* magazine, she is a popular speaker and workshop leader on what she calls the modern virtues: kindness, gratitude, generosity and simplicity.

Course 389B Downtown  
Sec. A Mon. Feb. 5 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Native American Spirituality & Healing With REV. KACHÍÑAS KUTENAI, Apache Medicine Woman

In this inspirational evening with Rev. Kachiñas Kutenai, R.N., Apache Medicine Woman, you'll get a Native American perspective on the healing of people, nations and Mother Earth.



Rev. Kutenai has much to tell us about the spiritual and traditional ways of her people. Tonight, she'll give you simple tools, healing and spiritual practices you can incorporate into your everyday life, plus teach you how to:

- Use values of spirituality, kindness and caring about all living creatures to create a better world
- Discover and develop your spiritual center
- Create a more harmonious balance with Mother Earth
- Find your own way to the Spirit
- Live a more soulful existence
- And more.

Don't miss this empowering workshop. You'll find out how to bring real meaning to your life, as you begin to walk your own sacred path.

Rev. Kachiñas Kutenai, R.N., is the founder of the Sacred Rainbow Circle and author of *American Indian Healing and Medicine Woman Speaks*. An internationally recognized healer and innovative lecturer, she has been featured on CNN and in the *Crown Books'* anthology, *Red Moon Passage*.

Course 3356 Downtown  
Sec. A Fri. Feb. 9 7-10pm  
Course fee \$39 / Members course fee \$29

## The Healing Path of Yoga

Stretch Away Tension and Stress, Enhance Healing and Rejuvenate Your Body, Mind and Spirit



Studies show that 50% of all diseases in the U.S. have a stress-related origin. In this fun, easy-to-follow, hands-on course, Nischala Joy Devi, an internationally known expert and teacher of yoga, will teach you how to use yoga to manage stress, enhance healing and achieve optimal wellness.



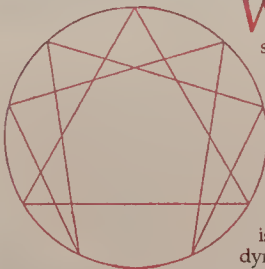
First, Devi will explore and explain yoga's tremendous power and potential to rejuvenate and heal. You'll learn how to use yoga to: • Transform the stresses of daily life into the joys of daily life • Respond skillfully to life's difficulties, maintaining your equilibrium and a sense of well-being. Then, she'll introduce you to the basic principles of yoga, covering: • Gentle stretching • Visualizations, breathing exercises and meditative methods. Yoga is the perfect antidote to tension and stress. Come experience it for yourself! Note: Please dress comfortably and bring a blanket and pillow.

Nischala Joy Devi, a pioneering teacher of yoga, conducts yoga seminars worldwide. She is author of *The Healing Path of Yoga*. She is the co-founder of the award-winning *Commonweal Cancer Help Program* and was a collaborator in the development of the yoga portion of Dr. Dean Ornish's program *Reversing Heart Disease*.

Course 95F Downtown  
Sec. A Thu. Feb. 22 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Understanding the Enneagram

Discover Your Enneagram Type and What Really Makes You Tick



Want to understand why you react a certain way? Like to understand others better? The Enneagram is a powerful, dynamic personality and spiritual system that describes nine distinct patterns of thinking, feeling and acting. Come learn how to accurately uncover your own Enneagram type from two experts

in the field.

David Daniels, M.D., a clinical professor of psychiatry at Stanford and a leading developer of the Enneagram, and Virginia Price, Ph.D., a clinical psychologist and authority on Type A behavior, will teach you their holographic approach to understanding the Enneagram.

Through lecture, discussion, a video presentation, practical exercises and a hands-on diagnostic test, you'll find out:

- How to discover your type (and how to make sure you aren't "boxed in" to the wrong type

- What differentiates each type from every other type
- How knowing your type can benefit you and enhance, even change, your life.

Plus: You'll get an individualized prescription for personal development based on the principles of the Holographic Enneagram™.

David Daniels, M.D., and Virginia Price, Ph.D., are co-authors of *The Essential Enneagram*, the first and only scientifically validated Enneagram personality test and detailed guide.

Course 251F Downtown  
Sec. A Tue. Mar. 6 6:30-9:30pm  
Course fee \$39 / Members course fee \$29



## 28 Herbal Remedies for the Cold & Flu Season



*How to Make Your Own Healing Syrups, Capsules, Steams & Teas*

In this fun, informative, hands-on course, you'll discover the awesome healing power of common herbs — and how to use them to prepare your own effective remedies for coughs, colds, sore throats, sinus and allergy problems, and more.



Herbalist Catherine Abby Rich will show you how to protect yourself from winter-season maladies and put a hex on flu and colds. You'll learn about food as medicine and how to make:

- A soothing syrup
- Herbal capsules
- Aromatic steams
- Comforting herbal teas.

You'll take a first-aid kit of remedies and recipes home and know-how to prepare these healing remedies right in your own kitchen! Materials fee \$18, includes all ingredients you'll need.

*Catherine Abby Rich is Marin Civic Center Farmer's Market herbalist, where she sells her own products. Trained multiculturally, she's been gathering plants and making folk-medicine for almost 30 years.*

Course 235E Downtown  
Sec. A Tue. Feb. 6 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

For Photographers & Non-Photographers

## Exploring Photography as a Healing Art



*How to Share Your Vision in a Way that Adds Light and Beauty to the World*

This fascinating experiential workshop with professional photographer and writer Jan Phillips makes a compelling case for the claim "a picture is worth a thousand words." It will open doors to new ways of seeing and could serve as a catalyst for insight, healing and growth!

Course 175A Downtown  
Sec. A Thu. Jan. 18 6:30-9:30pm  
Course fee \$39 / Members course fee \$34

## Chakra Breathing



*How to Breathe in Life's Energy for Mental & Physical Well-Being*

You know that breath is life's energy. But your breathing can be used for so much more. Join class facilitator and author Carla Woody and learn how to use breathing for mental and physical well-being, as well as a conduit to meditation and healing.

Through discussion, guided imagery, journaling and the use of sound, you'll discover how to use chakra breathing to:

- Heal and transform your chakras and physical body
- Create stillness and clarity
- Enhance the tie between your mind, subtle energy body, physical body, spiritual states and overall health
- Revitalize your body's energy centers to heal and transform your life.

You'll discover the power of the breath to heal and renew and empowering ways to enhance daily living. Note: Please bring a journal and a pillow or blanket and wear loose clothing.

*Carla Woody, M.A., founder of Kenosis, an organization dedicated to education and healing, is creator of the audiotape Breath Meditations and author of the book Calling Our Spirits Home: Gateways to Full Consciousness.*

Course 250J Downtown  
Sec. A Thu. Feb. 15 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Reiki For Synchronicity, Creativity and Healing

Reiki (pronounced "ray-key") is an ancient Tibetan system of natural healing that positively affects the whole person. It's a vibrational medicine, practiced by placing your hands on yourself or someone else and directing universal life energy. It is remarkably effective in treating physical ailments, reducing stress and creating balance.

We are not static, solid forms. We are layers of energy fields that interact with each other constantly. In this experiential workshop, you'll be taught how Reiki works, then learn techniques and a guided meditation to help you:

- Access your higher self
- Heal and embrace all aspects of your innate creativity
- Recognize the signs, symbols and synchronicities the Universe whispers to all of us
- Balance your life physically, spiritually, mentally and emotionally. Take charge of your health and awaken your power within!

*Patricia Rose Upczak, a Reiki master teacher, leads workshops around the country and uses Reiki to heal and promote positive living. She is author of Reiki: A Way of Life.*

Course 218 Downtown  
Sec. D Thu. Feb. 1 6:30-9:30pm  
Course fee \$29 / Members course fee \$24

## Aromatherapy Using Essential Oils & Scents to Improve All Areas of Your Life

Aromatherapy is a safe, effective treatment for health problems like migraines, allergies, infections, flu and stress. Essential oils can also dramatically improve your mood, boost energy, help you sleep and enhance overall well-being.

Come learn about the healing powers of essential oils. Topics include:

- A brief history of fragrance and the alchemy of aromatherapy
- Rediscovering your sense of smell in a visual world
- How to make an essential-oil first-aid kit for home, work and travel
- How to use essential oils in beauty treatments for face, body and hair
- How essential oils can add a sensual element to your love life
- The stress-reducing benefits of essential oils
- How to enrich your environment with aromatherapy candles and oils
- And more.

If you're looking for deeper uses of fine essential oils beyond shampoo and bath salts, come and learn about the true healing powers of aromatherapy!

*Julie Oxendale has been a professional aromatherapist for 15 years. She was trained at the Micheline Arcier Clinic in London and in France and runs her own successful aromatherapy business in San Francisco.*

Course 380 Downtown  
Sec. C Tue. Jan. 30 6:30-9:30pm  
Sec. D Thu. Mar. 1 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## EMDR For Overcoming Anxiety, Stress, Trauma & More

Newsweek calls EMDR (Eye Movement Desensitization and Reprocessing) "one of the hottest trends in clinical psychology." Just as Prozac has changed the face of psychotherapy, EMDR is radically altering ideas about how the psyche heals.

Now, you'll have the opportunity to learn firsthand about this amazingly fast and effective stress and trauma therapy from Irv Katz, Ph.D., whose student, Francine Shapiro, Ph.D., originated and developed it. With EMDR, psychotherapy that once took years to treat now may require as little as three sessions to show positive effects. Dr. Katz will show you how EMDR works and how it has been successfully used to treat over 1 million people worldwide!

*Irv Katz, Ph.D., is a licensed clinical psychologist and president of the International University of Professional Studies. He has been in private practice for over 40 years.*

Course 296A Downtown  
Sec. F Sat. Jan. 6 1-4pm  
Sec. G Sat. Mar. 10 1-4pm  
Course fee \$39 / Members course fee \$29



## Learn the Secrets of Astral Projection & Out-of-Body Experiences



In this highly interactive workshop, you'll discover the secrets of astral projection and what you must know to induce your own fully conscious out-of-body experiences (OBEs).



Astral projection has a long history and is known to every culture in the world. Recent scientific research proves that OBEs are very real. The most exciting news: As you gain in ability you can travel anywhere you wish around the planet, within the etheric body of the planet or in the astral realms of the Earth. Popular speaker, hypnotherapist and author Gary Bonnell will explore astral projection, explain exactly what it is and how it works. He'll also cover: • How to convert your personal experience so you can literally be in two places at the same time • The emotional and physical benefits of having OBEs • How to move beyond fears and blocks so you can have a fully intentional, fully conscious OBE. Plus: You'll hear about OBEs chronicled in history, literature and folklore.

**Bonus:** You'll receive free, in-depth handouts to help further your exploration!

*Gary Bonnell, a sought-after speaker in the U.S., Europe and Japan, is a trained psychologist, certified hypnotherapist, psychointuitive counselor and ordained minister. He is author of several books, including The Twelve Days of Light.*

**Course 296M** **Downtown**  
Sec. A **Wed. Feb. 7** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29

## Unlock Your Psychic Potential

*Using Your Spirit Guides for Advice, Direction and Healing*



Your spirit guides are either a heartbeat or a thought away from you at all times. If you allow yourself to be open and communicate with them, they can provide very powerful advice, direction and emotional healing. Renowned psychic Gloria O'Marck will give you the tools to bring this other dimension into your consciousness. Developing your psychic gifts can enhance your life in ways you never imagined. Let Gloria O'Marck show you how!

**Course 333A** **Downtown**  
Sec. E **Tue. Jan. 9** **6:30-9:30pm**  
Course fee \$29 / Members course fee \$24

## How to Develop Your Intuition

*Discover Innovative Ways to Tap Your Innate Intuitive Abilities*



Do you wish you had a reliable source to consult when you have an important decision to make? Activating and effectively using your intuition can open you to greater possibilities and allow you to live an inspired life.



This insightful, experiential seminar with clinical psychologist, author and popular workshop leader Dr. Cheryl Malakoff is a great way to learn what intuition is, how it reveals itself and how you can use it to enhance your life. Through discussion and hands-on exercises and practices, you'll discover:

- The 7 functions and 10 pillars of intuition
- Guidelines for accessing and applying your intuition
- Specific techniques to increase presence and focus, expand perception, dissolve belief barriers and deepen the intuitive process.

**Plus:** How to work with your dreams to access intuition from the inside out. If you've been ignoring your inner voice and gut feelings for too long, it's time to awaken your higher consciousness. This workshop will show you how!

*Cheryl Malakoff, Ph.D., is a clinical psychologist in private practice, a highly experienced teacher and a sought-after workshop leader. She is currently working on a book titled Circuits of Consciousness.*

**Course 229M** **Downtown**  
Sec. A **Wed. Jan. 24** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29

## Telepathic Communication with Animals



If you'd like to deepen the bond with your animal friend and increase your understanding of just what makes him tick, this fascinating seminar will show you how. Through experiential exercises, you'll learn how to tap into your natural telepathic abilities.

You'll discover how to receive and send telepathic messages to all types of animals, plus how to: • Recognize your telepathic abilities

## Communicating with the Spirit World

*With Police-Accredited Psychic PATRICIA GAGLIARDO*



This eye-opening evening will give you a whole new understanding of other spiritual dimensions. Internationally renowned, police-accredited psychic and clairvoyant Patricia Gagliardo is regularly consulted on homicide and missing-person cases. Her incredible abilities have helped police departments solve high-profile crimes (she worked on the Atlanta child murders).



She'll cover:

- How the discovery of her gifts catapulted her from skeptic to one of the most sought-after clairvoyants in the U.S.
- How mediums communicate with the spirit world
- How your spirit guides can help you
- Fascinating issues like karma, reincarnation, past lives, auras, etc.

**Plus:** You'll experience fun mental exercises to enhance your own psychic skills and a guided visualization to help you explore the far reaches of your own mind (bring a notebook and pen). **Bonus:** Patricia will answer questions and arbitrarily demonstrate her amazing abilities to a few lucky audience members!

*Patricia Gagliardo is author of Pebbles on the Path: A Medium's Journey into the Spirit World.*

**Course 333J** **Downtown**  
Sec. A **Mon. Jan. 22** **6:30-9:30pm**  
Course fee \$39 / Members course fee \$29

and use them to enrich your own and your pet's life • Address and correct behavioral issues • Uncover health problems • Understand relationships between different animals • Discover your animal's history • And more! This life-affirming class will greatly enrich your relationship with all living creatures! If you like, bring photos of your animal buddies for practice readings.

*Raphaela Pope is an R.N. and Reiki III practitioner for animals and people, and has had 15 years of telepathic animal communication experience. She studied with renowned experts Penelope Smith and Linda Tellington-Jones.*

**Course 197** **Downtown**  
Sec. X **Fri. Jan. 19** **7-10pm**  
Course fee \$29 / Members course fee \$24



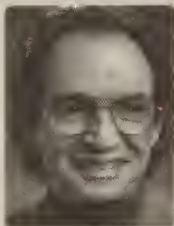
Bestselling author of *Spiritwalker*

## Learn the Secrets of Shamanic Healing & Spirit Medicine

With **DR. HANK WESSELMAN**

All-Day Experiential Workshop

If you want to experience the mystical excitement of shamanic healing and would like an introduction to the techniques of spirit medicine, this unforgettable, full-day workshop with world-renowned anthropologist and bestselling author Dr. Hank Wesselman (*The Spiritwalker Trilogy*) will give you the tools to do so.



Drawing from his most recent book, *Visionseeker: Shared Wisdom from the Place of Refuge*, he'll introduce you to ancient, time-tested ways for entering the shamanic state of consciousness. You'll: • Learn to reconnect with your spirit helpers and find your personal place of power and healing in the inner worlds • Examine the 3 classic causes of illness and the 4 levels of shamanic healing • Discover a nonlocal, long-distance method for extending healing energy to help those you know are suffering. The day will conclude with a powerful healing ritual to enhance the well-being of all participants.

Note: Please bring a sack lunch, plus drums and rattles (if you have them), a notebook, a bandanna or eyeshade, and a small blanket.

*Hank Wesselman, Ph.D., has spent much of his life with traditional people in both Africa and Polynesia, during which he was brought into direct contact with ancient mystical methods for spiritual growth, healing and problem-solving.*

**Course 266A** Downtown  
Sec. C Sat. Mar. 17 10am-5pm  
Course fee \$59 / Members course fee \$49

## Kabbalah and Healing

Learn to Use This Timeless Wisdom to Heal and Transform Your Life



Kabbalah is a mystical, ancient spiritual teaching that reveals not only how things are, but *why* they are.

This fascinating class will show you how to use age-old wisdom to heal and transform your life.



Robert Yosef Salvit, a Kabbalistic healer, will give you a brief history of Kabbalah, explore the Kabbalistic Tree of Life and reveal how to use it to:

- Overcome physical illness
- Gain freedom from worry
- Find a purpose for your existence
- Increase joy in relationships
- Balance giving with receiving
- Enhance personal happiness.

Plus: Salvit will demonstrate a healing using the Tree of Life as a model.

Kabbalah's timeless principles have the power to alter destinies and help you live with greater joy, compassion and inner peace. Come learn them!

*Robert Yosef Salvit has been a student of Rabbi Phillip Berg at the Kabbalah Learning Centre for many years. He is also a Reiki master, registered Polarity practitioner and a Core Energetic therapist.*

**Course 270L** Downtown  
Sec. A Tue. Mar. 6 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Intro to Intuitive Energy Healing

Tap the Intelligence of Your Body to Heal

In this dynamic course, you'll learn about simple, life-enhancing tools for healing from emotional trauma and pain, strengthening your immune system, bringing fresh energy to an exhausted body, and becoming more healthy and alive.

Intuitive energy consultant Suzanne Louise has trained with world-renowned healers Carolyn Myss and Dr. Norman Shealy. She'll introduce you to the concepts of intuitive energy healing, then show you how to: • Understand your body as an energy system • Access the intelligence of the body to correct imbalances, work the lymphatic system, enhance your immune system and

promote healing • Gain relief from trauma and pain on a cellular level • Reclaim your natural healing and self-healing capacities. You'll come away with a whole new understanding of energy healing and how to work with your own energies to nurture physical and emotional health and healing!

*Suzanne Louise, M.A., is an certified energy consultant, Reiki master, kinesiologist and massage therapist. She has taught, lectured and worked with clients nationwide.*

**Course 218H** Downtown  
Sec. A Fri. Jan. 19 7-10pm  
Course fee \$39 / Members course fee \$29

All-Day Workshop

## Who Were You Before? Discover Your Past Lives

Join past-life-regression therapist and healer Dr. Michael C. Pollack for a fascinating, in-depth look into your past. You'll learn about the phenomenon of reincarnation and past lives — and how exploring your past lives can improve your life *now*.

You'll have an opportunity to visit at least four of your past and future lifetimes during a series of guided group regressions. In a safe, supportive environment, you will have the chance to re-experience your happiest past life, or the lifetime that might be most significant to you in understanding and healing current life issues, relationships, questions and problems. You'll also learn: • How past-life memories come to us • How exploring past lives can help heal • And more. Note: Since every past-life regression is different, you can take this workshop as many times as you like in order to explore your past more thoroughly. Please wear comfortable clothing and bring a pillow or blanket to sit or lie on.

*Michael C. Pollack, Ph.D., CCHT, is a highly trained and experienced past-life-regression therapist and hypnotherapist. He is also an NLP master practitioner. He is certified by the International Board for Regression Therapy and maintains a private practice.*

**Course 227E** Downtown  
Sec. G Sat. Feb. 10 10am-6pm  
Sec. H Sat. Apr. 7 10am-6pm  
Course fee \$49 / Members course fee \$39

## Buddhism For Beginners

Buddha changed the course of history when he sat under a Bo tree 2,500 years ago and sensed directly who he truly was. He offered us an understanding into the nature and purpose of human suffering and a way to alleviate it once and for all.

In this experiential course, you'll learn:

- The Four Noble Truths of human suffering
- The meaning of compassion
- The secret to resolving conflicts by creating win-win situations for everyone
- How to get out of your own way, so your life can be satisfying and joyful
- How to change worry and desire into happiness and freedom. The course will include a short practice of Soto Zen sitting meditation and a Q&A.

*Robert M. Dittler, Ph.D., holds a doctorate in psychology, specializing in philosophical psychology. He is a lay-ordained Zen practitioner and has lived and trained in Zen monasteries in the U.S., Thailand, Japan and Nepal.*

**Course 343** Downtown  
Sec. V Wed. Jan. 17 6:30-9:30pm  
Sec. W Wed. Apr. 25 6:30-9:30pm  
Course fee \$39 / Members course fee \$29



## Letting Go of Anger Using Buddhist Principles and the Teachings of the Dalai Lama

You know anger is a destructive emotion that can adversely affect your health and well-being. Expressing too much anger isn't good for you or the people around you — but suppressing anger is worse.

So, what are you to do? In this experiential course, using Buddhist principles and drawing from the teachings of the Dalai Lama, Zen teachers Dr. John Tarrant and S. Leonard Scheff will show you how to:

- Enhance awareness • Uncover the roots of your anger • Liberate yourself from the devastating effects of acting out anger and hostility • Transform anger by cultivating empathy and compassion • Live fully through difficulty and find happiness in daily life. You'll learn concrete methods for dealing with and reducing anger, and, in turn, enhance the overall quality of your life.

John Tarrant, Ph.D., a Jungian psychologist, 25+ year student of Buddhism and a lineage holder in Zen, is author of *The Light Inside the Dark: Zen, Soul and the Spiritual Life*. S. Leonard Scheff, a practicing attorney in Tucson, Ariz., is a Zen Buddhist and a popular workshop leader.

Course 250L      Downtown  
Sec. B      Sat. Feb. 24      2-5pm  
Course fee \$39 / Members course fee \$29

## Overcome Your Fear of Public Speaking And Communicate Effectively!

Are you really being heard when you speak? Are you expressing yourself in a way that commands attention? Would you like to get past your stagefright and speak with greater confidence?

Come learn a revolutionary, loving approach to speaking that supports and encourages authentic self-expression from the inside-out. You'll: • Discover the natural way to compel rapt attention from audiences of any size • Get past the fears that hold you back from feeling your true power of expression • Receive the complete support and exquisite listening that results in self-confidence • Become a magnetic speaker with the secret of "speaking from the heart." You'll be able to project a confident, natural and professional presence, whether on stage, at work or in everyday interactions! Optional materials fee \$12.

Doreen Hamilton, Ph.D., a clinical psychologist, speaker and seminar leader, is training director of Speaking Circles International.

Course 431A      Downtown  
Sec. N      Wed. Jan. 24      6:30-9:30pm  
Sec. O      Wed. Feb. 21      6:30-9:30pm  
Sec. P      Wed. Mar. 28      6:30-9:30pm  
Course fee \$39 / Members course fee \$34

## Intro to Pilates For Any Age or Fitness Level

Pilates is a highly effective method of physical conditioning that combines Eastern and Western disciplines to enhance breathing, flexibility, strength, alignment and body awareness.



In this course, Elizabeth Larkam, M.A., internationally recognized for her innovations in Pilates-evolved exercise techniques, will demonstrate and lead you through Pilates floor exercises. She'll focus on posture and alignment, addressing individual trouble spots. You'll also learn and experience Pilates-evolved techniques using disks, rollers and the Personal Reformer, and get tips on how to transfer Pilates exercise to a wide range of fitness activities. Plus, you'll get the lowdown on Pilates equipment.

Pilates exercise has been endorsed by physical therapists, chiropractors, choreographers and performers. Come discover why! Note: Please bring a mat, thick towel or blanket and wear loose, comfortable clothes.

Elizabeth Larkam, M.A., is a senior dance-medicine specialist at the Center for Sports Medicine, St. Francis Memorial Hospital and on the faculty at USF. She is co-developer (with Brent Anderson, P.T.) of the Balanced Body® Method, used by hospitals, performing arts conservatories and fitness trainers worldwide. Self magazine named her Balanced Body Mat Program "Best Mind/Body Video of 1995."

Course 096      Downtown  
Sec. N      Mon. Jan. 22      6:30-9:30pm  
Sec. O      Mon. Feb. 26      6:30-9:30pm  
Sec. P      Mon. Mar. 26      6:30-9:30pm  
Course fee \$339 / Members course fee \$29

## Feng Shui

Discover Quick Solutions for a Healthy, Happy and Successful Life



The places where we live and work literally set the stage for all of our activities, and can make the difference between a life filled with struggle, effort and stress, or one abundant with prosperity, harmony and recognition.

Adapted and available for today's world, the ever-growing popularity of Feng Shui is due to its success in resolving problems and concerns regarding business and family matters, finances, relationships, health and more. In this informative course, you'll discover how

## Don't Take It Personally! Learn to Handle Rejection and Manage Misunderstandings

Do miscues and misunderstandings affect your relationships? Are you oversensitive to slights? To criticism? To "looks" or tones of voice? Are your feelings easily hurt? Do you find yourself overreacting in anger or shame, then wondering what on earth triggered it?



You can break these old patterns. Renowned psychotherapist Dr. Elayne Savage will first help you recognize how rejection affects your reactions, then show you how to transform feelings of rejection into self-acceptance and self-affirmation. You'll learn how to: • Understand why you take things personally • Identify the role rejection plays in misunderstandings • Develop skills for dealing effectively with difficult people • Manage overwhelming feelings • Bolster personal boundaries • Create choices • Turn stumbling blocks into building blocks.

You'll learn to highlight your strengths, direct them to new areas of creativity and resourcefulness, guard against hurt, and boost your self-confidence and self-esteem!

Elayne Savage, Ph.D., is a Berkeley psychotherapist with over 25 years' experience, an acclaimed teacher and workshop leader, a frequent guest on talk shows (Maury Povich, People Are Talking), and author of *Don't Take It Personally!* and her newest, *Breathing Room: Creating Space to Be a Couple*.

Course 255D      Downtown  
Sec. F      Thu. Mar. 1      6:30-9:30pm  
Course fee \$39 / Members course fee \$29

to use location, furniture arrangement, design elements, plants, color, lighting and more to transform your home, office or business into a place filled with harmony, balance and positive energy! Materials fee \$2.

Seann Xenja, a design and construction professional, leads workshops on this amazing eco-art throughout North and South America. A disciple of Feng Shui Master Lin Yun and author of the world's bestselling Feng Shui videos, he has been featured on CNN and in newspapers and magazines worldwide.

Course 136      Downtown  
Sec. N      Wed. Feb. 7      7-9:30pm  
Course fee \$39 / Members course fee \$34



Bestselling Author of  
A Widow, A Chihuahua, and Harry Truman

## How to Heal from a Devastating Loss And Find Joy After Grief

Anyone who has suffered a deep and devastating loss knows how difficult it is to keep on going and experience happiness and meaning in life. If you are dealing with grief from a loss — whether that loss was recent or a long time ago — *L.A. Times* best-selling author Mary Beth Crain (*A Widow, A Chihuahua, and Harry Truman*) will show you how to find joy and hope again.



When Mary Beth lost her husband of three years to cancer, her entire world came crashing down. Desperate, she turned to the love of a Chihuahua puppy and the wisdom of Harry S Truman, her favorite president, to help her find her way back to life. In this life-changing workshop, she'll show you how to tap into your own unique healing power by:

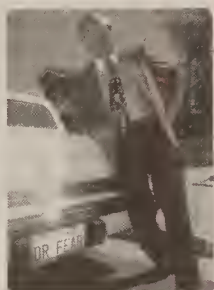
- Using humor to uplift and recharge your spirit
- Writing down your thoughts, ideas, fears and hopes
- Finding inspirational role models, living or dead, who can guide you through the pain of loss
- Discovering your own uniquely creative way of utilizing the positive energy of pain
- Finding something you love to bring you back to love and life.

Mary Beth Crain is also author of books like *Angel Wisdom* and *Angel Courage*. She is a longtime staffer at *L.A. Weekly*.

Course 250M      Downtown  
Sec. A      Sat. Feb. 17      10am-1pm  
Course fee \$39 / Members course fee \$29

## How to Overcome Anxiety, Phobias, Panic & Obsessive-Compulsive Disorder

Have a deep-seated fear of flying, driving, bridges, elevators, dogs or spiders? Avoid social situations because you are too shy? Wash your hands 50 times a day or have unexplained panic attacks?



This invaluable workshop with Dr. Howard Liebgold, an international expert on phobias and Obsessive-Compulsive Disorders (OCD), will help you overcome your fears and let go of the insecurities holding you back. You'll learn:

- The origin of your phobias or fears
- How to cope with PTSD (Post-Traumatic-Stress Disorder)
- How to conquer your shyness or phobias and experience new aspects of your personality
- How to stop panic attacks before they start
- How to change your self-concept and modify your thinking patterns
- How to focus your attention in order to reduce social anxiety and enhance social performance
- Coping strategies for dealing with OCD
- And more!

Howard Liebgold, M.D., is a psychiatrist, a recovered phobic and author of *Curing Phobias, Shyness & Obsessive-Compulsive Disorders*. He has appeared on Oprah and *Unsolved Mysteries*, and has helped over 6,000 people.

Course 274B      Downtown  
Sec. S      Tue. Mar. 20      6:30-9:30pm  
Course fee \$29 / Members course fee \$24

## Neuro-Linguistics I Learn Dynamic Communications Skills for the New Century

Master situations at home, at work, at play. Learn the language necessary to get what you want. Every business person knows the 80/20 Rule: 20% make 80% of the money. Dr. Robert Dittler will teach you the skills of the 20% who get what they want most of the time! Benefit from this introductory seminar by learning how to efficiently, effectively and easily get what you want in most situations. You'll learn how to successfully maneuver office politics, family feuds, relationship conflicts and misunderstandings, even tackle not wanting to get out of that warm bed on a cold morning. Workbook included.

Robert M. Dittler, Ph.D., has trained in NLP and other communication technologies. He has worked nationally and internationally in corporate and professional venues like AT&T, the U.S. Navy and the Kaiser Smoking Cessation Program.

Course 256      Downtown  
Sec. AC      Mon. Jan. 15      6:30-9:30pm  
Sec. AE      Mon. Apr. 23      6:30-9:30pm  
Course fee \$49 / Members course fee \$44

## Neuro-Linguistics II Advanced Skills

Put the insights and skills learned in Part I into practice. Discover your own, or another's, buying and selling strategies. You'll get the most out of every meeting — at home, at work, even at play. Learn how to establish rapport, and a seven-step process to make sure you get the outcomes you want. This course will enrich your communication skills!

Course 256      Downtown  
Sec. AD      Mon. Jan. 22      6:30-9:30pm  
Sec. AF      Mon. Apr. 30      6:30-9:30pm  
Course fee \$49 / Members course fee \$44

Take Both Classes for \$89 / Members \$79

## Now You Can Have a Mega Memory! In Just 3 Hours!



This is a technique that really works. It's been featured on *The Tonight Show*, *20/20*, and *That's Incredible!* Salespeople, consultants, lawyers, students and thousands of others have benefited. Now you can join them!

- Remembering names, even hundreds at a time
- Boosting your self-confidence
- Increasing your intelligence
- Cutting your study time by 50% or more
- Making more money!

You've seen it on TV — now put it to work for you! Other memory seminars can cost as much as \$200 and require you to take days out of your busy schedule. Not Mega Memory! These techniques are so effective, we can guarantee success in just three hours!

Matthew Goerke is director of training and development for the American Memory Institute.

Course 351A      Downtown  
Sec. B      Sun. Jan. 21      10am-1pm  
Course fee \$39 / Members course fee \$34

Imagine doing these things instantly:

- Improving your memory — guaranteed!
- Improving vocabulary, even in foreign languages



## Meditative Inquiry Discover a Powerful Method for Achieving Clarity, Peace & Joy

Who am I? What do I truly want? How shall I live? Freedom, clarity and joy are innate to each of us, but these qualities are often hidden by self-created confusion, doubt and fear. In this life-changing course, contemporary mystic and author Robert Rabbín will teach you how to use Meditative Inquiry to live the truth of who you really are.

Course 201S      Downtown  
Sec. A      Thu. Jan. 11      6:30-9:30pm  
Course fee \$39 / Members course fee \$29



## Create a New Image

### Get a Professional Makeover and Expert Hair & Makeup Tips

If you think you need a new image but are not sure what to do to achieve it, we've got just the class for you.

Hair designer and makeup artist Helene René will teach you how to choose, apply and use the most flattering makeup and help you figure out the best haircut, style and color for your face. You'll get a professional makeover you can re-create yourself at home and discover how to quickly enhance your natural beauty for daytime and nighttime. Learn how to:

- Choose the best hairstyle for your face shape
- Use colors to accent your natural coloring
- Figure out the best products for your hair and skin type
- Communicate with your own stylist to achieve the look you want
- Update your entire look. Plan on doing something special after this class, because you'll look like a million bucks! Note: Please bring your own makeup and a mirror (but don't run out and buy any — Helene will share hers with you).

Helene René owns the Helene René Hair & Makeup Salon on Union Street and is author of *Got a Minute? Never Have Another Ugly Day*.

Course 304 Union St.  
Sec. K Thu. Feb. 8 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

## Paint All Day & Get Paid for It!

### How to Start a Career in Fabric Design

Manufacturers are always looking for skilled professional designers to create designs for clothing, sheets, towels, dishware, gift wrap... and it's a great way to get paid for using your creative talents.

In this informative seminar, successful fabric designer and teacher Zeida Rothman will give you an overview of the fabric design industry, show you examples of professional designs and describe the printing process, and tell you what companies are looking for. You'll also learn:

- How to decide if fabric design is for you
- Types of design jobs available
- How to get started
- How to maximize your income
- The pros and cons of freelancing
- And more. This is a great opportunity to learn from a working designer and get answers to all your questions!

Zeida Rothman is founder of the California School of Professional Fabric Design in Berkeley. She was head designer for Wamsutta sheets and Schumacher wallpapers, fabrics and rugs, and also designed fabrics for Elton John. Her designs appear in major stores nationwide.

Course 574 Berkeley  
Sec. Y Sat. Jan. 27 10am-12pm  
Sec. Z Sat. Apr. 28 10am-12pm  
Course fee \$39 / Members course fee \$29

Featured in Time

## Instant Piano

### For Hopelessly Busy People

Here's the seminar Time magazine featured in a recent issue. Tens of thousands have rated this method among the best — because it really works. You'll see and hear results the very first day!



Come learn the system all professional piano players use — and most music teachers may not want you to know. In just one session, you'll be able to play any song on the piano with both hands. Teacher and author Robert Laughlin will also reveal many of the deceptively simple tricks pro piano players use to dress up their tunes.

Whether you intend to turn pro or just play a little for yourself and your friends, you'll come away with a whole new concept of how music works and with your hidden musical talents newly awakened! Note: If you can find middle C and know the meaning of Every Good Boy Does Fine, you already know enough to enroll. If you don't, ask, and we'll send you a free piano prep pamphlet when you register. Materials fee \$20, for study book and 60-minute cassette.

Robert Laughlin has played piano professionally for almost 20 years and has been teaching one-day piano workshops since 1983. More than 50,000 people have taken his workshops. He's the author of more than a dozen method books, and his unique method is used by over 150 piano teachers nationwide.

Course 153 Downtown  
Sec. T Sun. Feb. 4 1-4pm  
Sec. U Mon. Apr. 23 6:30-9:30pm  
Course fee \$39 / Members course fee \$34

## Improvisation Workshop

### Learn Action Theater Exercises to Boost Your Creativity & Confidence

This fun, high-energy workshop — for both actors and non-actors — is for anyone who wants to tap inner creativity, strengthen communication skills and boost self-confidence.

Sten Rudstrom is a Bay Area-based teacher, performer and writer who creates acclaimed solo and collaborative dance/theater/music works. He works extensively with Ruth Zaporah, developer of the famed improvisational performance training technique Action Theater. Tonight, he'll lead you through a series of physical and vocal exercises drawn from this technique that will help you:

- Access and enliven your imagination
- Develop vocal, verbal and physical performance skills
- Hone awareness
- Enhance

## How to Watch a Film

### Enrich Your Movie-Going Experience with The S.F. Chronicle's Film Critic EDWARD GUTHMANN

Did you ever walk out of a theater wondering if people got more out of the movie than you did? Ever wonder why movie critics rarely agree with each other — and what kind of criteria they use to form their opinions?

Join San Francisco Chronicle film critic Edward Guthmann for an informative and fun seminar designed to enrich and deepen your movie-going experience. You'll view select film clips in class, and discover just what it is that movie critics look for. You'll learn how to appreciate and "read" films — not just as escapism but as an art form and avenue of personal expression.

Don't miss this opportunity to turn movie-going into a richer, more satisfying experience!

Edward Guthmann has worked as staff critic and entertainment reporter for The Chronicle since 1984. He has reviewed all types of films, with an emphasis on foreign and American independent releases, and is also a filmmaker who wrote, directed and produced the documentary *Return to Cameroun*.

Course 4951 Downtown  
Sec. J Mon. Feb. 12 6:30-9:30pm  
Course fee \$39 / Members course fee \$29

Connecting With and Meeting People in San Francisco. See Page 24.

ways of communicating and listening • Hold and express emotion • Rediscover, and feel more comfortable in, your body.

You'll have fun and stimulate your life in new and creative ways! No prior acting experience necessary. Please wear loose clothes and soft shoes.

Sten Rudstrom is an annual guest at the New York Improvisational Festival. In San Francisco, he's appeared at Theater Artaud, Footwork/Dancer's Group, New Performance Gallery and The Marsh.

Course 457 Downtown  
Sec. C Mon. Jan. 29 6:30-9:30pm  
Course fee \$39 / Members course fee \$34



## Sing Your Heart Out!

*How to Overcome Your Fear of Singing, with ARTHUR SAMUEL JOSEPH, Voice Coach to Hollywood Stars*

If you are a closet singer, shower singer or even a pro, this is the course for you! Famed Hollywood vocal coach and master teacher Arthur Samuel Joseph will show you how to discover your authentic singing voice through his Vocal Awareness® method.

There is no such thing as being "tone deaf." Now you can sing — and learn — along with the expert who has helped ordinary people develop extraordinary confidence in their vocal gifts.

Let Arthur help you reconnect with your voice and "sing your heart out," as you move through your fear around singing to discover your real voice!

Arthur Samuel Joseph, M.A. — see bio course #4550, p. 43

Course 4552                      Downtown  
Sec. N                      Sun. Feb. 11                      10am-1pm  
Course fee \$39 / Members course fee \$34

## Herbal Soapmaking

*Learn How to Make Your Own Soaps — It's Easy!*

If you enjoy the sensual, soothing effects of beautiful, all-natural herbal soaps, why not learn how to make your own from scratch? It's simple, the ingredients are inexpensive and easy to find, and these fragrant goodies make great gifts at any time of the year!

In this fun class, you'll be taught basic techniques to make vegetable-based soaps that heal and beautify the skin. You'll select from a variety of ingredients like essential oils, aromatic herbs and natural vegetable fats, then learn how to blend your own batch of soap and pour it into molds. Other topics include:

- Sources for materials and supplies
- Safety precautions to follow
- Cutting and trimming soaps.

You'll leave class having made several bars of herbal scented soaps, with recipes and the know-how to make your own luxurious soaps at home! Soap made in class will be mailed to you. Materials fee \$14.

Karen Bloom is the owner of Earth Hearth Herbs in Dunnigan, Calif., and has studied herbs and crafting for more than eight years.

Course 135                      Mission District  
Sec. AE                      Sun. Jan. 21                      12:30-4pm  
Sec. AF                      Sun. Feb. 25                      12:30-4pm  
Sec. AG                      Sun. Mar. 18                      12:30-4pm  
Course fee \$49 / Members course fee \$44

## Candlemaking

*Make Your Own One-of-a-Kind Candles*

This fun, hands-on workshop will teach you the basic techniques to handcraft herbal-scented candles using essential oils or dried herbs, plus how to create candles with aromatherapeutic properties. With the tips and techniques you learn in class, you'll be able to create unique gifts for any occasion. Topics include: • How to get started • Using molds • Techniques like rolling, dipping and pouring • Decorating with pressed flowers and other materials • How to add fragrance and natural color additives • Sources for materials and supplies.

You'll leave with several high-quality candles and the skills to continue on your own. Note: Please bring a clam or scallop shell to class (or another shell big enough to pour wax into). Materials fee \$13.

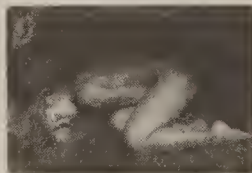
Karen Bloom — see bio course #135

Course 129		Mission District
Sec. AF	Sat. Jan. 20	1-5pm
Sec. AG	Sat. Feb. 24	1-5pm
Sec. AH	Sat. Mar. 17	1-5pm
Course fee \$49 / Members course fee \$44		

## Erotic Photography

*Learn How to Shoot Nudes Using a Live Model*

Get ready for one of the most exciting and fun photography courses we've ever offered! This course, taught with a live nude



model, is designed for both men and women. It's for anyone who wants to become more knowledgeable and self-assured working with nudes. You will learn: • Flattering lighting techniques • How to create effective costumes and sets • Where to find models and how much to pay them • Where to process your film • Pointers that will help you explore your creativity, convey moods and create a personal statement.

So bring your camera, 400 or 1000 ASA film, and a tripod (if you have one). Note: You will be given an opportunity to photograph a live model during class.

Morgan Cowin has been a professional photographer for over 24 years. He is owner of Distinctive Portraits in Marin, specializing in boudoir, nude and erotic photography, has been published locally, nationally and internationally, and been featured on KQED, KPIX, the Playboy Channel and in The S.F. Chronicle.

Course 179		Downtown
Sec. AB	Sat. Jan. 20	1-5pm
Sec. AC	Sat. Feb. 24	1-5pm
Course fee \$69 / Members course fee \$64		

## Intro to Figure Drawing

*Learn to See Clearly and Express What You See*



In this fun, hands-on class, you'll learn an innovative method for seeing and drawing what you actually perceive.

Artist and teacher Maria Nikl will teach you to get past blocks, free your mind of intellectual data processing and rationalizations, and let your creative vision take over naturally, without effort. Through the use of a live model and various tools and techniques, you'll discover how to: • Break down single elements of drawing • Move away from outlines and "perfect drawings" • Find the proportions of the human body, thus eliminating the stress of trying to get it right • And more. This class is for total beginners as well as those who want to expand their figure-drawing skills in a fun and painterly way! Note: Please bring an 18" x 24" sketch pad, compressed charcoal, eraser and chamois cloth.

Maria Nikl is an S.F.-based artist who has exhibited across the country and in Europe. Her unique teaching method combines active visualization techniques with the European "old school" way of drawing.

Course 119C		Downtown
Sec. A	Sat. Mar. 10	10am-1pm
Course fee \$39 / Members course fee \$29		

## Face Reading

*How to Read Facial Features for Success in Romance, Work and Life*



Your face reveals who you are. It's your identity, communicating your inner self to the outside world. You can learn a lot about someone's character just by examining his or her face.

Watch, learn and discover more about others as author and face reader Bill Cordingley introduces you to this fun and practical skill. You'll look at faces in a whole new way as you uncover the true meaning of: • Overall face shapes • Individual features like eyes, nose and mouth • What lines and wrinkles really tell you. You'll also learn how to read faces to immediately gauge how to approach someone. Plus: Tips for quickly knowing whether the person you're looking at would make a good mate, boss, employee or friend... How to quickly size up a potential customer... And more!

Bill Cordingley is author of In Your Face: What Facial Features Reveal About the People You Know and Love.

Course 264D		Downtown
Sec. A	Mon. Mar. 5	6:30-9:30pm
Course fee \$39 / Members course fee \$29		



## Ballroom Dancing

Partner dancing is in these days, and this class will teach you the turns and spins to all the hottest partner dances. In four weeks, you'll learn two dances, such as swing, the waltz, the fox-trot, tango or salsa.

You'll discover how easy it is to lead (or follow) your partner, and you'll begin to feel more comfortable on the dance floor. Instead of hanging back when the band starts to play, you'll be ready to ask that attractive stranger, "Would you like to dance?"

Why stand on the sidelines when you can learn to glide across the floor with the best of them? Call today; space is limited. Partners are not required.

*The Renaissance Ballroom staff has been teaching people how to dance for over 35 years. They have performed on KQED and at the Black-and-White Ball and taught many local celebrities how to dance.*

**Renaissance Ballroom**  
**Course 629 (8-9:30pm) Downtown**  
**Sec. P Tango/Salsa Tue. Jan. 2,9,16,23**  
**Sec. Q Waltz/Swing Tue. Feb. 6,13,20,27**  
**Course fee \$69 / Couples fee \$119**

## Belly Dancing

*Discover a Fun Way to Get in Shape and Get in Touch with Your Sexy, Sensual Side*



In this fun class, you'll discover the exhilarating art of belly dancing — a great way to tone up your torso and turn on your mate. Acclaimed belly dancer, performer and choreographer Devi Ananda Baptiste will introduce you to this ancient dance form. You'll have fun and enhance your sexuality and self-esteem! No prior dance experience necessary. **Note:** Please wear comfortable clothing, such as a leotard and tights or long flowing skirt.



**Course 107X Richmond District**  
**Sec. L Thu. Jan. 11 6:30-8pm**  
**Course fee \$29 / Members course fee \$24**

## Jitterbug Swing

*Learn the Hottest Dance in the Club Scene Today*

Swing music and dance is all the rage today — from those Gap commercials to Top 40 Swing music and nightclubs. This basic swing class will show you how easy it is to lead or follow those exciting turns and spins like a pro. Move in perfect partnership as you clear the floor at the clubs.



Both singles and couples are welcome. No partner is necessary. You'll be rockin' in no time.

*The Renaissance Ballroom staff — see bio course #629*

**Course 107A Renaissance Ballroom**  
**Sec. AA Thu. Jan. 4,11,18,25 7-8pm**  
**Sec. A8 Thu. Mar. 1,8,15,22 7-8pm**  
**Course fee \$49 / Couples fee \$89**

## Latin Salsa Dancing

Add spice to your life with Latin music and dancing. This sexy and stylish Afro-Cuban dance of the 1950s features swaying rhythms, spicy beats, fast steps and turns, dips and swings. Night clubs all over the Bay Area are playing saucy Latin rhythms, so don't miss out on the fun.

In four exciting, fun-filled evenings, you'll learn the basics of the cha-cha, merengue and salsa. You'll get past fears and boost self-confidence. Think of all the compliments you'll get next time you go dancing — and it's a great way to meet people, too.

Come alone, or bring a partner. It's America's fastest-growing dance craze. Don't be left out!

*The Renaissance Ballroom staff — see bio course #629*

**Course 660 Renaissance Ballroom**  
**Sec. N Wed. Jan. 3,10,17,24 8-9pm**  
**Sec. O Wed. Feb. 7,14,21,28 8-9pm**  
**Course fee \$49 / Couples fee \$89**



**The experienced staff of the Renaissance Ballroom will have you dancing in no time!**

*If you participate in two or more Learning Annex events per year, you owe it to yourself to become a V.I.P. member of The Learning Annex for \$29.95 / Couples price \$49.95*

Annual V.I.P. membership entitles you to:

- Reduced prices on selected top-quality seminars
- Special discount coupons that will save you money
- The Learning Annex catalog delivered free to your door
- "Express" telephone registration — completed in less than 3 minutes!
- A waiver of the \$10 monthly registration fee for all classes for one full year
- A \$20 gift certificate when you register for 5 classes at once.



**The Learning Annex**

291 Geary Street, Suite 510  
 San Francisco, CA 94102

YES. Please enter my V.I.P. membership in The Learning Annex for \$29.95, couples, \$49.95. I understand that I will be entitled to no registration fee for any class for one year, and special member's prices on selected courses and products. In addition, I will get advance notice on selected Learning Annex special events, as well as free home delivery of The Learning Annex catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Day \_\_\_\_\_ Evening \_\_\_\_\_

Acct. # \_\_\_\_\_ Expires \_\_\_\_\_

☐ I am enclosing a check or money order for: ☐ \$29.95 ☐ \$49.95 couples

☐ I prefer you charge my: ☐ MasterCard ☐ VISA ☐ AMEX 01/01



## Be a Wine Connoisseur and Meet New Friends! Regional Wine Tasting

Join wine expert Robert Hernandez for an entertaining evening of sniffing and sipping. Robert's a top wine consultant and wine writer. Entertaining and educational, his classes are perfect intros to wine.

**Wines of the World:** Increase your knowledge while you taste wines from around the world. Materials fee \$20.

**Wines of Spain & Portugal:** The new wine frontiers Californians are discovering are the bold wines of Spain, Portugal and Ribera del Duero. You'll taste all Robert's favorites: Vinho Verde, Albanbarno, crisp Crianzas and Grande Reserve, robust Riojas and silky vintage ports. Materials fee \$20.

**California Wines:** Learn about the delightful wines produced right here in our own backyard and sample some unique wines, from the expensive to the inexpensive that only taste expensive. Materials fee \$20.

**Italian Wines:** Sip and savor some of the best from the regions of Piedmont, Tuscany, etc. Taste the big three B's — Barolo, Barberesro and Brunello di Montalcino, and end with Vin Santo and a Moscato D'Asti. This will be a great tasting! Materials fee \$20.

Your tastings, to be held in a restaurant, will include delicious wine samplings and tasty hors d'oeuvres, plus you'll meet lots of new friends to laugh, learn and toast with! Note: Class will rotate between several downtown restaurants.

Course 945		Locations TBA	
Sec. AB	World	Tue. Jan. 9	6:30-9pm
Sec. AC	Spain	Tue. Jan. 23	6:30-9pm
Sec. AD	World	Tue. Feb. 6	6:30-9pm
Sec. AE	Calif.	Tue. Feb. 20	6:30-9pm
Sec. AF	World	Tue. Mar. 13	6:30-9pm
Sec. AG	Italian	Tue. Mar. 27	6:30-9pm
Course fee \$24 / Couples course fee \$39			

## How to Create a Tabletop Fountain Garden

**C**rafting a tabletop fountain garden is a fantastic way to connect with nature and express your creativity. These delightful indoor fountains bring the soothing sounds of water indoors to create a relaxing, peaceful environment at home or at work. They're fun and easy to make — and they make great gifts anytime of the year.

In this hands-on workshop, you'll be taught how to build your own one-of-a-kind tabletop fountain. Discover:

- The components of a water fountain
- Where to find materials
- How to care for your fountain
- How to personalize it with accents
- And more.

**Note:** Please bring a waterproof pot or bowl at least 4" high and 8" in diameter (don't use terra-cotta); a 65 GPH or 80 GPH submersible pump and tubing; a pair of strong scissors, a towel; a quart of water (tap water OK); and a box in which to take your fountain home. (You can also buy the pump from the instructors for \$20.) Materials fee \$20, for black Mexican beach pebbles, water plant and decorative accessories like moss, bamboo and raffia.

*Antony and Alma Wallace own Natural Concepts, a company specializing in fountains and fountain supplies. They teach workshops throughout California.*

Course 151A		Downtown
Sec. C	Sat. Jan. 27	10am-1pm
Sec. D	Sat. Feb. 24	10am-1pm
Course fee \$39 / Members course fee \$29		



Hands On

## Learn to Draw Jumpstart Your Creativity And Explore the Art of Still-Life Drawing

**A**lways wanted to draw? This fun, hands-on workshop will teach you innovative techniques for using both sides of your brain, overcoming artistic blocks and enhancing creativity.

Using simple still-life setups, artist Karen Chew will share exciting tools and rapid-fire techniques for making your pencil and hand convey your thoughts and feelings. You'll learn: • The basic methods of drawing from still life • How to create a composition • How to use "blind contour," "fracturing" and "fuzzing" techniques • How to look at, interpret and make art happen. **Plus:** Using art to find soulful answers in your life... Meditations and movements for enhancing creativity... And more! Absolutely no art experience necessary. Note: Please wear comfortable clothes and bring a pad of quality drawing paper, charcoal, a few colored pencils and drawing board.

*Karen Chew owns Karen L. Chew Studio in Redwood City, where she happily expresses her own creativity in the form of architectural design, fine arts and creative writing.*

Course 119B		Downtown
Sec. B	Sat. Jan. 20	10am-1pm
Course fee \$39 / Members course fee \$29		

... Discover the Wonder of the Night Sky! ...

## Stargazing for Beginners

**A**bove your head every evening lies a universe of motion, color and excitement. Discover how to find your way around this maze with Darryl Stanford, chair of City College's astronomy department.

Stanford will teach you the basics of astronomy and how to anticipate and understand the motions of the moon, planets and stars. You'll learn: • How to find the North Star • How to learn the constellations • Motions of the celestial objects • Easy celestial objects to view with the naked eye and through binoculars and telescopes • Where to go to see the dark night sky. You will be able to see the skies using a Spitz A3P planetarium projector. Bonus: You'll have the opportunity to use City College's rooftop Celestron 8 and Celestron 14 telescopes to view Venus, Jupiter and Saturn, plus other celestial objects, weather permitting.

*Darryl Stanford has a master's in astrophysics and condensed matter physics and has chaired City College's astronomy department for four years. He is also a lecturer at Morrison Planetarium, California Academy of Sciences.*

Course 122		Location-TBA
Sec. N	Fri. Feb. 2	7-10pm
Course fee \$29 / Members course fee \$24		

Please send me a free issue of The Learning Annex magazine.

01/01

# \$Free.®

Mail this coupon today to:  
The Learning Annex  
291 Geary Street, Suite 510  
San Francisco, CA 94102

My friend/company would also like a FREE issue.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State & Zip \_\_\_\_\_  
Telephone (\_\_\_\_) \_\_\_\_\_  
Email \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State & Zip \_\_\_\_\_  
Telephone (\_\_\_\_) \_\_\_\_\_  
Email \_\_\_\_\_



# EASILY ACHIEVE YOUR MOST DESIRED OUTCOME NOW!

*Ever set a goal and not achieved it?*

*This weekend is about freeing yourself  
of the things that stopped you.*



*Tad James, M.S., Ph.D.*

*Attend the Secret of Creating  
Your Future® Seminar  
in*

*San Jose, CA • Jan. 20-22*

*Irvine, CA • Feb. 10-12*

*San Diego, CA • Feb. 24-26*

*(Sat.-Sun., Mon. is optional Huna day.)*

***Call now! (800) 800-MIND (6463)***

**ASK ABOUT OUR GROUP RATES**

**ADVANCED NEURO DYNAMICS, INC.**

615 PĪ'IKOI STREET, SUITE 501 HONOLULU, HAWAII, USA 96814

TOLL FREE: (800) 800-MIND (6463) • DIRECT: (808) 596-7765 • FAX: (808) 596-7764

www.nlp.com • E-MAIL: info@nlp.com



## 38 Rollerblading

Whether you were six the last time you skated or you just bought a pair of in-line roller skates, it's time to learn the techniques of the champions. You'll learn the proper methods of balancing, stopping, turning, striding on flat terrain, and climbing and descending hills.

You'll become street-wise. You will also learn exercises that you can do at home to strengthen the muscles necessary for a stronger, safer skating style. **Please note:** \$12 rental fee payable at class. Please indicate shoe size when registering.

*David Miles, along with the staff of Golden Gate Park Skate Patrol, are the instructors for this exciting sport. David has 18 years of teaching and performing experience. He is a member of the Outdoor Rollerskating Association of America.*

Course 029		Golden Gate Park
Sec. W	Sat. Jan. 13	10am-1pm
Sec. X	Sat. Feb. 10	10am-1pm
Sec. Y	Sat. Mar. 10	10am-1pm
Sec. Z	Sat. Apr. 14	10am-1pm
Course fee \$29		



In-line skating is the fastest-growing sport in the U.S. Get in on the fun!

## Golf

Golfers claim there are few thrills in life to match the experience of hitting that ball long and straight down the fairway and pitching it close to the flag on the green. Not to mention the lush, peaceful atmosphere and camaraderie you share with fellow golfers.

Golf is becoming a must for business, and the great thing is, you can play until you're 80 years old — or beyond. In this course, you'll learn the fundamentals of golf, including full swing, putting, chipping, sand traps, rules and etiquette. Don't wait for retirement. **Note:** Golf clubs will be provided free to those who do not own them. Materials fee \$20, which covers the use of golf balls at the driving range.

*Roger Langlois is the teaching pro at Mission Bay Driving Range. He has been a golf instructor for over 10 years.*

Course 051		Mission Bay
Sec. W	Sat. Jan. 6, 13, 20, 27	2-3pm
Sec. X	Tue. Feb. 6, 13, 20, Mar. 6	6-7pm
Sec. Y	Sat. Mar. 10, 17, 24, 31	2-3pm
Sec. Z	Tue. Apr. 3, 10, 17, 24	6-7pm
Course fee \$79 / Members course fee \$69		



## Beginning Tennis

If you don't know the game of tennis, it's time to take lessons. Tennis pro Dave Kregel will teach you the grip and fundamentals of the forehand, backhand, serve and volley. By the end of this four-part session, you'll be able to rally from midcourt and play a game with another beginner. You'll get a great workout, gain new skills, have fun and meet new friends!

**Note:** Please bring your own racket, if you have one. Maximum of six students per class.

*Dave Kregel runs the Dave Kregel Tennis Center in San Rafael. Before starting his own tennis center 13 years ago, he taught at various clubs in the Bay Area and was also head pro at Golden Gate Park.*

Course 045		San Rafael
Sec. V	Tue. Feb. 6, 13, 20, 27	7-8pm
Sec. W	Wed. Mar. 7, 14, 21, 28	7-8pm
Course fee \$69 / Members course fee \$64		



## Swimming

## For Adults Afraid in Water



If you have taken swimming lessons before but have not learned to float, breathe, put your face in water comfortably and

enjoy the support of deep water, this fun, empowering workshop is for you. Traditional lessons teach swimming mechanics, not the healing of fear. This class will change your perception of the water and yourself, and you'll learn how to replace fear with confidence.

This method is unique — you cannot find it anywhere else! **Note:** Please bring a sack lunch and bathing suit. Pool temperature will be 94 degrees.

*Melon Dash is founder/director of Transpersonal Swimming Institute (TSI) in Berkeley. TSI has been exclusively teaching adults who have a fear of water since 1983, and has been featured on local TV, in major newspapers and on CNN.*

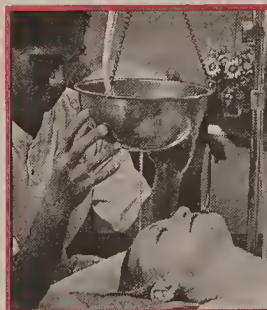
Course 018		Berkeley
Sec. AC	Sat. Jan. 13	(SOLD OUT!)
Sec. AD	Sat. Feb. 17	9:30am-1:45pm
Sec. AE	Sat. May 19	9:30am-1:45pm
Course fee \$49 / Members course fee \$44		

## Intermediate Tennis

In a continuation of the beginning class, tennis pro Dave Kregel will give you expert advice and critique on your forehand, backhand, serve and volley, then show you what you need to know to master your stroke.

Tennis is like an aerobics session and a stretch class combined into a thrilling sport. Don't miss the fun! **Note:** Please bring your own racket, if you have one. Maximum of four students per class.

Course 045A		San Rafael
Sec. H	Tue. Feb. 6, 13, 20, 27	8-9pm
Sec. I	Wed. Mar. 7, 14, 21, 28	8-9pm
Course fee \$69 / Members course fee \$64		



## Bliss...

## The Chopra Center for Well Being offers this and more.

Located in the beautiful seaside community of La Jolla, California, our programs and workshops are intended to help you achieve a state of bliss

that is naturally yours. Our one- to seven-day programs include massage treatments, meditation instruction, health classes, yoga and gourmet vegetarian meals, in an environment where you can totally relax and rejuvenate. Weekend workshops address specific issues such as meditation, tantra, nutrition, yoga & well being, divorce, shadow work and sexuality. **For more information, call us at 888-820-8571 or visit our website at [www.chopra.com](http://www.chopra.com).**

THE  
CHOPRA  
CENTER  
FOR  
WELL BEING



# Become part of **COMMON GROUND** Resources for Body, Mind and Spirit



With a readership of over **300,000**, **COMMON GROUND** is the largest resource for personal growth and empowerment in Northern California.

Join us **by advertising** in our next issue.

Call for ad rates at **(415) 455-1645**

See us online at **www.commongroundmag.com**

# Single? In a Rut?

Want to enjoy life more? Want to meet other quality singles?

We give you

Fun  
Friendship  
Adventure  
Romance



Gourmet Dining  
Sailing  
Hiking  
Dances  
Travel  
Adventures  
Wine Tasting  
All events hosted

A bay area Private Social Club for Single Professionals  
Since 1986

Call for a complimentary newsletter and information.

**Singles Supper Club**

**650/327-4645**

FUN@singlesupperclub.com www.singlesupperclub.com

# Deja Vu<sup>TM</sup> Spiritual Adventure Tour

Leading tours since 1981

**BALI** Balance, Harmony, Pleasure

**January 14-28, 2001**

Experience the Heart and Soul  
of this Island Paradise

# The Philippines

Spiritual Healing Adventure

**April 10-22, 2001**

DEJA VU SPIRITUAL TOURS opens pathways to mystical experiences, by visiting sacred sites around the world with intuitive leaders. Set upon your spiritual journey to rendezvous with past lives around the globe. CALL NOW for tour and information at **1(800)204-TOUR** or **1(800)433-5288**.

CST# 2022133-40

AMERICAN PACIFIC UNIVERSITY

# College of Clinical Hypnotherapy & Esoteric Studies

- Bachelor of Clinical Hypnotherapy (BCH)
- Doctor of Clinical Hypnotherapy (DCH)
- Doctor of Philosophy, Clinical Hypnotherapy (Ph.D.)
- Doctor of Esoteric Studies (DES)
- Doctor of Philosophy, Esoteric Studies (Ph.D.)
- Doctor of Psychology (Psy.D.)
- Doctor of Philosophy, Psychology (Ph.D.)

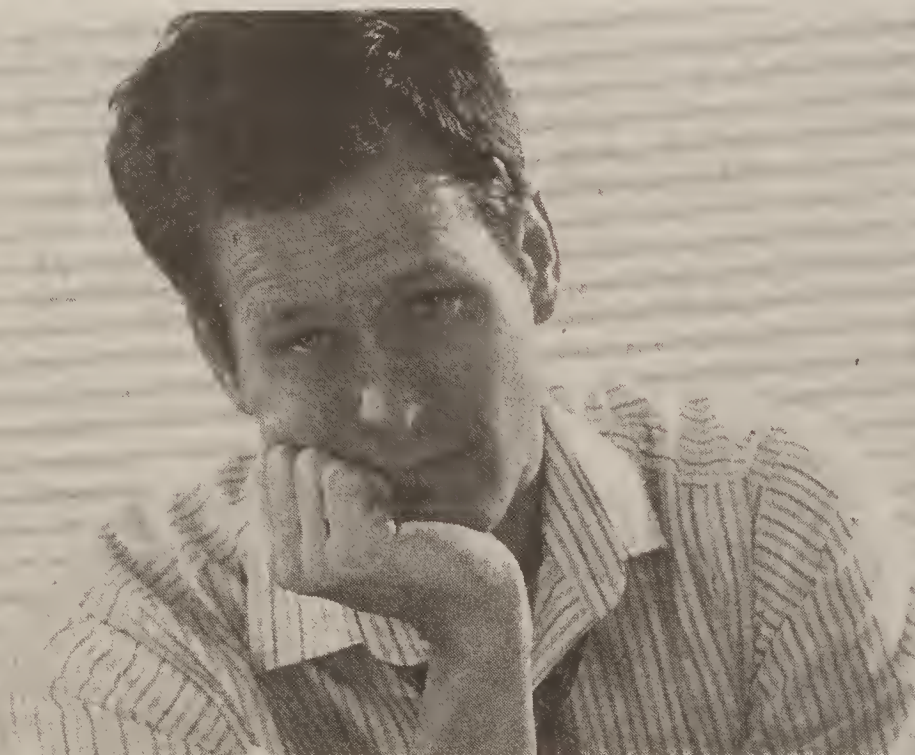
APU offers an exceptional distance learning opportunity for serious students. Credits are earned primarily through directed independent study. Faculty includes some of the nation's most eminent professionals. The curriculum includes courses in virtually every aspect of these unique and emerging disciplines.

AMERICAN PACIFIC  
UNIVERSITY

615 Pi'ikoi Street, Suite 501 • Honolulu, HI 96814-3142  
(800) 63-HYPNO or (808) 596-7765  
www.ampac.edu • info@ampac.edu



# What are you waiting for?



**Get your e-business going with \$5,000 from SOHOcollege.com™**

SOHOcollege.com™ invites all SOHO businesses with fewer than ten employees and earning less than \$500,000 in annual revenue to apply for a SOHO Scholarship today. Each month the SOHOcollege.com™ Scholarship Committee distributes a minimum of \$20,000 to selected businesses.

Fill out a short business plan questionnaire and submit your web site for consideration. If you don't have a web site, create one for free. Just go to [www.ebz.com/Annex/SF.htm](http://www.ebz.com/Annex/SF.htm) and click on "e-BIZ Free Ride."

Don't wait. Get started now. There has never been a better opportunity to succeed on the Web.



[www.eBIZInaBOX.com](http://www.eBIZInaBOX.com)  
Founding Partner



[www.SOHOcollege.com](http://www.SOHOcollege.com)  
Official Sponsor of Your e-Business Success



## How to Improve the Sound of Your Voice

With **ARTHUR SAMUEL JOSEPH**, Voice Coach to Hollywood Stars

When you hear the sound of your voice, do you like what you hear? Most people don't — but few realize they can do something about it! Arthur Samuel Joseph is one of America's leading authorities on the human voice. His celebrity client list reads like a Who's Who of Hollywood (Sean Connery, Sally Field, Pierce Brosnan, Anne Bancroft and Albert Finney, to name a few). Drawing from his groundbreaking technique called Vocal Awareness®, which teaches how we can "own" our individual voices, he'll share simple, step-by-step exercises to help you put magic in your voice. You'll discover how to:

- Develop your natural, dynamic voice
- Breathe correctly
- Create a "presence" in your speech to enhance your image
- Look and sound better
- Build self-esteem and self-confidence
- Develop your singing voice
- Improve communication skills
- Create a lasting impact
- And more!



Arthur Samuel Joseph, M.A., is a former voice professor at USC who has studied the physical, emotional and psychological aspects of the voice for over 30 years. He is the author of *The Sound of the Soul: Discovering the Power of Your Voice* and three audio series.

Course 4550      Downtown  
Sec. P      Sat. Feb. 10      10am-1pm  
Course fee \$49 / Members course fee \$39

## Advanced Voice Techniques

Come learn voice specialist Arthur Samuel Joseph's groundbreaking advanced methods, guaranteed to make your voice a winner! You'll learn in-depth exercises and techniques to unlock the power of your voice and simple but effective tools that can lead you to personal mastery. You'll find out how to breathe properly, release jaw and tongue tension, and express your inner and outer voices. Arthur worked with Arnold Schwarzenegger for seven years to bring the superstar's voice in line with his physical stature. He can help you, too! Note: Please bring paper and pen to class.

Course 4550      Downtown  
Sec. Q      Sat. Feb. 10      2-5pm  
Course fee \$49 / Members course fee \$39

Take Both for \$89 / Members \$79

## How to Learn Any Language Quickly, Easily, Inexpensively and on Your Own! With BARRY FARBER

If you want to speak French, Spanish, Russian, Chinese, ANY language... this will be the most profitable morning of your life. Linguist and radio personality Barry Farber speaks 28 languages. He has discovered the secret of learning a language — any language. He speaks, reads and writes Russian, Dutch, Serbo-Croatian, Italian and two dialects of Chinese. You can, too.



This course is geared to anyone who doesn't have a lot of time or money and has to get quick results. You'll learn Farber's radical but completely effective techniques. In a single session, you'll have the tricks enabling you to carry on a social conversation in just about any language, in a matter of weeks.

This exciting class will open up a whole new world of communicating and adventure!

Barry Farber is co-founder and VP of DayNet, America's fastest-growing talk-radio network. Farber's highly rated weekday afternoon program has helped the network grow at the phenomenal rate of one new station per day. He is author of two books, *Making People Talk* and *How to Learn a Language*.

Course 3470      Downtown  
Sec. B      Sun. Jan. 28      10am-1pm  
Course fee \$39 / Members course fee \$34

Bestselling Author of *Practical Intuition*

## Renowned Intuitive LAURA DAY on The Healing Circle: A Training in Healing, Intuition & Transformation



In this unforgettable experiential workshop, renowned intuitive and N.Y. Times bestselling author Laura Day will show you how to work as a psychic and healer and use the energy of the healing circle to create any change you want in your life.

You'll practice the techniques of the healing circle and discover:

- Simple healing, intuition and unconscious re-patterning techniques
- How to do psychic readings and

Learn About the Spiritual Wisdom of Africa

## Conversations with the Invisible World Discover the Ancient Art of Divination With Shaman and Bestselling Author MALIDOMA SOMÉ

Many traditional cultures have sophisticated systems for peering into the unshaped world, looking for what is to come.



In this unforgettable evening, African shaman and bestselling author Malidoma Somé, Ph.D., will introduce you to the ancient method of divination used by the Dagara of West Africa — a deeply intuitive, sacred and profound technique for "seeing" the future and the invisible world.

Dr. Somé, born into the Dagara tribe, is a renowned interpreter of ancient African tribal wisdom, spirituality and rituals. He'll share the Dagara's age-old practice of prophecy and reveal:

- How divination is used to peek into the other world in order to find out what is happening in this world
- How divination can be used as a tool for growth and transformation
- How nature can be a healer in your life. Discover for yourself the life-transforming power of indigenous African practices and beliefs!

Malidoma Patrice Somé, Ph.D., is author of the bestselling *Of Water and the Spirit* and *The Healing Wisdom of Africa*.

Course 2700      Downtown  
Sec. C      Wed. Mar. 21      6:30-9:30pm  
Course fee \$39 / Members course fee \$29  
Co-sponsored by A Clean Well-Lighted Place for Books

As Seen on Oprah

healings for others • How to use energy to change situations in the past, present or future. Don't miss this incredible opportunity to learn from Laura Day in person! Note: Please bring a spiral notebook with both lined and blank paper, a small talisman or good-luck charm, and anything representative of what you want to let go of in your life.

Course 3250      Downtown  
Sec. F      Sun. Apr. 29      2:30-6pm  
Course fee \$49 / Members course fee \$39  
Co-sponsored by A Clean Well-Lighted Place for Books

Register Before Feb. 1 & Take \$5 Off!







## How to Improve the Sound of Your Voice

With **ARTHUR SAMUEL JOSEPH**, Voice Coach to Hollywood Stars

When you hear the sound of your voice, do you like what you hear? Most people don't — but few realize they can do something about it!

Arthur Samuel Joseph is one of America's leading authorities on the human voice. His celebrity client list reads like a Who's Who of Hollywood (Sean Connery, Sally Field, Pierce Brosnan, Anne Bancroft and Albert Finney, to name a few). Drawing from his groundbreaking technique called Vocal Awareness©, which teaches how we can "own" our individual voices, he'll share simple, step-by-step exercises to help you put magic in your voice. You'll discover how to:

- Develop your natural, dynamic voice • Breathe correctly
- Create a "presence" in your speech to enhance your image • Look and sound better
- Build self-esteem and self-confidence
- Develop your singing voice • Improve communication skills • Create a lasting impact • And more!



Arthur Samuel Joseph, M.A., is a former voice professor at USC who has studied the physical, emotional and psychological aspects of the voice for over 30 years. He is the author of *The Sound of the Soul: Discovering the Power of Your Voice* and three audio series.

Course 4550 Downtown  
Sec. P Sat. Feb. 10 10am-1pm  
Course fee \$49 / Members course fee \$39

## Advanced Voice Techniques

Come learn voice specialist Arthur Samuel Joseph's groundbreaking advanced methods, guaranteed to make your voice a winner! You'll learn in-depth exercises and techniques to unlock the power of your voice and simple but effective tools that can lead you to personal mastery. You'll find out how to breathe properly, release jaw and tongue tension, and express your inner and outer voices. Arthur worked with Arnold Schwarzenegger for seven years to bring the superstar's voice in line with his physical stature. He can help you, too! Note: Please bring paper and pen to class.

Course 4550 Downtown  
Sec. Q Sat. Feb. 10 2-5pm  
Course fee \$49 / Members course fee \$39

Take Both for \$89 / Members \$79

## How to Learn Any Language

Quickly, Easily, Inexpensively and on Your Own!  
With **BARRY FARBER**

If you want to speak French, Spanish, Russian, Chinese, ANY language... this will be the most profitable morning of your life. Linguist and radio personality Barry Farber speaks 28 languages. He has discovered the secret of learning a language — *any* language. He speaks, reads and writes Russian, Dutch, Serbo-Croatian, Italian and two dialects of Chinese. You can, too.



This course is geared to anyone who doesn't have a lot of time or money and has to get quick results. You'll learn Farber's radical but completely effective techniques. In a single session, you'll have the tricks enabling you to carry on a social conversation in just about any language, in a matter of weeks.

This exciting class will open up a whole new world of communicating and adventure!

Barry Farber is co-founder and VP of DayNet, America's fastest-growing talk-radio network. Farber's highly rated weekday afternoon program has helped the network grow at the phenomenal rate of one new station per day. He is author of two books, *Making People Talk* and *How to Learn a Language*.

Course 3470 Downtown  
Sec. B Sun. Jan. 28 10am-1pm  
Course fee \$39 / Members course fee \$34

Bestselling Author of *Practical Intuition*

Renowned Intuitive **LAURA DAY** on

## The Healing Circle:

A Training in Healing, Intuition & Transformation



In this unforgettable experiential workshop, renowned intuitive and N.Y. Times bestselling author Laura Day will show you how to work as a psychic and healer and use the energy of the healing circle to create any change you want in your life.

You'll practice the techniques of the healing circle and discover:

- Simple healing, intuition and unconscious re-patterning techniques
- How to do psychic readings and

Conversations with the Invisible World  
Discover the Ancient Art of Divination  
With Shaman and Bestselling Author **MALIDOMA SOMÉ**

Many traditional cultures have sophisticated systems for peering into the unshaped world, looking for what is to come.



In this unforgettable evening, African shaman and bestselling author Malidoma Somé, Ph.D., will introduce you to the ancient method of divination used by the Dagara of West Africa — a deeply intuitive, sacred and profound technique for "seeing" the future and the invisible world.

Dr. Somé, born into the Dagara tribe, is a renowned interpreter of ancient African tribal wisdom, spirituality and rituals. He'll share the Dagara's age-old practice of prophecy and reveal:

- How divination is used to peek into the other world in order to find out what is happening in this world
- How divination can be used as a tool for growth and transformation
- How nature can be a healer in your life

Discover for yourself the life-transforming power of indigenous African practices and beliefs!

Malidoma Patrice Somé, Ph.D., is author of the bestselling *Of Water and the Spirit* and *The Healing Wisdom of Africa*.

Course 2700 Downtown  
Sec. C Wed. Mar. 21 6:30-9:30pm  
Course fee \$39 / Members course fee \$29  
Co-sponsored by A Clean Well-Lighted Place for Books

As Seen on Oprah

healings for others • How to use energy to change situations in the past, present or future. Don't miss this incredible opportunity to learn from Laura Day in person! Note: Please bring a spiral notebook with both lined and blank paper, a small talisman or good-luck charm, and anything representative of what you want to let go of in your life.

Course 3250 Downtown  
Sec. F Sun. Apr. 29 2:30-6pm  
Course fee \$49 / Members course fee \$39  
Co-sponsored by A Clean Well-Lighted Place for Books

Register Before Feb. 1 & Take \$5 Off!



## An Unforgettable Evening with MARIANNE WILLIAMSON, ROBERT THURMAN, Ph.D., & DEAN ORNISH, M.D.

This unique event brings together three of America's foremost spiritual thinkers and healers for a fascinating discussion on democracy and spiritual love in America today.

Marianne Williamson, a major force in contemporary spirituality and one of the country's best-loved spiritual teachers, is the #1 *N.Y. Times* bestselling author of *A Return to Love, Imagine and Healing America*.



Robert Thurman, Ph.D., the celebrated Buddhist scholar *Time* named as one of the 25 most influential people in the world, is the translator of *The Tibetan Book of the Dead* and president of Tibet House.



Dean Ornish, M.D., the groundbreaking health pioneer *Life* magazine named as one of the 25 most influential members of his generation, is *The N.Y. Times* bestselling author of *Dr. Dean Ornish's Program for Reversing Heart Disease* and *Love & Survival*.



Photo by Ken Probst

Tonight, they will bring their insights together to explore how spiritual activism and democracy go hand in hand in creating a society in which the highest value is love. You'll get answers to questions like: • Are we fulfilling the democratic visions of our country's founders? • How can engaged spirituality give a new, more peaceful meaning to America's image as "the land of the free and the home of the brave"? • And more. What you learn this evening will help transform you and your world. Sign up today!

**Course 2234** **Downtown**  
**Sec. A** **Fri. Apr. 27** **7:30-10pm**  
**Course fee \$49 / Limited Preferred Seating \$69**  
Co-sponsored by California Institute of Integr<sup>al</sup> Studies

**Limited special VIP package:** Includes reception from 6-7pm with Robert Thurman and Dean Ornish — for only \$99. Mention course #2A34 when registering.

**TBA:** A special all-day event with Marianne Williamson on The New Activism will follow on Sat., Apr. 28. Call us at 415-788-5500 to register or visit [learningannex.com](http://learningannex.com).

## Wishcraft Author BARBARA SHER on Understanding Your Past, Making Sense of Your Present and Living Your Dreams

In this highly motivational workshop, Barbara Sher — author of the bestsellers *Wishcraft*, *Live the Life You Love* and *I Could Do Anything If I Only Knew What It Was* — will teach you exciting new techniques for excavating your dreams, overcoming obstacles and writing your own success story.



Sher has transformed the lives of millions with her sold-out workshops and #1 bestselling books. Using fun and easy writing and team exercises, she'll show you how telling your life stories (real and imaginary) can help you to understand your past, make sense of your present, and direct you to your dreams and a fantastic future.

Learn how to:

- Uncover the person you once were (what you find may really surprise you!)
- Unearth your potential
- Figure out who you are right now — and what you need to do to have a happy, successful life
- Sidestep obstacles and resistance and go after your goals.

Plus: You'll create an action story for making your dreams a reality... and find out why "impossible" is only a word. Sign up early... Barbara's classes always fill fast!

**Course 263** **Downtown**  
**Sec. E** **Thu. Feb. 15** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

## Using Ancient Toltec Wisdom to Transform Your Life With Four Agreements Author DON MIGUEL RUIZ

According to Don Miguel Ruiz, a Toltec *nagual* (keeper of the spiritual knowledge), we can transform our beliefs, change our perceptions of reality and break self-limiting patterns by practicing Four Agreements based on ancient Toltec teachings:

1. Be impeccable with your words, 2. Don't take anything personally, 3. Don't make assumptions and 4. Always do your best.



Don Miguel was born into a family of healers in rural Mexico. He attended medical school and became a surgeon. But a near-death experience in a car crash shook his Western beliefs. He returned to the old ways and devoted himself to the mastery of his ancient ancestral wisdom. During this fascinating evening, he'll share his spiritual knowledge, draw from his book, *The Four Agreements: A Practical Guide to Personal Freedom*, and reveal how to: • Say only what you mean, to help you clear up communication problems, heal relationships and create personal power • Recognize limiting agreements we have made with life, trace them to their source and replace them with new agreements based on ancient Toltec wisdom. Sign up today!

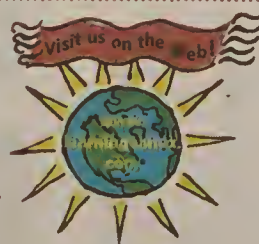
Don Miguel Ruiz is a *nagual* from the Eagle-Knight lineage and author of the bestselling *The Four Agreements* and *The Mastery of Love: A Practical Guide to the Art of Relationships*.

**Course 2151** **Downtown**  
**Sec. A** **Wed. Mar. 7** **6:30-9:30pm**  
**Course fee \$39 / Members course fee \$29**

# The Learning Annex

The people who make learning easier.

291 Geary Street (at Powell), #510  
San Francisco, CA 94102  
(415) 788-5500



VIP# 0101 I





# Berkeley Summer Sessions

Schedule of Classes 2001

[summer.berkeley.edu](http://summer.berkeley.edu)

Free



Session A • May 29 - July 6

Session B • June 11 - August 17

Session C • June 25 - August 17

Session D • July 9 - August 17

Session E • July 30 - August 17

**Last Day to:**

Register or Add Courses: June 8 (A) • June 22 (B) • July 6 (C) • July 20 (D) • August 10 (E)

Cancel Registration: May 25 (A) • June 8 (B) • June 22 (C) • July 6 (D) • July 27 (E)

Refund Deadline for a Drop or Withdrawal: June 1 (A) • June 15 (B) • June 29 (C) • July 13 (D) • August 3 (E)

Grading Option Change: June 29 (A) • August 10 (B) • August 10 (C) • August 10 (D) • August 10 (E)

Withdrawing or Dropping (No Refund): June 22 (A) • August 3 (B) • August 3 (C) • August 3 (D) • August 10 (E)

This schedule is based on information available at the time of publication. All information, including statements of fees, course offerings, and designation of instructors is subject to change without notice or obligation.



# 2001 Schedule of Classes

## What's Inside

### Important Calendars, 2

Session Dates • "Last Day To:" Inside Cover

### Summer TeleBEARS: 2,3

Getting Access • Billing Statements  
TeleBEARS Flow Chart

### Schedule Changes: 6,7

Adding Courses • Waiting List  
Dropping Courses • Cancellation of Registration  
Withdrawal • Changing Grading Option

### Refunds: 8

Refund Schedule • Fees

### Academic Information: 9,10

Units of Credit • Full Time Student Status  
Prerequisites • Maximum, Units in the Summer  
Grading Options • Grade Reports &  
Transcript of Records • Residence Requirements  
Course Numbering System • Independent Study  
Graduate Students

### Your Rights: 11

Access to Records • Student Right to Know  
Non Discrimination Policy Statement  
Accommodation of Religious Creed

### Academic Requirements: 12-14

American History & Institutions •  
College of Letters & Science Breadth  
Requirement • Subject A  
American Cultures Courses •  
Reading & Composition Courses

### Question & Answers: 4-5

Registration • Financial Aid  
Payments • CARS Billing  
Our Response • Final Grades

### Travel Study: 15

### Schedule of Classes: 16-40

## Administrative Officers

Robert Berdahl, Chancellor  
Paul R. Gray, Executive Vice Chancellor and Provost  
William C. Webster, Vice Provost for Academic Planning & Facilities  
Jan de Vries, Vice Provost for Academic Affairs and Faculty Welfare  
Gary Penders, Director-Summer Sessions  
Connie Powers, Asst. Director-Summer Sessions  
Raymond Daniels, Asst. Director-Summer Sessions

## Summer Sessions Office

Berkeley Summer Sessions  
University of California  
22 Wheeler Hall #1080  
Berkeley, CA 94720-1080

## The Summer Sessions Staff

Doug Au, Website Communications  
Paula Hall, Accounting  
Avy Jetter, Registration/Student Services  
David Kwong, Network Systems  
John Lin, Website Communications  
Nicole Nakano, Payroll  
Michael Palmer, Student Systems/Scheduling  
Kasha Parker, Assistant to the Director  
Charlotte Schmitz, Student Services Supervisor

## International Programs Office

2481 Hearst Ave. #1090  
Berkeley, CA 94720-1090  
Phone: 510.643.3364  
Fax: 510.643.1276  
E-mail: [gostudy@mail.summer.berkeley.edu](mailto:gostudy@mail.summer.berkeley.edu)

## The Summer Sessions Staff

Barbara Brown, Marketing Coordinator  
Fatimah Crane, International Student Accounting  
Elise Evans, Publications Coordinator, Graphic Designer  
Deborah Tatto, International Student Services  
Denige Sims, Administrative Assistant  
Joanna Abrams, International Summer Sessions Coordinator  
Skye Ward, International Student Services



## How To Reach Us

Berkeley Summer Sessions  
22 Wheeler Hall #1080  
University of California  
Berkeley, CA 94720-1080  
Phone: 510.642.5611  
or toll-free 1(800) GoToUCB (catalog request)  
Fax: 510.642.2877  
internet: [info@mail.summer.berkeley.edu](mailto:info@mail.summer.berkeley.edu) or  
[www: http://summer.berkeley.edu](http://summer.berkeley.edu)



# Registration



## Continuing Berkeley Students

**Study at Berkeley this summer and save!** As usual, we schedule the courses you want, recruit the best faculty and graduate student instructors, and offer them in sessions that work for you. The bonus this summer is the significant savings, which come in the form of pre-paid (by Summer Sessions) registration fee (\$325) and program (lab) fees. You pay only your course fees. And we have even reduced those from \$115/unit to \$114/unit. A three-unit course will cost you only \$342; a four-unit course, \$456. Lab/studio/additional unit fees (those for courses in Business Administration, Engineering, Computer Science) will all be paid by Summer Sessions. And if you are eligible for financial aid, you pay nothing, since Summer Sessions will pay your registration and lab fees, and financial aid will cover your course fees. (See page 16 for additional Financial Aid information)

You can take a course that interests you, satisfy a requirement, raise your GPA, maintain your financial aid eligibility by making adequate progress for the preceding academic year, or complete a semester's work by attending for the entire twelve weeks of summer – all at a significantly reduced rate. It's simple to enroll. Use the catalog to choose your courses, then dial Summer TeleBEARS (see pages 14-15) and enroll in the classes of your choice. If you choose, you can also fill out the form on page 20, or enroll online.

## Returning Berkeley Students

If you are a Berkeley student who has been dismissed or who is ineligible to attend during the regular academic year, you need to secure permission from your school, college, or division dean before you register to earn units and grade credit for work completed in Summer Sessions. Once that process is complete, you are also eligible for a

saving on your Summer Session enrollment.

Summer Sessions will pay your registration and program (lab) fees, and you pay only your \$114/unit course fee. (See details in "Continuing Berkeley Students" section.)

Once you have obtained permission for your enrollment, use the catalog to choose your courses and enroll via Summer TeleBEARS (see page 3). If you choose, you can also fill out the form in the Berkeley Summer Sessions 2001 Catalog, or enroll online. Your significantly reduced fees will be charged to your CARS account.

## New Fall Admits

If you are newly admitted to the fall or spring terms, summer is the perfect time to become familiar with the Berkeley campus and to get a head start on your degree program. You earn regular UC Berkeley credit (which will appear on your Berkeley transcript along with fall and spring credits) for summer sessions courses. As an extra incentive to spending part of your summer on campus, Summer Sessions will pay your registration fee (\$325) and program (lab). You pay only the \$114/unit course fee. (See details in "Continuing Berkeley Students" section.)

Beginning the first week of June you can use Summer TeleBEARS (3) to register on-line, and charge your significantly reduced fees to your Campus Accounts Receivable (CARS) account. Most Berkeley undergraduates take summer courses at some point in their academic career to accelerate progress towards their degree, so why not start at the beginning?

## TeleBEARS

**S**ummer TeleBEARS is a touch tone enrollment system developed especially for Berkeley Summer Sessions. Berkeley students and visitors alike can use a touch tone phone for a variety of enrollment transactions, including adds and drops, schedule and fee balance review and more.

### Getting Access

You will need a UC Berkeley student identification number (SID) and personal identification (PIN) to access Summer TeleBEARS. These both appear on your Confirmed Class Schedule. Class entry codes will not be used. The system is available from 7a.m. to 10p.m. Monday through Friday, beginning February 6, 2001.

### Billing & Waiting List in Summer TeleBEARS

Each add and drop transaction you make is tied to a course fee within the CARS billing system. For billing purposes – and this is IMPORTANT! – wait listed courses are treated as enrolled courses. You will be billed for them. Monitor your waiting list status carefully; if you do not wish to be on the waiting list for a course, you are required to remove your name from the list in order to receive a refund.





# Summer TeleBEARS

## Flow Chart

The flow chart below details all of the options available to you once you enter the Summer TeleBEARS system. Press [1] at any time to back up one menu. Press star-star [\*\*] at any time to exit Summer TeleBEARS.

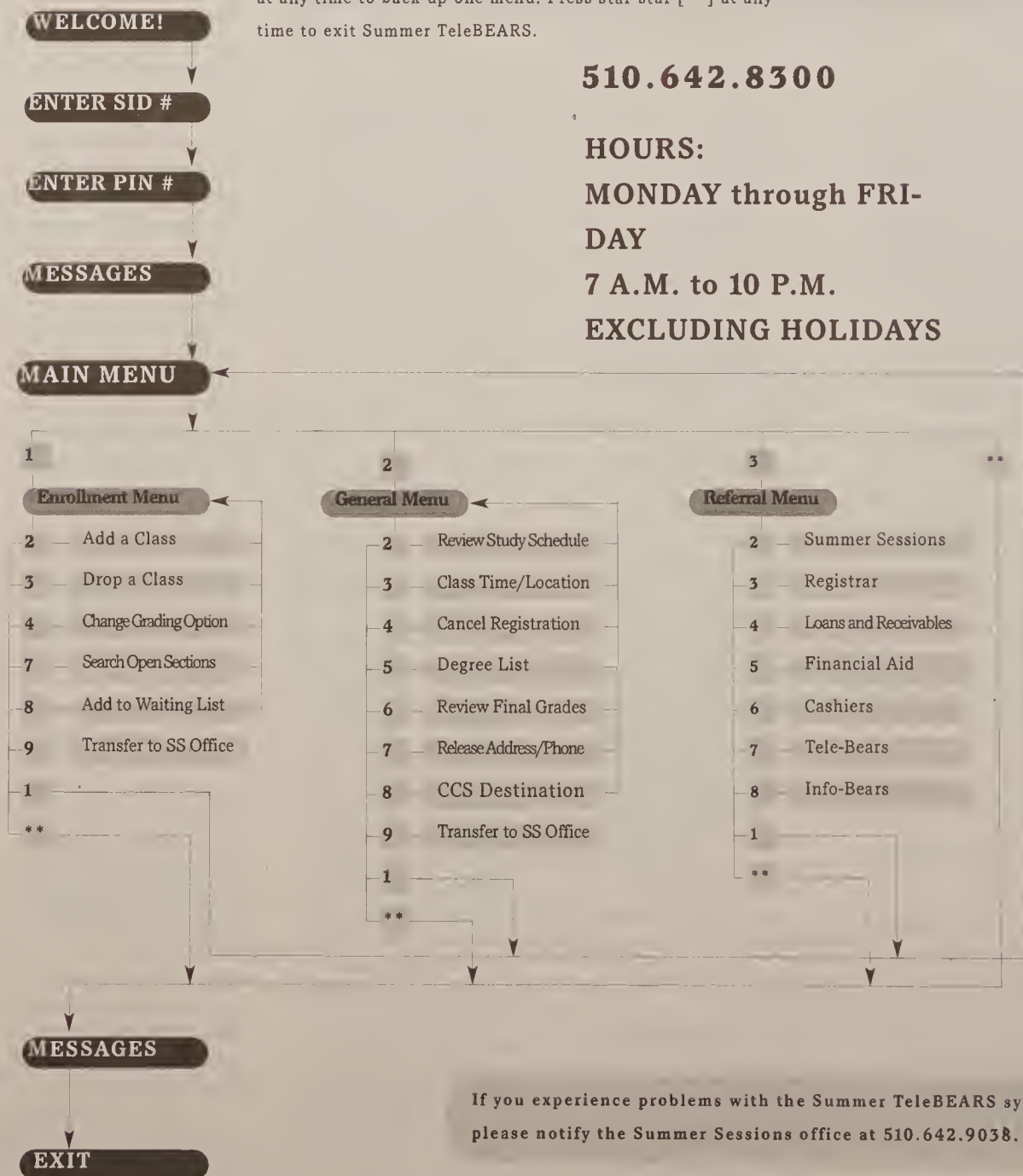
**510.642.8300**

**HOURS:**

**MONDAY through FRI-  
DAY**

**7 A.M. to 10 P.M.**

**EXCLUDING HOLIDAYS**



If you experience problems with the Summer TeleBEARS system, please notify the Summer Sessions office at 510.642.9038.



# Questions & Answers



## Registration

### **Q: When can I register?**

Registration begins on February 6, 2001. Berkeley Summer Sessions has a first come first served policy and priority is not given.

### **Q: How can I register?**

See page 4.

### **Q: What is considered full time status?**

Six or more units, for both undergraduates and graduates.

### **Q: Am I a UCB student if I enroll in Berkeley Summer Sessions?**

Only students who have been formally admitted to the University may attend UC Berkeley during the academic year. If you are interested in applying for regular admission, contact the appropriate admissions office listed in the directory section of the Berkeley Summer Sessions 2001 Catalog.

### **Q: Are books & supplies included in the summer fees?**

The cost for books and supplies is not included in your summer fees and will vary depending on the courses you take. Plan to spend an average of \$70 per course on books and supplies this summer.

### **Q: Where can I purchase books?**

There are a variety of book stores located in Berkeley. The majority of Summer Sessions students purchase books from The ASUC Bookstore, conveniently located on campus, 408 Martin Luther King Student Union Building, 510.642.0770; Ned's Berkeley Bookstore, 2476 Bancroft Way, 510.204.0900; and Campus Textbook Exchange, 2470, Bancroft Way, 510.848.7700.

### **Q: Do you offer evening classes?**

Although the majority of classes are held in the daytime, there is a small selection of late afternoon and early evening classes scheduled in some departments. Refer to the Schedule of Classes for course details on page. University Extension, 510.642.4111 and Center for Media & Independent Learning 510.642.4124, also offers a wide variety of evening and independent learning courses which can enhance your UC Berkeley studies.

### **Q: Are classes at UC Berkeley Extension the same as Berkeley Summer Sessions?**

No. UC Berkeley Extension is

geared to continuing education at the college level for adult students. Enrollment in Extension does not constitute enrollment in UC Berkeley, and Extension courses do not appear on your UC Berkeley official transcript, although many of the classes will transfer for credit.

### **Q: Do you offer programs for children?**

No, but we do provide a list of programs for children in the directory section of the Berkeley Summer Sessions 2001 Catalog.

## Billing Statement

### **Q: Will I receive a billing statement?**

Within four weeks of the date we receive your registration, you will receive a Campus Accounts Receivable System (CARS) billing statement from the Loans and Receivables office. These statements are produced monthly as long as there is an outstanding balance. The statement will list all charges and credits (including payments and financial aid awards) to the account, as well as any adjustments for adding or dropping courses. Statements are mailed to the permanent address, unless a billing-only address is provided.

ed. Refunds for credit balances are generated twice each week from CARS.

Refunds are issued in a check mailed to the local address or directly deposited to a bank account, if one has been designated. Refunds for payments made by credit card will be returned to the credit card account. Visiting students: be sure to update your address when you arrive on campus so you will continue to receive these important mailings.

Questions concerning CARS statements may be directed to the Loans and Receivables Office, 192 University Hall #1110, Berkeley, CA 94720-1110. Inquiries may also be made via e-mail to [LRO2@uclink.berkeley.edu](mailto:LRO2@uclink.berkeley.edu); fax to 510.643.0989; or telephone to 510.642.3190. Office hours are Monday through Friday, 8:30 a.m. – 4:00 p.m. Please note that the Loans and Receivables Office cannot enter any adjustments to the account. If you are questioning a particular Summer Sessions charge, please contact the Summer Sessions office directly.

### **Q: What is the penalty if I pay my CARS bill after the due date?**

There is a \$20 late fee assessed for the first month and \$25 for each month following, applied to the unpaid balance of \$50 or more.



## Our Response

### Q: Will I get into the courses I select?

You can safely assume that you are enrolled in the courses you paid for, unless we have notified you that the course is cancelled, over-enrolled, or there is a problem with your fee payment.

### Q: How will I know I'm registered?

We will mail one Confirmed Class Schedule (CCS) to each summer student. It contains your registration/ID card in the lower right hand corner, the courses in which you are enrolled, and your status on a waiting list, if applicable. The registration/ID card entitles you to full library access, use of the University Health Service and Community Living office, discount membership at the Recreational Sports Facility, and more. Please do not discard or lose it. You may elect to have your CCS held for pick-up at the Summer Sessions office; otherwise, it will be mailed to your local address, or the address on your registration form.

An eight-digit Berkeley student identification number (SID) appears on your registration/ID card, and a four-digit personal identification number (PIN) appears on your CCS. These numbers are your access codes to Summer TeleBEARS. (See How to Use TeleBEARS, page 3.)

Visiting students will be

assigned an SID upon submission of a registration form; the PIN will be assigned once fees are paid in full.

## Final Grades

### Q: When are finals?

In most cases, finals are given on the last scheduled day of classes.

### Q: When will I get my grades?

We will mail a complimentary unofficial grade report in mid-September, regardless of the session you enrolled in. This is NOT an official transcript. See page 10 for more information.

You can access your grades by calling Summer TeleBEARS at 510.642.8300, or on-line at <http://www.bear-facts.berkeley.edu>.

### Q: I'm not a UC Berkeley student. Will the units that I earn at UC Berkeley transfer to my home campus?

All units are transferable within the UC system unless the course duplicates work previously completed. Outside UC, your home campus will need to evaluate possible transfer units.

### Q: How do I convert semester units to quarter units?

Please refer to the semester conversion chart located on page 9.

### Q: What are "semester units"? My home school uses "credit hours" (or some other way) to designate workload.

According to the UC Berkeley General Catalog: "One unit represents three hours of work per week by the student, including both class attendance and preparation. For graduate level courses (numbered 200 and above) one unit should require four hours per week of effort on the part of the student, including time spent in class, laboratories, and outside reading and preparation."

## Financial Aid

### Visitors

Visiting students should consult their home institution for information about financial aid for summer study at Berkeley. UC Berkeley can coordinate summer tuition payments from other schools, but does not offer financial aid to visiting students.

### Berkeley Students

**Important:** We have upgraded our summer financial aid process. There will be a Summer Aid website available to process both estimates and the Official Summer Offer Letter. Summer students must complete their financial aid offer letter and accept their awards before the deadline of July 31, 2001. It is critical to note that this website will not be available after July 31, 2001. Students are encouraged to apply early for summer financial aid to ensure funding availability for grant aid.

Berkeley students can access the Summer Aid website at <http://summeraid.berkeley.edu>. The Summer Aid website is available from March 15-July 31, 2001. Students can use the estimator as often as they like. Once enrolled in summer courses through Tele-BEARS, they need to use the Summer Aid website to process their summer financial aid official offer letter on-line.

Summer financial aid may be available for Berkeley students who have filed a 2000-2001 FAFSA with the Financial Aid office by February 25, 2001.

Summer Session Low Income Grants are available to dependent students with a parent contribution of \$3,000 or less, and demonstrate need. Independent students who demonstrate need are also eligible for a Low Income Grant. Students who have remaining eligibility from their 2000-2001 Pell Grant and/or Federal Direct Loan are eligible to apply for a Pell Grant or Direct Loan for summer.

There may be additional grant assistance this summer. In order to obtain the most current information about summer aid, students should use the Summer Aid Website at <http://summeraid.berkeley.edu>

Continuing UC Berkeley students who are interested in summer work-study employment need to have filed their 2001-2002 FAFSA by the March 2, 2001 deadline and requested employment. Continuing students, who have received official offer letters for 2000-2001 which includes work-study, may begin the employment process through the Work-study website at <http://workstudy.Berkeley.edu> or in person at 212 Sproul Hall.



# Schedule Changes



**O**nly YOU can make changes to your Summer Sessions schedule; neither the Summer Sessions office nor the course instructor are authorized to "drop" you if you do not attend a class or do not pay. The only automatic enrollment transaction is a move from waitlist status to enrolled status. We expect students to drop courses they do not wish to attend. Please read the section on "Refunds" on page 6 to be sure you understand the financial consequences of your adds and drops.

Berkeley students can use Summer TeleBEARS, 510.642.8300, for all enrollment transactions. The only exception is withdrawal. Please see "Withdrawal" on page 7 for special instructions.

Visitors who have received their Confirmed Class Schedules in the mail may use Summer TeleBEARS for drops, change of grading option (up to the posted deadline date in this Schedule of Classes, see inside front cover), cancellations, and adds when there is credit available on the system. See the instructions on pages 6-7.

## Adding Courses

There are two ways to add a class after you have registered—by phone or in person. Read the section below that pertains to you.

### Berkeley students...

registered for spring 2001 and fall 2001 new admits. Call Summer TeleBEARS to add courses. When you enroll in a course or add your name to a waiting list using Summer TeleBEARS, you will be billed on your next CARS statement. Please see the calendar for add deadlines.

### Visiting/International students...

You can use Summer TeleBEARS to add courses if (1) you have received a Confirmed Class Schedule showing your student identification and personal identification numbers (SID and PIN, respectively); and (2) you previously dropped a course of equal or lesser value. Otherwise, add courses by filing a Student Record Change Form at the Summer Sessions office. Payment is required at the time you submit your change form.

## Waiting Lists

Summer Sessions courses fill on a first-come, first-served basis. Once enrollment for a class reaches its limit or fills its assigned room, a waiting list is opened. Berkeley students can add themselves to waiting lists using Summer TeleBEARS; visitors will be added to waiting lists by Registrar staff. Units for wait-listed courses are counted as part of your unit total. Students on most waiting lists are enrolled sequentially as space becomes available.

## Dropping Courses

Dropping all courses in summer is considered either a cancellation or a withdrawal, depending on your timing (please see the sections on "Cancellation" and "Withdrawal" see page 7). To drop a course but remain enrolled in at least one other course in any session, you may either call Summer TeleBEARS or file a Student Record Change Form at the Berkeley Summer Sessions office. **NOTE:** Students are not dropped from a



class for failure to attend or failure to pay. The only exception to this is English N1A (see course description for details). Generally you are the only person authorized to change your schedule. Summer Sessions does not process instructor drops. If you decide not to attend a class, you must drop the class either by filing a Student Record Change Form or by calling Summer TeleBEARS.

Visiting/International students: You can use Summer TeleBEARS to drop courses after you receive your Confirmed Class Schedule showing your student identification and personal identification numbers (SID and PIN, respectively).

## Cancellation of Registration

### What it means.

Cancellation means you are dropping every course in every session for which you are enrolled before instruction has begun for your course/s.

### When to do it.

Timing is critical. If one or more of your classes has begun, you need to request a withdrawal (See "Withdrawal" below) to drop all courses.

### How to cancel.

If you will not be attending Summer Sessions, please contact us. Instructors or Summer Sessions staff do not automatically drop students from their classes.

## Withdrawal

### What it means

Withdrawal means you are dropping

every course in every session for which you are enrolled after instruction in one or more of your classes has begun. (If you wish to drop some but not all of your courses, see the section on "Dropping Courses").

### When to do it

The date of your withdrawal from Summer Sessions will affect the amount of refund you receive. Please check the calendar for withdrawal deadlines. Withdraw by Friday of the first week of instruction to receive a refund.

### How to do it.

#### **You cannot withdraw through Summer TeleBEARS!**

To withdraw, submit a petition at the Summer Sessions office, Room 22, located in the northwest corridor of the basement of Wheeler Hall. We have copies of the "Record Change Form" petition outside the Summer Sessions office. Check off the option to "withdraw" and submit the form to the person at the counter. Be sure to obtain a copy of the submitted petition once it has been initiated by Summer Sessions staff.

If you are a student in the College of Letters and Science at UC Berkeley, and you want to withdraw after the published deadline, you must obtain signature approval from the Dean's office of the College of Letters and Science. Once you obtain this signature approval, return the petition to the Summer Sessions office. Request a copy of this petition for your own records.

### What will it be?

All non-title IV financial aid recipients (students awarded Pell,

Perkins, HPSP, SEOG, or Direct Loan) receive a 100% refund up to the end of week one and no refund after that point.

Federal regulations require the same refund policy used during Fall and Spring terms for title IV financial aid recipients.

Remember: refunds for financial aid recipients are first applied to repayment of title IV financial aid.

To calculate your percentage of refund, the charts on page present the refund rates. For title IV financial aid recipients, the chart is in "percent of term time attended" due to the varying summer program lengths. Your actual enrollment period total days and dates are listed on your offer letter. Additional information on financial aid summer term withdrawal refunds and student-specific date/refund charts can be obtained from <http://summeraid.berkeley.edu>

### What the record shows.

Your UC Berkeley transcript will say "Withdrew via petition, Summer, 2001". This transcript entry cannot be removed.

## Changing the Grading Option

You may elect to take a letter graded course on a Passed/Not Passed or Satisfactory/Unsatisfactory basis if you do one of the following by the deadlines given in the calendar:

1. File a Student Record Change Form with the Berkeley Summer Sessions office;
2. Call Summer TeleBEARS and choose the appropriate function from the Enrollment menu.

See the section entitled

## Important Stuff

### For billing

purposes, waiting lists are treated as regular enrollments. You will be billed for them.

Remove your name from a waiting list if you do not

wish to be enrolled; the refund deadlines listed in the calendar

on page 2

apply to enrolled

courses and wait-listed courses as well.



**Important  
Stuff**

**\$100  
of the  
Registration  
Fee is  
Non-  
Refundable**

"General Academic Information" for rules governing P/NP and S/U options. Most universities will not accept P/NP or S/U work for transfer credit. Consult the appropriate office at your home university before changing the grading option.

## Refunds

You can receive a refund of course fees and part of the registration fee by dropping, canceling, or withdrawing within the given deadlines. You are required to drop a course by Friday of the first week of instruction to receive a refund of course fees. The Summer Sessions registration fee of \$325 (\$625 International Registration fee) includes a \$100 fee which is not refundable. The calendar on page 2 gives the refund deadlines by session.

### Receiving a refund after the

### deadline.

You may submit a refund appeal to Berkeley Summer Sessions after the deadline. Refund appeals will only be considered if you can provide supporting documentation that missing the deadline was beyond your control.

If you pay your fees with a check or money order, you will receive your refund in a form of a check. Refund checks are generated by the Loans and Receivables office six weeks from the date you drop, cancel, or withdraw. If you pay your fees with a credit card, we will credit back your credit card. Please note that if you have any outstanding debts to the University (including fall fees, library fines, or emergency loans), your refund will be applied first to the debt. You will receive a refund check or credit to your credit card

for the remainder.

If you drop a course after the first week of instruction, you will not receive a cash refund but will have course credit which you may apply toward any course you subsequently add during the 2001 Summer Sessions. Credit cannot be applied toward previously added courses, nor can it be transferred to other terms at the University.

## Refunds & Financial Aid

### Repayment Schedule

#### Refund Schedule for All Students

Time Attended in Enrollment Period	Percent Refund
Up to end of first week	100%
After first week	0%

#### Financial Aid Repayment Schedule

Time Attended in Enrollment Period	Percent Aid Repaid
Before the first day	100%
Through 60% of enrollment period	various

The amount of aid which must be repaid is a percentage based on the number of days remaining in an individual student's enrollment period (after his or her withdrawal date) and the total number of days in this period:

# days remaining	
# days in enrollment period	
After 60% of enrollment period	0%



## Units of Credit

UC Berkeley is on the semester unit system. To convert to quarter units, refer to the chart on this page.

## Full-Time Student Status

Summer courses are considered versions of courses normally offered during 15 week semesters. Six-units - usually two courses - constitutes full time study for both six and eight week sessions.

## Prerequisites

Many summer classes list prerequisites in their course descriptions. There is no system control for prerequisites, and students are responsible for knowing if they are eligible for the class or not. Berkeley students should meet all prerequisites as they are listed. Visiting students should assess their background in light of the listed prerequisite. When in doubt, contact the department or the instructor for advice, or request an exception to the listed prerequisite at the first class meeting. Students should have another course in mind as a backup if permission for an exception is not granted. Dropping or switching to another course should be done by 5:00 p.m. on Friday of the first week of the session.

## Maximum Units in the Summer

The maximum number of units allowed per session is 10. Berkeley students are encouraged to consult their college or major advisers before exceeding the unit limit. Visiting students who wish to take more than 10 units should consult the Summer Sessions office (or an international registration center) before registering.

## Grading Options

You can change the grading option on most letter-graded courses. Your status as an undergraduate or graduate level student determines which option is available to you:

# Academic Info



### Passed/Not Passed (For Undergraduate - "U 1")

Undergraduate students in good academic standing may take letter graded courses on a Passed/Not Passed (P/NP) basis. A C- or better is considered passing.

**Satisfactory/Unsatisfactory** (For Graduate - "G 1" and "G 5") Graduate students in good academic standing may take letter graded courses on a Satisfactory/Unsatisfactory (S/U) basis. A B- or better is considered passing.

**If you file your grading option late (after July 28), there maybe a delay in receiving your grades from the instructor.**

## Grades & Grade Points

Your work at UC Berkeley will be graded according to the chart below. All grades except I and IP are considered final.

Only courses in which a passing grade is received will count toward degree requirements, unless

otherwise specified. A course in which an I or

IP is received is not

counted toward degree requirements until the I or IP is replaced by a passing grade. The grades of P, S, NP, U, I, and IP carry no grade points, and the units in such courses are not included in grade-point average computations.

### Grade I (Incomplete).

If your work in a course has been of passing quality but is incomplete for reasons beyond your control

Grades & Grade Points		Semester Unit Conversion	
		Semester	Quarter
A, A+	4.0		
A-	3.7	10	15.0
B+	3.3	9	13.5
B	3.0	8	12.0
B-	2.7	7	10.5
C+	2.3	6	9.0
C	2.0	5	7.5
C-	1.7	4	6.0
D+	1.3	3	4.5
D	1.0	2	3.0
D-	0.7	1	1.5
F, NP, U	0.0	.5	.75



## Graduating This Summer?

If you plan to graduate in August 2001, you should file notice of your intention by July 6 to avoid a late fee. The final deadline is July 20 with a late fee. File your intention to graduate in the Office of the Registrar, Room 120 Sproul Hall, or call Summer TeleBEARS and choose option 5 from the General Menu.

(such as extreme illness), you can arrange to receive an Incomplete from your instructor so that you may finish the work during the fall term. UC Berkeley students are required to complete the work by the first day of instruction for Spring 2001 or the I grade will lapse to either an F or NP and will become a part of the grade-point average computation. Consult UC Berkeley's General Catalog for instructions on removing the "I" grade.

### For visiting students,

The I grade is frozen on the transcript unless you become a matriculated undergraduate at UC Berkeley or enroll in a future summer session. If by that time you have not met the completion deadline above, the I grade will be converted to an F (or NP).

Note: The I grade is not physically replaced or removed from the academic record. Completion of the work is reflected as a subsequent line entry on the record, and the units and grade points earned will be included in subsequent grade point computations.

### Grade IP (In Progress).

The IP grade can only be assigned to UC Berkeley students because its removal is contingent on enrollment in the course in the next term. Please refer to the *General Catalog*.

### Academic Probation.

There will not be a probation list in August 2001 after Summer Sessions. If you are on probation in spring 2001, you will remain on probation in fall 2001 even if you clear your deficit in Summer 2001. Summer Sessions grades will be included with fall grades in the

January grade-point averages.

## Grade Reports & Transcript of Records

Grades will only be posted to your record once your fees have been paid in full. ALL session grades are posted to your transcript three weeks after the end of Session E.

## Course Numbering

Course numbering in summer is the same as during the regular academic year, with one exception. Courses with the same number and title as the fall/spring version but which differ in a significant way (unit value, hours of class meeting, or a change to the course description) carry the prefix "N". This indicates the course is "not identical" to the fall/spring versions. See the chart below for UC Berkeley's course numbering system.

### Independent Study Courses

The following courses are not listed in this catalog because enrollment in them requires special arrangements between the student and instructor or dean. To enroll, students must have completed at least 60 units of undergraduate study and be in good academic standing. Enrollment in any combination of these courses is restricted to four units per semester; grading is Passed/Not Passed, Satisfactory/Unsatisfactory only. Consult the academic department directly for more information.

197. Field study (upper division).

198. Supervised group study (upper division).

199. Supervised independent study

(upper division).

299. Graduate level independent study.

601. Special study for graduate students preparing for the master's examination.

602. Special study for graduate students preparing for the Ph.D. qualifying examination.

## Graduate Students

### Courses Accepted Toward the Master's Degree

If you plan to take Summer Sessions courses in partial fulfillment of the requirements for the master's degree, select only courses specially designated as acceptable for this purpose. Consult your adviser before enrolling.

### Academic Residence Graduate

One Summer Session, if it is consecutive with a regular term, may be counted toward the master's degree academic residence. An exception is the MBA degree in the Graduate School of Business Administration. No degrees will be awarded for work completed during summer terms only.



## Nondiscrimination Statement

The University of California, in accordance with applicable federal and state law and University policy, prohibits discrimination, including harassment, on the basis of race, color, national origin, religion, sex, disability, age, medical condition (cancer related), ancestry, marital status, citizenship, sexual orientation, or status as a Vietnam-era veteran or special disabled veteran. This nondiscrimination policy covers admission, access, and treatment in University programs and activities. Inquiries may be directed as follows:

Sex discrimination and sexual harassment:

Carmen McKines, Title IX Compliance Officer  
510.643.7895

Disability, discrimination & access:  
Ward Newmeyer, A.D.A./504 Compliance Officer

510.643-5116 (voice or TTY/TDD)

Age discrimination:

Allen T Kolling, Age Discrimination Act Coordinator  
510.642.6392

Other inquiries may be directed to:  
Academic Compliance Office  
200 California Hall #1500  
510.642.2795

## Accommodations of Religious Creed

In compliance with Education Code, Section 92640 (a), it is the official policy of the University of California, Berkeley to permit any student to undergo a test or examination, without penalty, at a time when that activity would not violate the student's religious creed, unless admin-

istering the examination at an alternate time would impose an undue hardship which could not reasonably have been avoided. Requests to accommodate a student's religious creed by scheduling tests or examinations at alternative times shall be submitted directly to the faculty member responsible for administering the examination.

Know and Campus Security Act was signed into law on November 8, 1990. The federal legislation requires institutions of higher education receiving federal financial assistance to provide information regarding graduation rates of its students to prospective and current students, and crime statistics and security information about the campus to current students and employees.

Six year graduation rates for

## Course Numbering System

1-99	100-196	200-299	300-399	400-499
<b>Lower Division Courses</b> Open to freshmen and sophomores; not acceptable for upper division credit.	<b>Upper Division Courses</b> Ordinarily open to students who have completed at least one lower division course in the given subject or two years of college work.	<b>Graduate Courses</b> Adequate preparation, subject to instructor's approval, is normally 12 upper division semester units of work basic to the subject matter of the course.	<b>Professional Courses</b> For teachers or prospective teachers.	<b>Professional Courses</b> Like teaching courses, are acceptable toward academic degrees only within the limitations prescribed by the various colleges or schools or the Graduate Division.

Reasonable common sense, judgment, and the pursuit of mutual goodwill should result in the positive resolution of scheduling conflicts. The regular campus appeals process applies if a mutually satisfactory arrangement cannot be achieved.

This statement is the campus' policy for accommodation of students who miss exams because of their religious commitment. Please refer to the following website for more information:

<http://www.chance.berkeley.edu/planning/calendar.html>

## Student's Right-to-Know

Public Law 101-542, more commonly referred to as the Student Right-to-

cohorts of entering freshmen, as required by the federal legislation, will be published annually in the *General Catalog*.

## Access to Records

Each student is entitled by law and University policy to examine and challenge most of the records maintained by the University on that student. These records are confidential, and in most cases may be released to third parties only with prior written consent of the student. Campus Policy Governing Disclosure of Information from Student Records is available in the office of the Director of Student Activities, 102 Sproul Hall.



# Academic Requirements



## American Cultures Requirement

Students who entered Berkeley in lower division standing (0–55 semester units) in or after Fall 1991, and all students who entered in Fall 1993 or thereafter must satisfy the American Cultures breadth requirement to graduate. It's easy to satisfy this requirement—simply pass one American Cultures course at any time during your undergraduate career at Berkeley with a grade not lower than C– or P.

Every semester a Berkeley faculty committee determines which courses satisfy the American Cultures breadth requirement for that term. Courses must accomplish the following: focus on themes or issues in United States history, society, or culture; address theoretical or analytical issues relevant to understanding race, culture, and ethnicity in our society; give serious consideration to at least three different groups of people (African American, Asian American, indigenous peoples of the United States, Chicano/Latino American, or European American); be integrative and comparative in that students study each group in the larger context of American society, history, or culture.

Courses that fulfill the American Cultures requirement at UC Berkeley have the suffix "AC" attached to the course number, e.g. USE 2000 COURSE. (Exceptions to this identification are: History 7B, History N131B, Ethnic Studies N130, and Ethnic Studies N144.) A list of American Cultures courses is included in this schedule on page 14. It will also be posted on the display board outside the American Cultures office, 120 Wheeler Hall, and at <http://learning.berkeley.edu/AC/courses/>.

**Note: These courses fulfill the AC Requirement but don't have the AC suffix**  
Ethnic Studies N130  
Ethnic Studies N144  
English N135.  
History 7B  
History N131B  
History SW 175

## American History & Institutions Requirements

These two requirements are designed to ensure that you have a basic understanding of U.S. history and governmental institutions.

NOTE: UC Berkeley courses that fulfill the AH&I requirements are limited to History 7A or 7B for the American History requirement and Political Science 1 for the American Institutions requirement. Before taking any of these courses to fulfill these requirements, contact the AH&I Office to make sure that you have not already fulfilled them.

For more information contact the AH&I Office, 120 Wheeler Hall, 510.642.5006, or visit the website: <http://learning.berkeley.edu/AHI/>.

## College of Letters & Science Breadth Requirements

All students in the College of Letters and Science complete the seven course breadth requirement as an inte-



gral part of their liberal arts education.

For more information, consult the College's guide entitled "Earning Your Degree: A Guide for Students in the College of Letters and Science", available at 113 Campbell Hall.

## Subject A Requirements for Composition Courses

Before enrolling in Asian American Studies 2A, English N1A, or Rhetoric 1A, you must satisfy the University's Subject A requirement by demonstrating basic proficiency in English composition.

You can satisfy the requirement by any one of the following four methods:

- (1) Earning a 3, 4, or 5 on a College Board Advanced Placement Test in English.
- (2) Earning a score on the SAT II Writing Subject Test within these guidelines: if taken prior to May 1995, a score of 600 or higher; if taken May 1995 through April 1998, a score of 660 or higher; if taken May 1998 or later, a score of 680 or higher.
- (3) Receiving a minimum grade of C in a transferable college-level English composition course completed at an accredited college or university and

accepted by the UC Berkeley Office of Undergraduate Admissions and Relations with Schools.

- (4) Earning a minimum score of 5 on the International Baccalaureate High Level Exam in English (Language A only).

You can also satisfy the Subject A requirement by passing the Subject A examination. Please note: in keeping with UC system practice, Berkeley no longer administers a campus-wide Subject A examination during the summer. Students who wish to fulfill the Subject A requirement by taking the Subject A examination may do so at the fall or spring campus administrations of the exam.

The Subject A requirement may also be satisfied by taking College Writing R1A in Summer Sessions. For a course description, please see the R1A listing under College Writing in the Course Descriptions. For the dates and times at which College Writing R1A is offered, please see the College Writing programs listing in the Schedule of Classes.

## Academic Residence Requirements

Attendance at Summer Sessions does not constitute continuous residence. You need to apply for re-admission to any succeeding semester if you did not complete the Spring 2001 term. Consult the *General Catalog* for more information.

## American History & Institutions Requirements

### American History Requirement

History 7B ► Introduction to the History of the U.S.: From the Civil War to the Present ►

Jonathan Spiro


### Second Six-Week Session (D)

### American Institutions Requirement

Political Science 1 ►

Introduction to American Politics ► J Citrin.

### First Six-Week Session (A)

 For the most up-to-date information on American History & Institutions courses, check the website:

<http://learning.berkeley.edu/AHI/>

## Reading & Composition Courses

- Asian American Studies R2A ► First Six Weeks ► 5/29 to 7/6
- Asian American Studies R2B ► Second Six Weeks ► 7/9 to 8/17
- College Writing R1A ► Ten Weeks ► 6/11 to 8/17
- Comparative Literature N1B ► Eight Weeks ► 6/25 to 8/17
- English N1A, N1B ► Eight Weeks ► 6/25 to 8/17
- Native American R1B ► First Six Week ► 5/29 to 7/6
- Rhetoric R1A ► First Six Week ► 5/29 to 7/6
- Rhetoric R1B ► Second Six Week ► 7/9 to 8/17



## American Cultures Courses

### First Six-Week Session (A)

**May 29 – July 29**

American Studies 102AC ► Examining American Cultures in Place ► Christine Palmer  
Education N40AC ► Experiencing Educ: Race & Ethnicity Inside Schools ► Kitty Kelly Epstein & W. Fred Ellis  
Ethnic Studies 21AC1 ► A Comparative Survey of Racial and Ethnic Groups in the US ► TBA  
Ethnic Studies N41AC ► A Comparative Survey of Protest Movements Since the 1960s ► Carlos Muñoz  
Ethnic Studies N130 ► Racial Inequality in America: A Comparative Historical Perspective ► TBA  
Ethnic Studies 135AC1 ► Contemporary U.S. Immigration ► Jean Molesky-Poz  
Ethnic Studies N144 ► Racism and U.S. Law ► TBA  
History N131B ► Social History of the U.S.: 1865–Present ► Steve Leiken  
Linguistics 55AC ► The American Languages ► TBA  
Music 26AC1 ► Music in American Culture ► Rajna Klaser  
Political Science 118AC1 ► Jazz, Hollywood Cinema, and Border Music ► D. Paul Thomas  
Social Welfare 175AC ► TBA ► Valerie Edwards ► (AC STATUS PENDING)  
Sociology 131AC ► Sociology of Race and Ethnicity ► Andrew Barlow  
Women's Studies 50AC ► Gender in American Cultures ► Jillian Sandell

### Eight-Week Session (C)

**June 25 – August 17**

City and Regional Planning 118AC ► The Urban Community ► TBA  
English N135 ► Literature of American Cultures – American Fiction, 1959–1976 ► Mitchell Breitwieser  
Sociology 3AC ► Principles of Sociology ► Brian Powers

### Second Six-Week Session (D)

**July 9 – August 17**

Comparative Literature 60AC ► Topics in the Literature of American Cultures ► J. Anderson  
Ethnic Studies 21AC.2 ► A Comparative Survey of Racial and Ethnic Groups in the U.S. ► TBA  
Ethnic Studies 122AC ► Race and Ethnicity in Contemporary American Films ► Mario Barrera  
Ethnic Studies 135AC.2 ► Contemporary U.S. Immigration ► TBA  
Ethnic Studies 150AC ► People of Mixed Racial Descent ► TBA  
History 7B ► Introduction to the History of the U.S.: From the Civil War to the Present ► Jonathan Spiro  
Music 26AC.2 ► Music in American Culture ► Henry Spiller  
Political Science 118AC.2 ► California Dreamin': Race, Culture & Politics in the Golden State ► Gaston Alonso-Donate



# Travel Study



## **Madrid, Spain • July 2 – August 2 • 4 units**

Learn the many facets of modern Spanish culture while you spend a month in Madrid. Discover the beauties of Spain's capital city, and see the country through the lens of Madrid's historical, geographical, and political heritage. Directed by Dr. Anjouli Janzon, Department of Spanish, UCB.

## **London, England • June 29 – July 27 • 4 units**

Study acting while you gain exposure to London's theatre scene. Class participation and discussion, excursions to historical landmarks, and viewing and analyzing productions throughout London and Stratford will give you the chance to explore exactly what's involved in the performer's art. Directed by Martin Berman and Deborah Sussel, Department of Dramatic Arts, UCB.

## **The Netherlands • July 1 – August 2 • 4 units**

Receive a rich introduction to history, art history, and literature of the Netherlands and Flanders. Involve yourself firsthand in these fascinating studies through daily trips to museums and historical sites in Amsterdam, The Hague, Delft, Haarlem, Utrecht, Rotterdam, Bruges, Brussels, Antwerp and Ghent. Directed by Dr. Johan Snapper, Dutch Studies Program, UCB.

## **Havana, Cuba • July 2 – August 3 • 4 units**

Explore the changing physical, cultural, and social formations of contemporary Havana, and begin to understand the pivotal role played by urban culture in the formation of a Cuban national imagery. Havana's Casa de las Americas, one of the city's major cultural centers, will be the site of classes and lectures. Directed by Dr. Myrna Garcia-Calderon, Department of Spanish, UCB.

\*Limited to UC Berkeley students only.

## **Paris, France • July 4 – August 8 • 8 units**

Take advantage of this outstanding opportunity to experience the sophisticated city of Paris. Participate in intensive, full immersion language instruction, and experience French culture through field trips, films, lectures, and collaborative projects. Directed by Dr. Anna Livia Brown, Department of French, UCB.

## **Guanajuato, Mexico • June 18 – July 13 • 5 units**

Spend your summer in the beautiful city of Guanajuato! Live with a Mexican family while enrolled in one of two (elementary or immediate) intensive immersion courses in Spanish and Latin culture. Broaden your overview of the historic, geographic, and economic aspects of Mexico, and study the rich heritage of its literature, art, music, and folklore. Directed by Dr. Rosa Parra, Department of Chicano Studies, UCB.

## **Barbados, West Indies • July 9 – August 7 • 6 units**

Experience the wonder of the Caribbean paradise that is Barbados! Discover ways in which education has been related to economic, political, and social change in this region. Critically exam-

ine the nation of development and the values and assumptions which underlie it, and explore its relationship to the regional culture. Directed by Dr. Ula Taylor, Department of African-American Studies, UCB.

## **Florence, Italy • July 5 – August 10 • 8 units**

Join us in Florence for this exciting intensive Italian language and culture program. The Tuscan countryside complements the timeless beauty of cathedrals and museums in the city often referred to as "the cradle of the Renaissance." Directed by Dr. Armando Di Carlo, Department of Italian Studies, UCB.

## **Beijing, Shanghai, Xi'an, China • July 10 – August 5 • 4 units**

Visit historic museums, temples and the Great Wall of China. The course will introduce the culture of pre-modern China through visits to three major cities Beijing, Xi'an, and Shanghai, where students can study first hand the archaeological and other cultural remains of the Chinese dynasties. Directed by Dr. Jeffrey Riegel, East Asian Languages, UCB.

## **Taipei, Taiwan (ROC) • July 2 – July 22 • 4 units**

Visit historic Taiwan and attend an intensive four-week language course. Daily topics will include Media Chinese, Reading Business Chinese and Oral Training with an emphasis on business terminology and introduction to cultural knowledge specific to conducting business in the Chinese environment. Courses will be held at the National Taiwan University. Directed by Dr. Cecilia Chu, Department of East Asian Languages, UCB.

## **China, Hong Kong • July 7 – July 21 • 2 units**

The goal of this program is to introduce students with a serious interest in business to the complexities and rewards of doing business in a culture very different from the United States. Students will make firm visits and hear presentations by business professionals when they visit Beijing, the capital city, Shanghai and Hong Kong. Directed by Dr. Dave Robinson, HAAS Business School, UCB.

## **Rio de Janeiro and Salvador, Brazil • July 9 – August 3 • 6 units**

Join us for this exciting program in South America's largest country. Visit various cultural organizations, museums, and attractions as you study the historical and cultural aspects of Brazil. Directed by Dr. Stephen Small, Department of African-American Studies, UCB.



**Last Day To Register or Add Courses: June 8 (A) • June 22 (B) • July 6 (C) • July 20 (D) • August 10 (E)**



# Schedule of Classes

## How to Read the Schedule of Classes

The following is the times and classrooms for the courses we are offering this summer. This schedule reflects what was known at the time of publication. Because of limited space, some course titles and some building names have been abbreviated. If you have access to the World Wide Web, you can see a closer view of the campus buildings, as well as other information about U.C. Berkeley, by accessing this URL: [http://www.berkeley.edu/campus\\_map/index.html](http://www.berkeley.edu/campus_map/index.html)

### Starting Times

Classes will officially begin approximately ten minutes after their scheduled starting times. If you arrive at a classroom and the doors are locked, or there is some other problem with the room (e.g. the room is too small, there are not enough chairs) please contact us immediately and we will rectify the problem.

### Course Control Number (CCN)

This is a five digit number that you use for enrolling in courses. If the CCN is printed for a discussion or lab, also enroll in one of these.

### These are the definitions for abbreviations used in the schedule:

Lec · Lecture	Rec Recitation	TBA To Be Arranged
Dis · Discussion	Fld · Off Campus study	Vol · Voluntary
Lab · Laboratory	Sup · Supplementary	Sem · Seminar
Tut · Tutorial		

### PASS/FAIL

The course cannot be taken for a letter grade. The only grading option is "pass" or "fail." For undergraduates this is "P/NP" ie. pass or not pass (C- or higher). For graduate students this option is "S/U" ie. satisfactory or unsatisfactory (B- or higher).

### Times and Days

An "A" after the course times means that the course meets in the morning. A "P" after the course times means that the course meets in the afternoon.

### TBA and THE STAFF

For some courses we did not know the scheduled times or room assignments at the time of publication, so the times and locations is "TBA" - to be arranged. For some classes we did not know the names of instructors at the time of publication and "THE STAFF" is given as their name.

### Room Assignments Sometimes Change

The rooms listed in our printed schedule were assigned earlier this Winter. These assignments sometimes change to accommodate enrollments once Summer Sessions begins.

### The confirmed class schedule

The confirmed class schedule that you receive after registering will contain the latest scheduling information. You can also view the current version of the schedule through our web site: <http://www.summer.berkeley.edu>, or through the UC Berkeley online schedule of classes website: <http://schedule.berkeley.edu/>, or you can go directly to the Summer Sessions 2001 Schedule: <http://infocal.berkeley.edu:5050/oar/srchsmr.html>

### Questions?

Please call Mike Palmer at 510.642.5034 if you have questions about our schedule, or if you want to learn of any scheduling changes. His electronic mail address is: [mikepalmer@mail.summer.berkeley.edu](mailto:mikepalmer@mail.summer.berkeley.edu)  
We have also included the phone numbers of departments along with several of their email addresses. Please contact them if you have questions about specific courses and their schedules.

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
-----	--------	------	------	-----	------	----------	-------	-------	------------	-----	-------

## African American Studies ☎ 510.642.7084,7089

### Session A ■ May 29 - July 6

10110	39B	001	SEM	MTUWTH	0900 1100A	36 MULFORD	FRESH/SOPH SEMINAR	3.0	CLARK,V	\$342	40
10130	150B	001	LEC	MTUWTH	1000 1200P	205 SOUTH HALL	AFRIAM LIT '20-PRES	3.0	CHRISMAN	\$342	30
10135	159	001	LEC	MTUWTH	1000 1200P	182 DWINELLE	RAGTIME TO HIP-HOP	3.0	BROWN,C	\$342	48

### Session D ■ July 9 - August 17

10105	4A	001	LEC	MTUWTH	1030 0100P	105 DWINELLE	AFRICA:HIST & CUL	4.0	GAMAL,A	\$456	32
-------	----	-----	-----	--------	------------	--------------	-------------------	-----	---------	-------	----

## American Sign Language ☎ 510.642.2757 ✉ email: [eweiss@socrates.berkeley.edu](mailto:eweiss@socrates.berkeley.edu)

### Session C ■ June 25 - August 17

60345	159	001	LEC	TUTH	1000 1200P	203 WHEELER	DEAF COM & ASL	3.0	RUTHERFORD	\$342	29
60350	159L	001	LAB	MW	1000 1200P	203 WHEELER	AMER SIGN LANG LAB	2.0	RUTHERFORD	\$342	29



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
-----	--------	------	------	-----	------	----------	-------	-------	------------	-----	-------

### American Studies ☎ 510.642.9320

#### Session A ☐ May 29 - July 6

11305	102AC	001	LEC	M W F	1000 1230 P	155 KROEBER	US CULTURES/PLACE	4.0	PALMER,C	\$456	72
11310	C118	001	LEC	M W F	0200 0430 P	102 STANLEY	AMERICA POP CULTURE	4.0	BRATICH,J	\$456	42

#### Session D ☐ July 9 - August 17

11315	C125	001	LEC	MTU THF	0200 0400P	60 EVANS	MEDIA AND POLITICS	3.0	WREN,G	\$342	45
-------	------	-----	-----	---------	------------	----------	--------------------	-----	--------	-------	----

### Anthropology ☎ 510.642.3391

#### Special Session ☐ May 29 - June 22

12070	N133	001	FLD	MTUWTHF	0900 0500P	NOT-SO-ANCIENT	GREEKS	6.0	WILKIE, L	\$924	25
-------	------	-----	-----	---------	------------	----------------	--------	-----	-----------	-------	----

#### Session C ☐ June 25 - August 17

12005	1	001	LEC	MTUWTH	1000 1130A	180 TAN	INTRO PHYS ANTHRO	4.0	THE STAFF	\$456	72
12010	1	101	DIS	MW	1200 0100P	20 HEARST GYM					20
12015	1	102	DIS	TUTH	0900 1000A	20 HEARST GYM					20
12020	2	001	LEC	MTUWTH	1130 0100P	123 WHEELER	INTRO TO ARCHAEOLOG	4.0	THE STAFF	\$456	48
12025	2	101	DIS	MW	0200 0300P	21 HEARST GYM					15
12030	2	102	DIS	TUTH	1000 1100A	21 HEARST GYM					15
12035	3	001	LEC	MTUWTH	0100 0230P	180 TAN	INTRO SOC/CULT ANTH	4.0	THE STAFF	\$456	72
12040	3	101	DIS	MW	0300 0400P	111 KROEBER					18
12045	3	102	DIS	TUTH	1130 1230P	111 KROEBER					18
12050	115	001	LEC	MTUWTH	0230 0400P	180 TAN	INTRO MED ANTHRO	4.0	THE STAFF	\$456	50
12055	115	101	DIS	MW	0100 0200P	110 SOUTH HALL					20
12060	115	102	DIS	TUTH	1200 0100P	115 KROEBER					20
12065	122C	001	LEC	MTUWTH	0100 0230P	123 WHEELER	ARCH CENTRL AMERICA	4.0	THE STAFF	\$456	48
12075	156B	001	LEC	MTUWTH	1130 0100P	180 TAN	CULT & POWER	4.0	THE STAFF	\$456	72
12080	162	001	LEC	MTUWTH	1000 1130A	219 DWINELLE	TOPICS IN FOLKLORE	4.0	THE STAFF	\$456	48

### Arabic ☎ 510.642.3757 ✉ email: neareast@socrates.berkeley.edu

#### Session C ☐ June 25 - August 17

13105	10	001	REC	MTUWTHF	0100 0200P	103 MOFFITT	INTENS ELEM ARABIC	10.0	THE STAFF	\$1290	45
13110	10	101	DIS	MTUWTHF	0900 1200P	41 EVANS					15
13115	10	102	DIS	MTUWTHF	0900 1200P	31 EVANS					15
13120	10	103	DIS	MTUWTHF	0900 1200P	39 EVANS					15

### Architecture ☎ 510.642.0832

#### Session C ☐ June 25 - August 17

13705	100A	001	LEC	MWTH	0100 0300P	115 KROEBER	FUND OF ARCH DESIGN	5.0	THE STAFF	\$684	36
	100A	101	STD	MWTH	0300 0600P	40 GIANNINI			THE STAFF		36
13715	100B	001	LEC	MWTH	0100 0300P	2032 VALLEY LSB	FUND OF ARCH DESIGN	5.0	THE STAFF	\$684	22
	100B	101	STD	MWTH	0300 0600P	40 GIANNINI					22
13725	101	001	LEC	MWTH	0100 0300P	1 HEARST ANX	CASE STDS IN ARCH	5.0	THE STAFF	\$684	8
	101	101	STD	MWTH	0300 0600P	25 HEARST ANX					8
13755	132	001	LEC	TUTH	0900 1200P	10 HEARST ANX	INTR CAD ARCH	4.0	THE STAFF	\$570	60
	132	101	LAB	TBA							80
13765	133A	001	LEC	TBA			2D DRAFTING	2.0	THE STAFF	\$342	15
13770	133B	001	LEC	TBA			3D MODELING	2.0	THE STAFF	\$342	15
13775	135	001	LEC	TBA			DIGITAL DESIGN	3.0	THE STAFF	\$456	25
13800	201	001	LEC	MWTH	0100 0300P	1 HEARST ANX	CASE STDS IN DESIGN	5.0	THE STAFF	\$684	7
13805	201	101	STD	MWTH	0300 0600P	25 HEARST ANX					7

**Last Day to Register or Add Courses: June 8 (A) • June 22 (B) • July 6(C) • July 20 (D) • August 10 (E)**



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
-----	--------	------	------	-----	------	----------	-------	-------	------------	-----	-------

### Art Practice ■ 510.642.4190 ■ email: mmt@uclink4.berkeley.edu, dplev@uclink4.berkeley.edu

#### Session A ■ May 29 - July 6

14605	12	001	STD	MTUWTHF	0100 0530P	365 KROEBER	LANG OF DRAW	3.0	THE STAFF	\$342	30
14615	13	001	STD	MTUWTHF	0100 0530P	385 KROEBER	LANG OF PAINTING	3.0	MCNAMARA	\$342	30
14620	150	001	LEC	MTUWTH	0100 0400P	235 KROEBER	ART ANL THRY & CRT	3.0	RAPKO, J E	\$342	40

#### Session D ■ July 9 - August 17

14610	12	002	STD	MTUWTHF	0100 0530P	365 KROEBER	LANG OF DRAW	3.0	THE STAFF	\$342	30
14625	160	001	LEC	MTUWTH	0100 0400P	2 LECONTE	DIGITAL MEDIA	3.0	RINEHART	\$342	100

### History of Art ■ 510.643.7290

#### Session C ■ June 25 - August 17

15205	12	001	LEC	MTUWTH	0400 0530P	103 MOFFITT	WEST ART: REN-MOD	3.0	REGAN,L	\$342	52
15220	185	001	LEC	MTUWTH	0400 0600P	155 KROEBER	MANET TO MONDRIAN	3.0	KRIEBEL,S	\$342	52

#### Session D ■ July 9 - August 17

15210	N31	001	LEC	MTUWTH	1000 1200 P	106 MOFFITT	ARTS OF EAST ASIA	3.0	ALLEN,L	\$342	52
15215	179	001	LEC	MTUWTH	0200 0400P	106 MOFFITT	18TH C BRITISH ART	3.0	HUGHES,E	\$342	52
15225	N185C	001	LEC	MTUWTH	1000 1200P	155 KROEBER	CONTEM AMERICAN ART	3.0	THE STAFF	\$342	50

#### Session E ■ July 30 - August 17

15230	189	001	SEM	TUTH	0200 0500P	101 MOFFITT	MUSEUMS	1.0	THE STAFF	\$114	52
-------	-----	-----	-----	------	------------	-------------	---------	-----	-----------	-------	----

### Asian American Studies ■ 510.642.6555

#### Session A ■ May 29 - July 6

15805	R2A	001	LEC	TUWTH	0230 0500P	222 WHEELER	READING&COMPOSITION	4.0	THE STAFF	\$456	20
15810	R2A	101	DIS	M	0230 0500P	222 WHEELER			THE STAFF		20
15815	R2B	001	LEC	TUWTH	1030 0100P	224 WHEELER	READING&COMPOSITION	4.0	THE STAFF	\$456	20
15820	R2B	101	DIS	M	1030 0100P	225 WHEELER			THE STAFF		20
15835	R2B	003	LEC	TUWTH	1030 0100P	223 WHEELER	READING&COMPOSITION	4.0	THE STAFF	\$456	20
15840	R2B	301	DIS	M	1030 0100P	222 WHEELER			THE STAFF		20
15845	R2B	004	LEC	TUWTH	1030 0100P	222 WHEELER	READING&COMPOSITION	4.0	THE STAFF	\$456	20
15850	R2B	401	DIS	M	1030 0100P	224 WHEELER			THE STAFF		20
15855	R2B	005	LEC	TUWTH	1030 0100P	225 WHEELER	READING&COMPOSITION	4.0	THE STAFF	\$456	20
15860	R2B	501	DIS	M	1030 0100P	223 WHEELER			THE STAFF		20
15865	20B	001	LEC	TUWTH	0100 0330P	88 HAAS PAVIL	INTRO CONTEMP ISSUE	4.0	LEONG,A	\$456	20
15870	20B	101	DIS	M	0100 0330P	88 HAAS PAVIL			LEONG,A		20
15880	150	001	LEC	MW	0200 0500P	235 DWINELLE	ASIAN AMER FAMILIES	4.0	THE STAFF	\$456	24
15885	150	101	DIS	TU	0330 0500P	235 DWINELLE			THE STAFF		24

#### Session C ■ June 25 - August 17

15825	R2B	002	LEC	TUWTH	1000 1200P	337 LECONTE	READING&COMPOSITION	4.0	THE STAFF	\$456	20
15830	R2B	201	DIS	M	1000 1200P	201 HAVILAND			THE STAFF		19
15900	172	001	LEC	MTUW	0230 0500P	335 CHEIT	ASIAN AMER LIT	4.0	THE STAFF	\$456	20

#### Session D ■ July 9 - August 17

15890	171	001	LEC	MTUTH	1030 0100P	3106 ETCHEVERRY	ASAM IN FILM, VIDEO	4.0	THE STAFF	\$456	27
15895	171	101	DIS	W	1030 0100P	3106 ETCHEVERRY			THE STAFF		25

### Astronomy ■ 510.642.5272 ■ email: jmonroe@astron.berkeley.edu

#### Session A ■ May 29 - July 6

17005	10	001	LEC	MTUWTH	1000 1200 P	70 EVANS	GENERAL ASTRONOMY	4.0	THE STAFF	\$456	50
17010	10	101	DIS	M	0100 0300P	9 EVANS					45



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
<b>Session D ■ July 9 - August 17</b>											
17015	10	002	LEC	MTUWTH	1000 1200P	70 EVANS	GENERAL ASTRONOMY	4.0	THE STAFF	\$456	50
17020	10	201	DIS								50

## Biology

Follow these instructions for enrolling in Biology 1A or 1B:

1. Enroll in the lecture section then choose a lab section; you are automatically enrolled in the connected discussion section.
2. To change your lab and discussion sections call Summer TeleBEARS: 510.642.8300.
3. If you have questions about enrolling in Biology 1A call Mike Meighan at 510.642.4110 or email: [mike\\_meighan@LS.berkeley.edu](mailto:mike_meighan@LS.berkeley.edu)

### Session C ■ June 25 - August 17

17605	1A	001	LEC	MTUWTH	1200 0130P	155 DWINELLE	GENERAL BIOLOGY	4.0	MEIGHAN,M	\$731	429
17610	1A	101	LAB	TUTH	0900 1200P	2095 VALLEY LSB					26
	1A	101	DIS	TUTH	0200 0300P	2030 VALLEY LSB					26
17620	1A	102	LAB	TUTH	0900 1200P	2097 VALLEY LSB					26
	1A	102	DIS	TUTH	0200 0300P	2070 VALLEY LSB					26
17630	1A	103	LAB	TUTH	0200 0500P	2095 VALLEY LSB					26
	1A	103	DIS	TUTH	1100 1200P	2070 VALLEY LSB					26
17640	1A	104	LAB	TUTH	0200 0500P	2097 VALLEY LSB					26
	1A	104	DIS	TUTH	1100 1200P	2062 VALLEY LSB					26
17650	1A	105	LAB	TUTH	0630 0930P	2095 VALLEY LSB					31
	1A	105	DIS	TUTH	0200 0300P	2062 VALLEY LSB					31
17660	1A	106	LAB	TUTH	0630 0930P	2097 VALLEY LSB					39
	1A	106	DIS	TUTH	0200 0300P	2038 VALLEY LSB					28

If you have questions about enrolling in Biology 1B call Mike Moser at 510.642.8123 or email: [mmoser@uclink.berkeley.edu](mailto:mmoser@uclink.berkeley.edu)

17670	1B	001	LEC	MTUWTH	1230 0200P	2050 VALLEY LSB	GENERAL BIOLOGY	4.0	LATTO,JG	\$731	234
17675	1B	101	LAB	MW	0800 1100A	2005 VALLEY LSB					39
	1B	101	DIS	MW	0200 0300P	2066 VALLEY LSB					38
17685	1B	102	LAB	MW	0800 1100A	2007 VALLEY LSB					39
	1B	102	DIS	MW	0200 0300P	3030 VALLEY LSB					39
17695	1B	103	LAB	MW	0200 0500P	2005 VALLEY LSB					38
	1B	103	DIS	MW	1000 1100A	2070 VALLEY LSB					38
17705	1B	104	LAB	MW	0200 0500P	2007 VALLEY LSB					38
	1B	104	DIS	MW	1000 1100A	550B MOFFITT					39
17715	1B	105	LAB	TUTH	0800 1100A	2005 VALLEY LSB					39
	1B	105	DIS	TUTH	0200 0300P	2066 VALLEY LSB					38
17725	1B	106	LAB	TUTH	0200 0500P	2005 VALLEY LSB					39
	1B	106	DIS	TUTH	1000 1100A	550B MOFFITT					39
17735	1B	107	LAB	TUTH	0200 0500P	2007 VALLEY LSB					39
	1B	107	DIS	TUTH	1000 1100A	2070 VALLEY LSB					38

## Business Administration

510.642.7989 email: [uginfo@haas.berkeley.edu](mailto:uginfo@haas.berkeley.edu)

### Session A ■ May 29 - July 6

18505	100	001	LEC	MW	1030 0100P	330 CHEIT	BUSINESS COMM	2.0	ROBINSON,D	\$342	31
18510	100	002	LEC	TUTH	0800 1030A	330 CHEIT	BUSINESS COMM	2.0	COLE,C	\$342	31
18515	100	003	LEC	TUTH	0100 0330P	330 CHEIT	BUSINESS COMM	2.0	WHELAN KOR	\$342	31
18520	100	004	LEC	TUTH	0330 0600P	330 CHEIT	BUSINESS COMM	2.0	WHELAN KOR	\$342	31
18525	100	005	LEC	MW	0330 0600P	330 CHEIT	BUSINESS COMM	2.0	ROBINSON,D	\$342	31
18560	110	001	LEC	TUWTH	1030 0100P	110 CHEIT	MICROECONOMIC ANALY	3.0	THE STAFF	\$456	46
	110	101	DIS	M	1030 0100P	110 CHEIT					46
18570	120	001	LEC	TUTH	0800 1030A	230 CHEIT	INTRO FIN ACCOUNT	3.0	PIERONI,G	\$456	132
	120	101	DIS	MW	0800 1030A	230 CHEIT					132
18620	123	001	LEC	TUTH	0100 0330P	125 CHEIT	MANAGER ACCOUNTING	3.0	PIERONI,G	\$456	65
	123	101	DIS	MW	0100 0330P	125 CHEIT					65
18650	130	001	LEC	TUWF	0330 0600P	230 CHEIT	FINANCIAL MGMT	4.0	THE STAFF	\$570	132
	130	101	DIS	MTH	0330 0600P	230 CHEIT					132

**Last Day to Cancel Registration: May 25 (A) • June 8 (B) • June 22(C) • July 6 (D) • July 27 (E)**



Schedule of Classes ■ Registration Begins February 6, 2001

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
18700	150	001	LEC	TUWTH	0100 0330P	135 CHEIT	INTRO ORG BEHAVIOR	3.0	SCHROTH, H	\$456	65
18715	160	001	LEC	MTUTH	0800 1030A	220 CHEIT	MARKETING	3.0	SHAHANI, I	\$456	65
18720	160	002	LEC	MTUTH	1030 0100P	220 CHEIT	MARKETING	3.0	SHAHANI, I	\$456	65
18725	160	003	LEC	MTUTH	0100 0330P	220 CHEIT	MARKETING	3.0	CAIN, L B	\$456	65
18730	160	004	LEC	MTUTH	0330 0600P	220 CHEIT	MARKETING	3.0	CAIN, L	\$456	65
18790	188	001	LEC	TUTH	0100 0330P	230 CHEIT	INTRO INTERNATL BUS	3.0	THE STAFF	\$456	132
	188	101	DIS	W	0100 0330P	230 CHEIT					132

**Special Session ■ May 29 - August 17**

18830	196	003	LEC	TBA		STRATEGIC PLANNING IN A GLOBAL ECON		3.0	CLUFF, G S	\$456	42
-------	-----	-----	-----	-----	--	-------------------------------------	--	-----	------------	-------	----

**Session D ■ July 9 - August 17**

18530	100	006	LEC	MW	1030 0100P	330 CHEIT	BUSINESS COMM	2.0	KELLER, J	\$342	31
18535	100	007	LEC	MW	0330 0600P	330 CHEIT	BUSINESS COMM	2.0	WHELAN KOR	\$342	32
18540	100	008	LEC	TUTH	0800 1030A	330 CHEIT	BUSINESS COMM	2.0	SONNENSCHNE	\$342	32
18545	100	009	LEC	TUTH	0100 0330P	330 CHEIT	BUSINESS COMM	2.0	SONNENSCHNE	\$342	31
18550	100	010	LEC	TUTH	0330 0600P	330 CHEIT	BUSINESS COMM	2.0	SONNENSCHNE	\$342	31
18555	100	011	LEC	MW	0100 0330P	330 CHEIT	BUSINESS COMM	2.0	KELLER, J	\$342	31
18580	120	002	LEC	MW	1030 0100P	230 CHEIT	INTRO FIN ACCOUNT	3.0	STANTON, V	\$456	132
	120	201	DIS	TUTH	1030 0100P	230 CHEIT					132
18590	120	003	LEC	M	0100 0330P	125 CHEIT	INTRO FIN ACCOUNT	3.0	STANTON, V	\$456	59
				W	0100 0330P	135 CHEIT					59
18595	120	301	DIS	TUTH	0330 0600P	230 CHEIT					59
18610	121	001	LEC	MWTH	0100 0330P	110 CHEIT	FIN ACCOUNTING I	4.0	PIERONI, G	\$570	46
	121	101	DIS	TUF	0100 0330P	110 CHEIT					46
18630	123	002	LEC	MW	0800 1030A	125 CHEIT	MANAGER ACCOUNTING	3.0	PIERONI, G	\$456	65
	123	201	DIS	TUTH	0800 1030A	125 CHEIT					65
18640	123	003	LEC	MW	0100 0330P	230 CHEIT	MANAGER ACCOUNTING	3.0	UDPA, S	\$456	132
	123	301	DIS	TUTH	0100 0330P	230 CHEIT					132
18660	130	002	LEC	MTUTH	0800 1030A	230 CHEIT	FINANCIAL MGMT	4.0	VERMA, A	\$570	132
	130	201	DIS	WF	0800 1030A	230 CHEIT					132
18670	130	003	LEC	MTUTH	0600 0830P	230 CHEIT	FINANCIAL MGMT	4.0	MAZUMDAR	\$570	65
	130	301	DIS	W	0600 0830P	230 CHEIT					65
	130	302	DIS	Sat	0900 1130A	230 CHEIT					65
18685	133	001	LEC	MTUTH	0800 1030A	210 CHEIT	INVESTMENTS	3.0	THE STAFF	\$456	40
	133	101	DIS	W	0800 1030A	210 CHEIT					40
18695	149	001	LEC	WF	0800 1030A	135 CHEIT	SPEC TOPICS IN MIT	2.0	THE STAFF	\$342	46
18705	150	002	LEC	TUWTH	1030 0100P	210 CHEIT	INTRO ORG BEHAVIOR	3.0	SCHROTH, H	\$456	65
18735	160	005	LEC	MTUTH	0800 1030A	135 CHEIT	MARKETING	3.0	OFIR, Y	\$456	65
18740	160	006	LEC	MTUTH	1030 0100P	135 CHEIT	MARKETING	3.0	OFIR, Y	\$456	65
18745	160	007	LEC	MTUTH	0100 0330P	135 CHEIT	MARKETING	3.0	BAUER, A	\$456	65
18750	160	008	LEC	TUWTH	0100 0330P	210 CHEIT	MARKETING	3.0	KARLINSKY	\$456	65
18755	160	009	LEC	MTUTH	0330 0600P	135 CHEIT	MARKETING	3.0	BAUER, A	\$456	65
18760	160	010	LEC	TUWTH	0800 1030A	110 CHEIT	MARKETING	3.0	KARLINSKY	\$456	42
18770	169	001	LEC	TUWTH	0330 0600P	210 CHEIT	SPEC TOPICS IN MKT	3.0	KARLINSKY	\$456	65
18775	170	001	LEC	TUTHF	0100 0330P	125 CHEIT	SOC & POL ENVIRON	3.0	THE STAFF	\$456	65
18780	175	001	LEC	TUTHF	1030 0100P	110 CHEIT	LEGAL ASPECTS	3.0	THE STAFF	\$456	42
18785	180	001	LEC	MTUTH	0330 0600P	110 CHEIT	INTRO REAL ESTATE	3.0	THE STAFF	\$456	30
18800	188	002	LEC	TUTH	0330 0600P	125 CHEIT	INTRO INTERNATL BUS	3.0	THE STAFF	\$456	65
	188	201	DIS	M	0330 0600P	125 CHEIT					65
18810	188	003	LEC	TUTH	1030 0100P	125 CHEIT	INTRO INTERNATL BUS	3.0	THE STAFF	\$456	65
	188	301	DIS	M	1030 0100P	125 CHEIT					65

**Chemistry ■ 510.642.5882**

**Session C ■ June 25 - August 17**

19905	1A	001	LEC	MTUWTH	0800 0930A	1 PIMENTEL	GENERAL CHEMISTRY	4.0	THE STAFF	\$676	220
19910	1A	101	LAB	MW	0100 0500P	201 LATIMER					30
19915	1A	102	LAB	MW	0100 0500P	202 LATIMER					30

Register Online: [summer.berkeley.edu](http://summer.berkeley.edu) ■ Register Using Summer TELEBEARS 510.642.8300



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
19920	1A	103	LAB	MW	0100 0500P	205 LATIMER					30
19925	1A	104	LAB	MW	0100 0500P	209 LATIMER					30
19930	1A	201	LAB	TUTH	0100 0500P	201 LATIMER					30
19935	1A	202	LAB	TUTH	0100 0500P	205 LATIMER					30
19940	1A	203	LAB	TUTH	0100 0500P	209 LATIMER					30
19945	1B	001	LEC	MTUWTH	0800 0930A	120 LATIMER	GENERAL CHEMISTRY	4.0	THE STAFF	\$676	110
19950	1B	101	LAB	MW	0100 0500P	204 LATIMER					30
19955	1B	102	LAB	MW	0100 0500P	210 LATIMER					30
19960	1B	201	LAB	TUTH	0100 0500P	210 LATIMER					30

**Instructions for enrolling in Chem 3A:**

Enroll in a lecture and then a "DIS" and a "LAB" section with the same section number. For example: if you enroll in DIS 103 enroll in LAB 103. UC Berkeley students who have successfully completed the 3A lab at UC Berkeley should enroll in DIS 601 and LAB 601. If you have further questions email Cheri Hadley: [cheri@cchem.berkeley.edu](mailto:cheri@cchem.berkeley.edu)

19965	3A	001	LEC	MTUWTH	0930 1100A	100 LEWIS	CHEM STRUCT REACT	5.0	THE STAFF	\$790	260
19970	3A	101	DIS	MW	1200 0100P	224 LATIMER					28
19975	3A	101	LAB	MW	0100 0500P	224 LATIMER					28
19980	3A	102	DIS	MW	1200 0100P	225 LATIMER					28
19985	3A	102	LAB	MW	0100 0500P	225 LATIMER					28
19990	3A	201	DIS	TUTH	1200 0100P	224 LATIMER					28
19995	3A	201	LAB	TUTH	0100 0500P	224 LATIMER					28
20010	3A	601	DIS								90
20015	3A	601	LAB								90
	3A	101	VOL	TBA							42

**Instructions for enrolling in Chem 3B:**

Enroll in a lecture and then a "LAB". UC Berkeley students who have successfully completed the 3B lab at UC Berkeley should enroll in LAB 601. If you have further questions email Cheri Hadley: [cheri@cchem.berkeley.edu](mailto:cheri@cchem.berkeley.edu)

20025	3B	001	LEC	MTUWTH	0930 1100A	2040 VALLEY LSB	CHEM STRUCT REACT	4.0	THE STAFF	\$676	99
20030	3B	101	LAB	MW	1200 0400P	310 LATIMER					28
20035	3B	102	LAB	MW	1200 0400P	322 LATIMER					26
20040	3B	201	LAB	TUTH	1200 0400P	310 LATIMER					28
20050	3B	601	LAB	TBA							28
	3B	001	VOL	TBA							178
	3B	002	VOL	TBA							178

## Chinese ☎ 510.642.3480 ☎ email: [ealang@uclink4.berkeley.edu](mailto:ealang@uclink4.berkeley.edu)

**Session C ☐ June 25 - August 17**

21705	1	001	LEC	MTUWTH	0800 1200P	283 DWINELLE	ELEM CHINESE INTENS	10.0	THE STAFF	\$1290	30
				F	0800 1100A	283 DWINELLE					30
21710	1	002	LEC	MTUWTH	0800 1200P	229 DWINELLE		10.0	THE STAFF	\$1290	30
				F	0800 1100A	229 DWINELLE					30
21715	1	003	LEC	MTUWTH	0800 1200P	228 DWINELLE		10.0	THE STAFF	\$1290	30
				F	0800 1100A	228 DWINELLE					30
21725	2AB	001	LEC	MTUWTH	0300 0500P	246 DWINELLE	INTRO CLASS CHINESE	8.0	THE STAFF	\$1062	30
21730	10	001	LEC	MTUWTH	0800 1200P	287 DWINELLE	INTER CHINESE INTEN	10.0	THE STAFF	\$1290	30
				F	0800 1100A	287 DWINELLE					30
21735	100	001	LEC	MTUWTH	0800 1200P	110 SOUTH HALL	ADV CHINESE INTENS	10.0	THE STAFF	\$1290	30
				F	0800 1100A	251 DWINELLE					30

**Session D ☐ July 9 - August 17**

21740	181B	001	LEC	MTUWTH	0200 0400P	251 DWINELLE	CHINESE LIT TRANS	4.0	THE STAFF	\$456	30
-------	------	-----	-----	--------	------------	--------------	-------------------	-----	-----------	-------	----

## City Regional Planning ☎ 510.642.3256 ☎ email: [mhadley@uclink.berkeley.edu](mailto:mhadley@uclink.berkeley.edu)

**Session C ☐ June 25 - August 17**

22605	110	001	LEC	MW	0900 1200P	10 HEARST ANX	INTRO TO CITY PLNG	4.0	WHITUTHINGTON	\$456	40
	110	101	DIS	F	1000 1200P	5 HEARST ANX					40

**Refund Deadline for a Drop or Withdrawal: June 1 (A) • June 15 (B) • June 29 (C) • July 13 (D) • August 3 (E)**



Schedule of Classes ■ Registration Begins February 6, 2001

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
22615	113B	001	LEC	TUTHF	0500 0700P	5 HEARST ANX	COMMTY & ECON DEV	3.0	NISHIMAKI	\$342	35
22620	114	001	LEC	MW	0300 0600P	20 HEARST ANX	INTRO URB REG TRANS	3.0	BRINKMAN	\$342	35
22625	115	001	LEC	TUTH	0200 0500P	10 HEARST ANX	URBAN DEVEL COUNTR	3.0	CHION,M	\$342	35
22630	117	001	LEC	TUTH	0900 1200P	1 HEARST ANX	MIN & GENDER PLAN	3.0	GORDON,K	\$342	25
22635	118AC	001	LEC	MWF	0100 0300P	10 HEARST ANX	THE URBAN COMM	3.0	SANDOVAL	\$342	30
22640	119	001	LEC	TUTH	0900 1200P	5 HEARST ANX	PLNG SUSTAINABILITY	3.0	WHEELER,S	\$342	30

**Classics** ☎ 510.642.4218 ☎ email: casmaoff@socrates.berkeley.edu

**Session A ■ May 29 - July 6**

23010	10B	001	LEC	MTUWTH	1000 1200P	643 CAMPBELL	INTRO ROMAN CIV	4.0	MCCARTHY	\$456	25
-------	-----	-----	-----	--------	------------	--------------	-----------------	-----	----------	-------	----

**Session D ■ July 9 - August 17**

23005	10A	001	LEC	MTUWTH	1000 1200P	643 CAMPBELL	INTRO GREEK CIV	4.0	WAREH, T	\$456	25
23015	28	001	LEC	MTUWTH	0200 0400P	102 MOFFITT	CLASSIC MYTHS	4.0	BULLOCH,A	\$456	80

**Cognitive Science** ☎ 510.642.2628

**Session C ■ June 25 - August 17**

23605	C1	001	LEC	MWF	0400 0600P	123 WHEELER	INTRO TO COG SCI	4.0	CHRONICLE	\$570	45
23610	C1	101	LAB	TUTH	0400 0600P	123 WHEELER					25
23615	C1	102	LAB	TBA							25
23620	C100	001	LEC	MWTHF	1000 1200P	3 EVANS	BASIC ISSUE COG SCI	4.0	SHIN,J	\$570	40
23625	C101	001	LEC	MTUWTH	0200 0400P	79 DWINELLE	MIND AND LANGUAGE	4.0	MORGAN,P	\$570	17

**College Writing Program** ☎ 510.642.5570

**Session B ■ June 11 - August 17**

23905	R1A	001	LEC	MWTH	0900 1200P	88 HAAS PAVIL	COLLEGE WRITING 1A	6.0	THE STAFF	\$724	14
23910	R1A	002	LEC	MWTH	0900 1200P	442 STEPHENS	COLLEGE WRITING 1A	6.0	THE STAFF	\$724	14
23915	R1A	003	LEC	MWTH	0900 1200P	201 GIANNINI	COLLEGE WRITING 1A	6.0	THE STAFF	\$724	14
23920	R1A	004	LEC	MWTH	0900 1200P	332 GIANNINI	COLLEGE WRITING 1A	6.0	THE STAFF	\$724	14

**Comparative Literature** ☎ 510.642.1202

**Session C ■ June 25 - August 17**

25005	N1B	001	LEC	TUTH	0900 1100A	235 DWINELLE	ENGL COMP WORLD LIT	3.0	STENPORT	\$342	18
25010	N40	001	LEC	TUWTH	0900 1100A	2062 VALLEY LSB	WOMEN & LITERATURE	3.0	WAREH, P A	\$342	30

**Session D ■ July 9 - August 17**

25015	N60AC	001	LEC	TUWTH	0900 1130A	2038 VALLEY LSB	LIT AMER CULUTRE	3.0	ANDERSON	\$342	30
-------	-------	-----	-----	-------	------------	-----------------	------------------	-----	----------	-------	----

**Computer Science** ☎ 510.642.1042 ☎ email: msasson@cs.berkeley.edu

**Session C ■ June 25 - August 17**

25505	3	001	LEC	MTUWTH	0900 1000A	306 SODA	INTRO SYMBOL PROG	4.0	THE STAFF	\$606	110
25510	3	101	DIS	MW	1100 1200P	320 SODA					31
25515	3	101	LAB	TUTH	1000 1200P	175 LECONTE					32
25520	3	102	DIS	MW	0100 0200P	405 SODA					30
25525	3	102	LAB	TUTH	1200 0200P	175 LECONTE					30
25530	3	103	DIS	MW	0300 0400P	320 SODA					30
25535	3	103	LAB	TUTH	0200 0400P	175 LECONTE					30
25540	3	104	DIS	MW	0500 0600P	320 SODA					28
25545	3	104	LAB	TUTH	0400 0600P	175 LECONTE					28
25550	61A	001	LEC	MTUWTH	1100 1230P	1 PIMENTEL	STR INTERP CMP PRGS	4.0	THE STAFF	\$606	216
25555	61A	101	DIS	TUTH	1230 0200P	310 SODA					36
25560	61A	101	LAB	MW	1230 0200P	271 SODA					36



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
25565	61A	102	DIS	TUTH	0200 0330P	310 SODA					36
25570	61A	102	LAB	MW	0200 0330P	271 SODA					36
25575	61A	103	DIS	TUTH	0330 0500P	310 SODA					36
25580	61A	103	LAB	MW	0330 0500P	271 SODA					36
25585	61A	104	DIS	TUTH	0500 0630P	310 SODA					36
25590	61A	104	LAB	MW	0500 0630P	271 SODA					36
25595	61A	105	DIS	TUTH	0630 0800P	310 SODA					36
25600	61A	105	LAB	MW	0630 0800P	271 SODA					36
25605	61A	106	DIS	TUTH	0800 0930P	310 SODA					36
25610	61A	106	LAB	MW	0800 0930P	271 SODA					36
25615	61A	107	DIS	WF	0900 1030A	310 SODA					36
25620	61A	107	LAB	TUTH	0900 1030A	271 SODA					36
25625	61B	001	LEC	MTUWTH	1100 1230P	2050 VALLEY LSB	DATA STRUCTURES	4.0	THE STAFF	\$606	255
25630	61B	101	DIS	TUTH	0100 0200P	320 SODA					28
25635	61B	101	LAB	MW	1230 0230P	275 SODA					28
25640	61B	102	DIS	TUTH	0200 0300P	320 SODA					28
25645	61B	102	LAB	MW	0230 0430P	275 SODA					28
25650	61B	103	DIS	TUTH	0500 0600P	320 SODA					28
25655	61B	103	LAB	MW	0430 0630P	275 SODA					28
25660	61B	104	DIS	TUTH	0600 0700P	320 SODA					28
25665	61B	104	LAB	MW	0630 0830P	275 SODA					28
25670	61B	105	DIS	WF	0900 1000A	405 SODA					28
25675	61B	105	LAB	TUTH	1230 0230P	275 SODA					28
25680	61B	106	DIS	WF	1000 1100A	405 SODA					28
25685	61B	106	LAB	TUTH	0900 1100A	275 SODA					28
25690	61B	107	DIS	TUTH	0300 0400P	320 SODA					28
25695	61B	107	LAB	TUTH	0400 0600P	275 SODA					35
25700	61C	001	LEC	MTUWTH	1100 1200P	100 LEWIS	MACHINE STRUCTURES	3.0	THE STAFF	\$492	112
25705	61C	101	DIS	MW	1200 0100P	320 SODA					31
25710	61C	101	LAB	TUTH	1200 0100P	273 SODA					31
25715	61C	102	DIS	MW	0100 0200P	320 SODA					31
25720	61C	102	LAB	TUTH	0100 0200P	273 SODA					31
25725	61C	103	DIS	MW	0200 0300P	320 SODA					35
25730	61C	103	LAB	TUTH	0200 0300P	273 SODA					35

### Dramatic Art 510.642.1677 email: ajideh@uclink4.berkeley.edu

#### Session C June 25 - August 17

27005	N10	001	STD	TUWTH	1000 1200P	7 ZELLERBACH	INTRO TO ACTING	3.0	THE STAFF	\$417	20
27010	N10	002	STD	TUWTH	1200 0200P	413 ZELLERBACH	INTRO TO ACTING	3.0	BURRIS,C	\$417	20
27015	N12	001	SES	TUWTH	0200 0400P	7 ZELLERBACH	SPEECH/VOCAL SKILLS	3.0	ERLENDSON,	\$417	20
27020	15	001	STD	TUWTH	1200 0200P	7 ZELLERBACH	IMPROV FOR PERFORM	3.0	ANDERSON,	\$417	18
27025	26	001	LEC	MTUWTH	1000 1130A	109 DWINELLE	ISSUES IN WRLD THTR	4.0	CASE,G	\$531	35
27040	N141	001	SES	MTUWTH	1000 1130A	2401 BANCROFT	INTERM MODERN DANCE	3.0	DOLDER,C	\$417	40
	182	001	LEC	Contact Dept.			SUM THEATR LAB/PERF	1-3	MAUTHSON,K	\$189,\$303,\$417	

### Economics 510.642.0822 email: maindept@econ.berkeley.edu

#### Session C June 25 - August 17

28705	1	001	LEC	MW	1000 1200P	100 GPB	INTRO TO ECONOMICS	4.0	THE STAFF	\$456	175
28710	1	101	DIS	MW	0800 1000A	81 EVANS					26
28715	1	102	DIS	MW	1200 0200P	81 EVANS					25
28720	1	103	DIS	MW	0200 0400P	81 EVANS					30
28725	1	104	DIS	TUTH	1000 1200P	81 EVANS					25
28730	1	105	DIS	TUTH	1200 0200P	81 EVANS					30
28735	1	106	DIS	TUTH	0200 0400P	81 EVANS					25
28740	100A	001	LEC	MTUWTH	1000 1130A	10 EVANS	MICRO ANALYSIS	4.0	THE STAFF	\$456	150
28745	100A	101	DIS	MW	0800 1000A	61 EVANS					24

Last Day to Change Grading Option: June 29 (A) • August 10 (B) • August 10 (C) • August 10 (D) • August 10 (E)



Schedule of Classes ■ Registration Begins February 6, 2001

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
28750	100A	102	DIS	MW	1200 0200P	61 EVANS					24
28755	100A	103	DIS	MW	0200 0400P	61 EVANS					24
28760	100A	104	DIS	TUTH	0800 1000A	61 EVANS					24
28765	100A	105	DIS	TUTH	1200 0200P	61 EVANS					24
28770	100A	106	DIS	TUTH	0200 0400P	61 EVANS					24
28775	100B	001	LEC	MTUWTH	1200 0130P	2040 VALLEY LSB	MACRO ANALYSIS	4.0	THE STAFF	\$456	150
28780	100B	101	DIS	MW	0800 1000A	5 EVANS					25
28785	100B	102	DIS	MW	1000 1200P	81 EVANS					25
28790	100B	103	DIS	MW	0200 0400P	5 EVANS					25
28795	100B	104	DIS	TUTH	0800 1000A	81 EVANS					25
28800	100B	105	DIS	TUTH	1000 1200P	5 EVANS					25
28805	100B	106	DIS	TUTH	0200 0400P	5 EVANS					25
28810	113	001	LEC	MTUWTH	0400 0600P	60 EVANS	AMER ECON HISTORY	4.0	THE STAFF	\$456	97
28815	136	001	LEC	MTUWTH	0400 0600P	160 KROEBER	FINANCIAL ECONOMICS	4.0	THE STAFF	\$456	100
28820	141	001	LEC	MTUWTH	1000 1100A	247 CORY	ECON STAT & METRICS	4.0	THE STAFF	\$456	50
28825	141	101	DIS	MWTH	1100 1200P	122 WHEELER					25
28830	141	102	DIS	TUWTH	1100 1200P	210 WHEELER					25
28835	C171	001	LEC	MTUWTH	0800 1000A	155 DONNER LAB	ECONOMIC DEVELOP	4.0	THE STAFF	\$456	44
28840	181	001	LEC	MTUWTH	1200 0200P	50 BIRGE	INTERNATIONAL TRADE	4.0	THE STAFF	\$456	

INSTRUCTOR APPROVAL IS REQUIRED FOR INDEPENDENT STUDY ECONOMICS COURSES: H195A, 197, 199, N299, OR N602.

PLEASE CONTACT THE ECONOMICS DEPARTMENT BEFORE ENROLLING, 510.642.0822, EMAIL: MAINDEPT@ECON.BERKELEY.EDU

H195A	001	IND	TBA			SR HONORS THESIS		1-3	THE STAFF	\$114 Per Unit	
H195A	002	IND	TBA			SR HONORS THESIS		1-3	THE STAFF	\$114 Per Unit	
H195B	001	IND	TBA			SR HONORS THESIS		1-3	THE STAFF	\$114 Per Unit	
H195B	002	IND	TBA			SR HONORS THESIS		1-3	THE STAFF	\$114 Per Unit	
197	001	IND	TBA			FIELD STUDY		1-4	THE STAFF	\$114 Per Unit	
197	002	IND	TBA			FIELD STUDY		1-4	THE STAFF	\$114 Per Unit	
197	003	IND	TBA			FIELD STUDY		1-4	THE STAFF	\$114 Per Unit	
199	001	IND	TBA			SUPERV INDEP STUDY		1-4	THE STAFF	\$114 Per Unit	
199	002	IND	TBA			SUPERV INDEP STUDY		1-4	THE STAFF	\$114 Per Unit	
199	003	IND	TBA			SUPERV INDEP STUDY		1-4	THE STAFF	\$114 Per Unit	
N299	001	IND	TBA			INDEPENDENT STUDY		1-4	THE STAFF	\$114 Per Unit	
N299	002	IND	TBA			INDEPENDENT STUDY		1-4	THE STAFF	\$114 Per Unit	
N299	003	IND	TBA			INDEPENDENT STUDY		1-4	THE STAFF	\$114 Per Unit	
N299	004	IND	TBA			INDEPENDENT STUDY		1-4	THE STAFF	\$114 Per Unit	
N299	005	IND	TBA			INDEPENDENT STUDY		1-4	THE STAFF	\$114 Per Unit	
N602	001	IND	TBA			INDIVIDUAL STUDY		1-4	THE STAFF	\$114 Per Unit	
N602	002	IND	TBA			INDIVIDUAL STUDY		1-4	THE STAFF	\$114 Per Unit	
N602	003	IND	TBA			INDIVIDUAL STUDY		1-4	THE STAFF	\$114 Per Unit	

## Education ■ 510.642.5345

### Session A ■ May 29 - July 6

30005	N40AC	001	LEC	MW	0400 0800P	109 MORGAN	EXPERIENCING EDUC	3.0	EPSTEIN,K ELLIS, F	\$342	45
30055	249B	001	LEC	TUTH	0100 0400P	3138 TOLMAN	EVAL READ INSTRUCT	3.0	MCCALLUM	\$342	20

### Session C ■ June 25 - August 17

30040	198	001	IND	TBA		DIRECTED GROUP STUDY		1-3	SIMONS,H	\$114 Per Unit	
-------	-----	-----	-----	-----	--	----------------------	--	-----	----------	----------------	--

### Session D ■ July 9 - August 17

30020	98	002	IND	TUTH	0100 0230P	138 MORGAN	DIRECTED GROUP STDY	1-4	DEGUIA,A	\$114 Per Unit PASS/FAIL	
30030	158	001	LEC	TUTH	0100 0400P	3140 TOLMAN	TEACH READING K-8	2-3	THE STAFF	\$114 Per Unit	
30045	245A	001	LEC	MW	0100 0500P	550B MOFFITT	TEACH ENGL SEC LANG	3.0	THE STAFF	\$342	31
30050	249A	001	LEC	MW	0100 0400P	3138 TOLMAN	TEACH STU READ DIFF	3.0	THE STAFF	\$342	21
30060	283F	001	SEM	MW	0800 1200P	101 MORGAN	URBAN EDUCATION	3.0	THE STAFF	\$342	80
30065	283F	002	SEM	TBA			URBAN EDUCATION	3.0	THE STAFF	\$342	30



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
<b>Special Session ■ June 25 – August 13</b>											
298A	001	LEC	MTUWTH	0900	0400P	5330 TOLMAN	GROUP STUDY-POME	1-5	KALA,F	\$114 Per Unit	PASS/FAIL
298A	002	LEC	MTUWTH	0900	0400P	107 GPB	GROUP STUDY-POME	1-5	KALA,F	\$114 Per Unit	PASS/FAIL
298A	003	LEC	MTUWTH	0900	0400P	4635 TOLMAN	GROUP STUDY-POME	1-5	KALA,F	\$114 Per Unit	PASS/FAIL

### Electrical Engineering § 510.642.3214

#### Session C ■ June 25 - August 17

33405	40	001	LEC	MWF	1200	0200P	277 CORY	INT MICRO CIRCUITS	4.0	THE STAFF	\$606	140
33410	40	101	DIS	TU	1200	0200P	247 CORY	INT MICRO CIRCUITS				54
33415	40	102	DIS	TH	1200	0200P	3108 ETCHEVERRY					70
33420	40	103	DIS	F	0900	1200P	285 CORY					40
33425	40	010	LAB	MTU	0800	1100A	140 CORY					20
33430	40	011	LAB	WTH	0800	1100A	140 CORY					20
33435	40	012	LAB	M	0200	0500P	140 CORY					20
			F		0800	1100A	140 CORY					20
33440	40	013	LAB	TUW	0200	0500P	140 CORY					20
33445	40	014	LAB	THF	0200	0500P	140 CORY					20
33450	40	015	LAB	MTU	0500	0800P	140 CORY					20

### Engineering § 510.642.7594

#### Session C ■ June 25 - August 17

34005	120	001	LEC	MW	1000	1200P	141 GIANNINI	PRIN OF ENGR ECONOM	3.0	THE STAFF	\$492	50
34010	120	101	DIS	F	1000	1200P	247 CORY					50
34015	190	001	LEC	TUWTH	0800	1000A	240 BECHTEL	TECH COMMUNICATION	3.0	PHILIPPI	\$342	20
34020	190	002	LEC	TUWTH	1000	1200P	240 BECHTEL	TECH COMMUNICATION	3.0	PHILIPPI	\$342	20
34025	190	003	LEC	TUWTH	1000	1200P	237 CORY	TECH COMMUNICATION	3.0	NEVADER,A	\$342	18
34030	190	004	LEC	TUWTH	0100	0300P	240 BECHTEL	TECH COMMUNICATION	3.0	NEVADER,A	\$342	20

### Industrial Engineering & Operations Research § 510.642.5484

#### Session B ■ June 11 - August 17

37005	180	001	LEC	M	0200	0400P	4143 ETCHEVERRY	SENIOR PROJECT	4.0	OREN,SS	\$456	5
-------	-----	-----	-----	---	------	-------	-----------------	----------------	-----	---------	-------	---

### Nuclear Engineering § 510.642.5010

#### Session D ■ July 9 - August 17

GRADUATE LEVEL COURSE. CONSULT WITH DEPARTMENT BEFORE ENROLLING.

38330	250	001	LEC	MTUWTHF	0830	1030A	111 KROEBER	REACTOR THEORY	4.0	CACUCI, D	\$456	15
-------	-----	-----	-----	---------	------	-------	-------------	----------------	-----	-----------	-------	----

### English § 510.642.3467

#### Session C ■ June 25 - August 17

38805	N1A	001	LEC	MW	0800	1000A	24 WHEELER	READING AND COMP	3.0	THE STAFF	\$342	17
38810	N1A	002	LEC	MW	1000	1200P	24 WHEELER	READING AND COMP	3.0	THE STAFF	\$342	34
38815	N1A	003	LEC	MW	1200	0200P	24 WHEELER	READING AND COMP	3.0	THE STAFF	\$342	34
38825	N1B	001	LEC	TUTH	0800	1000A	24 WHEELER	1ST-YR READ & COMP	3.0	THE STAFF	\$342	34
38830	N1B	002	LEC	TUTH	1000	1200P	24 WHEELER	1ST-YR READ & COMP	3.0	THE STAFF	\$342	34
38835	N1B	003	LEC	TUTH	1200	0200P	24 WHEELER	1ST-YR READ & COMP	3.0	THE STAFF	\$342	34
38840	N1B	004	LEC	TUTH	1200	0200P	20 WHEELER	1ST-YR READ & COMP	3.0	THE STAFF	\$342	34
38845	N1B	005	LEC	TUTH	0400	0600P	24 WHEELER	1ST-YR READ & COMP	3.0	THE STAFF	\$342	34
38850	N17	001	LEC	MW	0400	0600P	3 LECONTE	SHAKESPEARE	3.0	KOORY,M A	\$342	97

**Last Day to Withdraw or Drop NO REFUND: June 22 (A) • August 3 (B) • August 3 (C) • August 3 (D) • August 10 (E)**



Schedule of Classes ■ Registration Begins February 6, 2001

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
38870	N107	001	LEC	MW	0200 0400P	242 HEARST GYM	ENGL BIBLE AS LIT	3.0	JUSTICE,S	\$342	58
38875	N117S	001	LEC	MW	1000 1200P	155 DONNER LAB	SHAKESPEARE	3.0	JUSTICE,S	\$342	88
38880	N134	001	LEC	TUTH	1200 0200P	242 HEARST GYM	CONTEMP LIT	3.0	WARDLEY, L	\$324	58
38885	N135	001	LEC	TUTH	0200 0400P	160 KROEBER	LIT AMER CULTURES	3.0	BREITWIESE	\$342	138
38890	N166	001	LEC	MW	1200 0200P	102 MOFFITT	HATE: A LIT EXPLOR	3.0	MILLER,E	\$342	84
38895	N177	001	LEC	TUTH	1000 1200P	242 HEARST GYM	LIT & PHILOSOPHY	3.0	BOYD,J C	\$342	58

**English as a Second Language** ✎ 510.642.5975

**Session D ■ July 9 - August 17**

23980	8	001	LEC	MTUWTH	0900 1200P	223 WHEELER	ENGL AS SECOND LANG	4.0	THE STAFF	\$771	348
24055	9	001	SES	MW	0200 0430P	347 LECONTE	ENGL SPECIFIC PURPOSE	2.0	THE STAFF	\$543	18
24060	9	002	SES	MW	0200 0430P	263 DWINELLE		2.0	THE STAFF	\$543	18
24065	9	003	SES	MW	0200 0430P	223 WHEELER		2.0	THE STAFF	\$543	18
24070	9	004	SES	MW	0200 0430P	224 WHEELER		2.0	THE STAFF	\$543	18
24075	9	005	SES	MW	0200 0430P	409 DAVIS		2.0	THE STAFF	\$543	18
24080	9	006	SES	MW	0200 0430P	222 WHEELER		2.0	THE STAFF	\$543	18
24085	9	007	SES	MW	0200 0430P	36 MULFORD		2.0	THE STAFF	\$543	18
24090	9	008	SES	MW	0200 0430P	574 UNIV HALL		2.0	THE STAFF	\$543	18
24095	9	009	SES	MW	0200 0430P	139 MULFORD		2.0	THE STAFF	\$543	18
24100	9	010	SES	MW	0200 0430P	225 WHEELER		2.0	THE STAFF	\$543	18
24105	9	011	SES	MW	0200 0430P	339 LECONTE		2.0	THE STAFF	\$543	18
24110	9	012	SES	MW	0200 0430P	335 LECONTE		2.0	THE STAFF	\$543	18
24115	9	013	SES	MW	0200 0430P	138 MORGAN		2.0	THE STAFF	\$543	18
24120	9	014	SES	TUTH	0200 0430P	205 SOUTH HALL		2.0	THE STAFF	\$543	18
24125	9	015	SES	TUTH	0200 0430P	255 DWINELLE		2.0	THE STAFF	\$543	18
24130	9	016	SES	TUTH	0200 0430P	224 WHEELER		2.0	THE STAFF	\$543	18
24135	9	017	SES	TUTH	0200 0430P	263 DWINELLE		2.0	THE STAFF	\$543	18
24140	9	018	SES	TUTH	0200 0430P	225 WHEELER		2.0	THE STAFF	\$543	18
24145	9	019	SES	TUTH	0200 0430P	574 UNIV HALL		2.0	THE STAFF	\$543	18
24150	9	020	SES	TUTH	0200 0430P	279 DWINELLE		2.0	THE STAFF	\$543	18
24155	9	021	SES	TUTH	0200 0430P	222 WHEELER		2.0	THE STAFF	\$543	18
24160	9	022	SES	TUTH	0200 0430P	339 LECONTE		2.0	THE STAFF	\$543	18
24165	9	023	SES	TUTH	0200 0430P	223 WHEELER		2.0	THE STAFF	\$543	18
24170	9	024	SES	TUTH	0200 0430P	347 LECONTE		2.0	THE STAFF	\$543	18
24175	9	025	SES	TUTH	0200 0430P	331 LECONTE		2.0	THE STAFF	\$543	18
24180	9	026	SES	TUTH	0200 0430P	532 DAVIS		2.0	THE STAFF	\$543	18

ESL 310 is a graduate level course in the teaching of English as a Second Language

24185	310	001	LEC	TUTH	0300 0500P	235 DWINELLE	ESL PRACTICUM	3.0	THE STAFF	\$342	20
24190	310	101	DIS	TO BE	ARRANGED						20

**Session E ■ July 30 - August 17**

23955	4	001	LEC	MW	0300 0530P	255 DWINELLE	ESL: AMER STUDIES	1.0	THE STAFF	\$319	20
23960	4	002	LEC	MW	0300 0530P	235 DWINELLE	ESL: AMER STUDIES	1.0	THE STAFF	\$319	20
23965	4	003	LEC	MW	0300 0530P	121 WHEELER	ESL: AMER STUDIES	1.0	THE STAFF	\$319	20
23970	4	004	LEC	MW	0300 0530P	221 WHEELER	ESL: AMER STUDIES	1.0	THE STAFF	\$319	20
23975	4	005	LEC	MW	0300 0530P	279 DWINELLE	ESL: AMER STUDIES	1.0	THE STAFF	\$319	20

**Environmental Design** ✎ 510.642.0832

**Session C ■ June 25 - August 17**

39805	11A	001	LEC	MWTH	1200 0200P	20 HEARST ANX	INTRO TO DRAWING	4.0	THE STAFF	\$570	35
	11A	101	STD	MWTH	0200 0600P	33 HEARST ANX					35
39815	11B	001	LEC	MWTH	1200 0200P	5 HEARST ANX	INTRO TO DESIGN	4.0	THE STAFF	\$570	31
	11B	101	STD	MWTH	0200 0600P	37 HEARST ANX					31
39825	135	001	STD	MWTH	0200 0500P	5 HEARST ANX	PHOTO AS CREAT EXPR	3.0	THE STAFF	\$456	39



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
<b>Environmental Science, Policy, &amp; Management § 510.642.4249</b>											
ENROLLMENT IN INDEPENDENT RESEARCH COURSES IS RESTRICTED. CONTACT THE DEPARTMENT BEFORE ATTEMPTING TO ENROLL IN THESE COURSES.											
<b>Session A ■ May 29 - July 6</b>											
H196	001	IND					HONORS RESEARCH	4.0	THE STAFF	\$456	20
196A	002	INT					INTERN-FIELD	3-8	THE STAFF	\$114 Per Unit	
196B	002	INT					INTERN-RESEARCH	2-5	THE STAFF	\$114 Per Unit	
199	001	IND					SUPERV INDEP STUDY	1-4	THE STAFF	\$114 Per Unit	
<b>Session B ■ June 11 - August 17</b>											
H196	005	IND					HONORS RESEARCH	4.0	THE STAFF	\$456	20
H196	006	IND					HONORS RESEARCH	4.0	THE STAFF	\$456	20
<b>Session C ■ June 25 - August 17</b>											
H196	004	IND					HONORS RESEARCH	4.0	THE STAFF	\$456	20
H196	003	IND					HONORS RESEARCH	4.0	THE STAFF	\$456	20
196A	001	INT					INTERN-FIELD	3-8	THE STAFF	\$114 Per Unit	
196B	001	INT					INTERN-RESEARCH	2-5	THE STAFF	\$114 Per Unit	
199	003	IND					SUPERV INDEP STUDY	1-4	DONER,H E	\$114 Per Unit	
199	004	IND					SUPERV INDEP STUDY	1-4	WELTER,S	\$114 Per Unit	
199	005	IND					SUPERV INDEP STUDY	1-4	WELTER,S	\$114 Per Unit	
N299	001	IND					INDIVIDUAL RESEARCH	1-8	MCBRIDE,J	\$114 Per Unit	
N299	002	IND					INDIVIDUAL RESEARCH	1-8	NARASIMHAN	\$114 Per Unit	
N299	003	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	004	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	005	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	006	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	007	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	008	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	009	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	010	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	011	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
N299	012	IND					INDIVIDUAL RESEARCH	1-8	THE STAFF	\$114 Per Unit	
<b>Session D ■ July 9 - August 17</b>											
H196	002	IND					HONORS RESEARCH	4.0	THE STAFF	\$456	20
196A	003	INT					INTERN-FIELD	3-8	THE STAFF	\$114 Per Unit	
196B	003	INT					INTERN-RESEARCH	2-5	THE STAFF	\$114 Per Unit	
199	002	IND					SUPERV INDEP STUDY	1-4	DODD,R S	\$114 Per Unit	

**Ethnic Studies § 510.643.0796****Session A ■ May 29 - July 6**

41505	21AC	001	LEC	MTUWTH	1200 0200P	3106 ETCHEVERRY	COMP SURV ETHNIC GR	4.0	THE STAFF	\$456	44
41515	N41AC	001	LEC	MTUW	0100 0330P	251 DWINELLE	SURVEY PROTEST MOVE	4.0	MUNOZ,C	\$456	25
41520	N41AC	101	DIS	TH	0100 0330P	235 DWINELLE			MUNOZ,C		25
41530	N130	001	LEC	TUWTH	0100 0330P	263 DWINELLE	RACIAL INEQUAL AMER	3.0	THE STAFF	\$342	21
41535	N130	101	DIS	M	0100 0330P	263 DWINELLE			THE STAFF		21
41540	135AC	001	LEC	MTUW	0100 0330P	258 DWINELLE	U.S. IMMIGRATION	4.0	MOLESKY,J	\$456	27
41550	N144	001	LEC	MTUW	0900 1130A	123 WHEELER	RACISM AND THE LAW	4.0	THE STAFF	\$456	45

**Session D ■ July 9 - August 17**

41510	21AC	002	LEC	MTUWTH	1000 1200P	160 DWINELLE	COMP SURV ETHNIC GR	4.0	THE STAFF	\$456	40
41525	122AC	001	LEC	MTUW	0100 0330P	3106 ETCHEVERRY	ETH/RACE IN AM FILM	4.0	BARRERA,M	\$456	66
41545	135AC	002	LEC	TUWTH	1030 0100P	125 DWINELLE	U.S. IMMIGRATION	4.0	THE STAFF	\$456	19
41555	150AC	001	LEC	TUWTH	0900 1130A	182 DWINELLE	MIX RACIAL DESCENT	4.0	THE STAFF	\$456	36



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
-----	--------	------	------	-----	------	----------	-------	-------	------------	-----	-------

### Film Studies ■ 510.642.1416 ■ email: rfa@uclink4.berkeley.edu

#### Session A ■ May 29 - July 6

42505	28A	001	LEC	MTUWTH	0100 0300P	142 DWINELLE	DOCUMENTARY FILM	3.0	SICINSKI	\$342	88
42510	28A	101	DIS	M	0300 0600P	142 DWINELLE					88
42515	140	001	LEC	MTUWTH	1100 0100P	142 DWINELLE	BLAIR WITCHES	4.0	ZIMMER,C	\$456	88
42520	140	101	LAB	TU	0300 0600P	142 DWINELLE			ZIMMER,C		88

#### Session D ■ July 9 - August 17

42525	140	002	LEC	MTUWTH	0900 1100A	142 DWINELLE	PIXEL NIGHTMARES	4.0	SIMON,B E	\$456	88
42530	140	201	LAB	F	0900 1200P	142 DWINELLE			SIMON,B E		88
42535	140	003	LEC	MTUWTH	0100 0300P	142 DWINELLE	FILM ACTING	4.0	DAVIS,R	\$456	88
42540	140	301	LAB	TU	0330 0630P	142 DWINELLE			DAVIS,R		88
42545	140	004	LEC	MTUWTH	1100 0100P	142 DWINELLE	TRASH CINEMA	4.0	OSTERWELL	\$456	88
42550	140	401	LAB	M	0300 0600P	142 DWINELLE			OSTERWELL		88

### French ■ 510.642.2712

#### Session B ■ June 11 - August 17

43640	15	001	REC	MTUWTHF	0900 0300P	410 MLK ST UNIO	FRENCH WORKSHOP	10.0	BOUCHER	\$1290	35
43645	15	101	DIS								

#### Session C ■ June 25 - August 17

43605	1	001	LEC	MTUWTHF	1000 1200P	106 DWINELLE	ELEMENTARY FRENCH	5.0	THE STAFF	\$680	21
43620	2	001	LEC	MTUWTHF	1000 1200P	115 KROEBER	ELEMENTARY FRENCH	5.0	THE STAFF	\$680	23
43630	3	001	LEC	MTUWTHF	1000 1200P	321 HAVILAND	INTERMEDIATE FRENCH	5.0	THE STAFF	\$680	21
43635	4	001	LEC	MTUWTHF	1000 1200P	279 DWINELLE	ADV INT FRENCH	5.0	THE STAFF	\$680	20

#### Session D ■ July 9 - August 17

43655	138	001	LEC	MTUWTH	0900 1100A	251 DWINELLE	FRENCH FOR TEACHERS	4.0	KERN,R	\$456	25
43660	139	001	LEC	MTUWTH	1100 0100P	235 DWINELLE	FR CREATIVE WRITING	4.0	SCHULTZ,J	\$456	25

### Geography ■ 510.642.3903

#### Session A ■ May 29 - July 6

44610	40	001	LEC	TUWTH	0400 0630P	141MCCONE	GLOBAL ENVRNMTL CHG	4.0	STARRATUTH	\$456	100
44620	138	001	LEC	TUWTH	1000 1230P	145 MCCONE	ECOLOGY THIRD WORLD	4.0	BAILEY,J	\$456	70

#### Session D ■ July 9 - August 17

44605	4	001	LEC	TUWTH	0100 0330P	145 MCCONE	WRLD CULTURES ENVTS	4.0	TRIST,C	\$456	70
44615	130	001	LEC	TUWTH	1000 1230P	145 MCCONE	NATURAL RESOURCES	4.0	DAVIS,M K	\$456	70

### German ■ 510.642.7455 ■ email: germanic@socrates.berkeley.edu

#### Session B ■ June 11 - August 17

46610	10	001	LEC	MTUWTHF	0900 1200P	258 DWINELLE	GERMAN WORKSHOP	10.0	THE STAFF	\$1290	30
46615	10	002	LEC	MTUWTHF	0900 1200P	20 WHEELER	GERMAN WORKSHOP	10.0	THE STAFF	\$1290	20
46620	20	001	LEC	MTUWTHF	0900 1200P	242 DWINELLE	ADV GERMAN WORKSHOP	10.0	THE STAFF	\$1290	20

#### Session C ■ June 25 - August 17

46625	107	001	LEC	TUWTH	0900 1100A	201 HAVILAND	READING GERMAN	3.0	THE STAFF	\$342	19
											PASS/FAIL

#### Session D ■ July 9 - August 17

CONTACT THE GERMAN DEPARTMENT BEFORE ENROLLING IN GERMAN 2; THE SECOND HALF OF THE GERMAN WORKSHOP.

2	001	LEC	MTUWTHF	0900 1200P	TBA	ELEMENTARY GERMAN	5.0	THE STAFF	\$570	15
---	-----	-----	---------	------------	-----	-------------------	-----	-----------	-------	----



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
-----	--------	------	------	-----	------	----------	-------	-------	------------	-----	-------

### Greek ☎ 510.642.4218 ☎ email: casmaoff@socrates.berkeley.edu

#### Session B ■ June 11 - August 17

47305	15	001	LEC	MTUWTHF	0900 0500P	450B MOFFITT	THE GREEK WORKSHOP	10.0	TELL,H	\$1290	45
	15	101	REC	MTUWTHF	0900 0500P	47 EVANS					24
	15	102	REC	TBA							24

### Hebrew ☎ 510 642.03757 ☎ email: neareast@socrates.berkeley.edu

#### Session C ■ June 25 - August 17

48705	10	001	LEC	MTUWTHF	0900 1200P	347 LECONTE	INTEN ELEM HEBREW	10.0	THE STAFF	\$1290	20
	10	101	DIS	MTUWTHF	0100 0200P	347 LECONTE					20

### Hindi-Urdu ☎ 510.642.4564 ☎ email: casmaoff@socrates.berkeley

#### Session C ■ June 25 - August 17

49105	15	001	LEC	MTUWTHF	0800 1000A	115 KROEBER	INTENS ELEM HIN-URD	10.0	MISHRA,A	\$1290	30
	15	001	LAB	MTUWTHF	0100 0200P	LANGUAGE LAB					15
	15	101	REC	MTUWTHF	1030 1230P	2030 VALLEY LSB					12
	15	102	REC	MTUWTHF	1030 1230P	2066 VALLEY LSB					25
	15	103	REC	MTUWTHF	1030 1230P	2032 VALLEY LSB					11

### History ☎ 510.642.1971

#### Session A ■ May 29 - July 6

49630	125A	001	LEC	TUWTH	1000 1230P	408 MLK ST UNIO	BLACK PEOPLE IN US	4.0	THE STAFF	\$456	50
49635	125A	101	DIS								50
49640	N131B	001	LEC	TUWTH	1000 1230P	9 LEWIS	U.S. SOCIAL HISTORY	4.0	LEIKEN,S	\$456	32
	N131B	101	DIS	TBA							66
49660	145	001	LEC	TUWTH	0230 0500P	20 WHEELER	THE CARIBBEAN	4.0	THE STAFF	\$456	20
49665	158C	001	LEC	TUWTH	1000 1230P	308 LECONTE	1914 EUROPE TO PRES	4.0	TRUESDELL	\$456	56

#### Session C ■ June 25 - August 17

	103B	001	SEM	MW	0300 0600P	123 DWINELLE	PROSEMINAR:EUROPE	4.0	CONNELLY, J	\$456	15
	103C	001	SEM	TUTH	0300 0600P	123 DWINELLE	PROSEMINAR:ENGLAND	4.0	CURTIN, M	\$456	15
	103D	001	SEM	MW	1000 0100P	123 DWINELLE	PROSEMINAR:U.S.	4.0	SAWISLAK	\$456	15
	103D	002	SEM	TUTH	1000 0100P	123 DWINELLE	PROSEMINAR:U.S.	4.0	THE STAFF	\$456	17
	103D	003	SEM	MTH	0100 0400P	204 DWINELLE	PROSEMINAR:U.S.	4.0	SPIRO,J	\$456	15
	103D	004	SEM	TUTH	0300 0600P	201 GIANNINI	PROSEMINAR:U.S.	4.0	ROBIN,R	\$456	15
	103E	001	SEM	MW	1000 0100P	4406 DWINELLE	PROSEMINAR:LAT AM	4.0	BARR-MELEY	\$456	15
	103U	001	SEM	TUTH	0100 0400P	420 WARREN	PROSEMINAR:CMPTV	4.0	BARSHAY,A	\$456	15

#### Session D ■ July 9 - August 17

49505	5	001	LEC	MTUWTHF	1200 0130P	182 DWINELLE	MODERN EUROPE	4.0	THE STAFF	\$456	48
49510	5	101	DIS	TO	BE	ARRANGED					20
49515	5	102	DIS	TO	BE	ARRANGED					20
49520	7B	001	LEC	MTUWTHF	1000 1130A	101 MOFFITT	THE UNITED STATES	4.0	SPIRO,J	\$456	80
49525	7B	101	DIS	TO	BE	ARRANGED					20
49530	7B	102	DIS	TO	BE	ARRANGED					20
49535	7B	103	DIS	TO	BE	ARRANGED					20
49540	7B	104	DIS	TO	BE	ARRANGED					20
49545	8B	001	LEC	MTUWTHF	0200 0400P	182 DWINELLE	LATIN AMERICA	4.0	BARR-MELEY	\$456	40
49550	8B	101	DIS	TO	BE	ARRANGED					20
49555	8B	102	DIS	TO	BE	ARRANGED					20
49560	100	001	LEC	TUTH	0100 0500P	219 DWINELLE	U.S. HISTORY IN FILM	4.0	BERRETUTH,J	\$456	56
	100	101	DIS								59
49570	100	002	LEC	TUWTH	0300 0600P	109 DWINELLE	SPECIAL TOPICS	4.0	THE STAFF	\$456	40
	100	201	DIS								59

**Last Day to Cancel Registration: May 25 (A) • June 8 (B) • June 22 (C) • July 6 (D) • July 27 (E)**



Schedule of Classes ■ Registration Begins February 6, 2001

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
49620	124B	001	LEC	TUWTH	1200 0230P	3 LECONTE	U.S. 1941-1980	4.0	ROBIN,R	\$456	104
49650	139A	001	LEC	TUWTH	0200 0500P	3335 DWINELLE	WORKING CLASS IN US	4.0	SAWISLAK	\$456	20
	139A	101	VOL	TBA							20
	173C	001	LEC	TUWTH	1200 0230P	TBA	FROM 1900 TO PRESENT	4.0	CONNELLY,J	\$456	50

**Integrative Biology** ✎ 510.642.9320

**Session A ■ May 29 - July 6**

52205	117	001	LEC	TUTH	0400 0600P	2040 VALLEY LSB	MEDICAL ETHNOBONY	2.0	CARLSON,T	\$228	162
	117	101	DIS	W	0600 0700P	2040 VALLEY LSB			CARLSON,T		162
52215	117L	001	LAB	SAT	1000 0600P	3003 VALLEY LSB	MED ETHNOBOTANY LAB	2.0	CARLSON,T	\$228	24
52220	117L	002	LAB	SUN	1000 0600P	3003 VALLEY LSB	MED ETHNOBOTANY LAB	2.0	CARLSON,T	\$228	24
52225	117L	003	LAB	SAT	1000 0600P	3003 VALLEY LSB	MED ETHNOBOTANY LAB	2.0	CARLSON,T	\$228	24

**Session C ■ June 25 - August 17**

52230	131	001	LEC	MTUW	0800 1000A	2060 VALLEY LSB	HUMAN ANATOMY	3.0	DHILLON,N	\$342	161
52235	131	101	VOL	TU	1000 1100A	22 WARREN	HUMAN ANATOMY		DHILLON,N		35
52240	131L	001	LAB	MW	1000 0200P	3070 VALLEY LSB	HUMAN ANATOMY LAB	2.0	THE STAFF	\$342	24
52245	131L	002	LAB	MW	0200 0600P	3070 VALLEY LSB	HUMAN ANATOMY LAB	2.0	THE STAFF	\$342	24
52250	132	001	LEC	TUWTH	0200 0400P	2040 VALLEY LSB	SURV HUMAN PHYSIOL	3.0	NIERMANN	\$342	162
52255	132L	001	LAB	MW	0400 0700P	3048 VALLEY LSB	MAMMAL PHYSIOL LAB	2.0	THE STAFF	\$228	24
52260	141	001	LEC	MTUWTH	1000 1230P	2060 VALLEY LSB	HUMAN GENETICS	3.0	NIERMANN	\$342	143

**Interdisciplinary Studies** ✎ 510.642.9320

**Session A ■ May 29 - July 6**

53410	C118	001	LEC	MWF	0200 0430P	102 STANLEY	AMERICA POP CULTURE	4.0	BRATICH,J	\$456	20
-------	------	-----	-----	-----	------------	-------------	---------------------	-----	-----------	-------	----

**Session D ■ July 9 - August 17**

53405	116	001	LEC	MTUTHF	1000 1200P	100 WHEELER	TECHNLGY/CULTUR/POL	4.0	WREN,G P	\$456	45
53415	C125	001	LEC	MTUTHF	0200 0400P	60 EVANS	MEDIA AND POLITICS	3.0	WREN,G	\$342	20

**International & Area Studies** ✎ 510.642.4466 ✎ email: iastp@uclink4.berkeley.edu

**Session A ■ May 29 - July 6**

54010	150	001	LEC	MTUWTHF	0200 0400P	160 DWINELLE	ADV STD IN IAS	4.0	GOLDHAMMER	\$456	59
-------	-----	-----	-----	---------	------------	--------------	----------------	-----	------------	-------	----

**Session C ■ June 25 - August 17**

54005	45	001	LEC	MTUWTHF	0830 1000A	160 DWINELLE	SURVY WORLD HISTORY	4.0	THE STAFF	\$456	59
54015	150	002	LEC	MTUWTHF	1200 0200P	160 DWINELLE	ADV STDIN IAS	4.0	GHODSEE,K	\$456	59

**Irish (Celtic Studies)** ✎ 510 642.4484 ✎ email: issa@socrates.berkeley.edu

**Session C ■ June 25 - August 17**

54605	10	001	LEC	MTUWTHF	0900 1000A	221 WHEELER	INT MOD IRISH	8.0	NUGENT,J	\$1070	30
54610	10	101	REC	MTUWTHF	1000 1200P	202 WHEELER			THE STAFF		15
54620	10	103	REC	MTUWTHF	0100 0200P	2038 VALLEY LSB			THE STAFF		30

**Italian** ✎ 510.642.2704 ✎ email: issa@socrates.berkeley.edu

**Session A ■ May 29 - July 6**

54835	30	001	LEC	MWF	0100 0300P	6331 DWINELLE	DANTE ENGLISH	3.0	ASCOLI, A	\$342	20
-------	----	-----	-----	-----	------------	---------------	---------------	-----	-----------	-------	----

**Session B ■ June 11 - August 17**

54815	20	001	LEC	MTUWTHF	1100 1200P	79 DWINELLE	ELEM ITAL WKSHOP	10.0	THE STAFF	\$1290	30
54820	20	101	REC	MTUWTHF	0900 1100A	2125 DWINELLE	ELEM ITAL WKSHOP		THE STAFF		15

**Session D ■ July 9 - August 17**

54845	70	001	LEC	MWF	0900 1100A	210 WHEELER	ITALIAN CINEMA	3.0	NAKAHARA	\$342	30
-------	----	-----	-----	-----	------------	-------------	----------------	-----	----------	-------	----

Register Online: [summer.berkeley.edu](http://summer.berkeley.edu) ■ Register Using Summer TELEBEARS 510.642.8300



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
54850	70	101	LAB	MTU	0300 0500P	210 WHEELER	ITALIAN CINEMA				30

### Japanese ☎ 510.642.3480 ☎ email: elang@uclink4.berkeley.edu

#### Session B ■ June 11 - August 17

55205	1	001	LEC	MTUWTHF	0800 1200P	7 EVANS	ELEM JAPAN INTENS	10.0	TOMIZUKA	\$1290	30
55210	1	002	LEC	MTUWTHF	0800 1200P	3335 DWINELLE	ELEM JAPAN INTENS	10.0	THE STAFF	\$1290	30
55215	1	003	LEC	MTUWTHF	0800 1200P	293 CORY	ELEM JAPAN INTENS	10.0	THE STAFF	\$1290	30
55225	10	001	LEC	MTUWTHF	0800 1200P	299 CORY	INTER JAPAN INTENS	10.0	THE STAFF	\$1290	25

#### Session D ■ July 9 - August 17

55230	182B	001	LEC	MTUWTH	0200 0400P	254 DWINELLE	SUR JAPAN LIT TRANS	4.0	THE STAFF	\$456	30
-------	------	-----	-----	--------	------------	--------------	---------------------	-----	-----------	-------	----

### Korean ☎ 510.642.3480 ☎ email: ealang@uclink4.berkeley.edu

#### Session C ■ June 25 - August 17

56805	1	001	LEC	MTUWTH	0800 1200P	247 DWINELLE	ELEM KOREAN-INTENS	10.0	THE STAFF	\$1290	30
				F	0800 1100A	247 DWINELLE	ELEM KOREAN-INTENS		THE STAFF		30
56810	10	001	LEC	MTUWTH	0800 1200P	223 DWINELLE	INTER KOREAN INTEN	10.0	THE STAFF	\$1290	30
				F	0800 1100A	223 DWINELLE	INTER KOREAN INTEN		THE STAFF		30

### Latin ☎ 510.642.4466 ☎ email: casmaoff@socrates.berkeley.edu

#### Session B ■ June 11 - August 17

58215	15	001	LEC	MTUWTHF	0900 0500P	340 MOFFITT	THE LATIN WORKSHOP	10.0	SYSON, AJ	\$1290	45
	15	101	REC	MTUWTHF	0900 0500P	45 EVANS					24
	15	102	REC	TBA							

#### Session C ■ June 25 - August 17

58205	1	001	LEC	MTUWTHF	1200 0200P	3119 DWINELLE	ELEMENTARY LATIN	4.0	SCIARRINO, E	\$456	25
58210	2	001	LEC	MTUWTHF	1200 0200P	2125 DWINEELEE	ELEMENTARY LATIN	4.0	TRAN, H	\$456	25

#### Session D ■ July 9 - August 17

58230	100	001	LEC	MTUWTH	1200 0200P	189 DWINELLE	REPUBLICAN PROSE	4.0	WOOD, H	\$456	17
-------	-----	-----	-----	--------	------------	--------------	------------------	-----	---------	-------	----

### Latin American Studies ☎ 510.642.4466 ☎ email: iastp@uclink4.berkeley.edu

#### Session A ■ May 29 - July 6

59005	150	001	LEC	TUWTH	0230 0500P	20 WHEELER	ADVANCED STUDIES	4.0	KARRAS, A	\$456	20
-------	-----	-----	-----	-------	------------	------------	------------------	-----	-----------	-------	----

### Linguistics ☎ 510.642.2757 ☎ email: eweiss@socrates.berkeley.edu

#### Session A ■ May 29 - July 6

60320	55AC	001	LEC	MTUWTH	0400 0600P	200 WHEELER	AMERICAN LANGUAGES	4.0	THE STAFF	\$456	35
60325	55AC	101	DIS	F	0400 0600P	200 WHEELER					35
60330	100	001	LEC	MTUWTH	1200 0200P	200 WHEELER	INTRO LING SCI	4.0	THE STAFF	\$456	35
60335	100	101	DIS	F	1200 0200P	200 WHEELER					35

#### Session C ■ June 25 - August 17

60340	C105	001	LEC	MTUWTH	0200 0400P	79 DWINELLE	MIND AND LANGUAGE	4.0	MORGAN, P	\$456	18
60345	159	001	LEC	TUTH	1000 1200P	203 WHEELER	DEAF COM & ASL	3.0	RUTHERFORD	\$342	29
60350	159L	001	LAB	MW	1000 1200P	203 WHEELER	AMER SIGN LANG LAB	2.0	RUTHERFORD	\$342	29

#### Session D ■ July 9 - August 17

60305	5	001	LEC	MTUWTH	0800 1000A	200 WHEELER	LANG & LINGUISTICS	4.0	THE STAFF	\$456	35
60310	5	101	DIS	F	0800 1000A	200 WHEELER					35

#### Session E ■ July 30 - August 17

60315	5W	001	WOR	MTUWTHF	1200 0200P	279 DWINELLE	LING WRITING WKSHP	2.0	THE STAFF	\$228	23
-------	----	-----	-----	---------	------------	--------------	--------------------	-----	-----------	-------	----

**Refund Deadline for a Drop or Withdrawal: June 1 (A) • June 15 (B) • June 29 (C) • July 13 (D) • August 3 (E)**



CCN	Course	Sec. Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
-----	--------	-----------	-----	------	----------	-------	-------	------------	-----	-------

**Mass Communications** 510.642.2363**Session A ■ May 29 - July 6**

61015	C118	001	LEC	MWF	0200 0430P	102 STANLEY	AMERICA POP CULTURE	4.0	BRATICH,J	\$456	42
-------	------	-----	-----	-----	------------	-------------	---------------------	-----	-----------	-------	----

**Session C ■ June 25 - August 17**

61005	N10	001	LEC	TUWTH	0200 0430P	277 CORY	INTRO TO MASS MEDIA	4.0	GROSSMAN	\$456	141
61010	102	001	LEC	TUWTH	0930 1200P	277 CORY	EFFECTS MASS MEDIA	4.0	GOSHORN,K	\$456	125

**Session D ■ July 9 - August 17**

61020	C125	001	LEC	MTUTHF	0200 0400P	60 EVANS	MEDIA AND POLITICS	3.0	WREN,G	\$342	20
-------	------	-----	-----	--------	------------	----------	--------------------	-----	--------	-------	----

**Mathematics** 510 642-6550 email: peavy@math.berkeley.edu**Session C ■ June 25 - August 17**

62705	1A	001	LEC	MTUWTHF	0800 0900A	6 EVANS	CALCULUS	4.0	THE STAFF	\$570	36
62710	1A	101	DIS	MTUWTHF	0900 1000A	4 EVANS					35
62715	1A	002	LEC	MTUWTHF	0800 0900A	385 LECONTE	CALCULUS	4.0	THE STAFF	\$570	32
62720	1A	201	DIS	MTUWTHF	0900 1000A	405 DAVIS					32
62725	1A	003	LEC	MTUWTHF	0400 0500P	75 EVANS	CALCULUS	4.0	THE STAFF	\$570	36
62730	1A	301	DIS	MTUWTHF	0500 0600P	75 EVANS					36
62735	1A	004	LEC	MTUWTHF	0400 0500P	87 EVANS	CALCULUS	4.0	THE STAFF	\$570	35
62740	1A	401	DIS	MTUWTHF	0500 0600P	87 EVANS					35
62745	1A	005	LEC	MTUWTHF	0800 0900A	405 DAVIS	CALCULUS	4.0	THE STAFF	\$570	32
62750	1A	501	DIS	MTUWTHF	0900 1000A	105 STANLEY					35
62755	1B	001	LEC	MTUWTHF	0800 0900A	2 EVANS	CALCULUS	4.0	THE STAFF	\$570	35
62760	1B	101	DIS	MTUWTHF	0900 1000A	85 EVANS					35
62765	1B	002	LEC	MTUWTHF	0800 0900A	87 EVANS	CALCULUS	4.0	THE STAFF	\$570	35
62770	1B	201	DIS	MTUWTHF	0900 1000A	385 LECONTE					35
62775	1B	003	LEC	MTUWTHF	1200 0100P	87 EVANS	CALCULUS	4.0	THE STAFF	\$570	35
62780	1B	301	DIS	MTUWTHF	0100 0200P	87 EVANS					35
62785	1B	004	LEC	MTUWTHF	1200 0100P	75 EVANS	CALCULUS	4.0	THE STAFF	\$570	36
62790	1B	401	DIS	MTUWTHF	0100 0200P	71 EVANS					36
62795	1B	005	LEC	MTUWTHF	0200 0300P	70 EVANS	CALCULUS	4.0	THE STAFF	\$570	44
62800	1B	501	DIS	MTUWTHF	0300 0400P	70 EVANS					44
62805	16A	001	LEC	MTUWTH	0800 0900A	4 EVANS	ANALY GEO & CALCULUS	3.0	THE STAFF	\$456	36
62810	16A	101	DIS	MTUWTH	0900 1000A	2 EVANS					36
62815	16A	002	LEC	MTUWTH	1000 1100A	4 EVANS	ANALY GEO & CALCULUS	3.0	THE STAFF	\$456	35
62820	16A	201	DIS	MTUWTH	1100 1200P	6 EVANS					35
62825	16B	001	LEC	MTUWTH	0800 0900A	3 EVANS	ANALY GEO & CALCULUS	3.0	THE STAFF	\$456	44
62830	16B	101	DIS	MTUWTH	0900 1000A	3 EVANS					44
62835	16B	002	LEC	MTUWTH	1000 1100A	2 EVANS	ANALY GEO & CALCULUS	3.0	THE STAFF	\$456	30
62840	16B	201	DIS	MTUWTH	1100 1200P	4 EVANS					30
62845	16B	003	LEC	MTUWTH	1000 1100A	6 EVANS	ANALY GEO & CALCULUS	3.0	THE STAFF	\$456	36
62850	16B	301	DIS	MTUWTH	1100 1200P	2 EVANS					36
62855	32	001	LEC	MTUWTHF	1000 1100A	87 EVANS	PRECALCULUS	4.0	THE STAFF	\$570	35
62860	32	101	DIS	MTUWTHF	1100 1200P	87 EVANS					35
62875	53	001	LEC	MTUWTHF	0800 0900A	75 EVANS	MULTIVAR CALCULUS	4.0	THE STAFF	\$570	36
62880	53	101	DIS	MTUWTHF	0900 1000A	75 EVANS					36
62885	53	002	LEC	MTUWTHF	1000 1100A	289 CORY	MULTIVAR CALCULUS	4.0	THE STAFF	\$570	43
62890	53	201	DIS	MTUWTHF	1100 1200P	289 CORY					40
62895	53	003	LEC	MTUWTHF	0200 0300P	71 EVANS	MULTIVAR CALCULUS	4.0	THE STAFF	\$570	36
62900	53	301	DIS	MTUWTHF	0300 0400P	75 EVANS					36
62905	53	004	LEC	MTUWTHF	0200 0300P	75 EVANS	MULTIVAR CALCULUS	4.0	THE STAFF	\$570	36
62910	53	401	DIS	MTUWTHF	0300 0400P	71 EVANS					36
62915	53	005	LEC	MTUWTHF	0800 0900A	425 LATIMER	MULTIVAR CALCULUS	4.0	THE STAFF	\$570	35
62920	53	501	DIS	MTUWTHF	0900 1000A	425 LATIMER					33



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
62925	54	001	LEC	MF	1000 1200P	145 DWINELLE	LIN ALG & DIFF EQNS	4.0	REZAKHANLOU	\$570	226
				W	1000 1100A	145 DWINELLE					226
62930	54	101	DIS	TUTH	1000 1200P	145 DWINELLE					24
				W	1100 1200P	145 DWINELLE					24
62935	54	102	DIS	TUTH	1000 1200P	51 EVANS					24
				W	1100 1200P	51 EVANS					24
62940	54	103	DIS	TUTH	1000 1200P	55 EVANS					24
				W	1100 1200P	55 EVANS					24
62945	54	104	DIS	TUTH	1000 1200P	61 EVANS					24
				W	1100 1200P	61 EVANS					24
62950	54	105	DIS	TUTH	1000 1200P	71 EVANS					30
				W	1100 1200P	71 EVANS					30
62955	54	106	DIS	TUTH	1000 1200P	458 EVANS					30
				W	1100 1200P	458 EVANS					30
62960	54	107	DIS	TUTH	1000 1200P	285 CORY					30
				W	1100 1200P	285 CORY					30
62965	54	108	DIS	TUTH	1000 1200P	405 DAVIS					30
				W	1100 1200P	405 DAVIS					30
62995	55	001	LEC	MTUWTHF	0800 0900A	71 EVANS	DISCRETE MATH	4.0	THE STAFF	\$570	36
63000	55	101	DIS	MTUWTHF	0900 1000A	71 EVANS					36
63005	55	002	LEC	MTUWTHF	1000 1100A	75 EVANS	DISCRETE MATH	4.0	THE STAFF	\$570	36
63010	55	201	DIS	MTUWTHF	1100 1200P	75 EVANS					36
63015	55	003	LEC	MTUWTHF	0400 0500P	3 EVANS	DISCRETE MATH	4.0	THE STAFF	\$570	42
63020	55	301	DIS	MTUWTHF	0500 0600P	3 EVANS					43
63055	104	001	LEC	MTUWTH	1000 1100A	9 EVANS	INTRO TO ANALYSIS	4.0	PUGH, C	\$570	45
				MW	1100 1200P	9 EVANS					45
63060	104	101	DIS	TUTH	1100 1200P	9 EVANS					45
63065	110	001	LEC	MTUWTH	1000 1100A	85 EVANS	LINEAR ALGEBRA	4.0	THE STAFF	\$570	35
				MW	1100 1200P	85 EVANS					35
63070	110	101	DIS	TUTH	1100 1200P	85 EVANS					35
63075	110	002	LEC	MTUWTH	0200 0300P	87 EVANS	LINEAR ALGEBRA	4.0	THE STAFF	\$570	35
				MW	0300 0400P	87 EVANS					35
63080	110	201	DIS	TUTH	0300 0400P	87 EVANS					35
63085	113	001	LEC	MTUWTH	1200 0100P	70 EVANS	ABSTRACT ALGEBRA	4.0	THE STAFF	\$570	50
				MW	0100 0200P	70 EVANS					50
63090	113	101	DIS	TUTH	0100 0200P	70 EVANS					50
63095	113	002	LEC	MTUWTH	0400 0500P	85 EVANS	ABSTRACT ALGEBRA	4.0	THE STAFF	\$570	35
				MW	0500 0600P	85 EVANS		THE STAFF			35
63100	113	201	DIS	TUTH	0500 0600P	85 EVANS					35
63105	128A	001	LEC	MTUWTH	1200 0100P	4 EVANS	NUMERICAL ANALYSIS	5.0	THE STAFF	\$684	36
				MW	0100 0200P	4 EVANS					36
63110	128A	101	DIS	TUTH	0100 0200P	4 EVANS					36
63115	185	001	LEC	MTUWTH	0200 0300P	3 EVANS	COMPLEX ANALYSIS	4.0	THE STAFF	\$570	45
				MW	0300 0400P	3 EVANS					45
63120	185	101	DIS	TUTH	0300 0400P	3 EVANS					45

### Molecular & Cell Biology ☎ 510 643-8895 ✉ email: jane\_mcb@uclink4.berkeley.edu

#### Session C ■ June 25 - August 17

65805	41	001	LEC	MTUWTH	1100 1230P	103 GPB	GENETICS & SOCIETY	3.0	CHU,D HAGSTROM	\$342	45
65810	41	101	DIS	TBA			GENETICS & SOCIETY				45
65820	102	001	LEC	MTUWTH	1000 1130A	159 MULFORD	SURV BIOCHEM & MOBI	4.0	BOWMAN,B	\$456	140
65825	102	101	DIS	F	1000 1200P	159 MULFORD					140
65830	102	101	VOL	TBA							45
65835	102	102	VOL	TBA							45
65840	102	103	VOL	TBA							45
65845	102	104	VOL	TBA							45

**Last Day to Change Grading Option: June 29 (A) • August 10 (B) • August 10 (C) • August 10 (D) • August 10 (E)**



Schedule of Classes ■ Registration Begins February 6, 2001

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
65850	102	105	VOL	TBA							45
65855	102	106	VOL	TBA							54
65860	102	107	VOL	TBA							54

**Session D ■ July 9 - August 17**

65815	63	001	LEC	TUWTH	1000 1230P	308 LECONTE	INTRO FUNCT NEURO	3.0	REYES,J	\$342	56
										PASS/FAIL	

**Music ■ 510.642.2678**

**Session A ■ May 29 - July 6**

67005	26AC	001	LEC	MTUWTH	0200 0400P	125 MORRISON	AMERICAN CULTURE	4.0	KLASER,R	\$456	100
-------	------	-----	-----	--------	------------	--------------	------------------	-----	----------	-------	-----

**Session C ■ June 25 - August 17**

67015	27	001	LEC	TUWTH	1200 0200P	128 MORRISON	INTRO WEST MUSIC	3.0	ZBYSZYNSKI	\$342	52
-------	----	-----	-----	-------	------------	--------------	------------------	-----	------------	-------	----

**Session D ■ July 9 - August 17**

67010	26AC	002	LEC	MTUWTH	1000 1200P	125 MORRISON	AMERICAN CULTURE	4.0	SPILLER,H	\$456	100
-------	------	-----	-----	--------	------------	--------------	------------------	-----	-----------	-------	-----

**Native American Studies ■ 510.642.6725**

**Session A ■ May 29 - July 6**

67705	R1B	001	LEC	MTUWTH	1000 1200P	251 DWINELLE	READING,COMPOSITION	4.0	MOLESKY,J	\$456	21
-------	-----	-----	-----	--------	------------	--------------	---------------------	-----	-----------	-------	----

**Near Eastern Studies ■ 510.642.3757 ■ email: [neareast@socrates.berkeley.edu](mailto:neareast@socrates.berkeley.edu)**

**Session C ■ June 25 - August 17**

68905	18	001	LEC	MTUWTHF	0200 0330P	105 STANLEY	INTRO TO EGYPTOLOGY	4.0	THE STAFF	\$456	40
68910	34	001	LEC	TUWTH	0200 0400P	242 DWINELLE	HEBREW BIBLE IN TRANS	3.0	THE STAFF	\$342	35

**Nutritional Sciences ■ 510.642.6490**

**Session A ■ May 29 - July 6**

69605	10	001	LEC	MTUWTH	0900 1100A	101 MORGAN	INTRO HUMAN NUTR	3.0	HUDSON,N	\$456	142
69610	10	101	DIS	W	0900 1030A	101 MORGAN			HUDSON,N		142

**Session D ■ July 9 - August 17**

69615	10	002	LEC	TUTH	0900 1200P	101 MORGAN	INTRO HUMAN NUTR	3.0	MEAD,M S	\$456	142
69620	10	201	DIS	W	0900 1030A	22 WARREN			MEAD,M S		142

**Optometry ■**

ENROLLMENT IN OPTOMETRY AND VISION SCIENCE IS RESTRICTED TO BERKELEY OPTOMETRY STUDENTS

**Session A ■ May 29 - July 6**

499	001	IND	TBA				INDEPENDENT STUDY	1-4	THE STAFF	\$114 Per Unit	
-----	-----	-----	-----	--	--	--	-------------------	-----	-----------	----------------	--

**Session C ■ June 25 - August 17**

430A	001	CLC	MTUWTHFS	0800 0500P	200 MINOR		OPTOMETRY CLINICS	8.0	REVELLI,E	\$1026	65
440A	001	CLC	MTUWTHF	0800 0500P	200 MINOR		ADV OPTOM CLINIC	5.0	REVELLI,E	\$684	65
441A	001	CLC	MTUWTHF	0800 0500P	200 MINOR		SPECIALTY CLINICS	5.0	REVELLI,E	\$684	65

**Session D ■ July 9 - August 17**

499	002	IND	TBA				INDEPENDENT STUDY	1-4	THE STAFF	\$114 Per Unit	
-----	-----	-----	-----	--	--	--	-------------------	-----	-----------	----------------	--

**Vision Science ■**

**Session A ■ May 29 - July 6**

299	001	IND	TBA				RES VISION SCIENCE	1-12	THE STAFF	\$114 Per Unit	
-----	-----	-----	-----	--	--	--	--------------------	------	-----------	----------------	--

**Session D ■ July 9 - August 17**

Register Online: [summer.berkeley.edu](http://summer.berkeley.edu) ■ Register Using Summer TELEBEARS 510.642.8300



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
299	002	IND	TBA				RES VISION SCIENCE	1-12	THE STAFF	\$114 Per Unit	

### Peace & Conflict Studies ☎ 510.642.4466 ☎ email: iastp@uclink4.berkeley.edu

#### Session A ☐ May 29 - July 6

71305	127A	001	LEC	MTUW	0400 0630P	100 WHEELER	HUMAN RIGHTS	3.0	MARAN,R	\$342	50
-------	------	-----	-----	------	------------	-------------	--------------	-----	---------	-------	----

#### Session D ☐ July 9 - August 17

71310	127A	002	LEC	MTUW	0400 0630P	100 WHEELER	HUMAN RIGHTS	3.0	MARAN,R	\$342	50
-------	------	-----	-----	------	------------	-------------	--------------	-----	---------	-------	----

### Persian ☎ 510.642.3757 ☎ email: neareast@socrates.berkeley.edu

#### Session C ☐ June 25 - August 17

71905	10	001	LEC	MTUWTHF	0900 1200P	189 DWINELLE	ELEMENTARY PERSIAN	10.0	THE STAFF	\$1290	20
	10	101	DIS	MTUWTHF	0100 0200P	339 LECONTE			THE STAFF		19

### Philosophy ☎ 510.642.2722

#### Session A ☐ May 29 - July 6

72420	3	001	LEC	TUWTH	1000 1230P	130 WHEELER	NATURE OF MIND	4.0	THE STAFF	\$456	45
72425	3	101	DIS	F	1000 1230P	30 WHEELER					50
72430	4	001	LEC	TUWTH	1000 1230P	103 MOFFITT	KNOWLEDGE ITS LIMIT	4.0	THE STAFF	\$456	45
72440	4	101	DIS	F	1000 1230P	204 WHEELER					25
72445	4	102	DIS	F	1000 1230P	235 DWINELLE					25
72470	12A	001	LEC	TUWTH	1000 1230P	220 WHEELER	INTRO TO LOGIC	4.0	THE STAFF	\$456	45
72475	12A	101	DIS	MF	1000 1230P	220 WHEELER					50
72490	16	001	LEC	MTUW	1000 1230P	534 DAVIS	INTRO METAPHYSICS	3.0	THE STAFF	\$342	30
72495	25A	001	LEC	MTUW	0200 0430P	220 WHEELER	ANCIENT PHILOSOPHY	4.0	THE STAFF	\$456	45
72500	25A	101	DIS	TH	0200 0430P	220 WHEELER					50
72515	25B	001	LEC	MTW	1200 0230P	210 WHEELER	MODERN PHILOSOPHY	4.0	THE STAFF	\$456	45
72520	25B	101	DIS	TH	1200 0230P	210 WHEELER					50
72535	187	001	LEC	TUWTH	0200 0430P	130 WHEELER	SPECIAL TOPICS	4.0	THE STAFF	\$456	45
72540	187	101	DIS	F	0200 0430P	100 WHEELER					50

#### Session D ☐ July 9 - August 17

72405	2	002	LEC	MTUW	1000 1230P	130 WHEELER	IND MORAL/SOC JUST	4.0	THE STAFF	\$456	45
72410	2	201	DIS	TH	1000 1230P	210 MCLAUGHLIN					25
72415	2	202	DIS	F	1000 1230P	221 WHEELER					25
72435	4	002	LEC	MTUW	1000 1230P	103 MOFFITT	KNOWLEDGE ITS LIMIT	4.0	THE STAFF	\$456	45
72450	4	201	DIS	TH	1000 1230P	335 CHEIT					25
72455	4	202	DIS	F	1000 1230P	204 WHEELER					25
72505	25A	002	LEC	MTUW	1000 1230P	1165 ETCHEVERRY	ANCIENT PHILOSOPHY	4.0	THE STAFF	\$456	45
72510	25A	201	DIS	TH	1000 1230P	130 WHEELER					50
72525	25B	002	LEC	TUWTH	0200 0430P	220 WHEELER	MODERN PHILOSOPHY	4.0	THE STAFF	\$456	45
72530	25B	201	DIS	F	0200 0430P	200 WHEELER					50
72565	189	003	LEC	TUWTH	1000 1230P	9 LEWIS	TOP/REC EUROPE PHIL	4.0	THE STAFF	\$456	45
72570	189	301	DIS	F	1000 1230P	123 WHEELER			THE STAFF		50
72575	189	004	LEC	TUWTH	0400 0630P	122 WHEELER	TOP/REC EUROPE PHIL	4.0	THE STAFF	\$456	45
72580	189	401	DIS	M	0400 0630P	200 WHEELER			THE STAFF		50

### Physical Education ☎ 510.642.3288

#### Session A ☐ May 29 - July 6

73005	1	001	LAB	MTUWTH	0800 0930A	251 HEARST GYM	GENERAL CONDITIONING	.5	MAR,T L	\$114	20
73010	1	002	LAB	MTUWTH	1000 1130A	234 HEARST GYM	STEP AEROBICS	.5	MAR,T L	\$114	30
73015	1	003	LAB	MTUWTH	1200 0130P	179 HEARST GYM	RESISTANCE TRAINING	.5	STEFKE,E	\$114	30
73020	1	004	LAB	MTUWTH	1200 0130P	HEARST E POOL	WATER AEROBICS	.5	MAR,T L	\$114	20
73025	1	005	LAB	MTUWTH	0200 0330P	145 RSF	MARTIAL ARTS FITNESS	.5	YOON, J	\$114	24

**Last Day to Withdraw or Drop, NO REFUND: June 22 (A) • August 3 (B) • August 3 (C) • August 3 (D) • August 10 (E)**



Schedule of Classes ■ Registration Begins February 6, 2001

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
73030	1	006	LAB	MTUWTH	1000 1130A	145 RSF	TAE KWON DO	.5	YOON, J	\$114	24
73035	1	007	LAB	MTUWTH	1200 0130P	145 RSF	TAE KWON DO	.5	YOON, J C	\$114	24
73040	1	008	LAB	MTUWTH	0200 0330P	220 HEARST GYM	VOLLEYBALL	.5	CARAWAY,W	\$114	24
73095	2	001	LAB	MTUWTH	0200 0330P	HEARST POOL	LOW INTERM SWIMMING	.5	STEFKE,E	\$114	20
73100	2	002	LAB	MTUWTH	0200 0330P	220 HEARST GYM	LOW INTERM VOLLEYBALL	.5	CARAWAY,W	\$114	24
73130	3	001	LAB	MTUWTH	1000 1130A	HEARST POOLIES	INTERM SWIMMING	.5	STEFKE,E	\$114	20
73140	32	001	LEC	MW	1200 0130P	442 STEPHENS	FITNESS: PHS ADA/EX	2.0	JOHANNESSEN	\$228	24
73145	32	101	LAB	MW	0130 0400P	100 HEARST GYM	FITNESS: PHSADA/EX				24

**Session D ■ July 9 - August 17**

73045	1	101	LAB	TUWTH	1000 1200P	230 HEARST GYM	YOGA/PILATES	.5	BRITUTHON,J	\$114	24
73050	1	102	LAB	TUWTH	0200 0400P	230 HEARST GYM	MODERN JAZZ DANCE	.5	BRITUTHON,J	\$114	30
73055	1	103	LAB	MTUWTH	1000 1130A	234 HEARST GYM	STEP AEROBICS	.5	MAR,T	\$114	24
73060	1	104	LAB	MTUWTH	1200 0130P	251 HEARST GYM	GENERAL CONDITION	.5	BARRETUTH,K	\$114	20
73065	1	105	LAB	MTUWTH	1200 0130P	HEARST E POOL	WATER AEROBICS	.5	MAR,T	\$114	20
73070	1	106	LAB	MTUWTH	0200 0330P	179 HEARST GYM	RESISTANCE TRAINING	.5	MAR,T	\$114	30
73075	1	107	LAB	MTUWTH	1000 1130A	145 RSF	HANKIDO/SELF-DEFEN	.5	UR,M Y	\$114	24
73080	1	108	LAB	MTUWTH	1200 0130P	145 RSF	TAE KWON DO	.5	UR,M Y	\$114	24
73085	1	109	LAB	MTUWTH	0200 0330P	145 RSF	TAE KWON DO	.5	UR,M Y	\$114	24
73090	1	110	LAB	TUWTH	1200 0200P	HEARST COURTS	TENNIS	.5	MORRIS,R	\$114	20
73105	2	101	LAB	MTUWTH	0200 0330P	220 HEARST GYM	LOW INTERM BASKETBALL	.5	BARRET,K	\$114	20
73110	2	102	LAB	TUWTH	1200 0200P	230 HEARST GYM	LOW INTERM MODERN JAZZ	.5	BRITUTHON,J	\$114	30
73115	2	103	LAB	TUWTH	1000 1200P	HEARST COURTS	LOW INTERM TENNIS	.5	MORRIS,R	\$114	24
73120	2	104	LAB	TUWTH	0200 0400P	HEARST COURTS	LOW INTERM TENNIS	.5	MORRIS,R	\$114	24
73125	2	105	LAB	MTUWTH	1000 1130A	HEARST POOL	LOW INTERM SWIMMING	.5	UPSHAW,P	\$114	20
73135	3	101	LAB	MTUWTH	0200 0330P	HEARST POOL	INTERMED SWIMMING	.5	UPSHAW,P	\$114	20

**Physics ■ 510.642.7166**

**Session C ■ June 25 - August 17**

73705	7A	001	LEC	MTUWTH	0800 0930A	1 LECONTE	SCIENT ENGIN PHYS	4.0	THE STAFF	\$570	215
73710	7A	101	DIS	MW	1000 1100A	385 LECONTE					35
73715	7A	102	DIS	TUTH	1000 1100A	425 LATIMER					33
73720	7A	101	LAB	TUTH	0130 0430P	270 LECONTE					40
73725	7A	102	LAB	TUTH	0130 0430P	270 LECONTE					40
73730	7B	001	LEC	MTUWTH	0930 1100A	2 LECONTE	SCIENT ENGIN PHYS	4.0	THE STAFF	\$570	100
73735	7B	101	DIS	MW	1100 1200P	425 LATIMER					33
73740	7B	102	DIS	TUTH	1100 1200P	425 LATIMER					33
73745	7B	101	LAB	TUTH	0100 0400P	207 LECONTE					40
73750	7B	102	LAB	MW	0100 0400P	207 LECONTE					40
73755	7C	001	LEC	MTUTHF	1100 1230P	4 LECONTE	SCIENT ENGIN PHYS	4.0	THE STAFF	\$570	196
73760	7C	101	DIS	MTH	0900 1000A	9 EVANS					35
73765	7C	102	DIS	TUF	0900 1000A	9 EVANS					35
73770	7C	101	LAB	TU	1200 0300P	278 LECONTE					44
73775	7C	102	LAB	TH	1200 0300P	278 LECONTE					44
73780	8A	001	LEC	MTUWTH	1100 1230P	1 LECONTE	SCIENT ENGIN PHYS	4.0	THE STAFF	\$570	215
73785	8A	101	DIS	MW	0900 1000A	329 LECONTE					40
73790	8A	102	DIS	MW	0900 1000A	6 EVANS					36
73795	8A	103	DIS	MW	1000 1100A	329 LECONTE					40
73800	8A	104	DIS	TUTH	0900 1000A	6 EVANS					36
73805	8A	105	DIS	TUTH	0900 1000A	329 LECONTE					40
73810	8A	106	DIS	TUTH	1000 1100A	329 LECONTE					40
73815	8A	101	LAB	M	1100 0300P	200 LECONTE					35
73820	8A	102	LAB	M	0200 0600P	201 LECONTE					35
73825	8A	103	LAB	TU	1100 0300P	200 LECONTE					35
73830	8A	104	LAB	TU	0200 0600P	201 LECONTE					35
73835	8A	105	LAB	W	1100 0300P	200 LECONTE					35
73840	8A	106	LAB	W	0200 0600P	201 LECONTE					35
73845	8B	001	LEC	MTUWTH	0800 0930A	4 LECONTE	INTRO PHYSICS	4.0	THE STAFF	\$570	196

Register Online: [summer.berkeley.edu](http://summer.berkeley.edu) ■ Register Using Summer TELEBEARS 510.642.8300



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
73850	8B	101	DIS	MW	1000 1100A	425 LATIMER					33
73855	8B	102	DIS	MW	1100 1200P	385 LECONTE					35
73860	8B	103	DIS	MW	0100 0200P	385 LECONTE					35
73865	8B	104	DIS	TUTH	1000 1100A	385 LECONTE					35
73870	8B	105	DIS	TUTH	1100 1200P	385 LECONTE					35
73875	8B	106	DIS	TUTH	0100 0200P	385 LECONTE					35
73880	8B	101	LAB	M	0800 1100A	205 LECONTE					40
				M	0100 0200P	205 LECONTE					40
73885	8B	102	LAB	M	0200 0600P	262 LECONTE					40
73890	8B	103	LAB	TU	0800 1100A	205 LECONTE					40
				TU	0100 0200P	205 LECONTE					40
73895	8B	104	LAB	TU	0200 0600P	262 LECONTE					40
73900	8B	105	LAB	W	0800 1100A	205 LECONTE					40
				W	0100 0200P	205 LECONTE					40
73905	8B	106	LAB	W	0200 0600P	262 LECONTE					40
73935	137A	001	LEC	MTUWTH	0930 1100A	343 LECONTE	QUANTUM MECHANICS	4.0	THE STAFF	\$456	40
	137A	101	DIS	MW	1100 1200P	329 LECONTE					40

### Political Economy of Industrial Societies 510.642.4466 email: iastp@uclink4.berkeley.edu

#### Session A May 29 - July 6

75105	101	001	LEC	MTUWTHF	1000 1200 P	160 DWINELLE	CONTEMP THEO POL EC	4.0	GOLDHAMMER	\$456	59
-------	-----	-----	-----	---------	-------------	--------------	---------------------	-----	------------	-------	----

### Political Science 510.642.6323

#### Session A May 29 - July 6

75805	1	001	LEC	MTUWTH	1000 1200P	30 WHEELER	INTRO AMERICAN POL	4.0	ALONSO-DON	\$456	50
75810	1	101	DIS	TH	0200 0400P	204 WHEELER					25
75815	1	102	DIS	F	1000 1200P	205 DWINELLE					25
75820	2	001	LEC	MTUWTH	1200 0200P	2 LECONTE	INTRO COMPARAT POL	4.0	WAY,L	\$456	100
75825	2	101	DIS	TH	0400 0600P	204 WHEELER					25
75830	2	102	DIS	F	1000 1200P	221 WHEELER					30
75835	2	103	DIS	F	1200 0200P	251 DWINELLE					27
75840	2	104	DIS	F	0200 0400P	204 WHEELER					25
75900	118AC	001	LEC	MTUWTH	0400 0600P	2 LECONTE	THREE AMER CULTURES	4.0	THOMAS,D	\$456	100
75910	120A	001	LEC	MTUWTH	0200 0400P	2 LECONTE	INTERNATL RELATIONS	4.0	CLUNAN,A	\$456	100
75915	120A	101	DIS	TH	1200 0200P	3 LECONTE					100
75920	120A	102	DIS	M	1200 0200P	3 LECONTE					100
75925	120A	103	DIS	F	0800 1000A	60 EVANS					97
75930	120A	104	DIS	F	1000 1200P	160 KROEBER					100
75935	157A	001	LEC	MTUWTHF	0200 0400P	30 WHEELER	CONSTITUTL LAW U.S.	4.0	JOHNSON,L	\$456	50
75940	161	001	LEC	MTUWTH	0200 0400P	200 WHEELER	PUB OPINION VOTE	4.0	CITRIN,J	\$456	50
75945	181	001	LEC	MTUWTHF	0400 0600P	30 WHEELER	PUB ORGAN ADMIN	4.0	ANSELL,C	\$456	50

#### Session D July 9 - August 17

75845	3	001	LEC	MTUWTH	1000 1200P	220 WHEELER	EMPIRICAL ANALYSIS	4.0	DI PAOLA	\$456	50
75850	3	101	DIS	W	1200 0200P	204 WHEELER					25
75855	3	102	DIS	F	0800 1000A	204 WHEELER					25
75885	109A	001	LEC	MTUWTH	0200 0400P	30 WHEELER	LAW IN FILM	4.0	JOHNSON, L	\$456	50
75890	109A	002	LEC	MTUWTHF	1000 1200P	30 WHEELER	WOMEN IN POLITICS	4.0	FLASH, D	\$456	50
75895	N113A	001	LEC	MTUWTHF	1000 1200P	200 WHEELER	AMER POL THEORY	4.0	JACOBSON	\$456	50
75905	118AC	002	LEC	MTUWTH	0400 0600P	2 LECONTE	THREE AMER CULTURES	4.0	ALONSO,G	\$456	100

### Psychology 510.642.5292

#### Session A May 29 - July 6

77705	1	001	LEC	MTUWTHF	0900 1030A	102 STANLEY	GENERAL PSYCHOLOGY	3.0	THE STAFF	\$342	100
77735	110	001	LEC	MWF	1000 1230P	60 EVANS	INTROD BIOL PSYCH	3.0	RULE,R	\$342	97

**Last Day to Register or Add Courses: June 8 (A) • June 22 (B) • July 6 (C) • July 20 (D) • August 10 (E)**



Schedule of Classes ■ Registration Begins February 6, 2001

CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
77740	130	001	LEC	MWF	1200 0230P	219 DWINELLE	CLINICAL PSYCHOLOGY	3.0	MCHALE,J	\$342	56
77745	136	001	LEC	MWF	0400 0630P	101 MORGAN	HUMAN SEXUALITY	3.0	MCHALE,J	\$342	140
77760	150	001	LEC	MWF	1000 1230P	101 MOFFITT	PERSONALITY PSYCH	3.0	GONZAGA,G	\$342	80
<b>Session D ■ July 9 - August 17</b>											
77710	1	002	LEC	MTUWTHF	0900 1030A	3 LECONTE	GENERAL PSYCHOLOGY	3.0	THE STAFF	\$342	100
77750	140	001	LEC	MWF	1000 1230P	60 EVANS	DEVELOPMENT PSYCH	3.0	STRAGE,A	\$342	97
77755	145	001	LEC	MWF	0200 0430P	9 LEWIS	COPING IN CHILDHOOD	3.0	STRAGE,A	\$342	75
77765	167	001	LEC	MWF	0400 0630P	180 TAN	HEALTH PSYCHOLOGY	3.0	EPEL,E	\$342	80

**Public Health ■ 510.643.0881**

**Session B ■ June 11 - August 17**

79040	208A	001	LEC	M	0800 0500P	415 WARREN	PH NUTR IN HOSPITAL	5.0	MEAD,M S	\$2996	15
										PASS/FAIL	
				TUWTHF	0800 0500P	OFF CAMPUS			MEAD,M S		15
	208A	101	FLD	TBA							15
79050	208B	001	LEC	M	0800 0500P	OFF CAMPUS	PH NUTR FACILITIES	3.0	MEAD,M S	\$2997	15
				TBA					MEAD,M S		15
	208B	101	FLD	TBA			PH NUTR FACILITIES				15
79060	208B	002	LEC	TBA			PH NUTR FACILITIES	3.0	MEAD,M S	\$2653	15
	208B	201	FLD	TBA			PH NUTR FACILITIES				15

**Session C ■ June 25 - August 17**

79015	162A	001	LEC	MTUWTH	0800 0930A	141 MCCONE	PUB HLTH MICROBIOL	3.0	DES ROCHER	\$342	100
79020	162L	001	LAB	MW	1000 1200P	151 WARREN	PUB HLTH MICROB LAB	10	DES ROCHER	\$334	40
79025	162L	002	LAB	MW	1200 0200P	151 WARREN	PUB HLTH MICROB LAB	10	DES ROCHER	\$334	40
79030	162L	003	LAB	MW	0200 0400P	151 WARREN	PUB HLTH MICROB LAB	10	DES ROCHER	\$334	40

**Session D ■ July 9 - August 17**

79005	141	001	LEC	MTUWTHF	0800 1200P	101 LSA	INTRO BIOSTAT	5.0	THE STAFF	\$790	60
79010	141	101	LAB	TBA			INTRO BIOSTAT		THE STAFF		60
79070	250A	001	LEC	MWF	1200 0400P	306 WELLMAN	EPIDEMIOLOG METHODS	4.0	WINKELSTEIN	\$676	35
							EPIDEMIOLOG METHODS		REINGOLD		35

**Religious Studies ■ 510.642.2363**

**Session C ■ June 25 - August 17**

80905	C182	001	LEC	MTUWTH	0800 1000A	215 DWINELLE	SOCIOLOGY RELIGION	4.0	BAGGETUTH,J	\$456	20
80910	190	001	LEC	TUW	0200 0500P	105 NORTH GATE	DEATH & AFTERLIFE	3.0	ANDERSON	\$342	100

**Rhetoric ■ 510.642.1415 ✉ email: rfa@uclink4.berkeley.edu**

**Session A ■ May 29 - July 6**

81605	R1A	001	LEC	TUWTH	1000 1230P	205 DWINELLE	CRAFT OF WRITING	4.0	STAUFFER	\$456	30
81625	20	001	LEC	TUWTH	0100 0330P	182 DWINELLE	RHET INTERPRETATION	4.0	DOLAN,F M	\$456	40
81630	20	101	DIS	M	1200 0300P	182 DWINELLE			THE STAFF		40
81640	103B	001	LEC	MTUW	0900 1130A	200 WHEELER	HIST OF RHETORIC II	4.0	GUTUTHERRIEZ	\$456	30

**Session C ■ June 25 - August 17**

81620	10	001	LEC	TUWTH	1000 0130P	412 MLK ST UNION	REASON AND ARGUMENT	4.0	CARRICO,D	\$456	45
-------	----	-----	-----	-------	------------	------------------	---------------------	-----	-----------	-------	----

**Session D ■ July 9 - August 17**

81610	R1B	001	LEC	TUWTH	0200 0430P	285 CORY	CRAFT OF WRITING	4.0	GUYER,S E	\$456	35
81615	2	001	LEC	TUTH	0200 0430P	130 WHEELER	PUBLIC SPEAKING	2.0	BURGESS,S	\$228	45
81635	103A	001	LEC	TUWTH	1000 1230P	408 MLK ST UNION	HIST OF RHETORIC I	4.0	SALAZAR,J	\$456	50
81645	110	001	LEC	MWF	0200 0430P	130 WHEELER	ADVANCED WRITING	4.0	MELIA,D F	\$456	45



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
-----	--------	------	------	-----	------	----------	-------	-------	------------	-----	-------

### Russian 📞 510.642.2979 📧 email: issa@socrates.berkeley.edu

#### Session B ■ June 11 - August 17

82205	10	001	LEC	MTUWTHF	1100 1200P	121 WHEELER	ELEM INTENSIVE RUSS	10.0	THE STAFF	\$1290	30
82210	10	101	REC	MTUWTHF	0900 1100A	254 DWINELLE			THE STAFF		15
82220	10	103	REC	MTUWTHF	0100 0200P	221 WHEELER			THE STAFF		15
82230	10	101	LAB	W	0200 0400P	122 WHEELER			THE STAFF		28
82235	20	001	SEM	MTUWTHF	1200 0100P	258 DWINELLE	2ND YR INTNSV RUSS	10.0	ALEXEEV,A	\$1290	30
82240	20	101	REC	MTUWTHF	0900 1100A	250 DWINELLE			THE STAFF		15
82250	20	103	REC	MTUWTHF	0100 0200P	254 DWINELLE			THE STAFF		15
82260	20	101	LAB	W	0200 0400P	122 WHEELER			THE STAFF		28

### Social Welfare 📞 510.642.4341

#### Session A ■ May 29 - July 6

83615	105	001	LEC	MW	0100 0330P	155 KROEBER	CONFRONT AMER PROB	2.0	GROSSMAN	\$228	72
83630	175	001	LEC	TUTH	0900 0100P	116 HAVILAND	DIALOGUE DIVERSITY	3.0	EDWARDS,VR	\$342	40

#### Session C ■ June 25 - August 17

83610	103	001	LEC	TUTH	0100 0400P	155 KROEBER	PRACTICE IN SOC WK	3.0	RALPH,CJ	\$342	72
-------	-----	-----	-----	------	------------	-------------	--------------------	-----	----------	-------	----

#### Session D ■ July 9 - August 17

83605	10	001	LEC	TUTH	0900 1130A	116 HAVILAND	SOC PROBS/WS	2.0	VAN VOOHRI	\$228	40
83620	148	001	LEC	WF	0900 1130A	116 HAVILAND	SUB ABUSE TRMT	2.0	RUBIN,J	\$228	40
83625	174	001	LEC	MW	0100 0330P	116 HAVILAND	IMMIGRANTS/U.S.	2.0	VUONG,D	\$228	40

### Sociology 📞 510.642.4766

#### Session A ■ May 29 - July 6

84225	131AC	001	LEC	MTUWTH	1000 1200P	100 WHEELER	RACE/ETHNIC REL US	4.0	BARLOW, A	\$456	50
-------	-------	-----	-----	--------	------------	-------------	--------------------	-----	-----------	-------	----

#### Session C ■ June 25 - August 17

84205	3AC	001	LEC	MTUWTH	1200 0130P	122 WHEELER	PRINCIPLES SOCIOL	4.0	POWERS,B	\$456	55
84215	C112	001	LEC	MTUWTH	0800 1000A	215 DWINELLE	SOCIOLOGY RELIGION	4.0	BAGGETTUTH,J	\$456	20
84220	118	001	LEC	MTUWTH	1000 1130A	221 WHEELER	FAM&LIFE CHILD CARE	4.0	STOCKINGER	\$456	30
84230	133	001	LEC	TUWTH	0200 0400P	203 WHEELER	GENDER & SOC: WOMEN	4.0	WAPPENSTEIN	\$456	25
84235	134	001	LEC	MTUWTH	0400 0530P	106 DWINELLE	GENDER & SOC: MEN	4.0	THE STAFF	\$456	25
84255	160	001	LEC	MTUWTH	0800 0930A	156 DWINELLE	SOCIOLOG OF CULTURE	4.0	STOCKINGER	\$456	35

#### Session D ■ July 9 - August 17

84210	111	001	LEC	MTUWTH	1000 1200P	212 OBRIEN	SOCIOLOG OF THE FAMILY	4.0	GUBKIN,S	\$456	40
84240	135	001	LEC	TUWTH	0200 0430P	20 WHEELER	SEXUAL CULTURES	4.0	BERNSTEIN	\$456	40

### South & Southeast Asian Studies 📞 510.642.4564 📧 email: casmaoff@socrates.berkeley.edu

#### Session D ■ July 9 - August 17

85005	120	001	LEC	MTUWTH	0200 0400P	TBA	SOUTH ASIAN FOLKLORE	4.0	SATHAYE,A	\$456	20
-------	-----	-----	-----	--------	------------	-----	----------------------	-----	-----------	-------	----

### South Asian 📞 510.642.4564 📧 email: casmaoff@socrates.berkeley.edu

#### Session A ■ May 29 - July 6

85605	140	001	LEC	MW	0200 0500P	TBA	HINDU MYTHOLOGY	3.0	GONZALEZ-R	\$342	20
	140	001		F	0200 0400P	TBA			GONZALEZ-R		20

#### Session D ■ July 9 - August 17

85603	C127	001	LEC	MTUWTH	1200 0200	TBA	RELOG EARLY INDIA	4.0	WILEY	\$456	20
-------	------	-----	-----	--------	-----------	-----	-------------------	-----	-------	-------	----

### Spanish 📞 510.642.0471 📧 email: spanua@socrates.berkeley.edu

**Last Day to Cancel Registration: May 25 (A) • June 8 (B) • June 22 (C) • July 6 (D) • July 27 (E)**



CCN	Course	Sec.	Type	Day	Time	Location	Title	Units	Instructor	Fee	Limit
<b>Session A ■ May 29 - July 6</b>											
86570	135	001	LEC	MTUWTH	1000 1200P	105 DWINELLE	HISPANIC LITERATURE	3.0	THE STAFF	\$342	30
<b>Session B ■ June 11 - August 17</b>											
86525	15	001	REC	MTUWTHF	1000 0300P	215 DWINELLE	SPANISH WORKSHOP I	10.0	THE STAFF	\$1290	40
86540	20	001	LEC	MTUWTHF	0900 0200P	246 DWINELLE	INTEN INTER SPANISH	10.0	THE STAFF	\$1290	30
<b>Session C ■ June 25 - August 17</b>											
86505	1	001	REC	MTUWTHF	0900 1100A	243 DWINELLE	ELEM SPANISH	5.0	THE STAFF	\$570	30
86510	1	002	REC	MTUWTHF	1200 0200P	79 DWINELLE	ELEM SPANISH	5.0	THE STAFF	\$570	30
86515	2	001	REC	MTUWTHF	0900 1100A	79 DWINELLE	ELEM SPANISH	5.0	THE STAFF	\$570	30
86555	104B	001	LEC	MWTH	0100 0300P	109 DWINELLE	SURVEY SPAN AM LIT	3.0	THE STAFF	\$342	32
<b>Session D ■ July 9 - August 17</b>											
86550	39A	001	SEM	MTUWTH	0100 0300P	243 DWINELLE	FRESH/SOPH SEMINAR	3.0	THE STAFF	\$342	30
86575	135	002	LEC	MTUWTH	1000 1200P	156 DWINELLE	HISPANIC LITERATURE	3.0	THE STAFF	\$342	30

**Statistics ■ 510.642.2781****Session C ■ June 25 - August 17**

87735	2	001	LEC	MTUWTHF	1000 1100A	141 MCCONE	INTRO TO STAT	4.0	THE STAFF	\$570	97
87740	2	101	LAB	MTUWTH	0900 1000A	330 EVANS					33
87745	2	102	LAB	MTUWTH	1100 1200P	340 EVANS					33
87750	2	103	LAB	MTUWTH	1100 1200P	344 EVANS					33
87755	20	001	LEC	MWF	0200 0400P	155 DONNER LAB	INTRO PROB STAT CAL	4.0	THE STAFF	\$570	80
87760	20	101	LAB	MWF	0900 1000A	332 EVANS					40
87765	20	102	LAB	MWF	0900 1000A	334 EVANS					40
87770	21	001	LEC	MTUWTHF	1000 1100A	102 MOFFITT	INTRO PROB STAT BUS	4.0	THE STAFF	\$570	84
87775	21	101	LAB	MTUWTH	1100 1200P	334 EVANS					33
87780	21	102	LAB	TUTH	1100 0100P	332 EVANS					33
87785	21	103	LAB	MTUWTH	1100 1200P	247 CORY					33
87790	25	001	LEC	MTUWTHF	0900 1000A	344 EVANS	INTRO PROB STAT ENG	3.0	THE STAFF	\$456	40
87795	25	110	LAB	MTUW	1000 1100A	332 EVANS					40
87805	134	001	LEC	MTUWTHF	1000 1100A	340 EVANS	CONCEPTS OF PROB	3.0	THE STAFF	\$456	55

**Session E ■ July 30 - August 17**

87800	100	001	LEC	MTUWTHF	0100 0200P	340 EVANS	INTRODUCTION TO SAS	10	SPECTOR,P	\$228	40
-------	-----	-----	-----	---------	------------	-----------	---------------------	----	-----------	-------	----

**Visual Studies ■ 510.642.0832****Session C ■ June 25 - August 17**

89005	181	001	LEC	MWTH	0900 1230P	213 WHEELER	INTRO PHOTOGRAPHY	4.0	THE STAFF	\$606	21
89010	181	002	LEC	TUTHF	0900 1230P	10 HEARST ANX	INTRO PHOTOGRAPHY	4.0	THE STAFF	\$606	21
89015	181	003	LEC	MWTH	0400 0730P	1 HEARST ANX	INTRO PHOTOGRAPHY	4.0	THE STAFF	\$606	21
89020	186C	001	STD	TUTHF	0200 0530P	20 HEARST ANX	PHOTOG AS ART FORM	4.0	THE STAFF	\$606	20
89025	187X	001	STD	MW	0800 1230P	1 HEARST ANX	SPEC TOP DRAWING	4.0	THE STAFF	\$606	20

**Women's Studies ■ 510.642.8513****Session A ■ May . 29 - July 6**

89705	50AC	001	LEC	TUWTH	0930 1200P	138 MORGAN	PERSONAL/POLITICAL	3.0	SANDELL,J	\$342	25
89710	111	001	LEC	TUWTH	0100 0330P	100 WHEELER	ARCHAE OF SEXUALITY	3.0	SCHMIDT,R	\$342	25

**Session D ■ July 9 - August 17**

89715	111	101	LEC	TUWTH	0930 1200P	205 DWINELLE	RACE,GENDER & CYBER	3.0	GONZALEZ	\$342	25
89720	111	102	LEC	TUWTH	0100 0330P	550A MOFFITT	MEDIA/WOM OF COLOR	3.0	JENNINGS	\$342	25





[summer.berkeley.edu](http://summer.berkeley.edu) •



[summer.berkeley.edu](https://summer.berkeley.edu)

Session A • May 29 - July 6

Session B • June 11 - August 17

Session C • June 25 - August 17

Session D • July 9 - August 17

Session E • July 30 - August 17